

# **WVMTA News**

*West Virginia Music Teachers Association*

*affiliated with Music Teachers National Association*

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**volume 40, issue 1**  
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## **From the President's Desk**

Congratulations to all of our state winners. Best of luck to you at Eastern Division. Congratulations to all competitors and teachers for the hard work and effort you give. Congratulations to Karen Taddie for a wonderful state convention. Thank you to Scott Beard for coordinating at Shepherd University. Many thanks to all who attended the workshops and competitions! It is because of you that this organization thrives!

Lya Cartwright, President

## **Convention Appreciation**

Thank you to all who helped make this past convention at beautiful Shepherd University in lovely Shepherdstown a pleasant success. Special thanks go out to Scott Beard, site coordinator, and to Yennie Myers, 1st VP in charge of competitions, and of course to Shepherd University, host institution.

Acknowledgment in advance goes out to Fairmont State University and Mary Lynne Bennett, who will act as our hosts for the upcoming WVMTA 2005 State Convention. More on that to follow...

Karen Taddie, NCTM, President-Elect

## 2004 MTNA Competition Winners Announced

Yennie Myers, 1<sup>st</sup> Vice President

The 2004 MTNA & WVMTA Mountain State Competitions were held November 6 in Shepherdstown. West Virginia will now be well represented at the Eastern Division Conference at Plymouth State University in Plymouth, NH, January 7-8. Good luck to the MTNA winners and representatives as they next compete at the Regional and National levels, and CONGRATULATIONS TO ALL !



Performers in the WVMTA Winners Recital at Shepherd College November 6, 2004

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MTNA Elementary Composition Representative: **Nicole Walch**, student of Karen Taddie, NCTM

MTNA Junior Composition Winner: **Phillip Geiman**, student of Dr. Scott Beard, NCTM

MTNA Junior String Representative: **Maria Xu**, violin, student of Hong-Guang Jia

MTNA Junior Piano Winner: **George Fu**, student of Dr. Scott Beard, NCTM

MTNA Junior Piano Alternate: **Emily Yang**, student of Catherine Crotty, NCTM

MTNA Junior Brass Representative: **Jeremy Bryner**, trumpet, student of Jeff Shaffer-Gottschalk

MTNA Senior String Representative: **MoMo Zhou**, violin, student of Mary Wilson

MTNA Senior Voice Representative: **Leona Danica Leung**, soprano, student of Barbara Stenger

MTNA Senior Piano Winner: **Nathan Strasser**, student of Dr. James Miltenberger

MTNA Senior Piano Alternate: **Bo Kan**, student of Catherine Crotty, NCTM

MTNA Senior Brass Representative: **Kathleen O'Donnell**, trumpet, student of Bonnie Miltenberger

MTNA Young Artist Organ Representative: **Kathryn Simmons**, student of Dr. Melody Meadows

MTNA Young Artist Piano Winner: **Elizabeth Etnoyer**, student of Dr. Peter Amstutz

MTNA Young Artist Voice Representative: **Katie Oreskovich**, soprano, student of Ronda Paoletti

## **2004 Mountain State Competition Winners**

WVMTA Mountain State Junior Strings Winner: **Emily Ngan**, violin, student of Mary Wilson

WVMTA Mountain State Junior Strings Alternate: **Lucian Ciletti Mazza**, violin, student of Mary Wilson

WVMTA Mountain State Junior Piano Winner: **Jessica Deal**, student of Carol Beall, NCTM

WVMTA Mountain State Junior Piano Alternate: **Jennifer van der Sloot**, student of Catherine Crotty, NCTM

WVMTA Mountain State Junior Voice Winner: **Danielle Guy**, soprano, student of Barbara Stenger

WVMTA Mountain State Senior Strings Winner: **Tiffany Ngan**, violin, student of Mary Wilson

WVMTA Mountain State Senior Brass Winner: **Donna Moore**, trumpet, student of Bonnie Miltenberger

WVMTA Mountain State Senior Voice Winner: **Stephen Lovell**, baritone, student of Barbara Stenger

WVMTA Mountain State Senior Piano Winner: **Mary Kefferstan**, student of Dr. Christine Kefferstan, NCTM

WVMTA Mountain State Senior Piano Alternate: **Emily Chow**, student of Catherine Crotty, NCTM

WVMTA Mountain State Collegiate Strings Winner: **Katie Oreskovich**, violin, student of Jenee Wright

WVMTA Mountain State Collegiate Woodwind Winner: **LaRee Croy**, flute, student of Linda Wolfersheim

WVMTA Mountain State Collegiate A Piano Winner: **James Miller**, student of Dr. Scott Beard, NCTM

WVMTA Mountain State Collegiate B Piano Winner: **Wei Tuck Chan**, student of Dr. Christine Kefferstan, NCTM

WVMTA Mountain State Collegiate Voice Winner: **Rachel Stamets**, soprano, student of Barbara Stenger

WVMTA Mountain State Collegiate Organ Alternate: **Danielle Jones**, student of Dr. Melody Meadows

## **New State Certification Chair**

I would like to introduce myself as your new state certification chair. If you have been considering becoming certified and/or have questions about the certification process, I encourage you to contact me [mbennett1@fsmontstate.edu](mailto:mbennett1@fsmontstate.edu) and visit the certification section of the MTNA webpage at [www.mtna.org](http://www.mtna.org), which has excellent resources available for you. Certification has brought numerous benefits, not only for the individual studio teachers, but for our profession as a whole. Each month, the AMT has articles about certification with quotes from teachers at all levels who explain why certification is vital to them. In a recent issue, some college faculty explain that they strongly encourage (or sometimes require) their students to pursue certification because "those who join MTNA and pursue National Certification are more likely to grow as effective teachers by becoming actively involved in the activities of the organization at the local through national levels, thereby developing sound professional habits that will help them thrive throughout their careers." My own doctoral research, which involved a national

survey of MTNA members, showed that NCTM's were significantly more likely to teach toward the National Standards of Music Education.

I especially encourage college faculty to consider becoming Nationally Certified Teachers of Music because we, as a whole, already meet the qualifications to be certified. Faculty who go through with the certification process serve as excellent role models for their students, our future lifetime members and studio teachers. MTNA has provided a new streamlined option for college faculty to become certified, which is featured in this newsletter and which I hope you will take the time to review and consider. I am looking forward to working with you and may you all have a wonderful New Year!

Dr. Mary Lynne Bennett, NCTM

## **New Options for the MTNA Professional Certification Program**

Certification candidates soon will have three options to complete the requirements for certification. Currently, candidates have two options to fulfill the requirements: an examination or a portfolio. Beginning January 1, 2005, a third option, administrative verification, will allow full-time or part-time college and university faculty to become Nationally Certified Teachers of Music (NCTM) using credentials already in place within college/university settings. It will require written verification from a college or university administrator that the full-time or part-time college or university faculty member meets the requirements for fulfilling the appropriate MTNA Professional Certification Standards.

### **Initial Certification Process**

All candidates for MTNA Professional Certification begin the initial certification process with Step I: submitting an application and meeting the requirements for fulfilling Standard I. Upon the successful completion of Step I, candidates proceed to Step II: selecting one of three options to meet the requirements for fulfilling Standards II, III and IV. Available January 1, candidates will be able to choose one of the three following options to complete Step II of the initial certification process:

1. Certification Examination-It is a written, practical examination in which the candidate is asked to apply professional preparation to everyday teaching situations and to the operation of a professional studio/classroom.
2. Certification Portfolio-Materials and documents submitted in the Portfolio should reflect the candidate's professional preparation, teaching practices, ability to operate a

successful professional studio/classroom, professional involvement and ability to develop partnerships.

3. Administrative Verification-Written verification from a college or university administrator that the full-time or part-time college or university faculty member meets the requirements for fulfilling the appropriate MTNA Professional Certification Standards. Candidates who successfully complete Step II of the initial certification process with one of the three options above are awarded the MTNA Professional Certification certificate and designated a Nationally Certified Teacher of Music (NCTM).

### Renewal Certification Process

A third option for renewal also will become available to candidates on January 1, 2005. The third renewal option will coincide with the new Option 3 for completing the initial certification process. The option will allow full-time or part-time college and university faculty to renew MTNA Professional Certification using credentials already in place within college/university settings. It will require written verification from a college or university administrator that the full-time or part-time college or university faculty member meets the renewal requirements for fulfilling Standards IV and V.

Available January 1, candidates will be able to choose one of the following three options to complete the certification renewal process:

1. Documentation of Points
2. Renewal Portfolio
3. Administrative Verification

The new options, for both the initial certification and the certification renewal processes, provide additional ways for the MTNA Professional Certification Program to be more inclusive while remaining true to its philosophy and Standards. The expectation is great that college and university faculty will consider this option, and they will become Nationally Certified Teachers of Music in support of our music teaching profession.

### Expired Renewal of MTNA Professional Certification Candidates

Nationally Certified Teachers of Music eligible for renewal of MTNA Professional Certification in 2004 who did not meet the postmark deadline of June 30 for submission will become delinquent in sixty days (September 1). After that time the NCTM is no longer in good standing and not entitled to any certification privileges. The MTNA Certification Program has a due process policy in place for delinquent teachers. The procedure for appeal and reinstatement is: NCTMs not in good standing may be reinstated by: 1) Submitting a validated Documentation of Points Form for the five years preceding the delinquency with completed application form, renewal fee, and a delinquent fee for each year of delinquency OR 2) Submitting a renewal portfolio of documents and materials for the five years preceding the delinquency with completed application form, renewal fee and a delinquent fee for each year of delinquency.

NCTMs who would like an assessment of their MTNA membership and certification status and the total fees owed for reinstatement can contact the MTNA national headquarters. The renewal application form, the Documentation of Points form and a list of activities for earning renewal points may be downloaded from the MTNA certification website at [www.mtnacertification.org](http://www.mtnacertification.org) or copies can be requested from MTNA national headquarters at (888) 512-5278.

## **Certification Fees Increase**

The MTNA Board of Directors unanimously approved a proposal to increase both the initial and renewal Certification Fee Schedule, effective January 1, 2005. Below, find the proposal as approved and taken from the minutes of the Board's July 7 meeting:

The National Certification Commission requested an increase in fees for the following reasons:

- The last fee increase was in 2000.
- The MTNA Certification Program has been unable to operate at a break-even point. It continues to operate at a loss, leaving no funds for evaluators, marketing, website construction, construction of examinations and overhead.
- MTNA Certification pays a fixed overhead amount to MTNA, but it does not include time put in by staff above and beyond the daily administrative duties. If the MTNA Certification Program had to pay for the website construction, marketing, public relations, equipment, supplies, and other staff time, it would be unable to continue operating for an extended period of time.
- MTNA Professional Certification is the only existing national certification program for the independent studio music teacher. The current fees do not adequately reflect its quality, nor does it reflect its value to the music teaching profession.

### **New Certification Fees approved:**

#### **Application Fee**

For first area of performance \$200 (\$350 for non-members)

For each additional area of performance \$150 (\$275 for non-members)

#### **Proficiency Examination Fees**

Music Theory \$50 (\$80 for non-members)

Music History/Literature \$50 (\$80 for non-members)

Pedagogy/Teacher Education \$50 (\$80 for non-members)

**Re-Testing and Re-Submission Fee**

For each of the three Proficiency Examinations, the Certification Examination, and the Certification Portfolio \$50 (\$80 for non-members)

**Renewal of Certification Fee**

For each area of performance in which you are applying for renewal of certification \$75 (\$100 for non-members)

**Delinquent Renewal of Certification Fee**

For each area of performance in which you are applying for renewal of certification and for each year of delinquency \$20 (\$30 for non-members)

## **MTNA Foundation**

The MTNA Foundation was established in 1989 to complement the mission of MTNA by funding music opportunities for teachers, students, and the community at large. If you have not already made a donation to the MTNA Foundation Fund, please consider doing so. As you know, your contribution helps to sustain and further enhance the far-reaching benefits of the MTNA Foundation. In addition, the Foundation Fund offers significant opportunities for WVMTA members, local associations in West Virginia, and WVMTA as a whole. Such opportunities include Teacher Enrichment Grants, Local Association Matching Grants, Local Association Start-up Grants, and State Matching Grants to assist in furthering music education. If interested, please take note of the following deadlines:

- \* Teacher Enrichment Grants application deadline: January 10, 2005
- \* Local Association Matching Grants application deadline: January 31, 2005
- \* New Local Association Start-up Grants application deadline: January 31, 2005
- \* State Matching Grants application deadline: February 7, 2005

If you would like more information about these grants, please contact me, and/or contact MTNA directly at (888) 512-5278, ext. 225, and/or visit the MTNA Foundation Fund website at <http://www.mtnafoundation.org> Specific guidelines and application forms can be printed from the aforementioned website.

Dr. Gerald Lee, WVMTA Foundation Fund Chairman

## **District 1 Morgantown Area**

Imagery (Painting Pictures with Music) was the theme of the District 1 Fall Festival held on November 20, 2004. Students drew pictures and wrote poems or paragraphs about their music selections which included everything from *Those Creepy Crawly Things* to *Snowscape* to *Spirals*. Young cellists even wore tortoise costumes while playing Saint-Saen's *Tortoise* theme. Mary Morrison collected student contributions and assembled them into a program families could enjoy while listening to the recital. The cover sketch by Tiffany Ngan, who played Chopin's *Raindrop Prelude*, was entitled "Some people walk in the rain, others just get wet; I drown."

Janna Kisner, District 1 Co-Chair

## **District 2 Clarksburg Area**

District 2 fall festival was held at the Marion County Senior Center on Saturday, November 20. Twenty-seven students participated. Trophies were received by Audrey Hayhurst, Stephanie Stanton, Tyler Merrifield, David Haley, and John Paul Reese. Dr. Lya Cartwright presented a program on MIDI and technology entitled "You've Come a Long Way, Baby." Theory and Technic tests will be held at Fairmont State on Mar. 26.

Bob Ellis, District 2 Chair

## **District 3 Charleston Area**

District III held its Fall Festival on Sunday, November 21 at the Baptist Temple in Charleston. There was no particular topic for performers but there was a program of chamber music presented by Vicki Berneking-Cavendish, Ian Jessee, Colleen Tan and selected students. Thirty-five pianists and twenty-six violin students participated. Fifty-seven certificates were awarded. Participating teachers were Vicki Berneking-Cavendish, Clarice Dalton, Ian Jessee, Dr. Ray Martin, NCTM, Olive Meyer, NTCM, Karen Morris, Tami Rowan and Colleen Tan.

Ray Martin resigned as Co-Chair of District III effective at the end of 2004. Thanks go to Ray for all his hard work and support. The Spring Auditions will be held on Saturday, April 23 at the Baptist Temple.

Olive Meyer, NCTM, District 3 Chair

## **District 4 Mid-Ohio Valley**

"Making Music Together" was the theme of the District 4 Fall Festival, held at the Vienna Baptist Church on October 30. Since ensembles were encouraged, they comprised half of the pieces performed. Student performers included 58 pianists and one flutist. Four students earned the six point trophy. Teachers of participating students were: Laura Hamm, Barbara Heckert, Melissa Herceg, Marilyn Horton, Yennie Myers, Jan Smith and Linda Toomey. The program was presented by Melissa Herceg, flute, accompanied by Yennie Myers, piano.

Barbara Heckert, District 4 Chair

## **District 5 Huntington Area**

District Five's "American Music" Festival was held at Grace Christian Church/School November 13 in Huntington. Ten string students and ninety-nine piano students performed in two morning sessions and one afternoon session. Teachers of those who performed are: Marieanne Cordle, Cynthia Counts, Patricia Green, Michelle Hontz, Peggy Johnston, Judy Lambert, Teresa Lawson, Mila Markun, Leslie Petteys, E. Reed Smith, Rebecca Steffoff, Harriet Tucker, Elaine Tutt, and Kim Wiebe. At noon, Marshall University students presented a program featuring composers Aaron Copland, Phillip Glass, George Gershwin, Robert Muczynski, Morton Gould, and Anthony Plog. WVMTA student members who participated are: Tonya Burdine, Amanda Knight, Matthew Mullin, Jiani Hu, Michelle Hontz, and Rebekah Anderson. Theory and Technique tests are scheduled for March 12, and Spring Performances are May 14.

Judy Lambert, District 5 Chair

## **District 6 Eastern Panhandle**

Eastern Panhandle Music Teachers Association/District VI held their Fall Festival on October 30, 2004 at Shepherd University. Thirty-five pianists from the studios of Dr. Scott Beard, NCTM, Ruth Carson, Carole Kriewaldt, Ken Stoops, and Suzanne Tabb participated. Stephanie Bruning, a member of the adjunct piano faculty of Shepherd University served as adjudicator. Ben McCorkle, a student of Dr. Scott Beard, earned his six point trophy.

EPMTA/District VI held its Fall Semester recital on November 14 at Shepherd University. Twenty-seven students from the studios of Ruth Carson, Carole Kriewaldt, Gary Mullenax, Ruth Raubertas, Ken Stoops, and Suzanne Tabb participated.

Gary L. Mullenax, District 6 Chair

## **Summary of Fall 2004 Board Meeting**

Karen Taddie represented WVMTA at the MTNA Summit, and she shared her notes from that conference. Karen also presented the preliminary convention expense report.

The Board voted to raise the 2005 convention fees to \$30.00 for members, \$40.00 for non-members and late registrants, \$25.00 for one-day attendance, and \$15.00 for student members.

Barbara Heckert (for Yennie Myers) presented the district activities report for 2003-2004 and the 2004 competition report. There were 47 competitors this year, which continues a steady increase for the past several years. Any student who is the only competitor in a category will be described as "Representative" instead of "Winner."

Scott Beard reported that WVMTA has 125 members, including 18 student members. He presented printed copies of the membership directory which is posted on the WMTA website.

Ray Martin presented the treasurer's report which showed a cash balance of \$1,811.49 as of November 4, 2004.

Laura Hamm noted that two districts have posted registration forms on the WVMTA website. Districts are asked to bring registration forms to the next meeting so we might consider designing a standard form for multiple district events.

Gary Mullenax presented draft copies of intermediate technique requirements prepared by the technique committee. Districts are asked to review the proposed intermediate technique and give comments to the technique committee by March 1, 2005.

Lya Cartwright reported that WVMTA has lower dues than most states. The motion was made and passed that we increase our state dues by \$5.00 per year over the next three years.

The Board agreed to give Lya \$100.00 to purchase something characteristic of WV for donation to the MTNA Foundation State Pride Drawing at the national convention.

The STAR Recipient, Dr. Hooi Yin Boey, will have her dues waived by MTNA, and the Board voted to waive her state dues also.

The Eastern Division Conference will be held at Plymouth College, New Hampshire, January 7-9, 2005.

The next board meeting will be held on January 21, 2005 at Ryan's in Bridgeport (in the Eastpoint Shopping Area) with the District Chairs meeting at 10:30, lunch at 11:30, and the Executive Board meeting at 12:30.

## **Recent additions to WVMTA Membership Directory**

District 1: **Dr. Hooi Yin Boey**, 152 Scenery Drive, Morgantown, WV 26505 phone (304) 685-1880, Teaching Area: Piano

District 3: **Colleen Tan**, 655 Gordon Drive, Charleston, WV 25314, phone (304) 346-7337, Teaching Areas: Violin, Viola, Orchestra, Chamber Music

WVU Student Chapter: **Matthew Smedal**, 400 Junior Avenue, Morgantown, WV 26505, phone (304) 685-7555

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**WVMTA News** is published quarterly online at [www.wvmta.org](http://www.wvmta.org) and mailed to members who do not have an email address. If you have a change of street address or email address, please contact Laura Hamm, editor of WVMTA News, or Scott Beard, Membership Chair. [wvmta@westco.net](mailto:wvmta@westco.net)

Updated street addresses will be posted on the online membership directory.

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