

WVMTA News

*West Virginia Music Teachers Association
Affiliated with Music Teachers National Association*

Volume 42, Issue 2

April, 2007

From the President's Desk

Karen Taddie NCTM, President

Our State of West Virginia was very well represented at this year's MTNA National Conference in Toronto!

- Three West Virginia students represented Eastern Division in competition: Billy Fang (Jr Strings), Alisha Atkins (YA Voice), and Kenton Bandy (YA Brass).
- Likewise, teachers of these students attended: Lillian Long, and Timothy DeWitt.
- A couple of West Virginia members were there to present a performance/lecture: Dr. Christine Kefferstan NCTM, and Patricia van der Sloot.
- A few others were there to attend meetings/workshops, and visit with old friends: Carol Beall NCTM, Dr. Mary Lynne Bennett NCTM, and Karen Taddie NCTM.
- A couple more members went just for the enjoyable experience: Pacita Salon NCTM, and Olive Meyer NCTM.

Below, I will detail some of the Conference 2007 highlights that I brought back as your State Representative:

- The Eastern Division Certification Commissioner 'torch' was passed. And our own WVMTA Treasurer, Dr. Mary Lynne Bennett NCTM, has become the new Head of Certification over the entire 13-state Eastern Division. She sat in many meetings, took copious notes, and will work with, among others, our State Certification Chair, Marilyn Horton NCTM, to further the cause in our area. Congratulations, Mary Lynne!
- The NEW Senior level Piano Duet Competition was a highlight at the conference. Please be sure to check your latest issue of *The American Music Teacher* Magazine for rules and regulations about this and other competitions now in effect for our students.
- This conference, being a collaboration with the Canadian Federation of Music Teachers and the Royal Conservatory of Music, featured much in the way of workshops regarding the RCM and RACE student examination programs. I was privileged to be able to sit in on some intensive lectures and mock exams that featured actual student performers. IMPORTANT NOTE: Effective in the Fall of this year, the RACE program will be changing its name to National Music Certificate Program (NMCP). The website address, which is now

www.royalamericanconservatory.org

will become

www.nationalmusiccertificate.org

Everything else will remain the same: 2004 Piano Syllabus will still remain in effect, registration procedures will be the same. I am also pleased to report that for the first time since we, as a State, adopted the RACE program, we will have 2 centers 'open for business' this May. Morgantown and Parkersburg have both set up examination centers and have students signed up to attempt the exams for the first time in our State. It was actually very easy to get these sites up-n-running, so I'd like to leave you with some concluding suggestions:

- Please consider getting your students active in the RACE/NMCP program, and possibly set up additional sites in YOUR districts.
- Please consider getting your students involved in the MTNA Competitions.
- And please consider getting yourself certified (or renewed).

2007 Competitions Report

Dr. Scott Beard NCTM, 1st Vice-President

It's not too early to start planning ahead for next season's MTNA and WVMTA Mountain State Competitions. There are some additions and changes to rules and competitions, so below are a few early reminders:

MTNA

1. There is a new duet competition for senior high pianists. See the latest AMT magazine or go online to www.mtna.org for details.
2. Entries must be done online.
3. The deadline for all entries is Sept. 11, 2007 (this will be the same deadline for WVMTA competitions as well).
4. From the National Competitions Coordinator: "It is the responsibility of the entrant to be available for all published dates of the competitions. The assigned rehearsal and performance times are final and cannot be changed."

WVMTA Mountain State Competitions

1. September 11, 2007 is the postmark deadline.
2. Teachers will be required to send ONE check for all of their student entries.
3. WVMTA follows the repertoire guidelines as set forth in our performance plan.
4. WVMTA follows the composer classification guidelines as set up by MTNA.

NEWS:

Check out the upcoming June Newsletter for entry forms for the Mountain State Competitions.

CONGRATULATIONS. . .

To our three West Virginia students who won their category at Eastern Division and represented our state so wonderfully at the National Conference in Toronto.

Billy Fang: Junior Strings Representative
Alisha Atkins: Young Artist Voice Representative
Kenton Bandy: Young Artist Brass Representative

District News

Dr. Scott Beard NCTM, 1st Vice-President

Morgantown MTA (District I)

District One held their technic testing in the fall, with 78 students registered. This was followed on November 18th with the fall festival "Music and Beyond." Students performed solo and ensemble music in collaboration with art, poetry, history, dancers, etc. 95 students participated in five recitals.

Clarksburg MTA (District II)

District Two held their Fall Festival on November 18th at Alderson-Broaddus College. In addition to the student performance, there was also a presentation on Artistic Pedaling for Developing Pianists by Dr. Connie A. Sturm NCTM. The annual Spring Adjudicated Performances will be held on Saturday May 5, 2007 at the Wilcox Chapel of Alderson-Broaddus College in Philippi.

Charleston MTA (District III)

District Three held their Fall Festival on December 9th. The theme was DANCE! There were 46 performers encompassing piano, violin and organ. In addition there was a presentation on folk dancing by Jerry Grady, who led the audience in a rousing version of the Hokey Pokey!

Mid-Ohio Valley MTA (District IV)

Fall Festival was held on October 14 at Vienna Baptist Church and the theme was Music Through the Ages. Pairs of teachers performed ensemble music and introduced the musical style of each piece.

District News, continued

Huntington MTA (District V)

On March 17, 64 students took theory tests and 40 students took Technique tests at Marshall University's Smith Music Building. They are students of Hannah Burbery, Cynthia Counts, Patricia Green, Peggy Johnston, Judy Lambert, Terry Lawson, Mila Markun, Harriet Tucker, Elaine Tutt, and Kim Wiebe. Teachers who gave the tests are: Hannah Burbery, Marieanne Cordle NCTM, Cynthia Counts, Peggy Johnston NCTM, Judy Lambert NCTM, Terry Lawson, Mila Markun NCTM, Harriet Tucker NCTM, Elaine Tutt, Kim Wiebe, and Pat Zabel.

Spring Performances are scheduled for May 12 at Marshall University's Smith Music Building. District Five Fall Festival's theme was the Classical Period. Nearly 50 students performed works by a variety of composers. A highlight of the program was a lecture demonstration by Marshall Faculty Wendell Dobbs, E. Reed Smith, Leslie Petteys NCTM and Steve Lawson on Performance Practices and Instruments used during the Classical Period.

Eastern Panhandle MTA (District VI)

The Eastern Panhandle Music Teachers Association/District VI held Theory and Technic Testing Saturday, March 24, 2007 at Shepherd University. 31 students took Theory Tests and 21 students took the Technic Test. Students and teachers also attended the recitals and masterclasses by WVU graduate students and concert pianist Brian Ganz in late March and early April. The chapter held spring adjudications on April 7th, with over 40 students participating. Judges were Dr. Chiara Selby, formerly of Catholic University, and Ms. Susan Carpenter of Shepherd University. The last event of the year will be a student recital on April 28th.

Collegiate Chapter News

The WVU Collegiate Chapter under the direction of Dr. Connie Sturm NCTM is hosting a concert and masterclass by pianist Scott Beard. He will be performing a concert in the CAC on Thursday, April 19th. The program contains works by Scarlatti, Mozart, Leschetizky, Debussy, Chopin and Chinese Composer Tan Dun. Dr. Beard will give a masterclass on Friday, April 20th at 8:30 AM. All events are free and open to the public. Congratulations to Elizabeth Etnoyer, Victor Chan, Deasy Tan and Maria Crystalia who presented a masterclass and recital at Shepherd University on March 29th and 30th!

Congratulations to all the districts for all of the great events that have been held. Keep up the good work!

Membership Report

Dr. Gerald K. Lee, 2nd Vice President

I am very happy to report that membership in WVMTA continues to thrive! To date, WVMTA is able to account for a total of 121 members (96 independent teachers and/or college/university professors as well as 25 student members). Many, many thanks to *each and every one of you*—your active membership, support, and participation is of utmost importance to the vitality, strength, and continued growth of our organization. Since the last WVMTA Newsletter in January 2007, we have acquired a new member: **Valerie Betterton** from Hurricane, WV, specializing in the areas of piano and theory. Welcome aboard, Valerie!!!

Please keep in mind that membership renewal is just around the corner as July 1, 2007 marks the beginning of the new membership year for 2007-08. If you or someone you know may be interested in renewing membership in WVMTA, reinstating membership, or joining WVMTA as a new member, please keep in mind that the door is always open! To join or renew membership, check out the WVMTA membership page or go directly to our parent organization, Music Teachers National Association at www.mtna.org

So, why should you consider joining WVMTA as a new member or renewing your membership in WVMTA for the 2007-08 membership year?

Networking: Music Teachers' National Association (MTNA) is made up of nearly 24,000 independent and collegiate music teachers like you in all fifty states and the District of Columbia. As a member you will receive the

Membership Report, continued

American Music Teacher (a bimonthly magazine from MTNA), quarterly WVMTA state newsletter, and an annual WVMTA Member-Directory. WVMTA directories and the quarterly newsletter are available online to members and can be mailed upon request.

Professional Standards: MTNA has an extensive certification program for its members that sets a standard of excellence and professionalism. Please contact the state certification chair, Marilyn Horton NCTM, for more information.

Professional Development: Career training and development can be found at the local, state and national levels, in the form of workshops, clinics, and performance-oriented activities. Grant money may be earned from Teacher Training Funds and Matching Grants for Local Associations from the MTNA Foundation Fund.

Student Activities: Students of WVMTA members may participate in theory tests, technique tests, workshops, recitals, adjudicated performances and competitions. Through participation in WVMTA events, students earn points that accumulate to trophy awards. For a full description of student events through WVMTA, please see the Student Performances Plan available at www.wvmta.org

State & National Conferences: Every year, State and National Conferences feature such invaluable activities as group discussions, workshops, master-classes, guest artists, recital performances, and a wide array of student competitions.

Arts Advocacy: There exists, through MTNA, a National Advocacy for Music Education Partnership, Advocacy Training, as well as a Congressional Liaison.

Other Benefits: Group health and disability insurance, retirement planning, group liability insurance, and credit card programs are also available through MTNA.

From the Top--National Election Results

The balloting deadline for our national elections was 12:00 midnight March 12, 2007. Over 1,900 votes were tallied and the following candidates have been certified as newly elected Officers for the 2007-2009 biennium:

President-elect	Ann Gipson
Vice President	Janice Wenger
Secretary/Treasurer	Judy Price

They will serve along with President Gail Berenson, Immediate Past-President Paul Stewart, and me as the officers for the association during the new biennium beginning March 28, 2007.

I know you join me in congratulating these individuals and will support them in their important roles for MTNA.

Very truly yours,

Gary L. Ingle
Executive Director
Music Teachers National Association
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Cincinnati, OH 45202-2811
888.512.5278 (toll free)
513.421.1420
513.421.2503 (fax)
www.mtna.org
gingle@mtna.org

WVMTA Convention 2007



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MTNA/Mountain State Competition 2007

I have a good idea for this year's convention. I always thought that although we are living in such a small state, we are fortunate to have very talented musicians among us. Many of our members are distinguished teachers at the national level, have written award-winning articles, conducted workshops, and judged during weekends while maintaining busy studios throughout the school year. Many of our members perform throughout the world. I came to a conclusion: we have the best in the state already. So, this year, I invited both Dr. Chan Kiat Lim, who graduated from WVU, and Dr. Christine Kefferstan NCTM to serve as Guest Artist and Clinician for the convention.

This will be the second year I served as the convention chair; I have invited Dr. Jerry Lee to join me as the co-chair for this year's convention. He was only too eager to help. Jerry will work extensively on advertising. So, please help Jerry out by considering donating a small amount to this year's convention expenses.

Attending our State Convention is a way for many of us to reconnect with members who live in other districts. It is also the time for many of us who cannot attend the national convention to attend workshops which are helpful to us. When is the last time you attended a workshop and learned some tools to use in your studio? Do you have a pedagogy question that you need help with? Come join us at the convention and talk to the teachers. Between all of us, I am sure someone will have a good answer. See you all soon.

Yennie Myers
Convention Chair
davidandyennie@yahoo.com
(304) 210-5827

From the Site Coordinator
Dr. Connie Arrau Sturm NCTM

West Virginia University is looking forward to hosting the 2007 WVMTA convention and Mountain State Competition on November 16-17. The featured convention artist will be Dr. Chan Kiat Lim, a WVU alumnus and a piano faculty member at the University of Louisiana, who will be performing Bartok Concerto for Two Pianos and Orchestra with the WVU Symphony Orchestra. We hope you will join us at this first WVMTA convention in our newly-renovated Creative Arts Center! See you in November.

WVMTA Convention Guest Artist: Dr. Chan Kiat Lim



Chan Kiat Lim was born in Alor Setar, Malaysia and began lesson at age 6. He received his music certifications in piano, violin, and theory from the Associated Board of the Royal Schools of Music, London; and the Trinity College of Music, London. While in Malaysia under the tutelage of Rickie Oui, he was awarded the College of Creative Arts Performance Grant from West Virginia University, which brought him to the U.S.A. in 1995. After completing his Bachelor's degree there with Dr. James Miltenberger, he went on to the University of Cincinnati where he received his Master's and Doctor of Musical Arts degrees from the College-Conservatory of Music as a scholarship student of Elizabeth and Eugene Pridonoff. Lim's D.M.A. degree was in piano performance with a secondary emphasis on piano pedagogy.

Lim has won several piano competitions including the Young Artist Concerto Competition, WVMTNA Collegiate Piano Competition, and WGUC Cincinnati Public Classical Radio Audition. In addition, he has served as collaborative pianist for the *Opera Theatre and Music Festival of Lucca* in Italy the *45th World Piano Competition* and has worked with esteemed artists and pedagogues such as Dorothy Delay, Masao Kawasaki, Peter Oundjian, Sandra Rivers, and James Tocco.

An active recitalist, Lim has performed in the U.S.A., Asia, and Europe, including solo recitals in Italy and Romania this summer. Most recently, he performed Sergei Rachmaninov's Second Piano Concerto and performed a solo recital at Steinway Hall in New York City. He has also received invitations for concerts in Asia and at music festivals in the U.S.A.

Lim has a special interest in the performance and research of Twentieth-Century music which has resulted in his dissertation entitled "Twentieth-Century Piano Nocturnes by American Composers: Echoes of Romanticism." His enthusiasm in new music, particularly by American composers, has led to lecture performances at state and national levels. At present, Lim is a member of the piano faculty at the University of Louisiana at Lafayette.

WVMTA Convention Clinician: Dr. Christine Kefferstan, NCTM



Recognized by the WVU Division of Music and by WVMTA for her excellence in teaching, Professor Kefferstan graduated from the College-Conservatory of Cincinnati where she studied with David Bar-Illan. Recently, she co-presented a lecture/recital on Ravel's *La Valse* for the MTNA National Convention in Utah, and was piano soloist for the Steinway Series, Pittsburgh. As recitalist and adjudicator, Kefferstan has presented programs throughout the United States. Her articles have appeared in *Keyboard Companion*, *Clavier*, and *Piano Quarterly*.

An active member of Music Teachers National Association, Kefferstan has served as WV State President, Eastern Division President, and member of both the National Foundation Board and the Board of Directors.

Kefferstan's students have placed in the Amateur Competition of the Van Cliburn, Greensboro Music Academy, Bartok-Kabalevsky Competition, Stravinsky Competition, the Fite Family competition, the Pittsburgh Young Artists, and in various MTNA competitions.

Workshop 1: Lowell Liebermann's Album for the Young, Op. 43 – A Musical Approach to Teaching Intermediate Repertoire by Dr. Chan Kiat Lim

Lowell Liebermann is one of the most prominent American composers of recent decades whose works have steadily penetrated the standard classical art music repertoire. An accomplished pianist, Liebermann has also contributed a catalogue of attractive solo piano compositions. This presentation will feature Liebermann's Album for the Young, Op. 43--a set of intermediate piano pieces--and discuss the aesthetic and pedagogical values of these miniature gems.

Workshop 2: Comfort at the Keyboard: Teaching Technic Musically at All Levels by Dr. Christine Kefferstan NCTM

Using students from elementary through college age, this presentation will explore several technical routines that promote an awareness of physical ease and musical listening.

Workshop 3: WEB-based Videos in Group Piano Instruction by Dr. Chan Kiat Lim

With the popularity of the Internet, course management software such as Moodle and Blackboard, and millennial students' adaptability to technological advancements, WEB-based videos in group piano teaching function as an effective course enhancement tool while providing remedies for limitations of the group piano labs.

Friday Night Orchestra Concert: November 16, 2007 7:30 pm at Lyell Clay Concert Theatre

Please join us for a night of classical music while you are in town for the convention. Dr. Chan Kiat Lim will be performing with the West Virginia Symphony Orchestra under the direction of Dr. Harvey Felder.

The Orchestra program is the Bartok Concerto for Two Pianos and Orchestra, the remainder of the program to be announced. The two pianists for the concerto are Dr. Chan Kiat Lim and Dr. James Miltenberger, Professor of Piano at WVU, former teacher of Dr. Lim and a founding member of WVMTA.

Call for Participants: Afternoon Recital November 16, 2007 at 3:00 pm

Dear WVMTA Members,

I would like to invite WVMTA members to participate in an afternoon Recital on Friday, November 16, 2007 at 3:00 pm. Please limit your performance to about 5 minutes and ensemble setting is preferred. This is a wonderful opportunity to showcase your talent and show your love of music with your peers.

If you are interested in participating, contact Yennie by September 15, 2007 via e-mail davidandyennie@yahoo.com or phone at (304) 210-5827.

WVMTA State Convention 2007 Tentative Schedule

	<u>Event</u>	<u>Location</u>
<u>Wednesday 11/14/07</u>		
7-9pm	Guest Artist - Orchestra Practice	Concert Theatre
<u>Thursday 11/15/07</u>		
12:00pm-1:00pm	Guest Artist - Pedagogy Session for College Students	CAC: Room 211A
4-6pm	Guest Artist - Orchestra Practice	Concert Theatre
<u>Friday 11/16/07</u>		
9:45-10:30am	District Chair Meeting	Golden Corral
10:30-1:15pm	Admin Meeting (with lunch break)	Golden Corral
1:00-3:45pm	Convention Registration	CAC: Lobby
1:30-2:45pm	Workshop 1: 20th Century American Composer Liebermann	CAC: Room 440A
2:00-5:00pm	MTNA/WVMTA Mountain State Competitions Registration	CAC: Lobby
2:45-3:00pm	Break	
3:00-3:40pm	Afternoon Concert by WVMTA members (Possible ensemble setting)	CAC: Bloch Hall
3:45-5pm	Workshop 2 by Dr. Kefferstan: Teaching Technic Musically at all Levels	CAC: Room 440A
5:00-5:30pm	General Members Meeting	CAC: Room 440A
5:45-7:15pm	Banquet	Regatta Bar & Grille
7:30-9:00pm	Concert	Concert Theatre
<u>Saturday 11/17/07</u>		
7:30-8am, 7:30-3pm	Adjudicators/monitors meeting w/ Comp Chair	CAC:213A
8:00-9:30am	Certification Breakfast	Green Rm: 324A
8:00-1:00pm	MTNA/WVMTA Mountain State Competitions	Varies
9:00-12 noon	Certification Test	CAC: 223A
11:00am-12 noon	1st Winner's Recital (WW, STR, BRA, VOC)	CAC: 200B
1:30-2:45pm	Workshop 3: WEB-based Videos in Group Piano Instruction	CAC: Room 440A
3:00-4:00pm	2nd Winner's Recital	CAC: Bloch Hall

WVMTA Convention REGISTRATION
November 16-17, 2007
West Virginia University • Morgantown, WV

Name: _____
 Address: _____
 Phone Number: _____
 Email Address: _____

Please Check all that apply & send this printed copy to:
Yennie Myers 33 Oak Circle Parkersburg, WV 26101

- _____ \$30.00 WVMTA, WVMEA member or other State-affiliated member (if postmarked by September 15)
 _____ \$40.00 Non-member (or members registering after September 15)
 _____ \$25.00 One day registration
 _____ \$15.00 Student members of MTNA or MENC

_____ **Boxed Lunch for the IMT/College Faculty/Certification Meeting** (Saturday, 11/17)
 Please select one sandwich: All lunches are \$6.90 per person and all sandwiches come with a pickle, chips and drink. (Feel free to order additional lunches for any guests/students you may consider bringing.)
Sandwiches: Smoked Ham & Swiss () Chicken Caesar ()
 Mediterranean Veggie () Asiago Roast Beef ()

_____ **Banquet** (Friday, 11/16) – Regatta Bar & Grille at Waterfront Place Hotel (\$29 per person; tax & tip included)
 Please select one entrée, one salad, and one non-alcoholic beverage. (Feel free to order additional dinners for any guests/students you may consider bringing.)

Entrees	Salads	Beverages
___ Pepper Crusted Ahi Tuna	___ Chopped Salad	___ Tea
___ Tortilla-Crusted Chicken Breast	___ Caesar Salad	___ Coffee
___ Grilled Portobello au Poivre	___ none	___ Soft Drink
___ Sliced Oak Barrel Sirloin w/ Roasted Potato/asparagus	() Medium () Medium Rare () Well Done	___ Water

_____ **TOTAL (Make checks payable to WVMTA)**

Board Members (Friday, 11/16): The administrative board meeting luncheon will be buffet-style, and held at the Golden Corral at 3515 Monongahela Blvd, Star City, WV 26505.

CONVENTION HOTELS:

Quality Inn & Suites **5 minutes from campus (Reservation Deadline Oct. 15, 2007)**
 1400 Saratoga Ave., (exit 155 on I-79) Free continental breakfast, (304)599-1680
 Morgantown, WV 26505 Rate: \$71.99 + tax ***Ask for West Virginia MTA Convention Rate***

Hampton Inn **5 minutes from campus (Reservation Deadline Oct 15, 2007)**
 1053 Van Voorhis Rd, (exit 155 on I-79) Free continental breakfast, (304)599-1200
 Morgantown, WV 26505 Rate: \$80.00 + tax ***Ask for West Virginia MTA Convention rate ***

♪ Awards ♪

Teacher of the Year

2007 Teacher of the Year

May 1 is the deadline to submit nominations for the 2007 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on Oct. 25, 1996: Nominations will be limited to three... So please send your nominations in ASAP. Also according to rules, the qualifications are:

- demonstrates innovative teaching
- demonstrates creative musicianship
- has held membership in WVMTA for at least five years

The award will be presented at the Convention Banquet in Morgantown WV in November (please refer to Convention info elsewhere in this issue). Nominees for WVMTA TEACHER of the Year 2007 will be introduced in the June issue of WVMTA News. Nominations can be sent by email, phoned in, or mailed to: Karen Taddie, 1122 Queens Ct, Morgantown WV 26508

WVMTA Teacher of the Year: Past Honorees

*1991 Peggy Johnston NCTM
*1992 Christine Kefferstan NCTM
*1993 Carol Beall, NCTM
*1994 Linda Seime NCTM
*1995 Lena Lim NCTM
*1996 Mary Wilson
*1997 Ray Martin NCTM
*1998 Leslie Petteys NCTM

*1999 Ruth Carder NCTM
*2000 Catherine Crotty NCTM
*2001 Bonnie Miltenberger
*2002 no award given
*2003 Lya Cartwright
*2004 Olive Meyer NCTM
*2005 Mila Markun NCTM
*2006 Scott Beard NCTM

2007 Distinguished Leader of the Year Award

With the September 2005 newsletter, a call went out to members to encourage participation on a newly-formed Awards Committee. Mary Wilson and Carol Beall NCTM volunteered. Along with Karen Taddie NCTM, President, they presented ideas to the Administrative Board at the January 2006 meeting. At that meeting the Board voted to accept the following recommendations of the newly-formed Awards Committee:

- The Teacher of the Year Award will continue as is for now (see article above).
- The Member of the Year Award will be dissolved.
- In its place a new award, Distinguished Leader of the Year, will be instituted.
- This new award will be based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This new award will be based on whether the award was or was not received by a particular member previously (although the award CAN be granted to the same individual more than once).
- This new award will be based on the recommendation, every year, of the current committee's research and records (if you are interested in becoming a future member of the newly-formed Awards Committee, please notify Karen Taddie NCTM, Carol Beall NCTM, or Mary Wilson).

The first Distinguished Leader of the Year Award (2006) went to Barbara Heckert (Mid-Ohio Valley Area MTA).

It is the Committee's pleasure to inform the membership that the second Distinguished Leader of the Year Award (2007) will go to Carol Beall NCTM (Morgantown Area MTA). According to records, Carol has contributed at least 14 years of service to WVMTA in various capacities: Morgantown Area MTA District Chair for several years dating from 1982; 1st Vice-President (85-87); twice President (87-89 & 01-03); four-time Immediate Past President (89-91 & 03-05 & 05-06 & currently); she also did a stint as President-Elect (99-01). Please join us as we celebrate Carol's dedication to the organization by presenting her with the Distinguished Leader of the Year Award (2007) at the Fall Convention Banquet in Morgantown in November.

Congratulations to Carol Beall NCTM!

History of the WVMTA Member of the Year/Distinguished Leader of the Year Award

- * 1991 Mary Shep Mann NCTM
- * 1992 Bobby Loftis NCTM
- * 1993 Judy Lambert NCTM
- * 1994 Jane Mangus NCTM, & Sandra Hastings
- * 1995 Mila Markun NCTM
- * 1996 Marija Sommer NCTM
- * 1997 Marguerite Bostonia NCTM
- * 1998 Jean Douglass NCTM
- * 1999 Connie Arrau Sturm NCTM
- * 2000 Olive Meyer NCTM
- * 2001 no award given
- * 2002 no award given
- * 2003 James Miltenberger
- * 2004 no award given
- * 2005 no award given
- * 2006 Barbara Heckert
- * 2007 Carol Beall NCTM

A Certification Reminder!

Marilyn Horton NCTM, Certification Chair

The WVMTA Board voted last year to initiate an incentive for inspiring members to become nationally Certified, by instituting a \$100 rebate award. The award will be presented at the state convention each year in November. Any member, who is interested in becoming certified, now is the time! The WVMTA Board may reimburse up to \$100 of your certification application fee once you have completed the certification application process. For more details on becoming certified, please contact Marilyn Horton mteach209@msn.com or check out the MTNA website, www.mtna.org

If you have wondered about being certified and thought, “I don’t have my degree completed” or “Why should I bother with it”, please be sure to read the Professional Certification page in the latest AMT.

At the Convention in November, we will be honoring everyone who renewed his or her certification during this year.

Highlights of November 06 Approved Administrative Board

Minutes [implementation of the minutes are spelled out in brackets]

1. President Elect Yennie Myers reported that thirty-one people registered for the 40th Anniversary Convention. Two of the founding members [were] present at our banquet: Dr. Jim Miltenberger and Mary Shep Mann (who is now 102 years old.) Yennie extended a thank you to Marshall University, Leslie Petteys NCTM, Judy Lambert NCTM and District V for hosting the convention.
2. 1st Vice President Scott Beard reminded that technic fees were increased from \$3 to \$5. Districts may now plan additional events but must allow \$1 per student to go to the state treasury. Students may also earn participation points for any additional district sponsored events. Copies of the performance plan and the code of ethics are available on our website. There was considerable discussion about teacher and student eligibility for the Mountain State competition. Concern was expressed regarding teachers or students from out of state who may abuse our current eligibility standards. Scott will research how other states handle entries from their border states. Scott extended thanks to all who volunteered to serve as monitors for the competitions. This year there are 42 entries, which is similar to last year’s numbers. Starting in 2007 there will be a new [MTNA] competition category: Duets for Senior High ages 15-18. This year there [were] eight MTNA winners eligible to advance to the Eastern Division competition in Pittsburgh. [3 of those WV winners advanced on to participate as Eastern Division representatives at National Conference in Toronto.]
3. 2nd Vice President Jerry Lee submitted a written report. Total membership stands at 102. Since last year’s November 2005 WVMTA board meeting we have acquired 9 new members: Joy C. Lin, Rebecca Turner, Yevgeniya Anderson, Scott Auffhammer, Yih-Ching Schoolar, Robyn Stevens, Deborah Morgan, Suzanne M. Leontopoulos, and Patricia van der Sloot.
4. Treasurer’s Quarterly Report Mary Lynne Bennett presented a healthy financial report.

Minutes, continued

5. Certification Chair Marilyn Horton recognized the following certification renewals: Scott Beard, Mary Lynne Bennett, Catherine Crotty (permanent) and Karen Taddie (permanent). Members were reminded of the \$100 rebate available to anyone who completes the certification process. A certification breakfast [was] served on Saturday morning of Convention.
6. A completed Technic syllabus was distributed to District Chairs to copy for members. It [went] into effect beginning Fall 06.
7. 07-09 Officer Slate Nominating Committee: Karen Taddie reviewed our Bylaws, page 7, Article V, Election of Officers, Section 1, that state, "A nominating committee consisting of the Immediate Past President and two other members shall be selected by the Administrative Board in its final session of the state convention prior to the one at which new officers are to be elected." Karen [requested] that Lya Cartwright begin the process [Lya Cartwright has subsequently stepped down and been replaced by Carol Beall as Immediate Past President], and she (Karen) will take 3-4 other names for service on the committee [Olive Meyer and Ray Martin rounded out the committee].
8. Virtual Collegiate Chapter Initiative: Connie Sturm, Collegiate Chapters Chair, explained this new initiative to help more college students network and become involved in the organization. See this web page for information: <http://www.mtna.org/CollegiateChapters/VCCI/tabid/243/Default.aspx>
9. We thank[ed] Ray Martin for his years of service as treasurer for our organization.

Dates to Remember

- 08 Eastern Division Competitions: Penn State University, State College, PA/January 11, 2008
- 08 MTNA National Conference: Denver, CO/March 29-April 2, 2008
- 09 Eastern Division Competition: West Chester University, West Chester, PA/TBA
- 09 MTNA National Conference: Atlanta, GA/March 28-April 1, 2009

Piano Students, Meet the Pipe Organ

What a wonderful opportunity for piano students ages 13-18 to learn about the pipe organ by attending a Pipe Organ Encounter sponsored by the American Guild of Organists. The closest site this year is at Ohio University in Athens, Ohio the week of June 15-20, 2007 and there are substantial scholarships available for piano students through the Mon Chapter of the American Guild of Organists.

For a complete list of event sites, dates and details see: <http://www.agohq.org/education/indexpoe.html>
For scholarship information, contact Janna Kisner NCTM: jannakisner@yahoo.com

What is a Pipe Organ Encounter (POE)?

A POE is a 4-5 day regional event organized by a local American Guild of Organists chapter under the sponsorship of the national organization. It introduces teenagers and young adults to the world of the pipe organ.

Pipe Organ Encounters:

- Provide individual and group instruction in the basic rudiments of pipe organ technique and service playing.
- Give a general overview of organ literature, history, and related topics.
- Expose the participants to various concepts and examples of pipe organ construction and design.
- Offer opportunities to participate in ecumenical worship, so as to experience the role of the sacred musician.
- Provide an invaluable opportunity for young musicians to meet others with similar interests.

Arts Advocacy & Awareness

Suzanne Tabb

Remember "The Mozart Effect?" That was the nifty notion that parents could boost their baby's IQ just by playing a little "Nachtmusik"...Experts now say that listening to classical music affects baby's memory for mere minutes. But more and more studies suggest that learning to play an instrument or to sing has sizable long-term benefit for kids and teens.

Prevention Magazine: "From A-Sharp to A-Plus," January 2007 issue

So although listening to Mozart won't necessarily raise a child's IQ, music classes could help her or him to understand directions and diagrams. That's one of the conclusions of the largest, most comprehensive study ever conducted on the effects of arts in education. (These statements and the remarks that follow are taken from *The Harvard University Gazette*, October 12, 2000.) Researchers at Harvard's Graduate School of Education analyzed 188 studies, conducted over 50 years.

"Arts should be justified in terms of their intrinsic merit", says Lois Hetland, project manager of the study. "They offer a way of thinking unavailable in other subjects ...Arts have always been a fundamentally important part of culture. An education without them is an impoverished education leading to an impoverished society ...Every human has musical intelligence. It's the responsibility of schools to develop that along with other types of intelligence."

One of Hetland's conclusions is that the effect (the Mozart effect) does exist. She found that learning music in school, as opposed to listening to it in the womb or in diapers, can produce an effect on spatial reasoning. That's the type of thinking that improves students' ability to manipulate objects in their minds, understand graphs and maps, and find their way in a new school or city. What's more, learning to read musical notation produces a stronger effect, no matter what style of music the student plays. "Strong spatial skills could give students an advantage in subjects like geography or math" notes Ellen Winner, a psychologist at Boston College who worked on the Harvard study. But both Hetland and Winner emphasize that the purpose of arts study is not to improve test scores, just as it's not to provide better grades in math or other subjects. "Studying the arts should not have to be justified in terms of anything else," they say. "They are time-honored ways of learning, knowing, and expressing."

Echoing the value of music study based upon its own merit are some remarks from Mark Churchill, dean of the preparatory school at the New England Conservatory of Music in Boston. SAT scores aside, the best reason to encourage your child to learn an instrument is because it's fun and rewarding. "Every kid -- and grown-up -- is affected by music" he says. "It's part of what makes us human. Playing music makes children happy, and happy children learn and get along with others much better."

Prevention Magazine: "From A-Sharp to A-Plus," January 2007 issue

For two more viewpoints on the intrinsic value of music study, see two articles in the most recent *American Music Teacher* magazine (April/May 2007).

In the first of these articles, "The True Intrinsic Value of Music Study", Paul Stewart, MTNA President states: "The truth is, music's intrinsic values are second to none. We teach a language that begins where all other languages end. Music has the ability to express every nuanced emotion of the human experience. Music's range of expression is almost without limits. Musical sonorities, rhythms and melodies can express the deepest, darkest despair to the most exhilarating, ecstatic joy. Music can quietly share intimate personal feelings and it can trumpet the grandeur of nature's most spectacular creations."

"We want people to study science because we want achievement in science and we want people to study music because we want achievement in music. Just as we want studies in science for everyone whether they will become scientists or not, we want studies in music for everyone whether they will become musicians or not. The arts are basic. Music should be an essential subject of every person's life. On some level, every child and every adult is musical. Music is not a means to an end, but an end in itself. Music has value in and of itself. Its fundamental worth is not defined by nonmusical results. The basic, intrinsic value of music study comes shining through during

Arts Advocacy & Awareness, continued

every ensemble rehearsal, every group lesson, every private music lesson, every practice session and in every performance venue throughout the world."

And in the second article "In Their Own Words; A Tale of Advocacy," Danny Rocks suggests that "We may be guilty of using too much logic and loading up our statements with too many facts. It is time for the music to speak for itself. Let the music tell the story. Let our students tell it -- in their own words, in their own way....a moving picture is capable of moving emotions, opinions and yes, votes in favor of supporting quality music and arts education in our schools and communities. Music has that power to move us."



MUSIC TEACHERS NATIONAL ASSOCIATION

Vision and Values

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues, and to society.

Code of Ethics

COMMITMENT TO STUDENTS—The teacher shall conduct the relationship with students and families in a professional manner.

- ◆ The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- ◆ The teacher shall clearly communicate the expectations of the studio.
- ◆ The teacher shall encourage, guide and develop the musical potential of each student.
- ◆ The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- ◆ The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES—The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- ◆ The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- ◆ The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- ◆ The teacher shall respect the integrity of other teachers' studios and shall not actively recruit students from another studio.
- ◆ The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

Code of Ethics, continued

COMMITMENT TO SOCIETY—The teacher shall maintain the highest standard of professional conduct and personal integrity.

- ◆ The teacher shall accurately represent his/her professional qualifications.
- ◆ The teacher shall strive for continued growth in professional competencies.
- ◆ The teacher is encouraged to be a resource in the community.

Dues Note

Dr. Mary Lynne Bennett NCTM, Treasurer

Dues for the national organization will increase by \$2.00 and state dues will increase \$5.00 starting July 1, 2007. The state dues increase of \$5.00 is the final increase of a 3-year \$5.00 increase that was voted on by the Administrative Board back in the Fall of 2004.

Footprints

♥ Congratulations to Dr. Christine Kefferstan NCTM and Patricia van der Sloot (both of Morgantown Area MTA) for their performance presentation at MTNA's National Conference in Toronto.

♥ Janna Kisner NCTM (Morgantown Area MTA) accompanied the 13th Annual Children's Choir Festival sponsored by The Greater Pittsburgh Chapter of Choristers Guild on March 24 with 155 singers and guest conductor, Lee Gwozdz.

♥ Congratulations to Crystal Lee NCTM and to Christine Tan (both of West Virginia University Collegiate Chapter of MTNA) on their upcoming graduations. Best of luck to both of them!

♥ Congratulations to Judy Lambert (Huntington Area MTA) & her husband, Dave Lambert. On Feb. 10 they celebrated their 50th wedding anniversary with a sit-down dinner held by their sons and other church families. About 100 were in attendance at the church, including Huntington Area MTA members, Mila Markun and Elaine Tutt. Elaine accompanied the Lambert sons in some musical selections.

♥ Lou Ann Smith-Stoops, wife of Eastern Panhandle MTA member Ken Stoops, died Sunday, March 25, 2007 in Hagerstown, Maryland after a bout with cancer. Lou Ann and Ken were married just last May, and the cancer was discovered in early January. Lou Ann was organist and choir director of St. Luke's United Methodist Church in Washington D.C. She received music degrees from Indiana University and was an active member of the American Guild of Organists. A Memorial service will be held Wednesday, April 11 at 10:00 AM at St. John's Episcopal Church in Hagerstown. Memorial contributions may be made to the American Guild of Organists; New Organists Fund; 475 Riverside Drive, Suite 1260; New York, NY 10115.

♥ A memorial service was held in Columbus, OH on Feb. 3 for former WVMTA member Dr. James Taggart who taught piano at Marshall University for many years before his retirement.

WVMTA Officers 2005-2007

- * President: Karen Taddie NCTM
- * President Elect: Yennie Myers
- * First Vice President: Dr. Scott Beard NCTM
- * Second Vice President: Dr. Gerald Lee
- * Secretary: Janna Kisner NCTM
- * Treasurer: Dr. Mary Lynne Bennett NCTM
- * 'Acting' Immediate Past President: Carol Beall NCTM

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- * Janna Kisner NCTM
- * Mary Morrison NCTM
- * Mary Wilson

Clarksburg MTA (District 2)

- * Dr. Hooi Yin Boeoy

Charleston MTA (District 3)

- * Vicky Berneking
- * Karen Morris

Mid-Ohio Valley MTA (District 4)

- * Barbara Heckert

Huntington MTA (District 5)

- * Judy Lambert NCTM

Eastern Panhandle MTA (District 6)

- * Gary Mullenax

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- * Arts Awareness and Advocacy: Suzanne Tabb
- * Certification Chair: Marilyn Horton NCTM
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- * Historian: Pat Zabel
- * Independent Music Teachers Forum: Gary Mullenax
- * Website Manager: Laura Hamm NCTM
- * WVMTA News Editor: Beth Royall

WVMTA News is published quarterly online at www.wvmta.org and mailed to members who do not have an e-mail address. If you have a change of street address or e-mail address, please contact Beth Royall, editor of WVMTA News, or Gerald Lee, Membership Chair. wvmta@westco.net
Updated street addresses are posted on the Find a Music Teacher link at www.wvmta.org

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