

WVMTA News

*West Virginia Music Teachers Association
Affiliated with Music Teachers National Association*

Volume 40, Issue 3

June, 2005

From the President's Desk

Karen Taddie, NCTM, Acting President/President-Elect

As I reflect back to the April 2005 MTNA National Convention in Seattle Washington, pleasant memories of good food and spectacular views come to mind: dinner at the Sky Needle Restaurant was fabulous; the Gala dinner on the Royal Argosy Cruise Ship under the peak of Mt. Ranier and against the evening setting sun was breathtaking; and my walks along the pier while sampling all sorts of exotic and unusual morsels at Pike's Market Place were delightful fun.

But those personal memories, experiences, and expenses are not the important ones to the membership of West Virginia MTA, I'm sure. Below I will detail some of the MTNA Conference 2005 highlights that I brought back as your State Representative:

- We listened to ideas and supportive facts for music making as effective therapy in conventional medical care.
- We listened to supporters who strongly reminded us of the link between the LOCAL music retailer and the music teacher; those supporters presented many ideas (which I have passed along to your District Chairs) for keeping that link a strong and vital one.
- We heard continued emphasis on "Promote, Push, Plan" Arts Awareness and Education in the LOCAL community.
- The National Music Teacher Certification Program continues to thrive and increase in numbers.
- Student Competition changes were iterated and reiterated.
- And please keep your ears open for perhaps some new changes in the works, both at the State and at the National level, regarding student members, student competitions and adjudications awards, and composer commissioning.

Be sure to continue to read future issues of WVMTA News for interesting announcements as they are made, and keep in close contact with your District Chair. Your Local Chair and your Newsletter are your "lifelines" for information on what's happening across the nation in the world of music teaching!

Nominations for 2005 Awards

As a reminder, below are the parameters as created and revised by past Administrative Boards. These rules were issued in print when the public call for nominations was made in the March 2005 issue of WVMTA News:

Teacher of the Year

- at least 5 years membership in WVMTA
- demonstrates innovative teaching and creative musicianship

Member of the Year

- at least 10 years membership in WVMTA
- demonstrates active leadership

"Nominations will be limited to three in each category"

There were NO qualified nominees for Member of the Year. That award will NOT be issued this fall. The following three WVMTA members have been nominated, and have accepted nomination for the 2005 WVMTA Teacher of the Year Award:

1. Mila Markun, NCTM, from Huntington MTA
2. Janna Kisner, NCTM, from Morgantown MTA
3. Dr. Scott Beard, NCTM, from Eastern Panhandle MTA

Nominees will be introduced through their bios in the Fall issue of the WVMTA News, and a voting deadline will be set at that time.

MTNA and WVMTA COMPETITIONS DEADLINES

MTNA Competitions: Tuesday, September 13, 2005 has been designated by MTNA as the entry deadline for all MTNA competitions, including the MTNA Composition Competition. **All applications must be entered online by 12:00 MIDNIGHT on September 13, 2005.** The MTNA Student Competitions consist of three levels: State Competition, Division Competition and National Finals.

Information for MTNA Competitions are available in the April/May 2004 issue of the American Music Teacher magazine. Competition guidelines, composer classification list, division competition officials, state and division competitions dates, are available online at www.mtna.org/competitions.htm. For help and information regarding the WV state competition, please contact Yennie Myers at (304) 485-3782.

MTNA Competition Revisions

The complete revised competitions document will appear in the April/May 2005 issue of the American Music Teacher magazine.

1. All applications must be made online at www.mtna.org. The applications will be available in July. Mailed applications will no longer be accepted. Composition students will be instructed to print one copy of the online application to mail with three copies of their score to the State Composition Coordinator.
2. Beginning with the 2005-2006 competition year, competitions will be discontinued for Percussion, Guitar and Organ in all levels, due to minimal participation, increased costs, and lack of corporate sponsorships.
3. Repertoire changes are not allowed following submission of the application. Concerto movement(s) required for Senior and Young Artist Piano at the division and national levels must be submitted with the original application.
4. Composition Competitions fees for 2005-2006 are:
 - Elementary: \$30.00
 - Junior: \$40.00
 - Senior: \$50.00
 - Young Artist: \$60.00

West Virginia Mountain State Competitions: Tuesday, September 13, 2005 will also be the deadline for the Mountain State Competitions. The [Mountain State Competition Application Form](#) should be mailed to Dr. Scott Beard, Department of Music, Shepherd University, P O Box 3210, Shepherdstown, WV 25443. For help and information regarding the Mountain State Competitions, contact Dr. Beard at (304) 876-5370

WVMTA Mountain State Competition Updates

1. Entrants may enter in the solo performance areas to include piano, **organ**, voice, strings, **percussion**, brass, woodwind instruments; and chamber music. The Junior High Competitions is open to junior high school students in grades 7, 8, or 9. The Senior High Competitions is open to high school students in grades 10, 11, or 12. The Collegiate Competitions is open to
 - a) Freshman and sophomore students.
 - b) Junior and senior students.
 - c) Graduate students in college who have not reached age 27 at the time of the performance.
2. See the [Student Performances Plan](#) for repertoire requirements and other important information. Please note that there are absolutely NO refunds given for any reason for any district-wide or state-wide WVMTA activity.



West Virginia Music Teachers Association

in conjunction with
Fairmont State University

presents

2005 WVMTA State Convention

RACE*

(Royal American Conservatory Examinations)
 Friday & Saturday, November 4-5, 2005
 Fairmont, WV

*The RACE program is a thorough, combined Technique/Theory/Practical Performance program spanning beginner through teacher and artist levels of achievement. Make plans now to attend this year's convention to find out more about the program. Informed WVMTA members can then make informed decisions about ongoing changes in our current Theory and Technique-in-progress programs vs. a possible changeover to the RACE program instead. Please come and join Dr. Scott McBride Smith NCTM for an in-depth exploration into this program.



Featured Clinicians and Performers:

1. Dr. Scott McBride Smith NCTM
 President: RACE/President & CEO: ILYM
2. Dr. Mary Lynne Bennett NCTM
 Assistant Professor of Piano & Music Ed, FSU
3. Assorted Colleagues of WVMTA

Convention Schedule (subject to change)

Friday, Nov. 4, 2005

10:30-11:30 District Chairs Meeting: The Backwoods Grill, Fairmont

11:30-12:30 District Chairs/Administrative Board Lunch
The Backwoods Grill, Fairmont

ALL WVMTA members are welcomed to purchase a lunch and join colleagues.

12:30-2:00 Administrative Meeting
The Backwoods Grill, Fairmont

1:30- On-site Registration for Convention, Student Competitions begin

2:30-3:45 Workshop: Dr. Scott McBride Smith, NCTM
"Royal American Conservatory Examinations: The National Standard for Developing Musicians"

3:45-4:00 Break

4:00-5:15 Workshop: Dr. Scott McBride Smith NCTM
"The Power of Efficient Practice: Cures for the Bored-Practice Blues"

5:15-5:45 SHORT Annual General Business Meeting
ATTENTION: New 2005-07 Slate of WVMTA officers introduced

6:15-7:45 Banquet at Muriale's Italian Cuisine, Fairmont
Enjoy a beautiful banquet buffet with your WVMTA Colleagues and Dr. Smith.
2005 Teacher of the Year Award, new NCTM's, newly-renewed NCTM's will be announced

8:00-9:30 Masterclass/Program: Preparing Your Students for RACE Exams. Dr. Smith and assorted WVMTA members will take us through an in-depth look into the RACE process

Saturday, Nov. 5, 2005

8:00- On-site Registration for Convention begins

8:00-2:00 Student Competitions, Fairmont State University

9:00-12:00 Certification Exam

12:00-1:00 Lunch & Independent Music Teachers Forum/College Faculty Forum: "Panel Discussion - Continuing the Search for Authentic Assessment in the Private Studio"

Introduction: Gary Mullenax (Chair: IMTF)

Clinician: Dr. Mary Lynne Bennett, NCTM (Assistant Professor of Piano & Music Ed, FSU)

1:00-1:15 Break

1:15-2:30 Workshop: Dr. Scott McBride Smith NCTM

"Gems from the Piano Teacher's Vault: Forgotten Pieces Overdue for Rediscovery"

2:30-3:00 Break

2:45-3:00 Photo Opportunity for ALL Student Competition Winners

3:00 Concert: Student Winners Recital

MAIL the [Convention Registration form](#) to Karen Taddie by October 15.



IDEAS for ACTION: MTNA Professional Certification & Local Associations

Is your local association having a brief but lively presentation on MTNA Professional Certification at every meeting? The following ideas have worked well for other local associations. You may also find that they will work well at your local association meetings, too.

- GIVE a 60 second presentation on the process of certification: "Have you taught music for a minimum of two years or more? Then you may work toward certification. Here's how . . ."
- MAKE A POSTER outlining certification requirements and show that it is available to members and non-members alike who have a commitment to excellence and a desire to "raise the standards" of professionalism.

- SHOW MATERIALS related to certification: Application packet, renewal forms, Portfolio Guidelines, Proficiency Exam Study Guide, certification pins, framed certificates and Teaching Standards, or MTNA plaque for your wall. Tell them how to obtain these items if they are certified and inspire those who are not to take the plunge!
- ANNOUNCE CLASSES and coursework available in the area for those planning to obtain certification. Inform members of upcoming workshops, seminars and conventions which can be used for renewal points.
- ENCOURAGE the local association to start a study group and ask for certified members to serve as mentors for those working toward certification.
- READ AND DISCUSS CERTIFICATION COLUMNS in the *American Music Teacher* or encourage testimonials from NCTM's, especially new ones!
- PUBLICIZE MTNA TEACHER ENRICHMENT GRANTS for non-certified members to pursue and receive funding for further education towards a goal of MTNA Professional Certification.
- ADVERTISE THE PIANO TECHNICIAN'S GUILD FOUNDATION (PTGF) Grant of \$1,000 available to a certified teacher each year for advanced study.
- PREPARE HANDOUTS on some aspect of certification or professionalism.
- ARRANGE A DRAWING for certified members (new or renewed) with music, a book, a cup, or T-shirt from MTNA or donated by a local music store.
- HONOR RECENTLY CERTIFIED MEMBERS by purchasing the NCTM certification lapel pin and make a congratulatory presentation at a local association meeting or luncheon.

Goal: Certification for all WVMTA teachers

Karen Taddie represented West Virginia at certification events during the national convention in Seattle in April. She passed along several great ideas presented at the certification meetings to the state certification chairs, which I will summarize for you. The first is to consider applying for certification as a group project. Wouldn't it be *fantastic* if your district was one hundred percent certified, or the highest percent certified district in the state? Our state is the second

highest percent certified in the Eastern Division and ranked ninth nationally. This is not too shabby for a smaller state, but we can climb higher! I will be distributing a handout to district chairs at the next board meeting describing how to go through the certification process as a group. The second great idea was to establish a certification information site on our state website. Look for that coming soon.

Now you do not have to wait for the state or national convention to take certification exams! You may now arrange to take your exam at any Sylvan, Kaplan, or Huntington Learning Center. Administrative fees according to the centers do apply.

Certification pays for itself and then some. I have heard many express doubts about applying because of the fees involved. However, certification, when marketed properly, can attract more and higher quality of students, justify lesson rate increases, and make you eligible to apply for grants for further professional development such as the Piano Technicians Guild Foundation Grant. I hope that I have whetted your appetite or spurred your curiosity about becoming certified and that I will hear from many of you soon!

Mary Lynne Bennett, NCTM

Morgantown MTA (District 1)

The Morgantown Area, District One held their 2005 spring events at the Creative Arts Center of West Virginia University. 124 students took theory tests on Friday April 22. Four students took part in the piano solos on Friday eve May 6, and 100 students participated in the adjudicated performances on Saturday May 7. Judges for the event were Dr. Gerald Lee, from Wheeling WV and Gary Mullenax, from Martinsburg, WV

Participating teachers included: Linda Albuquerque, Carol Beall, NCTM, Mary Lynne Bennett, NCTM, Dr. Lya Cartwright, Wey-Tsyr Chen, Catherine Crotty, NCTM, Dr. Christine Kefferstan, NCTM, Janna Kisner, NCTM, Crystal Ai Wei Lee, NCTM, Mary Ellen Morrison, NCTM, Laura Recchi, and Karen Taddie, NCTM.

Spring 2005, District One Piano Adjudicated Performances that receive a "1" rating : Student of Linda Albuquerque: Jr. B, Caitlin Parrucci

Piano students of Carol Beall, NTCM: Jr. A, Sam Deal, Tristan Dennis, Olivia Haddad, Allie Haddad, Jimmy Harper, Gregory Hughes, Benjamin Loren,

Deanna Loren, Jr. B, Christina Deal, Alexandra Dennis, Mary Lamine, Rayya Ramadan, Jr. High, Jessica Deal, Erik Hanson, Ellen Harper, Morgan McClymonds, High School, Abby Hohn, Mary Joanna Grisso

Piano student of Dr. Mary Lynne Bennett, NCTM: Jr. High, Jonathan Turner

Piano student of Dr. Lya Cartwright: Jr. High, Jonathan Hensel

Piano students of Wey-Tsyr Chen: Jr. A, Haley Ihmels, Alex Lai, Michael Li, Daniel Pan, Jr. B. Tommy Liu, Xiri Zhang, Jr.High, Wenxi Liu, High School, Maia Cole, Bradley Gaensbauer, Shelley Wei, Yipeng Sun

Piano students of Catherine Crotty, NTCM: Jr. A, Rena, Jiang, Kyle Luo, Charlotte Vester, Michelle Wang, Sean Yang, Sherrie Yang, Jimmy Yuan, Jr. B, Rusty Bonasso, Christina Feghali, Christopher Feghali, Stephanie Hao, Larry Wu, Raymon Yao, Jr. High, Clemens Hsiao, Leila Famouri, Surya Manivannan, Jennifer van der Sloot, Emily Yang, High School, Emily Chow, Lisa Jiang, Tiffany Ngan

Piano students of Dr. Christine Kefferstan, NTCM: Jr. A, Demi Fang, Jr. B, Billy Fang,

Piano students of Crystal Ai Wei Lee, NCTM: Jr.A Elizabeth Blemmings, Emma Hagerty, Alex Rubenstein, Jr. B, Hanna Moss, Jerry Anderson, Jr. High, Theresa Moss

Piano students of Laura Recchi: Jr A, James Cain, Megan McFee,

Piano students of Karen Taddie, NCTM: Jr. A, Cameron Gore, Will Howard, Sam Jones, Sara Jones, Nicole Walch, Jr. High, Jennifer Gore, Lacey Lillard

Junior A Violin Solo: (students of Mary Wilson) Katherine Henneberger, Kienan Battin, Akshay Chandran, Duncan Crooks, Michelle Ma, Bao-Vuong Nguyen, Sara Jones

Junior A Violin Ensemble: (students of Mary Wilson) Katherine Henneberger, Michelle Ma, Keinan Battin, Akshay Chandran, Duncan Crooks, Bao-Vuong Nguyen

Junior B Violin Solo: Kristi Guritza (Wilson), Jason Snyder (Wilson), Christina Deal (Patty Vander Sloot)

Junior B Violin Ensemble: (students of Mary Wilson) Kristi Guritza, Sara Jones

Junior High Violin Solo: (students of Mary Wilson) Allison Prescott, Patrick Sullivan, Eriko Hattori, Emily Ngan, Lucian Mazza, Ning Wan

Junior High Violin Ensemble: (students of Mary Wilson) Allison Prescott, Patrick Sullivan, Eriko Hattori, Emily Ngan, Lucian Mazza, Ning Wan, Jason Snyder

High School Violin Solo: (students of Mary Wilson) Mo Mo Zhou, Eric Lopez, Anastasia Pavlovic, Tiffany Ngan

High School Violin Ensemble: (students of Mary Wilson) Mo Mo Zhou, Eric Lopez, Anastasia Pavlovic, Tiffany Ngan

Clarksburg MTA (District 2)

Earning superior ratings in the Spring Performances were the following:

Junior A Piano Solos: Elliot Newlon (Eloise Federer), Victoria Cespedes (Eloise Federer), Abby Suder (Eloise Federer), Maggie Chen (Eloise Federer), Alex Engelkemier (Eloise Federer), Preston Marsh (Eloise Federer), Ciara Davidson (Eloise Federer)

Junior B Piano Solos: Elizabeth Hinkle (Eloise Federer), Ryan Miller (Eloise Federer)

Junior High Piano Solos: Teresa Withers (Eloise Federer), Allen Chen (Marija Sommer), Truman Joseph Gore (Marija Sommer), Katie Horacek (Marija Sommer)

Senior High Piano Solos: Nathan Shelton (Marija Sommer), Rebekah Dilger (Virginia Raad), Rayme Moore (Virginia Raad), Michael Manning (Virginia Raad)

Charleston MTA (District 3)

Michelle Hontz was the adjudicator for the Charleston MTA Spring Performances. Students who earned the superior rating are listed as follows.

Junior A Piano Solos: Matthew Sivaprakksam (Berneking), Andrew Sivaprakasam (Berneking), Evergreen Gore (Dalton), Meredith Lauerman (Meyer), Dylan Hughes (Meyer), Adam Richardson (Meyer), Anna Marie Sodaro (Meyer), Sophie Nellhaus (Meyer), Austin Reed (Meyer), Joseph Wirts (Morris), Alison Paul (Morris), Christopher Kay (Morris), Aaron Morris (Morris), Mackenzie Helmick (Shafer)

Junior B Piano Solos: Natalie Lanham (Meyer), Renata DiGregorio (Meyer), Julia Knisely (Morris)

Junior High Piano Solos: Erica Shen (Berneking), Ruding Tang (Berneking), Erin O'Neil (Berneking), Taylor Giorgio (Berneking), Marita Sodaro (Meyer), Jennifer Reed (Meyer)

Senior High Piano Solo: Bryna Horswell (Berneking)

Mid-Ohio Valley MTA (District 4)

District 4 Spring Performances were held on May 21, 2005 at First Lutheran Church, Parkersburg, WV. There were 71 entrants. The adjudicator was Dr. Gerald Lee. The following students received superior ratings.

Junior A Piano Solo: John Bolton (Smith), Vikran Sunder (Smith), Margaret McGraw (Hamm), Eleanor Hardy (Hamm), Alex Herring (Smith), Karaline Murdock (Myers), Regan Hanlon (Smith), Laken Rummer (Myers), Kayleigh Rexroad (Hamm), Sarina Singh (Myers), Alexa Standley (Horton), Alexis Spencer (Smith), Caroline Bantug (Myers), Michael Ross (Reilly), Katelyn Hess (Heckert), Samantha Spencer (Smith)

Junior B Piano Solo: Emily Lehew (Lawson), Elijah Copen (Horton), Sheila Hande (Smith), Whitney Gibson (Toomey), Cassy Harris (Smith), Carl Fernandes (Horton), Karli Casto (Heckert), Emily Pierson (Heckert), Lalan Shah (Smith), Sarah Robinson (Toomey), Taylor Griffith (Smith), Tony Casto (Heckert), Ali Hanlon (Smith), Peter Clarke (Horton), Tirosh Matzuba-Ehrlich (Reilly), Lauren Randolph (Horton), Olga Sormaz (Reilly), David Sinclair (Smith), Rachel Miller (Heckert), Tori Boggs (Myers), Esther Hardy (Hamm), James Rexroad (Hamm)

Junior High Piano Solo: Olivia Miller (Smith), Isabelle Kelch (Smith), Alyssa Oliverio (Smith), Sara Hardman (Horton), Ashton Hess (Heckert), Kelsey Varner (Smith), Alexis Kessel (Heckert), Danielle Floyd (Smith), Alicia Matheny (Horton), Emily Comer (Lawson)

Junior High Piano Ensemble: John Powell and Emma Powell (Lawson)

High School Piano Solo: Morgan Heflin (Smith), James Nelson (Lawson), Holly Casto (Heckert), Lydia Killinger (Smith), Caroline Perruci (O'Connor), Gloria Cheng (Smith)

High School Piano Ensemble: Emily Comer and James Nelson (Lawson)
Jessica Brown and Lindsay Brown (Toomey)

There were 9 teachers participating: Laura Hamm, Barbara Heckert, Marilyn Horton, Teresa Lawson, Yennie Myers, Vivian O'Connor, Marsha Reilly, Jan Jemison Smith, and Linda Toomey. There were 13 level one trophies presented and 6 level two trophies presented.

Huntington MTA (District 5)

District V Spring Performances were held at Marshall University on Saturday, May 14, 2005. Sixteen String Students, one flute student, and eighty-eight piano students participated. Adjudicators were: Sandra Armstrong Groce, violin; Carrie Swing, flute; Branita Holbrook, Junior A and B; Dr. Wes Golightly, Junior High and Senior High. Earlier that week Dr. Leslie Petteys was the Master Teacher for twelve piano students who chose to do Spring Solos.

Participating teachers were: Hannah Burbery, Marieanne Cordle, Cynthia Counts, Patricia Green, Dara Henry, Michelle Hontz, Tim Hontz, Peggy Johnston, Judy Lambert, Terry Lawson, Mila Markun, Elizabeth McClung, Dr. Leslie Petteys, Dr. E. Reed Smith, Rebeccan Steffoff, Harriet Tucker, Elaine Tutt, and Kimberly Wiebe.

Dan Ferguson Music will supply Pianos and Yamaha Keyboards for District V's Pianorama at Marshall University October 29. Students who earned superior ratings at the Spring Performances are listed as follows.

Junior A String Solos: Alex Bradley (Green), Sarah Whitt (Green), Hannah Finney (Green)

Junior B String Solos: Olivia Hay (Green), William Cornell (Burbery), Rachel Tadlock (Green)

Junior High String Solos: Isaac Sheets (Green)

High School String Solos: Kaiti Dovyak (Green), Korey Jividen (Dr. E. Reed Smith), Erin Lawson (Dr. E. Reed Smith)

Junior A Piano Solos: Haley Petit (Lambert), Maleea Roy (Counts), Kate Huck (Counts), Julia Wu (Counts), Meaghanne Welton (Wiebe), Isaiah Vidal (Markun), Christa Navy (Wiebe), Alex Bradley (Markun), Jodi Carpenter (Wiebe), Libby Goetz (Markun), Denise Dawley (Steffoff), Brianna Boggs (Henry), Chuck Heiner (Markun), Abigail Miller (Steffoff), Megan Gerlach (Steffoff), Jia Jia Zhang (Johnston), Chris Heiner (Markun), Nicholas Pulcrano (Steffoff), Alex Spiegelberg (Tucker), Kevin Zhu (Johnston), Angela Blatchley (Lambert), Anna Flesher (Lawson), Martin Seibert (Lambert), Leah Fisher (Lambert)

Junior B Piano Solos: Patrick Bailey (Lambert), Sesil Dikener (Petteys), Emrick Whitfield (Markun), Mackenzie Vanderpool (Henry), Lauren Allen (Henry), Spencer Koerper (Hontz), Kayla Robison & Kelsey Fisher (Wiebe), Ethan Peake (Steffoff), Rachel Enders (Markun), Jenna Dorsey (Lambert), Heather Carico (Lambert), Ellen Watts (Lambert), Jo Beth Kuhn (Tucker), Patrick Gue (Tucker), Kelly Tackett (Tucker), Patrick Nolan (Tucker), Alex Lindamood (Henry), Dilum Aluthge (Counts)

Junior High Piano Solos: David Koerper (Markun), Michael Petrany (Markun), Zach Arbogast (Tucker), Olivia Cole (Henry), Trevor Hudson (Henry), Lauren Cundiff (Johnston), Darius Hadi (Markun), Eric Patton (Lawson)

High School Piano Solos: Heather Grome (Cordle), Melody Cook (Petseys), John McAlister (Markun), Peter Koerper (Markun), Katy Garrett (Johnston), Sukanya Baksi (Markun), Casey Pratt (Markun), Jennifer Yu (Markun), Sarah Russell (Henry)

Eastern Panhandle MTA (District 6)

Eastern Panhandle Music Teachers Association/District VI held their Spring Adjudications, Saturday, April 2 at Shepherd University. Thirty-nine students participated.

Earning Superior (1) ratings in the Junior A division were: Tyler Bernier (Carson), Alexa Braunsma, (Carson), Elizabeth Buscher (Tabb), Elizabeth Grove (Carson), Tyler Leavitt (Tabb), Arianna Litton (Paine), Ray Lee Peterson (Carson), and Jenna Rockwell (Paine).

Students receiving Superior rating in the Junior B category were: Ray Colcord (Mullenax), Cory Cregan (Paine), Devin Cregan (Paine), Lauren Davidson (Carson), Renita Posey (Carson), Annie Powell (Carson), and Charis Scroggins (Carson).

Junior High Superior ratings were earned by: Andrew Bethel (Mullenax), Dennis Dibbern (Tabb), George Fu (Beard), Ian McGaughran (Beard), Renee Ritenour (Tabb), and Lauren Trumble (Mullenax).

Students earning Superior ratings in the Senior High division were: Shizue Haffeman-Udagawa (Beard), Samuel Lee Peterson (Carson), Pacto Wang (Beard) and Molly Wilkin (Tabb).

Adjudicators for the EPMTA/District VI Spring Adjudications were Ann Kramschuster, a Doctoral candidate in Piano Performance at the Catholic University of America, from Germantown, Maryland; and Diana Fenni White, an adjunct faculty member of Shenandoah University, who resides in Winchester, Virginia.

On Saturday, April 16, the EPMTA/District VI presented its Spring Recitals at Shepherd University. A total of 45 young pianists from the studios of Dr. Scott Beard, Ruth Carson, Carole Kriewaldt, Gary Mullenax, Ruth Raubertas, and Suzanne Tabb participated in the three afternoon programs.

Submitted by Gary Mullenax, District Chair

Membership Renewal Time

Don't forget to renew your dues for the 2005-06 year. For your convenience, you can renew online at www.mtna.org. Please encourage your collegiate students to join. It's a great way to network and to learn important information for starting a studio, teaching beginning students and more! Be sure to check your address, personal information and email address when you renew. The directory will be printed for the November convention, with updates occurring frequently. Always go to the WVMTA website for the latest information and updates.

Auditions in Huntington

The Women's Club of Huntington, in cooperation with Marshall University, is sponsoring auditions for all high school and junior high school students of West Virginia and the Tri-state area. A composition for solo instrument or voice, with orchestral parts available (not longer than 12 minutes) must be performed by memory. These auditions will be held Sunday, February 5, 2006, starting at 1:30 pm. Applications are available from Patricia Walker, 131 Wood Lomond Way, Huntington, WV 25705, or call (304) 736-4004. The application with the \$20 fee must be received by January 5, 2006.

The winner will perform in the Spring Concert of Soloists from Marshall at Smith Hall, 8:00 pm on April 26, 2006. A prize of \$150 will be awarded. Dr. Solen Dikener will conduct the Marshall University Symphony.

WVMTA Scrapbook

A scrapbook of old WVMTA Convention Programs, dating back to 1974, has been put together. It is by no means complete. Another scrapbook has been put together for old WVMTA Newsletters. Both collections are currently in the safekeeping of Karen Taddie. If you uncover any old programs or newsletters as you clean out files, and would like to discard them, please pass them over instead to Karen.

State Pride Drawing Gift donated to MTNA Convention

This signature basket included many fine West Virginia products. To name a few: Forks Of Cheat wine, peppers from Demus' of Worthington, Ruslyn popcorn in Morgantown, Biselli pasta and sauce of Fairmont and honey from Thistle Dew Farms located in Proctor, WV. The basket was topped off with a beautiful blue and gold custom-made bow. This donation, worth approximately \$70.00, was presented by President-Elect Karen Taddie to the Foundation committee and became a big hit of the raffle. It stood front and center until the very last day of the MTNA convention in Seattle. Folks clamored to purchase drawing tickets to own a piece of West Virginia!

MTNA Online Community

Do you have a question for your fellow music teachers, but don't have another local association meeting until next month? Did you know that MTNA's Online Community gives you access to the expertise of MTNA members and non-members alike from across the country?

The community provides an excellent forum for open dialogue about questions and issues that each state, local or individual is facing. For example, did you know the fees paid by each state for competition judges are posted? This discussion group is divided into leadership, forum and instrument categories. We also encourage you, as a music professional, to log onto the communities and offer advice to your colleagues. Your years of experience could provide the right answer for a teacher who has a question about motivating a student or what method works best for a student with a disability.

Getting started is easy. All you have to do is visit the MTNA website at www.mtna.org and click on "Online Communities." Then you can click on the various topics to view posts. If you have questions about using the community, you can click on "instructions," at the top of the page. This will guide you through registering and posting. Additional site guidelines are included.

Whether you have a question about how to motivate a student or what summer workshops to attend, you can rely on the expertise of experienced music teachers to help answer those tough questions. Log on to the MTNA Online Communities today.

Thanks to WVMTA Board Members

Thank you so much for the generous gift you gave me. I appreciate your thoughtfulness. Thank you all for your concern, thoughts, prayers and understanding. You are a great group to work with!

Sincerely,
Lya Cartwright

WVMTA News Editor Needed

Laura Hamm is resigning as editor of WVMTA News after this issue. She plans to continue serving as the website manager. She will continue to post the WVMTA News on the website, and will assist the new editor as needed. If you have basic computer skills, access to the internet, and interest in the job, contact Karen Taddie.

WVMTA Footprints

Congratulations are in order to Clarksburg MTA member **Deborah Hills** on becoming a new mother.

New address for **Marjorie Hamperian, NCTM**: 121 National Lane, Williamstown, WV 26187, Mid-Ohio Valley MTA.

Kudos to **Dr. Scott Beard, NCTM**, Eastern Panhandle MTA member, on receiving tenure at Shepherd University.

Thoughts and prayers continue for Ian Stroupe, infant son of Morgantown MTA member **Dr. Lya Cartwright** for his ongoing battle with heart disease.

Quilts and Keyboards, a benefit event for Ian Stroupe, will be held August 6 at Suncrest United Methodist Church in Morgantown from 10:00 am to 4:00 pm. For more information, contact Bonnie Miltenberger or Mary Morrison.

Condolences to Morgantown MTA member **Linda Albuquerque** on the death of her husband Dr. R. Albuquerque.

WVMTA News is published quarterly online at www.wvmta.org and mailed to members who do not have an email address.

If you have a change of street address or email address, contact Laura Hamm, Editor of WVMTA News, or Scott Beard, Membership Chair. wvmta@westco.net

Updated street addresses will be posted on the online membership directory.

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