

WVMTA News

*West Virginia Music Teachers Association
Affiliated with Music Teachers National Association*

Volume 41, Issue 1

January, 2006

From the President's Desk

Karen Taddie, NCTM, President

As WVMTA approaches its 40th anniversary as an organization, I look back at last fall's convention with great satisfaction: we are still strong & thriving! Our convention attendance numbers were the highest they had been in years; our Mountain State Competitions participant numbers were at their peak. I thank you all for your continued devotion and dedication to our group. I especially want to thank Mary Lynne Bennett NCTM our Fairmont State University site coordinator, and Dr. Scott Beard NCTM & Yennie Myers for putting together such a smoothly-run convention/competitions program.

And now we look ahead to this fall and our 40th. WVMTA was founded in the fall of 1996 by Dr. Arno Drucker and a very small group of original members. This year's Huntington Area crew are putting together a retrospective peek into our history & into the history of music & instruments (see related articles). Please do pencil in the date & plan to attend what looks to be a very interesting, educational, and enjoyably fun time! Thanks again to Yennie Myers for her tireless efforts. This year she is working with Dr. Leslie Petteys NCTM, Judy Lambert NCTM, Mila Markun NCTM, the District 5 crew and Huntington U faculty. Dr. Scott Beard NCTM will again run the student competitions. Do come!

In closing - as we reminisce - I present to you the entire list of former WVMTA Presidents. (In my research, I called on many people for their help, opinions, & references: Dr. James Miltenberger, Dr. Connie Arrau Sturm NCTM, Mila Markun NCTM, Pat Zabel NCTM, Carol Beall NCTM, Dr. Christine Kefferstan NCTM, Carolyn Lee, Hwai Sze, Foo Shiao Yien, and Homer Ulrich in his book "A Centennial History of MTNA".)

66-67 Dr. Arno Drucker
67-70 Margaret Lorince
70-72 Dr. Guy Frank
72-74 Dr. Bobby Loftis
74-76 Dr. James Miltenberger
76-78 Dr. James Miltenberger
78-80 Dr. Michael E. Cerveris
80-81 Dr. Jeriel Gilmer
81-83 Dr. Jeriel Gilmer
83-85 Mary Delle Thomas
85-87 Dr. John Hawkins

87-89 Carol Beall NCTM
89-91 Dr. Christine Kefferstan NCTM
91-93 Jane Mangus
93-95 Dr. Connie Sturm NCTM
95-97 Marija V. Sommer
97-99 Mila Markun NCTM
99-01 Mila Markun NCTM
01-03 Carol Beall NCTM
03-04 Dr. Lya Cartwright
05 Karen Taddie NCTM (Acting President)

2005 Competitions

Dr. Scott Beard, NCTM, First Vice-President

The 2005 MTNA Performance Competitions and the WVMTA Mountain State Competitions were held November 5th at Fairmont State University. Winners of the MTNA competitions represented West Virginia very well at the Eastern Division Conference January 14th at Ithaca College in Ithaca, New York, with the following results:

- *MTNA JR STRINGS: **Billy Fang** (Hong-Guang Jia, teacher) Honorable Mention
- *MTNA SR BRASS: **Donna Moore** (Bonnie Miltenberger, teacher), Alternate
- *MTNA YA CHAMBER MUSIC: **Maple Leaf Brass Quintet** (Mila Markun, coach), Honorable Mention.
- *MTNA YA COMPOSITION: **Kevin Uppercue** (Dr. Scott Beard, NCTM, teacher), 2nd place

A hearty congratulation goes out to **George Fu** (student of Scott Beard and Faye Bonner) who was the winner in the MTNA JR PIANO competition. George will be traveling to Austin, Texas in late March to compete in the National Finals.

Below are the competition results from the State Conference:

MTNA Competitions

Brass:

MTNA Senior Brass Representative: **Donna Moore** (Bonnie Miltenberger, teacher)

Composition:

- MTNA Elem. Composition Representative: **Nicole Walch**, (Karen Taddie, NCTM, teacher)
- MTNA Junior Composition Winner: **Shannon L. Virtue**, (Karen Taddie, NCTM, teacher)
- MTNA Young Artist Composition Winner: **Kevin Uppercue** (Dr. Scott Beard, NCTM, teacher)

Strings:

- MTNA Junior Strings Winner: **Billy Fang** (Hong-Guang Jia, teacher)
- MTNA Junior Strings Alternate: **Diana Shi** (Hong-Guang Jia, teacher)
- MTNA Senior Strings Representative: **Maria Xu** (Hong-Guang Jia, teacher)

Piano:

- MTNA Junior Piano Winner: **George Fu** (Dr. Scott Beard, NCTM, teacher)
- MTNA Junior Piano Alternate: **Billy Fang** (Dr. Christine Kefferstan, NCTM, teacher)
- MTNA Senior Piano Winner: **Leah Claiborne** (Dr. Scott Beard, NCTM, teacher)
- MTNA Senior Piano Alternate: **Emily Yang** (Catherine Crotty, NCTM, teacher)
- MTNA Young Artist Piano Winner: **Patrick Weikle** (Dr. James Miltenberger, teacher)
- MTNA Young Artist Piano Alternate: **Matthew Mullins** (Dr. Ray Martin, teacher)

Chamber Music:

- MTNA Young Artist Chamber Music Representative: **The Maple Street Brass Quintet** (Mila Markun, teacher)

WVMTA Mountain State Competition Winners

Brass:

- WVMTA Senior Brass Winner: **Kathleen O'Donnell**, trumpet (Bonnie Miltenberger, teacher)
- WVMTA Collegiate Brass Winner: **Adam Loudin** (Susan Radcliff, teacher)

Organ

- WVMTA Collegiate Organ Winner: **Danielle Jones** (Dr. Melody Meadows, teacher)

Piano:

- WVMTA Junior Piano Winner: **Clemens Hsiao** (Catherine Crotty, NCTM, teacher)
- WVMTA Junior Piano Alternate: **Taylor Giorgio** (Vicki Cavendish, teacher)
- WVMTA Senior Piano Winner: **Maria Xu** (Catherine Crotty, NCTM, teacher)
- WVMTA Senior Piano Alternate: **Gloria Cheng** (Jan Smith, teacher)
- WVMTA Collegiate "A" Winner: **Jason Solounias** (Dr. Scott Beard, NCTM, teacher)
- WVMTA Collegiate "B" Winner: **James Miller** (Dr. Scott Beard, NCTM, teacher)

Strings:

- WVMTA Junior Strings Winner: **Emily Ngan** (Mary Wilson, teacher)
- WVMTA Senior Strings Winner: **Lucian Mazza** (Mary Wilson, teacher)
- WVMTA Senior Strings Alternate: **Momo Zhou** (Mary Wilson, teacher)

Voice

- WVMTA Collegiate Voice Winner: **Sarah Nale**, Soprano (Ronda Paoletti, teacher)

Woodwinds

- WVMTA Junior Woodwind Winner: **Lindsey Sinclair**, flute (Melissa Herceg, teacher)
- WVMTA Junior Woodwind Alternate: **Sarah Waybright**, flute (Melissa Herceg, teacher)
- WVMTA Collegiate Woodwind Alternate: **Eugene Mills**, saxophone (Randall Hall, teacher)

We had a total number of 44 participants in the competitions, with 15 MTNA competitors and 29 Mountain State Competitors. Congratulations to all teachers and students who prepared for these competitions. The level of playing continues to be very impressive! Keep up the great work.

Teacher of the Year

Congratulations to **Mila Markun** NCTM, 2005 WVMTA Teacher of the Year!

May 1 is the deadline to submit nominations for the 2006 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996, "Nominations will be limited to three." Also according to rules, the qualifications are:

- demonstrates innovative teaching and creative musicianship
- has held membership in WVMTA for at least five years

Nominees will be introduced in the June issue of WVMTA NEWS. Mail nominations to: Karen Taddie, 1122 Queens Court, Morgantown WV 26508, or send by email.

Past Teacher of the Year Recipients

- | | |
|-----------------------------------|-------------------------------|
| * 1991 Peggy Johnston, NCTM | * 1999 Ruth Carder, NCTM |
| * 1992 Christine Kefferstan, NCTM | * 2000 Catherine Crotty, NCTM |
| * 1993 Carol Beall, NCTM | * 2001 Bonnie Miltenberger |
| * 1994 Linda Seime, NCTM | * 2002 no award given |
| * 1995 Lena Lim, NCTM | * 2003 Lya Cartwright |
| * 1996 Mary Wilson | * 2004 Olive Meyer, NCTM |
| * 1997 Ray Martin, NCTM | * 2005 Mila Markun, NCTM |
| * 1998 Leslie Petteys, NCTM | |

Foundation Fund

Last fall's convention raffle of West Virginia arts and crafts generated almost \$100 in profits. Half of the proceeds went to the MTNA National Foundation Fund, designated for hurricane relief, and half went to the WVMTA treasury to support student travel scholarships to divisional and national competitions. Thank you for your support of these worthy endeavors.

West Virginia MTA \$500 Commissioned Composer Program

DEADLINES & RULES

- February 15 is the deadline to submit application for the 2006 WVMTA Commissioned Composer of the Year Program.
- Nominations will be limited to those who submit COMPLETE dossiers.
- The winner will be announced publicly in the March/April issue of WVMTA News.
- Nominees do not need to be members of WVMTA or MTNA but must be residents (full or part-time) of West Virginia.
- Nominees must be considered as "emerging" composers, rather than as "established" composers.
- Nominees will agree to abide by the rules/guidelines of the competition, and winners will agree to abide by the terms of the national contract.

GUIDELINES

Composers are invited to submit, along with application, a dossier including the following:

- One copy (on white paper only) of information (maximum one side of one page, 8½"x11") about the composer in the form of a vita or a prose bio.
- One CD (without the composer's name listed) of works representative of the composer's output (maximum fifteen minutes). Content can be complete pieces or excerpts. Label by track number, medium description, and duration only on CD and CD case. No name should appear anywhere on the CD or CD case. A pseudonym can be listed, if desired. The included excerpts should preferably be of solo or small ensemble works for instruments/instrument-combinations such as: piano, voice, strings, winds, electronics. (The commissioned piece will be requested of these instrumentations.)
- Scores to match CD selections. No name should appear anywhere on scores. A pseudonym can be listed, if desired.
- A SELF-ADDRESSED STAMPED ENVELOPE SHOULD BE ENCLOSED IF RETURN OF MATERIALS IS DESIRED. Materials submitted by the commission awardee will be kept in WVMTA archives.

COMMISSIONED COMPOSITION

- Length of commissioned composition: minimum of 5 minutes, maximum of 20 minutes, inclusive of program introduction.
- A piece for one to four performers, making use of such solo or instrument combinations as: piano, voice, strings, winds, electronics.
- Work is intended to represent WVMTA in the MTNA/Shepherd Distinguished Composer of the Year Competition. The work should aspire to this level.
- First performance must be at the WVMTA Convention in November, 2006.

AWARDS

- The MTNA-WVMTA Commission award is \$500, with additional stipends to help defray costs incurred for travel, performers' pay, recording.

- The commissioned work is submitted as WVMTA's entry in the MTNA-Shepherd Distinguished Composer of the Year 2007 competition. The winning composition of the MTNA Competition is performed at the MTNA National Convention 2007.

APPLICATION FOR COMMISSIONING COMPOSER PROGRAM

Name:

Address:

Phone:

Email:

List of materials accompanying this nomination are as follows:

The nominee does not need to be a member of WVMTA nor MTNA but must be a resident (full or part-time) of West Virginia. The nominee may be any composer who is considered "emerging" rather than "established", and who will agree to the terms of the contract and the rules of the competition.

Please send this information to:

Mrs. Karen Taddie NCTM
WVMTA Commissioning Composer Program
1122 Queens Ct
Morgantown, WV 26508

Certification

Mary Lynne Bennett

West Virginia has moved up in the ranks! West Virginia is now ranked 6th in the nation for percentage of members certified, and tied with Rhode Island for 1st in the Eastern Division. Although I would like to take credit for this, sadly, this is not due to an increased number of NCTMs in our state. Our overall membership has dropped, but those of us who are NCTMs have remained active in the organization, so our percentage of certified members has gone up.

The good news from these statistics is this: NCTMs are dedicated members! NCTMs recognize the value of being a part of a professional organization (MTNA) which provides resources to help them maintain and build upon their successes.

I know that several members to whom I have spoken have good intentions to apply to become certified. Why not make this a New Year's resolution? If you start the wheels turning now, you'll be ready to take the certification exam in November at our state convention, and you'll have made a major accomplishment by the end of this year. Let's make 2006 West Virginia's year to move up in the ranks for more than one reason!

If you are attending National Convention, please consider attending the certification reception:

CERTIFICATION RECEPTION:

Tuesday, March 28, 5:00 – 6:00 pm

Waller Creek Terrace Room, Austin Convention Center

- Chairs: Debra Hadfield, NCTM, Karen Taddie, NCTM
- Entertainment: Hazel Ramsbotham, NCTM, Accordionist
- Remarks: Paul Stewart, NCTM, MTNA President
- Description from the Conference Program Book:

The NCTM stars are big and bright deep in the heart of Texas this year as we celebrate our newest and oldest certified teachers during the National Certification Reception. Hazel Ramsbotham, certified for 38 years, will be our Yellow Rose of Texas while she shares her talents on the accordion. Come enjoy the entertainment and refreshments. All certified teachers and teachers working towards certification are welcome to attend.

- Drawing for the \$200 Certification Fee Waiver.
- Good food!!

Invitations to the Certification Reception, suggesting each NCTM bring a guest interested in becoming certified, will be included in the conference registration packet. Also a flyer will be included in non-certified members' conference registration packets urging them to drop by the Certification Booth for an application packet and help to complete it. A Reception invitation to those scheduled to take Certification Examinations will go in their registration packet.

District News

Dr. Scott Beard, NCTM, First Vice-President

Greetings to all,

I welcome the opportunity to serve the next two years as your First Vice-President and "Chair of Chairs" for the six districts in our state. Despite our small size, West Virginia districts, their teachers and students put on a wide array of musical activities and community outreach. I hope that we will continue to do this on an ever-increasing basis, so that no community is left without the presence of caring teachers and beautiful music!

Please feel free to contact me at anytime. You can call me toll free at my office: 1-800-344-5321, ext. 5370.

With that in mind, the district chairs and board have approved several new items to encourage students to participate in performance opportunities:

PERFORMANCE AWARD POINTS

Starting with the 2006-2007 season, students may earn up to one point for district sponsored events such as recitals, master classes, competitions, or other special events approved by the First Vice-President. Districts must open the event(s) to all teachers in their district and must also pay the state at least \$1 per point per student. Districts may set the fee for their event at their discretion (example: District Six will be charging \$5 per student for their district recitals). Districts may contribute more than \$1 to the state treasury if they wish! The \$1 is to cover the cost of the trophies, as we have surmised that they cost approximately 1 per point.

*Look for updated information in the performance plan this spring!

RACE PROGRAM

After much discussion, District Chairs and the Administrative Board have come to a consensus on our pursuit of the RACE Program. This comprehensive examination program covering performance, theory, technique, ear training and sight-reading was shown to members by conference clinician Dr. Scott McBride Smith. Members felt that we should give this program a try, as RACE does the majority of the organizing. So it is a win-win situation. Results of the discussion were the following:

1. Keep current technique and theory testing program in place.
2. Establish a Northern and a Southern testing center for the RACE program. A minimum of 20 students is needed for this program.
3. Members felt this program would appeal to the motivated student(s) in our studio and also with its structured curriculum could help foster more interaction/cooperation between the independent studio teacher and the public school teacher.

Members may go to www.royalamericanconservatory.org for more information. Music may be obtained through this website or from Heritage Music Press, a subsidiary of the Lorenz Music Corporation.

\$\$\$--TAKE NOTE!

Starting with the 2006-2007 season, fees for the theory and technique tests will be \$5 each.

Morgantown Area MTA

Janna Kisner

District I had 87 student participants for technic testing on Friday, November 18, 2005 at the WVU CAC. On Sunday, November 13, 2005, District I hosted a marvelous Clavinova ensemble event called "Pedals and Bows and More". This was possible due to generous partnerships with Kleeb's Music, Yamaha Corporation and West Virginia University. We were honored to have nationally known clinician, Susan Ogilvy, as our guest conductor. Participants included the following: 77 piano, 2 trumpet, 7 cello, 27 violin and 1 voice student. A big thanks goes to Lya Cartwright and Mary Wilson for organizing the event.

Spring Dates for District I
Friday, April 21, Theory Testing
Friday, April 28, String Auditions
Saturday, May 6 Auditions and Solos

Clarksburg Area MTA

Hooi Yin Boey

District II held its Fall Festival on November 19th at Davis & Elkins College. Participating teachers were: Eloise Federer, Marija Sommer, Virginia Raad, and Hooi Yin Boey. The dance clinician Karen Taddie (NCTM) presented "Finding the Fun of Folk-Dancing Footwork in Figurative Music." Twelve students performed. Two second trophies were presented to Allen Chen and Katie Horacek, students of Marija Sommer. Last Spring's belated Technique and Theory Testing was administered this fall to three students.

Theory and Technique will be administered at Alderson-Broaddus College in Philippi on March 25 and the Spring Adjudicated Performances will be held on May 6 at Alderson-Broaddus College in Philippi.

Charleston Area MTA

Olive Meyer

District III held its Fall Festival on December 3rd at the Baptist Temple in Charleston. Participating teachers were: Vicki Cavendish, Clarice Dalton, Andrea DiGregorio, Ian Jessee, Dr. Ray Martin (NCTM), Olive Meyer (NCTM), Karen Morris and Colleen Tan. There were a larger number of participants this year, with 31 piano students and 37 string students performing. Heidi Muller and Bob Webb also presented a very interesting program on folk music and the dulcimer.

The Spring Adjudications will take place on May 13th at the Baptist Temple.

Mid-Ohio Valley MTA

Barbara Heckert

The fall festival was held on October 22nd at Vienna Baptist Church in Parkersburg. The theme was “Anything Goes,” with students either performing one duet with music or one memorized solo. There was also a program of duet performances presented by Laura Hamm and Yennie Myers.

55 students participated in the festival:

Junior A—18

Junior B—16

Junior High—14

Senior High--7

The following teachers were represented: Laura Hamm, Barbara Heckert, Marilyn Horton, Yennie Myers, Vivian O’Connor, Jan Smith and Linda Toomey. Chair for the event was Laura Hamm (NCTM).

Performance trophies were presented to Lydia Killinger and Caroline Bantug (6 points) and to Ashley Cunningham (12 points).

Huntington Area MTA

Judy Lambert

District V will be holding three events in the spring semester: Theory & Technique Testing (February 4), Pianorama (March 25) and Spring Performances in May. Teachers should contact Judy Lambert if they have any questions (judavlambert@adelphia.net)

Eastern Panhandle MTA

Gary Mullenax

District VI held several events for students and teachers this fall. The Fall Festival was held on October 22nd at the Frank Center on the campus of Shepherd University. Students played one piece that was dance oriented and one piece of their choice. 32 students (all piano) participated. Teachers participating were: Scott Beard, Ruth Carson, Gary Mullenax, Suzanne Tabb and Ruth Raubertas.

On November 12th, 29 students participated in the district recital at in the Frank Center for the Performing Arts at Shepherd University. This year, the theme was Ensemble Music. Nearly all of the performers participated in a duo or duet setting, with one number featuring eight hands at two keyboards.

In December, Ruth Raubertas organized a visit to the Fahrney-Keedy Retirement Community in Boonsboro, Maryland, where students performed in a more casual setting, playing their repertoire pieces and holiday music. Over 20 students from the studios of Gary Mullenax, Ruth Raubertas, and Susanne Tabb participated. Eastern Panhandle members decided to schedule several more programs at nursing/retirement homes within our region.

Six students also earned their first performance award trophies (6 points).

Upcoming events in District VI include a trip to hear pianist Ann Schein perform, Theory & Technique testing (March), Spring Festival (April), District Recital (April) and our annual planning meeting and luncheon at the Bavarian Inn in May.

The district extends a huge *congratulations* to George Fu and his teacher, Dr. Scott Beard, on winning the Junior High Piano at Eastern Division in Ithaca, New York. We know you will represent us well at MTNA Nationals in Austin, Texas in March.

Highlights of June 05 Approved Administrative Board Minutes

1. Proposed & Passed: If a student reaches the 42 point award, then he or she should earn a certificate and receive a \$15.00 monetary award.
2. Proposed & Passed: Mountain State competition winners (versus MTNA competition winners) get priority for monetary awards, and then any leftover monetary awards could be applied to travel expenses for advancing MTNA student competitors if we have enough revenue to do so.
3. Scott Beard designed a brochure for new WVMTA members which will be mailed out to District Chairs. In addition, he has added, online, a very informative page concerning membership (posted on the WVMTA website).
4. We will use State Farm as our bank for CD's that are currently up for renewal.
5. As decided last November, state dues are being raised \$5.00 for the next three years.
6. Handout regarding the Piano Technicians Guild Foundation Award (from the MTNA website) is distributed. In addition, handout regarding the idea of making certification a group project (as presented by Diana Pettit, NCTM, at the national convention) is distributed.
7. Proposed & Passed: A signed certificate (signed by State Certification Chair and/or State President) will be included in state convention packets, certifying that the NCTM has attended the 2005 WVMTA State Convention and can use this attendance for Certification Renewal Documentation. Additional minimal amounts of money will be included in the WVMTA budget for purchase of the National Certification Pin and corsage/boutonniere, etc. to present as State gifts to newly-certified and newly-renewed members.
8. Proposed & Passed: Regarding Member of the Year/Teacher of the Year Awards: A committee, chaired by Mary Wilson, will be formed to discuss and re-evaluate specific criteria in defining awards and how one earns these awards.
9. Proposed & Passed: A West Virginia Commissioned Composition by a WV Commissioned Composer will be selected and awarded on a regular basis, to represent WVMTA in the national competition. A fund from one of our CD's (Certificate of Deposit), put into a mutual fund, for example, at the discretion of the Composer Commissioning committee will be established. This fund would be exclusively designated for funding composer commissioning.

WVMTA Convention Highlight: RACE

Laura Hamm

Dr. Scott McBride Smith, NCTM from Irvine, CA, was the guest clinician for the WVMTA Fall 2005 Convention. Dr. Smith travels extensively on behalf of the Royal American Conservatory Examinations

(RACE). His presentation of the RACE program was very informative for those who attended the convention.

Dr. Smith began by presenting some statistics. Surveys have shown that 25% of Americans have studied piano; however, less than 1/100th of 1% still play piano in adulthood. Regular assessment of musical accomplishments encourages students to study music longer. Research has shown that piano students who are assessed study music 2.7 years longer than those who are not assessed.

All RACE examiners complete an apprenticeship and attend annual training. Examiners sit in with a mentor examiner for three sessions, and their critiques and scores are analyzed. This extensive training of examiners ensures that students in small towns are evaluated by the same standards used in large cities. The Royal American Conservatory promotes objective assessment by sending examiners to centers where they are not acquainted with any teacher or student.

Examiners for RACE have these minimum qualifications: (1) Bachelor of Music or equivalent degree, (2) five years professional teaching experience with students of all ages, (3) adjudicating or judging experience at competitions or festivals.

Local teachers are not responsible for registering their students or collecting fees. Registration is done by the parents, and is available online. All scoring, record keeping and certificates are handled by the Royal American Conservatory.

It is recommended that new RACE centers begin with young students. In the earliest level, the Preparatory A Level Practical Examination requires three pieces--one each from Lists A, B and C. Pieces from List A would feature LH melody and part playing, from book one or early book 2 in most method books. List B features pieces in which the melody is in RH, and List C is a piece of the teacher's choice. Memorization is not required in the Practical Examination, but extra points are awarded for memorized performances.

Complete information about performance requirements are found in the RACE Piano Syllabus, which is available from Heritage Music Press or by calling 1-800-444-1144 x 1. For more information about the RACE program, you can visit www.royalamericanconservatory.org If you have questions for Dr. Smith, contact him at info@racexams.org

Membership Reminder

Dr. Gerald Lee

If you haven't already done so, please consider renewing your membership in the West Virginia Music Teachers' Association by going to the membership page at www.wvmta.org or by going directly to the membership page for the Music Teachers' National Association: <http://www.mtna.org/membership.htm>

Should you decide to renew your membership at this point, the pro-rated dues for the 2005-06 year are \$10.00 for the State and \$28.50 for National. Your membership will remain active until June 30, 2006. Members are encouraged to contact our web manager, Laura Hamm, or Dr. Gerald Lee with membership updates. Dr. Lee's e-mail address is: www.wlsc.edu

So, why should you consider joining and/or renewing your membership?

Networking: MTNA is made up of nearly 24,000 independent and collegiate music teachers like you in all fifty states and the District of Columbia. As a member you will receive the American Music Teacher (a bi-monthly magazine from MTNA), quarterly WVMTA state newsletter, and an annual WVMTA Member-Directory. WVMTA directories and the quarterly newsletter are available, online, to members and can be mailed upon request.

Professional Standards: MTNA has an extensive certification program for its members that sets a standard of excellence and professionalism. Please contact the state certification chair, Dr. Mary Lynne Bennett, for more information.

Professional Development: Career training and development can be found at the local, state and national levels, in the form of workshops, clinics, and performance-oriented activities. Grant money may be earned from Teacher Training Funds and Matching Grants for Local Associations from the MTNA Foundation Fund.

Student Activities: Students of WVMTA members may participate in theory tests, technique tests, workshops, recitals, adjudicated performances and competitions. Through participation in WVMTA events, students earn points that accumulate to trophy awards. For a full description of student events through WVMTA, please see the Student Performances Plan on our website: www.wvmta.org

State & National Conferences: Every year, State and National Conferences feature such invaluable activities as group discussions, workshops, master-classes, guest artists, recital performances, and a wide array of student competitions.

Arts Advocacy: There exists, through MTNA, a National Advocacy for Music Education Partnership, Advocacy Training, as well as a Congressional Liaison.

Other Benefits: Group health and disability insurance, retirement planning, group liability insurance, and credit card programs are also available through MTNA.

2004-2005 END-OF-YEAR FINANCIAL STATEMENT

Dr. Ray Martin

December 30, 2005

CHECKING ACCOUNT

Beginning 04-05 Cash Balance (July 1, 2004):	\$ 4,241.47
Total 04-05 Income:	+\$13,146.67
Total 04-05 Expenses:	-\$12,447.21
Ending 04-05 Cash Balance (June 30, 2005):	\$ 4,940.93

SAVINGS ACCOUNT BALANCE (AS OF 6/30/05) \$ 1,240.71

CDs (as of June 30, 2005):

CD 07560146818 (as of 6/30/05):	\$ 2,485.24
CD 07560035479 (as of 6/30/05):	\$ 2,719.12
CD 07560044444 (as of 6/30/05):	\$ 8,100.83

GRAND TOTAL 04-05 (Cash-on-hand, Savings, CDs) \$19,486.83

Our bylaws require an Audit to be done every 2 years. This past summer we engaged the services of Martin & Ritz Accounting Services, Inc from Saint Albans, WV. Their final figure of \$19,464.00 represents less than a 1% discrepancy with our figure, which we attribute to their rounding off.

Arts Awareness & Advocacy

Looking for a way to be more active in WVMTA? The Arts Awareness & Advocacy position is currently open. The charge of this position is to help WVMTA members become better advocates for the arts. Duties consist primarily of serving as a conduit between the national office and our state members, passing along notices from national. Recent members in this position are Ruth Raubertas and Judy Lambert. Ask them for more details. Please contact Karen Taddie if you are interested in serving WVMTA in this way.

40th Anniversary WVMTA Convention at Marshall University, November 3-4, 2006

Yennie Myers

Dr. David Breitman, Dr. Gary Ingle and Rachel Kramer will be joining us for the 2006 convention in Huntington. Dr. Breitman will be the guest artist and conduct several master classes with WVMTA students and students from Marshall University. Dr. Brietman's November 3rd recital will feature a fortepiano dating from the early 1800's. More information about the convention and master class will follow in the March issue of the newsletter.

Rachel Kramer, director of educational services at MTNA National office is going to conduct a pedagogy session and the independent music teachers forum. Dr. Gary Ingle, the executive director of MTNA will be the key speaker at the banquet on Friday, November 3rd.

Please plan to attend and celebrate our 40th anniversary together.

Needed—Help For 40th Convention!

Historian Pat Zabel is asking all districts to send photos from past years' events. Please label pictures—include your name and address, and she will send them back. These are to be used in a video that Dr. Leslie Petteys at Marshall University is putting together for the convention.

If you have programs from students recitals and other programs which have been done in your districts over the years, Pat needs these for WVMTA scrapbooks.

Pat's address: Patricia Zabel
2928 Thomas Ave.
Huntington, WV 25705

Footprints

- * Congratulations to Yennie Myers (Ohio Valley Area District) & her husband on the purchase of their first home.
- *Condolences to Carole Kreiwaldt (Eastern Panhandle Area District) on the death of her mother.
- *Congratulations to Mary Lynne Bennett (Morgantown Area District) & her husband on the expectation of a 2nd child.

WVMTA News is published quarterly online at www.wvmta.org and mailed to members who do not have an e-mail address. If you have a change of street address or e-mail address, please contact Beth Royall, editor of WVMTA News, or Scott Beard, Membership Chair. wvmta@westco.net
Updated street addresses are posted on the Find a Teacher link at www.wvmta.org.

volume 41, issue 1
January 2006
