

# *WVMTA News*

*West Virginia Music Teachers Association  
Affiliated with Music Teachers National Association*

**Volume 41, Issue 3**

**June, 2006**

## **From the President's Desk**

Karen Taddie, NCTM, President

As I reflect back to March, and my attendance at the MTNA National Conference in Austin as your state representative, I am struck by all the new ideas and changes that are occurring within our parent organization:

- Beginning July 1 MTNA will provide legal consultation services for its members;
- Beginning in 07-08 you will see the establishment of new and exciting student competitions;
- In March (23rd-27th) of 07 we join up with a 'sister' organization, the Canadian Music Teachers, to collaborate in a National Conference in Toronto, Canada.

And even as we, the WVMTA state membership, celebrate our 40th anniversary with an upcoming convention featuring Dr. David Breitman taking us on a trip back in time to explore the history of the pianoforte, we, too, as a state, begin to look ahead and experience growth and change:

- Congratulations to one of our newest members from our newest district (Eastern Panhandle District 6),
- Suzanne Tabb, who joins the WVMTA Administrative Board as the new Arts Advocacy & Awareness Chair. Look for her articles in your newsletters, as she challenges us to promote the importance and benefits of arts education to the public-at-large.
- Congratulations to our first-in-a-series of regular Commissioned Composers (Mark Zanter of Huntington) who will be premiering his WVMTA-Commissioned work this November at our Convention.
- Congratulations to some lucky state members who choose to now become newly nationally certified (see related article by our State Certification Chair Dr. Mary Lynne Bennett NCTM).
- And Congratulations to you, the WVMTA State membership, for supporting and endorsing the statewide adoption of the RACE (Royal American Conservatory Examinations) program for our students, as presented to us at last convention by Dr. Scott McBride Smith. We are on target to offer 2 exam sites in our state (one in the north and one in the south) next May. So please purchase those new syllabi and begin working students toward successful accomplishments in this new endeavor. In fact, for those who are interested in beginning the process a bit sooner than May, there will be an exam-site opening ahead of the other 2, in December of this year (06) in the Ohio Valley/Parkersburg area of the State. The WVMTA-Parkersburg site will be welcoming any teachers, both in-state and out-of-state, to admit their students. For information, please go on-line to the RACE website, and/or contact Marilyn Horton of District 4.

It's very invigorating and energizing to see the many new changes taking place, both nationally and statewide. Our membership numbers for next year are already coming in at a very respectable rate (remember please that the dues deadline for retaining MTNA membership is June 30). I am so looking forward to continued growth and change for our WVMTA organization.

## **WVMTA Creates New Distinguished Leader of the Year Award**

For several years complaints have surfaced regarding the member awards put out by WVMTA. With last September's newsletter a call went out to members to encourage participation on a committee to address these complaints. Mary Wilson and Carol Beall volunteered. Along with Karen Taddie, they presented ideas to the Administrative Board at the January meeting. At that meeting the Board voted to accept the following recommendations of the newly-formed Awards Committee:

- The Teacher of the Year Award will continue as is for now (see related article).
- The Member of the Year Award will be dissolved effective immediately.
- In its place a new award, Distinguished Leader of the Year, will be instituted.
- This new award will be based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This new award will be based on whether the award was or was not already received by a particular member previously (although the award CAN be granted to the same individual more than once).
- This new award will be based on the recommendation, every year, of the current committee's research and records (if you are interested in becoming a future member of the newly-formed Awards Committee, please notify Karen Taddie, Carol Beall, or Mary Wilson).

It is the Committee's pleasure to inform the membership that the first Distinguished Leader of the Year Award (2006) will go to Barbara Heckert (Mid-Ohio Valley MTA). According to records, Barbara has contributed at least 15 years of service to WVMTA in various capacities: 2nd Vice-President (91-93), Secretary (93-97), and District Chair (97-06). Please join us as we celebrate Barbara's dedication to the organization by presenting her with the first Distinguished Leader of the Year Award (2006) at the Fall Convention Banquet in Huntington on Friday November 3.

### ***Congratulations to Barbara Heckert!***

## **2006 Teacher of the Year Award Nominees Announced**

May 1 was the deadline to submit nominations for the 2006 WVMTA Teacher of the Year. Please refer back to the March Issue of WVMTA News.

According to rules set up by the WVMTA Administrative Board on Oct. 25,1996: Nominations will be limited to no more than three. Also according to rules, the qualifications are:

- demonstrates innovative teaching
- demonstrates creative musicianship
- has held membership in WVMTA for at least five years

The award will be presented at the Convention Banquet in Huntington WV on Friday evening November 3, 2006. **IMPORTANT NOTE:** The MEMBER of the Year Award has been done away with and replaced by the Distinguished Leader of the Year award. Please see the article above.

This year's Nominees for WVMTA TEACHER of the Year 2006 are:

- \* ***Dr. Elizabeth Reed Smith (Huntington MTA)***
- \* ***Dr. R. Scott Beard, NCSM (Eastern Panhandle MTA)***

Nominees will be introduced through their bios in the fall issue of the WVMTA News, and a voting deadline will be set at that time.

## WVMTA Teacher of the Year Past Honorees:

- \*1991 Peggy Johnston, NCTM
- \*1992 Christine Kefferstan, NCTM
- \*1993 Carol Beall, NCTM
- \*1994 Linda Seime, NCTM
- \*1995 Lena Lim, NCTM
- \*1996 Mary Wilson
- \*1997 Ray Martin, NCTM
- \*1998 Leslie Petteys, NCTM
- \*1999 Ruth Carder, NCTM
- \*2000 Catherine Crotty, NCTM
- \*2001 Bonnie Miltenberger
- \*2002 no award given
- \*2003 Lya Cartwright
- \*2004 Olive Meyer, NCTM
- \*2005 Mila Markun, NCTM

## First Vice-president's Report

Dr. Scott Beard, NCTM

A Busy Spring!

Since our last newsletter, there has been lots of activity in all the districts (read below). From theory & technique tests to the spring festival adjudication to recitals and other special events such as Pianorama in District V, over 850 (!) students participated in some kind of musical event. Bravo to all the districts and their chairs for having so many musical opportunities for the students of West Virginia.

## FALL FESTIVAL THEME

Although the district chairs agreed to have districts decide their own theme this fall, many of us were excited and inspired to hear of the past activities that included visual arts, the spoken word, or some other type of creative presentation with the student performances. District V is planning a "classical" era theme, while District VI is planning to have students play duets, duos and/or ensemble works. Keep us posted on your progress. We'll be looking forward to hearing what you've done!

## MTNA & Mountain State Competition Reminders!

Start planning your repertoire NOW, as the deadline for MTNA and WVMTA Mountain State Competitions is **September 12th**. The Mountain State competition information and application forms are included in this newsletter and are also available online at the WVMTA website: [www.wvmta.org](http://www.wvmta.org).

- Please note that all MTNA applications must be completed online (electronically) only.
- Mountain State competition applications should be postmarked by 9/12 and sent to the chair listed in the newsletter.
- Remember that there are NO changes in repertoire once you have completed the application. WVMTA follows MTNA guidelines for all competitions.

We've had a steady increase in applicants over the last several years, so we look forward to hearing all of the student competitors in Huntington!

## Performance Plan Reminders

The latest edition of the Student Performances Plan is available online! Please download it and note some recent changes:

1. Increase in fees for theory & technique tests (now \$5.00).
2. Addition of composition to Mountain State competitions. Note that we have continued the organ, guitar and percussion categories that were dropped by MTNA.
3. District sanctioned events such as recitals, masterclasses and other special events may count towards performance awards. District Chairs should clear the event(s) with the First Vice-President at their earliest convenience.

## DISTRICT ACTIVITIES

### Morgantown MTA

Mary Ellen Morrison, Janna Kisner, Co-Chairs

District One held Theory tests on Friday April 21, 2006 at the Creative Arts Center, WVU. 100 students from the following teachers participated: Linda Albuquerque, Carol Beall, Lya Cartwright, Wey-Tsyr Chen, Catherine Crotty, Janna Kisner, Crystal Ai Wei Lee, Mary Ellen Morrison, Karen Taddie, Christine Yunn Bing Tan, Patty van der Sloot.

Spring solos and adjudicated performances took place on May 5th and 6th at WVU. Judges for the competition were: Dr. James Miltenberger and Dr. William Haller, WVU Faculty (Performance Organ). 90 students of the following teachers participated: Linda Albuquerque, Carol Beall, NCTM, Dr. Lya Cartwright, Wey-Tsyr Chen, Catherine Crotty, NCTM, Dr. Christine Kefferstan, NCTM, Janna Kisner, NCTM, Crystal Ai Wei Lee, NCTM, Dr. James Miltenberger, Mary Ellen Morrison, NCTM, Karen Taddie, NCTM, Christine Yunn Bing Tan.

Students who received a 1 rating are listed below by teacher.

Linda Albuquerque: Jr High, Guiliana Napolitano

Carol Beall: Junior A, Olivia Haddad, Deanna Loren, Benjamin Loren, Allie Haddad, Tristan Dennis, Samuel Deal. Junior B, Christian Deal, Mary Lamine, Vuong Nguyen. Junior High: Alexandra Dennis and Jessica Deal. High School, Mary Joanna Grisso.

Lya Cartwright: Junior High, Olivia Leonard. High School, Lauren Hart.

Wey-Tsyr Chen: Junior A, Alex Lai.

Catherine Crotty: Junior A, Olivia Lin, Ben Kan, Michelle Wang, Kyle Luo, and Oliver Lin. Junior B, Larry Wu, Rusty Bonasso, Jimmy Yuan, Sean Yang, Jennifer Yu, Rena Jiang, and Raymon Yao. Junior High, Jennifer van der Sloot, and Clemens Hsiao. High School, Leila Famouri, Emily Ngan, Lisa Jiang, Emily Yang, and Emily Chow.

Christine Kefferstan: Junior B, Demi Fang. Junior High, Billy Fang.

Crystal Ai Wei Lee: Junior A, Elizabeth Blemings and Nila Manivannan. Junior B, Alex Rubenstein and Hannah Moss. Junior High, Theresa Moss.

James Miltenberger: High School, Pierson Keating.

Mary Morrison: Junior A, Madison Verbosky and Erica Min. Junior High, Elizabeth Albuquerque.

Karen Taddie: Junior B, Katie Lillard, Jessica Seese, and Angela Hewett. Junior High, Jeff Hong.

District One also held string adjudication on April 2, 2006 at WVU. 39 students performed solos and ensembles and were judged by Nicole Brockmann. Participating teachers were: Mary Morrison, Patricia Van der Sloot, and Mary Wilson.

Students who received a 1 rating are listed below by teacher.

Mary Wilson (violin): Junior A Solo, Emily Braham, Nina Han, William Gu, Katherine Henneberger, Kienan Battin, Duncan Crooks, Sean Elliott, and Tristan Quinones. Junior A Ensemble, Emily Braham, Nina Han, Katherine Henneberger, Tristan Quinones, Kienan Battin, Akshan Chandran and Sean Elliott. Junior B Solo, Sara Jones, Vuong Nguyen, Katie Warner, Christina Deal and Kristi Guritza. Junior B Ensemble, Duncan Crooks, Vuong Nguyen, Kristi Guritza and Sara Jones. Junior High Solo, Elizabeth

Albuquerque, Jason Snyder, Allison Prescott, Patrick Sullivan, Eriko Hattori and Emily Ngan. Junior High Ensemble, Alex Albuquerque (Cello Morrison), Elizabeth Albuquerque, Eriko Hattori, Emily Ngan and Allison Prescott. High School Solo, Lucian Mazza and Mo Mo Zhou. High School Ensemble, Lucian Mazza, Jason Snyder and Patrick Sullivan.

Patricia Van der Sloot (violin): Junior A Solo, Daniel Deal. Junior B Solo, Christina Deal.

Mary Morrison (cello): Junior A Solo, Sam Van der Sloot, Sahn Kim, Erica Min and Thomas Van der Sloot. Junior A Ensemble: Daniel Deal (Violin Van der Sloot), Sam Van der Sloot and Thomas Van der Sloot. Junior B Solo: Alex Albuquerque. Junior High Solo: Kendra Berkley.

## **Clarksburg MTA**

Hooi Yin Boey

District 2 held the Spring Adjudicated Performances at Alderson-Broadus College in Philippi on May 6, 2003. The adjudicator of the event was Dr. Connie Arrau Sturm. There were 22 participants. 13 students received superior ratings:

Junior A and B: Alex Englekemier, Abby Suder, Preston Marsh, Brady Dunn, and Ciara Davidson.

Junior High: Ryan Miller, Allen Chen, Clayton Dunn, and Jonathan Turner.

Senior High: Nathan Shelton, Katie Horacek, Rayme Moore, and Anne Rogers.

Alex Englekemier, Preston Marsh, Ciara Davidson, Nathan Shelton, and David Debucco were the five students who received trophies. The participating teachers were Robert Ellis, Eloise Federer, Dr. Virginia Raad, Marija Sommer, and Dr. Hooi Yin Boey.

## **Charleston MTA**

Olive Meyer

District Three's Spring Auditions were held on Saturday, May 13 at the Baptist Temple in Charleston. There were 32 participants. Dr. James Miltenberger was the adjudicator. The following students received "1" ratings:

JA

Students of Vicki Cavendish: Matthew Sivaprakasam, Joy Wu, Grace Lui, Euna Lee

Students of Olive Meyer: Jade McGrath, Jacob Bumgarner

Students of Karen Morris: Alison Paul, Luke Lowen, Christopher Kay

JB

Students of Vicki Cavendish: Kate Webster, Nicholas Brown, Christian Smith, Andrew Sivaprakasam, Michael Terranova

Students of Olive Meyer: Dylan Hughes, Meredith Lauerman, Adam Richardson, Anna Sodaro

Student of Dr. Ray Martin: Vivein Yao

JH

Students of Vicki Cavendish: Stephan Saldanha, Erin O'Neil, Taylor Giorgio,

Students of Olive Meyer: Vincent Sodaro, Natalie Lanham

Student of Karen Morris: Paul Ray Isaacs

Student of Dr. Leslie Pettys: Erica Shen

SH

Student of Clarice Dalton: Rosemary Atkinson

Student of Vicki Cavendish: Lea Remolona

Student of Terri Taylor: Rosemary Dyerle

## Mid-Ohio Valley MTA

Barbara Heckert

Spring performances were held on May 14<sup>th</sup> at Vienna Baptist Church with Robert Ellis adjudicating. There were 49 entrants. 11 Level I trophies were awarded and 6 Level II trophies.

Teachers participating were Laura Hamm, Barbara Heckert, Marilyn Horton, Beth Kloes, Yennie Myers, Vivian O'Connor, Jan Smith, and Linda Toomey.

Students with I ratings were as follows:

Junior A: John Bolton (Smith), Mary Catherine Bolton (Smith), Caroline Bantug (Myers), Madeline Brown (Smith), Makella Brown (Smith), Regan Hanlon (Smith), Alex Herring (Smith), Margaret McGraw (Hamm), Grace Reed (Toomey), Kayleigh Rexroad (Hamm), Andrew Steele (Smith), Daniel Steele (Smith), and Abbie Wilson (Hamm).

Junior B: Christopher Bahr (Smith), Karli Casto (Heckert), Sheila Hande (Smith), Esther Hardy (Hamm), Emily McCoy (Smith), Becca Miller (O'Connor), Lalan Shah (Smith), and Sarina Singh (Myers).

Junior High: Tyler Bahr (Smith), Tori Boggs (Myers), Marcy Brannon (Smith), Danielle Floyd (Smith), Jeremy Fouss (Kloes), Taylor Griffith (Smith), and James Rexroad (Hamm).

High School: Zachary Allen (Smith), Hope Bias (Smith), Gloria Cheng (Smith), Lydia Killinger (Smith), Meghan Ward (Smith), and Cecilia Washburn (O'Connor).

Theory and technic tests were held on April 8 and April 22. There were 62 theory tests and 45 technic tests given.

## Huntington MTA

Judy Lambert

District Five has been busy with theory exams, spring performances and solos as well as the Pianorama district event (held every other year).

For the spring solos, three students participated in the form of a masterclass and received comments from Dr. Leslie Pettys from Marshall University. For spring performances, 9 string students and 52 piano students participated. The piano judge was Yulia Koslova of Marshall Dept. of Music and Harriet Tucker gave comments for the string students.

String Student "Ones":

Jr. A Strings: Sarah Whitt, Heloise Hedlund, Alex Bradley;

Jr. B: Hannah Finney, Oliva Hay, William Zhang;

Jr. High: Rachel Tadlock, Carole Ann Bradley;

High School: Jordan Workman; Patricia Green, teacher

Piano Student "Ones:"

Jr. A: Faith Cole, Nicholas Pulcrano, Bryson French, Abigail Miller, Hannah Spence, Paige Mounts, Alex Bradley, Kristen Bellomy, Molly Watts, Eli Michael, Cintry Johnston, Haley Pettitt, Kevin Zhu, Amber Mayes & Kiara Trainor, Austin Preece & Sam Oxley, and Kelsey Smith;

Jr. B: Dana Dawley, Angela Blatchley, Emily Rhodes, Emily Rhodes & Maleea Roy, Julia Wu, Brianna Boggs, Colton Johnson, and Sesil Dikener;

Jr. High: Patrick Bailey, Jenna Dorsey, Diane Dawley, JoBeth Kuhn, Stacy Meadows, Katie McGinnis, and Stephanie Sparks;

High School: Emily Comer & James Nelson, and Brittany McKee.

Teachers of piano students: Cindy Counts, Dara Henry, Peggy Johnston, Judy Lambert, Terry Lawson, Mila Markun, Leslie Petteys, Rebecca Stefoff, and Harriet Tucker.

Three students chose to participate in "Spring Solos" and were given their Master Lessons by Dr. Leslie Petteys. Piano Adjudicator was Dr. Yulia Koslova of Marshall University.

There were 111 students taking the theory test and 76 students taking the technique exam. The event took place on February 4th at Grace Gospel Church in Huntington, WV.

## **Eastern Panhandle MTA**

Gary Mullenax

District VI/EPMTA held their annual Spring Adjudication on April 1 at Shepherd University. Dr. Ann DiClemente of Hood College in Frederick, Maryland served as adjudicator. 29 students participated. Earning superior ratings in the Junior A division were Alexa Braunsma (Carson), Elizabeth Buscher (Tabb), Micah Cheshire (Mullenax), Ann Coleman (Carson), Lauren Davidson (Carson), Daniel Fierer (Mullenax), Elena Fierer (Mullenax), Gregory Mullenax (Mullenax), Phillip Mullenax (Mullenax), RayLee Peterson (Carson), Caitlyn Rice (Tabb), Ellen Socash (Carson), and Micah Tsoi (Kriewaldt). Receiving their six point trophies were Alexa Braunsma, Lauren Davidson, Kelley Linn, and RayLee Peterson. Superior ratings in the Junior B category were earned by Anna Beckett (Mullenax), Jacob Fierer (Mullenax), Andrew Troxel (Kriewaldt), and Edward Yoon (Kriewaldt).

Junior High Superior ratings were earned by Andrew Bethel (Mullenax), Dennis Dibbern (Tabb), Nathan Jalazo (Mullenax), Ian McGaughran (Beard), Ray Miller (Mullenax), Annie Powell (Carson), and Lauren Trumble (Mullenax). Holly Kays (Mullenax) received a Superior rating in the Senior High division.

District VI/EPMTA presented their Spring recitals on April 22 at Shepherd University. 41 students from the studios of Dr. Scott Beard, Ruth Carson, Carole Kriewaldt, Gary Mullenax and Suzanne Tabb participated.

Congratulations to George Fu, student of Dr. Scott Beard, on winning the National Junior High Piano Competition at the MTNA convention in Austin, Texas! Job well done!

Congratulations to District VI/EPMTA member Suzanne Tabb on accepting the Arts and Advocacy Awareness position on the state board.

District VI/EPMTA held their 2006-07 planning meeting at the home of Dr. Scott Beard on May 31. Our Fall Festival theme will be "It Takes Two" giving EPMTA students the opportunity to play collaborative or ensemble repertoire. In addition to the regular slate of activities, EPMTA is considering having a concerto competition featuring an intermediate level work by Alexander Peskanov in Spring 2007.

## **Arts Advocacy & Awareness**

Suzanne Tabb

Following is a paragraph from the address written by Dr. Gary Ingle (Executive Director, MTNA) for the "In Unison, The State of Music in the United States" article of the June/July 2006 Issue of the "American Music Teacher" Magazine:

"Research on the benefits of music to intelligence and wellness continues to flourish. In fact, genomic research has discovered scientifically that music making reverses stress at the genome level. And stress reduction reduces disease. It has been found, for example, that active group keyboard participation reduced stress more than simply relaxing or reading. This research has given rise to Recreational Music Making (RMM) especially among older adults. RMM focuses on the inherent value and health benefits of music making, not on the rigors of "performance." As a result, thousands of individuals who once considered themselves "not musical" are now participating in the joy and the health benefits of music making."

## **WVMTA/MTNA \$500 Commissioned Composer Award**

WVMTA is happy to announce that Dr. Mark Zanter of Marshall University in Huntington has been elected the WVMTA Commissioned Composer 2006. Look for his full complete bio in the September issue of the WVMTA News Newsletter. The premiere of Dr. Zanter's new work will be at the 2006 WVMTA Fall Convention on November 3, 2006 at Marshall University in Huntington. Advance registration to the convention may be done after July 1 at <http://wvmta.org>. (Please see related Convention article.)

This Composer Commissioning program is a great program for WVMTA to institute and sponsor because it supports the creative musicians living among us, and offers a superb performance opportunity. Thank you to all members who passed information on to their composer colleagues and encouraged them to submit application. Every WVMTA member is urged to continue to take every opportunity to aid or encourage a composer. Composers need talented, well-trained, and enthusiastic performers to perform and record their works. Promotion is virtually impossible without performance, and few composers can afford proper venues on their own. Performers who champion new music receive the greatest admiration and respect from their peers. Musicians must help each other make the world a better place with more beautiful and expertly crafted new music. Please continue to play a part in making our musical era the most exciting in history long after we are gone.

## **Notes from your Certification Chair**

Mary Lynne Bennett, NCTM

When you have your piano tuned, repaired, or restored, you would hope that your technician is guild-certified. You wouldn't want to trust your instrument to someone who didn't have licensed professional credentials in instrument repair. The National Piano Technicians Guild Foundation certifies piano technicians through a series of three rigorous examinations that test their technical knowledge and abilities. Registered piano technicians also pay membership fees for the Guild, and they can charge higher rates than piano tuners who are not certified by the guild to help buffer the cost of those fees. Why should our clientele expect less of us as professional educators? All public school music teachers must be certified by the state, but private music teachers have yet to fully embrace the idea of professional certification for themselves.

The Piano Technicians Guild Foundation also supports national certification for MTNA members. They believe in high national standards for the music teaching profession. Each year, the PTGF gives a \$1000 grant to an MTNA member who has maintained national certification for six years to provide them with advanced study opportunities. This is just one of the many "perks" offered to nationally certified teachers. If you have been considering getting certified for a while now, why not check out the national website again and start filling out those application forms. It would be a great way to get something important accomplished over the summer months.

Congratulations to Karen Taddie, NCTM, who just completed her permanent professional certification, and to Scott Beard, NCTM and Mary Lynne Bennett, NCTM, who completed certification renewals. All newly certified and renewals in 2006 will be recognized at the WVMTA state convention banquet in November.

## Breaking News!

The WVMTA Board recently voted to initiate an incentive for inspiring members to become nationally certified, by instituting a \$100 rebate award. The award would be presented at the state convention in November each year. Any member who has had an interest in becoming certified, now is the time! The WVMTA Board may reimburse up to \$100 of your certification application fee once you have completed the certification application process. For more details on becoming certified, please contact Mary Lynne Bennett at [mbennett1@fairmontstate.edu](mailto:mbennett1@fairmontstate.edu) or check out the MTNA website [www.mtna.org](http://www.mtna.org).

## A June Certification Moment

Sylvia Coats, NCTM  
National Certification Chair

Professionalism certainly has become a buzz word in workplaces across the country, as employers are seeking ways to differentiate between candidates with increasingly greater skill sets. Professionalism truly is what sets apart one potential employee from the rest. This is no different in the music teaching profession as parents and students select a music teacher. With literally thousands of music teachers to choose from, potential music students and their families want to make sure that they make a valuable investment in a teacher who is qualified and has made a commitment to professionalism—in this case the MTNA Professional Certification Program.

MTNA Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients, and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for personal professional achievement, and validates expertise for the individual and to those outside the field.

The MTNA Professional Certification program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do:

- Standard I: Professional Preparation
- Standard II: Professional Teaching Practices
- Standard III: Professional Business Management
- Standard IV: Professionalism and Partnerships
- Standard V: Professional and Personal Renewal

Upon fulfillment of these standards, applicants are granted the MTNA Professional Certification credential with the designation, Nationally Certified Teacher of Music (NCTM). In order to maintain the MTNA Professional Certification credential and designation, NCTM must continue fulfilling the program's standards through the renewal process.

Certification Standards already should be a part of everyone's teaching. The MTNA Professional Certification Program and the NCTM designation verifies to parents, students and the public that these standards have indeed been met and will continue to be upheld.

With growing competition in the music teaching world, it is necessary to set oneself apart from other teachers and show a commitment to professionalism.

For more information about the MTNA Professional Certification Program, visit the website at [www.mtnacertification.org/home.htm](http://www.mtnacertification.org/home.htm).

## Membership Reminder

Dr. Gerald Lee, Second Vice President

If you haven't already done so, please consider renewing your membership in the West Virginia Music Teachers Association by going to the membership page at [www.wvmta.org](http://www.wvmta.org) or by going directly to the membership page for the Music Teachers National Association: <http://www.mtna.org/membership.htm>. Should you decide to renew your membership, the dues for the 2006-07 year are \$25.00 for the State and \$59.00 for National. Your membership will remain active until June 30, 2007. In addition, if you know of anyone who may be interested in joining WVMTA as a new member, please be a passionate advocate for our organization and encourage him or her to join. As you know, active, thriving memberships are of paramount importance to the overall strength and vitality of our organization. If you or anyone else has a question pertaining to WVMTA membership, please feel free to contact me at (304) 336-8372 or send me an e-mail at: [www.wlsc.edu](http://www.wlsc.edu)

### **So, why should you consider joining and/or renewing your membership?**

**Networking:** MTNA is made up of nearly 24,000 independent and collegiate music teachers like you in all fifty states and the District of Columbia. As a member you will receive the American Music Teacher (a bimonthly magazine from MTNA), quarterly WVMTA state newsletter, and an annual WVMTA Member-Directory. WVMTA directories and the quarterly newsletter are available, online, to members and can be mailed upon request.

**Professional Standards:** MTNA has an extensive certification program for its members that sets a standard of excellence and professionalism. Please contact the state certification chair, Dr. Mary Lynne Bennett, for more information.

**Professional Development:** Career training and development can be found at the local, state and national levels, in the form of workshops, clinics, and performance-oriented activities. Grant money may be earned from Teacher Training Funds and Matching Grants for Local Associations from the MTNA Foundation Fund.

**Student Activities:** Students of WVMTA members may participate in theory tests, technique tests, workshops, recitals, adjudicated performances and competitions. Through participation in WVMTA events, students earn points that accumulate to trophy awards. For a full description of student events through WVMTA, please see the Student Performances Plan on our website: [www.wvmta.org](http://www.wvmta.org).

**State & National Conferences:** Every year, State and National Conferences feature such invaluable activities as group discussions, workshops, master-classes, guest artists, recital performances, and a wide array of student competitions.

**Arts Advocacy:** There exists, through MTNA, a National Advocacy for Music Education Partnership, Advocacy Training, as well as a Congressional Liaison.

**Other Benefits:** Group health and disability insurance, retirement planning, group liability insurance, and credit card programs are also available through MTNA.

## From the Historian

Pat Zabel

Note to all members. As historian for the WVMTA, I am very frustrated. I have asked to have programs from your students' recitals and pictures from conventions sent to me, but have received nothing. We would especially like to have the pictures for a video to be used at the next WVMTA convention in October. Please take time to see if you have something for the video or scrapbook.

Have a great summer!

Pat Zabel

2928 Thomas Ave.

Huntington, WV 25705

## WVMTA Convention 2006 & MTNA/Mountain State Competitions 2006

**Friday & Saturday, November 3-4, 2006**

This year's state convention is going to allow us to celebrate WVMTA's 40<sup>th</sup> birthday together. I am very excited about the coming convention and hope many of you will mark your calendars now for a great weekend that you won't want to miss!



### ***Convention Artist: David Breitman***

David Breitman is an associate professor at the Oberlin Conservatory in Ohio, where he directs the Historical Performance program. David is going to travel with his fortepiano and perform a Classical Concert on Saturday night. He is going to conduct a workshop titled, *What can we learn by playing and listening to period instruments?* David will conduct two master classes with late intermediate and advanced levels WVMTA students.

Breitman is equally at home with the fortepiano and the modern piano, and his growing discography reflects that versatility. Most recently, he recorded a major new song cycle by the Cuban-American composer Jorge Martin with baritone Sanford Sylvan, after giving the 65-minute work its New York premiere at Carnegie Recital Hall in May 2000. This was the fourth recital record with Sylvan, following "Beloved that Pilgrimage" (20th century American song cycles), Schubert's *Die schöne Müllerin*, and an all-Fauré disc. "Pilgrimage" and the Fauré were nominated for Grammy awards. Also in 2000, he released Mozart's fortepiano-violin sonatas with Jean François Rivest, a four-CD set on Amberola.

Breitman's newest passion is the clavichord. He has had an instrument from the Sicilian builder Ugo Casiglia for three years, and gave his very first public clavichord performance last summer, at the Goteburg Organ Art Center in Gotheburg, Sweden.

### ***Master Classes with Dr. David Breitman***

Dr. Breitman will conduct two master classes with WVMTA students. We are in need of students to volunteer to participate in these master classes. We encourage teachers to have students participate. Students in late intermediate and advanced levels should prepare to play a memorized piece ranging from the Baroque to early Romantic period. For more information, please contact Yennie Myers at [davidandyennie@yahoo.com](mailto:davidandyennie@yahoo.com) and at (304) 210-5827 by 9/15/2006.



### ***Pedagogy Session Speaker: Rachel Kramer***

For those who enjoy pedagogy sessions, the "Studio Makeover" is scheduled on Friday afternoon for you.

**Are you feeling overworked?**

**Need help with time management?**

**Do you feel isolated?**

**Are you feeling the pains of changing values in your students' lives?**

The workshop – "Studio Makeover" -- is a candid look into the life of the independent music teacher.

Insights, suggestions and topics covered will energize and challenge the audience to try new ideas, and hit the "refresh" button on their teaching and studio operations.

Rachel holds Bachelor's and Master's Degrees in piano performance from Eastern Illinois University and a Master of Music in piano performance and pedagogy from The University of Michigan. From 1990-1996, Kramer served as the Manager of Educational Programs for the Baldwin Piano & Organ Co. and from 1998-2001 was the Assistant Executive Director at the Music Teachers National Association and where she is currently serving as the Director of Education Services.

Rachel is president of Music Learning Center, Inc. with 250 students ages 6-months through 8th grade - all group music classes. She is the Associate Director of Music at St. John's Unitarian Church and is the accompanist for MUSE -Cincinnati's Women's Chorus, the Wilmington College Chorale and the Martin Luther King Coalition Chorale. She has been a presenter at the National Group Piano Symposium, the National Piano Foundation Group Conference in Orlando, the Group Piano Track at the MTNA conference and has been teaching group piano for over 25 years.



### ***Banquet Guest Speaker and IMT Speaker: Dr. Gary Ingle***

Please plan to join us for the **Friday Evening Banquet**. We are going to dine in a private room at the Marshall Hall of Fame Café. I am very pleased to announce that Dr. Gary L Ingle will join us as our guest speaker. Ingle is the executive director of Music Teachers National Association (MTNA), Cincinnati, Ohio, the oldest music teacher association in the United States. MTNA's mission is to advance the value of music teaching and music making to society and to support the professionalism for music teachers.

Dr. Ingle's academic career spanned ten years with Southwest Baptist University in Bolivar, Missouri. During his tenure, he attained the rank of full professor of music and served as chair of the department of music, as dean of the Casebolt

School of Fine Arts, and ultimately as vice president for enrollment management. As a conductor, he directed his choirs on four international tours to continental Europe, Great Britain, and two to the Far East. While in Asia, his choirs sang for the Far East Broadcasting Company and in Olympic Stadium in Seoul, South Korea for the Baptist World Congress.

A native of Birmingham, Alabama, Dr. Ingle holds the doctor of musical arts degree with emphases in conducting, voice, and higher education administration from the Southern Baptist Theological Seminary in Louisville, Kentucky. He earned bachelor's and master's degrees in music at Samford University in Birmingham. Additional studies include the Cumberland School of Law in Birmingham. Dr. Ingle currently serves as the president of the National Music Council, which represents the United States to the International Music Council (established by the United Nations and a part of UNESCO). He is a member of the advisory board of *From the Top*, the public radio program dedicated to encouraging, supporting and celebrating the commitment of young people to music and the arts. Dr. Ingle also is a member of the editorial advisory board for the magazine, *Making Music: Better Living Through Recreational Music Making*, a magazine devoted to the health and wellness benefits of music making. He served on the board of trustees of the American Classical Music Hall of Fame from 1998–2003, serving as secretary of the board from 2000–2003. Dr. Ingle is listed in the International Who's Who in Music, Who's Who in America, Outstanding Young Men of America, Community Leaders and Noteworthy Americans, the Dictionary of International Biography and other prominent biographical resources.

## Tentative 40th Anniversary WVMTA Convention Schedule

Nov. 3-4, 2006 - Huntington, WV

### Friday (11/3/06)

9:45am-10:30am	District Chairs Meeting	Ed Grose Rm in Harless
10:35am-11:30am	WVMTA Administrative Meeting	cafeteria on Marshall Campus
11:30am-12noon	Meeting lunch break	
12:00	Competitors' Rehearsals	
10:30am-12noon	Master Class for Marshall students (paid for by Marshall University) with David Breitman	SMB: Smith Recital Hall
2:00pm	Competitors' Registration	SMB: Smith Recital Hall
1:30pm-2pm	Workshop: David Breitman "What can we learn by playing and	SMB: Smith Recital Hall listening to period instrument?"
2pm-3:15pm	Master class: Music from Classical period WVMTA students with David Breitman Students will play on modern instrument – Breitman will demonstrate what would have been possible on period instrument	SMB: Smith Recital Hall
3:45pm-5:00pm	Workshop: Pedagogy Session with Rachel Kramer	SH: Rm 154
5:00 pm-5:45pm	Annual General Membership Meeting (Short video of 40 year history, time allowed)	SH: Rm 154
6:00 pm-7:45pm	Award Banquet Guest Speaker from National –Dr. Gary Ingle, Exec. Director, MTNA	Marshall Hall of Fame Cafe
8:00pm-8:15pm	Premiere of '06 WVMTA Commissioned Composer work	SMB: Smith Recital Hall
8:15pm	Recital - David Breitman Performing on fortepiano dating from early 1800's – Beethoven and Schubert	SMB: Smith Recital Hall

### Saturday (11/4/06)

7:30am-9:00am	Certification Breakfast	SMB: Rm 123
7:45am-8:00am	Adjudicator and Monitors Meeting	SMB: Rm 110
8:00am	1-day Convention Registration	SMB:
8:00am-1:30pm	MTNA/Mountain State Student Competitions	
11am-noon	MTNA/Mountain State Winners Recital Woodwind, Brass, Voice and String. MTNA winners check-in w/ Scott	JJC: Jazz Forum
9:00am-12:00	Certification Exam	SMB: Rm 112



# ***WVMTA Convention***

## ***REGISTRATION***

**November 3-4, 2006**  
**MARSHALL UNIVERSITY • Huntington, WV**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone Number:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Please check all that apply & send this printed copy to:**

**Yennie Myers 33 Oak Circle Parkersburg, WV 26101**

\_\_\_\_\_ \$30.00 WVMTA, WVMEA member or other State-affiliated member (if postmarked by September 15)

\_\_\_\_\_ \$40.00 Non-member (or members registering after September 15)

\_\_\_\_\_ \$25.00 One day registration

\_\_\_\_\_ \$15.00 Student members of MTNA or MENC

\_\_\_\_\_ **Boxed Lunch for the IMT/College Faculty/Certification Meeting (Saturday, 11/4)**

Please select one sandwich and either cookie or chips from the choices below: All lunches are \$6.90 per person and include a choice of sandwich, a bag of chips or a cookie, and drink. (Feel free to order additional lunches for any guests/students you may consider bringing.)

Sandwiches

\_\_\_\_\_ Fresh Veggie  
\_\_\_\_\_ Ham and Cheese  
\_\_\_\_\_ Smoked Turkey  
\_\_\_\_\_ Beef and Cheese

Cookies

\_\_\_\_\_ Chocolate Chip  
\_\_\_\_\_ Oat and Raisin  
\_\_\_\_\_ Sugar  
\_\_\_\_\_ White Chocolate Macadamia

Or

Chips

\_\_\_\_\_ Regular  
\_\_\_\_\_ BBQ  
\_\_\_\_\_ Baked Lay's

\_\_\_\_\_ **Banquet (Friday, 11/3) – Marshall Hall of Fame Café (\$29 per person; tax & tip included)**

Please select one entrée, one salad, one non-alcoholic beverage and one dessert from the choices below. (Feel free to order additional dinners for any guests/students you may consider bringing.)

Entrees

\_\_\_\_\_ Mix Veggie Alfredo  
\_\_\_\_\_ Caramelized Salmon  
\_\_\_\_\_ Herb Grilled Chicken  
\_\_\_\_\_ Top Sirloin

Salads

\_\_\_\_\_ Chopped Salad  
\_\_\_\_\_ Caesar Salad  
\_\_\_\_\_ none

Beverages

\_\_\_\_\_ Tea  
\_\_\_\_\_ Coffee  
\_\_\_\_\_ Water

Desserts

\_\_\_\_\_ Warm Dutch Apple Pie  
\_\_\_\_\_ Soft Drink  
\_\_\_\_\_ Seasonal Pie

\_\_\_\_\_ **TOTAL (Make checks payable to WVMTA)**

**Board Members (Friday, 11/3):** The administrative board meeting luncheon will be buffet-style, and held in the Ed Grose Room in Harless Cafeteria on the campus of Marshall University.

## *WVMTA Mountain State Competition Application Form*



### **FEES & DEADLINE:**

Application fees are non-refundable and are as follows:

Jr. High-\$20.00 Sr. High-\$20.00 Collegiate-\$25.00

Check/money order payable to: West Virginia Music Teacher's Association (WVMTA)

Postmark Deadline: September 12, 2006

Please send the application form, fee, and repertoire list to Competitions Chair:

Dr. Scott Beard, NCTM  
Department of Music  
Shepherd University  
PO Box 3210  
Shepherdstown, WV 25443

Questions: Email: [sbeard@shepherd.edu](mailto:sbeard@shepherd.edu)

Phone: 304-876-5370

### **STUDENT CLASSIFICATION:**

Junior High: Students in grades 7, 8, or 9.  
Senior High: Students in grades 10, 11, 12.  
Collegiate A: Freshman or Sophomore standing  
Collegiate B: Junior or Senior standing.  
Collegiate C: Graduate students no older than 27 years of age.

**ENTRANT CATEGORIES** - Entrants may enter in the solo performance areas to include piano, organ, voice, strings, percussion, brass, woodwind instruments; and chamber music. Students may also enter in the category of composition.

**REPERTOIRE INFORMATION:** Please attach a repertoire list to this application, typewritten on a separate sheet of paper. Include the title, composer, performance timing and style classification. While there is no minimum time requirement, the maximum time limits are: 20 min. for jr./sr. high and 30 min. for collegiate. Student and teacher should work together to prepare a program of at least three pieces, representing different style periods (Baroque, Classical, Romantic, Impressionistic, Contemporary). Please consult the WVMTA Performance Plan for rules and requirements at [www.wvmta.org](http://www.wvmta.org). Composer/style classifications may be found on the MTNA website under competitions: [www.mtna.org](http://www.mtna.org). For ease of typing programs, students or teachers may forward the repertoire list to the competitions chair at: [sbeard@shepherd.edu](mailto:sbeard@shepherd.edu)

\*Students/teachers should keep a copy of this application.  
The application should be filled out completely and legibly.

## ***WVMTA Mountain State Competition Application Form***

Instrument/Voice classification or Composition \_\_\_\_\_

Jr High (grades 7-9) \_\_\_\_\_ Sr High (10-12) \_\_\_\_\_ Collegiate \_\_\_\_\_ (A, B or C)

### **STUDENT INFORMATION:**

NAME: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_ email: \_\_\_\_\_

\_\_\_\_\_ Home phone: \_\_\_\_\_

\_\_\_\_\_ Cell phone: \_\_\_\_\_

Year in school as of September 12, 2006: \_\_\_\_\_ School: \_\_\_\_\_

### **TEACHER INFORMATION:**

NAME: \_\_\_\_\_ WVMTA DUES paid? Yes \_\_\_\_\_ No\* \_\_\_\_\_

Address: \_\_\_\_\_ email: \_\_\_\_\_

\_\_\_\_\_ Home phone: \_\_\_\_\_

\_\_\_\_\_ Cell phone: \_\_\_\_\_

\*Non-members teachers must include a fee of \$100 in order to enter students.

### **ACCOMPANIST INFORMATION (if applicable):**

NAME: \_\_\_\_\_

Phone: \_\_\_\_\_ email: \_\_\_\_\_

### **STATEMENT OF INTENT:**

It is the responsibility of the teacher and the student to determine that all rules and requirements are met, and by signature, to certify this fact. The undersigned verify that the information contained on this application is complete and accurate:

Student: \_\_\_\_\_ Date: \_\_\_\_\_

Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

## Foundation Fund Gratitude & Acknowledgement

A generous Thank You goes out to the following WVMTA members, for contributing this past year to MTNA's Foundation Fund (as listed in the April/May American Music Teacher magazine). The Foundation Fund provides assistance for, among other things, student travel expenses, awards & grants, victims of natural disaster tragedies. Thank you again.

--Carol Beall, NCTM

--Dr. Connie Sturm, NCTM

--Harriet Tucker, NCTM

--Karen Taddie, NCTM

--Judy Lambert, NCTM

--& WVMTA members who contributed to our own hurricane relief fund that we established at the 2005 Fairmont University Convention.

## Concerto Competition News Release

The Woman's Club of Huntington, in cooperation with Marshall University and the Cabell County Board of Education, is sponsoring concerto auditions for all West Virginia and Tri-State area students in high school and junior high. A memorized instrumental or vocal composition not to exceed 12 minutes, with orchestral parts available, is required. Audition date is Sunday, January 7<sup>th</sup>, with a snow date of January 14<sup>th</sup>, at the Jomie Jazz Center, Marshall University. Applications can be obtained from Patricia Walker, 131 Lomond Way, Huntington, WV 25705, or telephone 736-4004, or e-mail [pkwalker5@msn.com](mailto:pkwalker5@msn.com). Applications must be returned by December 1<sup>st</sup> with a \$20 fee. The winner will perform for all 5<sup>th</sup> grade students with the Marshall University Symphony conducted by Dr. Solen Dikener on Tuesday, March 13<sup>th</sup>, and Wednesday, March 14<sup>th</sup>. The Woman's Club will present a prize of \$150.

## Footprints

♥ Congratulations to Dr. Mary Lynne Bennett, NCTM (Morgantown MTA & WVMTA Certification Chair), her husband, and her son, Coray, on the new addition to their family. Jeremiah Allen Bennett was born on May 9. He weighed 7 lbs, 13 oz. and was 21 inches long at birth.

♥ Congratulations to Mila Markun, NCTM (Huntington MTA), and her husband on the birth of their first granddaughter, Mea.

♥ Thank you, and welcome to Suzanne Tabb (Eastern Panhandle MTA) for joining the Administrative Board of WVMTA as Arts Advocacy & Awareness Chair.

♥ We, the Administrative Board of WVMTA, say a heartfelt goodbye to Olive Meyer NCTM as she steps down from her position as Charleston MTA Chair. Over the years Olive has been an officer on the Board in various positions. And she has been a rock-solid leader of her district for many, many years. Fortunately, in her 'retirement' from the Board, she still chooses to remain an active member of WVMTA, and will continue to help future leaders of her district and future leaders of the WVMTA Administrative Board. Thank you Olive!

WVMTA News is published quarterly online at [www.wvmta.org](http://www.wvmta.org) and mailed to members who do not have an e-mail address. If you have a change of street address or e-mail address, please contact Beth Royall, editor of WVMTA News, or Gerald Lee, Membership Chair. [wvmta@westco.net](mailto:wvmta@westco.net)  
Updated street addresses are posted on the Find a Music Teacher link at [www.wvmta.org](http://www.wvmta.org)

**volume 41, issue 3**  
**June 2006**