

WVMTA News

*West Virginia Music Teachers Association
Affiliated with Music Teachers National Association*

Volume 42, Issue 4

September, 2007

From the President's Desk

Karen Taddie NCTM
President

Necessary changes have occurred since the release of our June 07 newsletter. The below slate of 07-09 officer nominees supercedes the previously listed slate. Please plan on attending our Annual General Membership Meeting, Friday November 16, 2007 @ 5pm, in Rm. 440 at the Creative Arts Center of WVU, to help elect your new officers:

Dr. R. Scott Beard NCTM, President
Dr. Mary Lynne Bennett NCTM, President-elect
Dr. Hooi Yin Boey, 1st Vice President
Vicki Cavendish, 2nd Vice President
Karen Taddie NCTM, Treasurer
Terry Lawson, Secretary

According to our Constitution and Bylaws: "At least twenty-four (24) hours prior to election, any WVMTA member may submit in writing to the President, with the approval of the candidate, an additional nominee for any office. If no additional nominees are received by the President [in writing], the nominees presented by the nominating committee shall be considered elected by acclamation."

According to Webster's dictionary, "acclamation" means "with applause". I hope you will all consider joining me at our Annual General Membership Meeting on Friday November 16th in Morgantown, and APPLAUD the new leaders as they, along with your District Chairs, take over the governance of the West Virginia Music Teachers Association.

Dates to Remember

- 07 WVMTA State Convention: Morgantown WV (WVU)/November 16-17, 2007
- 08 Eastern Division Competitions: Penn State University, State College, PA/January 11, 2008
- 08 MTNA National Conference: Denver, CO/March 29-April 2, 2008
- 09 Eastern Division Competition: West Chester University, West Chester, PA/date TBA

Competition Notes

Dr. Scott Beard NCTM
1st Vice-President

Please remember the recent changes regarding Mountain State Competitions. The teacher must send ONE check for ALL entrants postmarked by the deadline. The teacher must also be a member in good standing, and must volunteer to work either as a monitor or at the registration desk, or perform some other type of service.

Siegel-Hoffmann Piano Concerto Competition

Sponsored by EPMTA (WV District 6)

Audition Date: January 26, 2008 (Room M08/M12)
Recital Date: May 10, 2008 (Frank Center Rehearsal Hall)
Where: New Rehearsal Hall, Frank Center, Shepherd University
Entry Fee: \$15.00 per student
Chair: Dr. Scott Beard NCTM
Shepherd University Department of Music
PO Box 3210 • Shepherdstown, WV 25443
Application Deadline: December 31, 2007

The Eastern Panhandle Music Teachers' Association, WV-District 6, has created a concerto competition to provide needed performance and ensemble opportunities for piano students in the Eastern Panhandle and beyond. Founded by Dr. Scott Beard (NCTM), the competition is named for Judith Siegel and in memory of Helen Hoffmann, two teachers who stressed the importance of ensemble music, especially concerti.

Eligibility:

All students who study with a member of WVMTA are eligible to enter. Students may enter any category, save collegiate students, who may enter the Senior category only.

Audition Procedure:

Selections must be memorized. Contestants must provide scores for the judges. One copy of the music is sufficient. No photocopies of copyrighted music may be used by the contestant, judges or accompanists. Music from Internet sites is acceptable. Measures must be numbered. Evaluation areas include interpretation and overall artistic effect. A winner in each category/movement will be selected solely on the basis of the audition performance. The decision of the judges is final. Alternates may be chosen if the judges feel the necessity. Students may perform with or without accompanists for the audition. Accompanists will be provided (if necessary for the performance).

Competition Repertoire:

Junior: Concerto in C by Catherine Rollin (Alfred #5448)

I. Allegro con spirito II. Adagio con moto III. Rondo—allegro assai

*Students may enter more than one movement; a separate fee applies.

Intermediate: Concerto No. 1 for piano and strings by Alex Peskanov (Willis-HL00416732)

I. Allegro con brio II. Andante cantabile III. Allegro ma non troppo

*Students may enter more than one movement; a separate fee applies.

Senior I: Concerto, K. 41 by W. A. Mozart (available from everynote.com)

Movement I: Allegro

Senior II: The first movement of any of the following Concerti:

Bach: Concerto in f minor

Beethoven: Concerto I, II, or III

Grieg: Concerto in a minor

Mendelssohn: Concerto in g minor

Rachmaninoff: Concerto No. 2

Schumann: Concerto in a minor

Haydn: Concerto in D Major

Mozart: Concerto, K. 488

Saint-Saëns: Concerto in g minor

Prizes: Jr. & Intermediate: \$25

Senior I: \$50

Senior II: \$100

**Student winners must perform in the winner's recital or forfeit prize.*

EPMTA-WV District 6
Siegel-Hoffmann Piano Concerto Competition
Entry Form

January 26, 2008--Competition • May 10, 2008--Award Ceremony & Winners' Concert

Student Name _____

Mailing Address _____

City _____ State _____ Zip Code _____

E-mail _____ Telephone: _____

Teacher _____ Telephone: _____

Grade in School (Circle one): K 1 2 3 4 5 6 7 8 9 10 11 12 College

Division (Circle one): **Junior I** **Intermediate** **Senior I** **Senior II**

Competition Repertoire:

CONCERTO _____

COMPOSER _____

FEE ENCLOSED \$ _____ (\$15.00 per mvt--Make checks payable to WV District 6-EPMTA)

STATEMENT OF INTENT:

It is the responsibility of the teacher and the student to determine that all rules and requirements are met, and by signature, to certify this fact. The undersigned verify that the information contained on this application is complete and accurate:

Student: _____ Date: _____

As the teacher, I hereby acknowledge that I have read and understand the rules governing WVMTA events and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be a member in good standing and be available to assist on the competition day with the event. If I fail to fulfill this obligation, I understand and agree that my students may be declared ineligible to participate in this event.

Teacher's signature _____ Co-teacher _____

Send this form & entry fee(s) to: Dr. Scott Beard, Concerto Competition Chair
Shepherd University Department of Music
PO Box 3210
Shepherdstown, WV 25443

One-on-1 @ WVU

Christine Kefferstan NCTM

If you are a young pianist or singer and thinking about a career in the arts, we invite you to check out this one day, one-of-a-kind opportunity at West Virginia University's Creative Arts Center on Sunday, October 14, 2007.

We created One-on-1 as a non-competitive experience for high school students who want to learn more about the exceptional piano and voice programs at West Virginia University's Division of Music and College of Creative Arts.

One-on-1 is a relaxed opportunity to receive an individualized "one-on-one" piano or voice lesson from one of WVU's nationally-known music faculty. Special sessions on topics such as careers, the art of collaboration, and new trends in recording technology will be offered throughout the afternoon. The program runs from noon until 6pm and includes a special FAQ session for students and parents, a behind-the-scenes tour of WVU's newly-renovated Creative Arts Center, free lunch and a recital by Division of Music students and faculty.

For more information, a tentative schedule, and application see

http://www.wvu.edu/~music/one_on_1/index.htm. There is no charge for this event, but applications are due by Oct. 10.

We hope you will join us for One-on-1, and experience first-hand how WVU enables students to combine their individual love of music with the best of academics in a setting that's designed for personal and artistic success.

Violin Students to Perform "Hail West Virginia"

Mary Wilson

The Pittsburgh Symphony Orchestra, conducted by Marvin Hamlisch, will perform in Morgantown at the Creative Arts Center on October 3, 2007. Mr. Hamlisch has arranged the WVU Fight Song, "Hail West Virginia," for the PSO's performance that night. The violin students of Mary Wilson have been invited to perform the Fight Song in the CAC Lobby before the program.

RACE/NMCP Program

Karen Taddie NCTM

President

This comprehensive National examination program, which we as a State have adopted, covers performance, theory, technique, ear training and sight-reading. Exams and examiners are offered to testing sites twice a year - in December and May.

THIS WINTER, MORGANTOWN WILL OFFER TESTING ON - 2007 Winter Session Practical Examinations – November 30 & December 1, 2007

Deadline for registering students is: October 23, 2007. Registration can begin anytime after September 11, 2007. (The Parkersburg site will NOT hold exams this winter, but expect to again see them offering next spring.)

IMPORTANT NOTE: Effective as of NOW, the RACE program is changing its name to National Music Certificate Program (NMCP). The website address, which was www.royalamericanconservatory.org has become www.nationalmusiccertificate.org. Everything else remains the same: 2004 RACE Piano Syllabus remains in effect, registration procedures are the same.

For the first time since we, as a State, adopted the RACE program, we had 2 centers 'open for business' this past May. Morgantown and Parkersburg both set up examination centers and had students signed up to attempt the exams for the first time in our State. It was actually very easy to get these sites up 'n' running. Parkersburg was allowed to run their program with only 7 students registered; Morgantown with 11. Local teachers are NOT responsible for registering their students or collecting fees--registration is done by the parents, online. All scoring, record keeping, fees, and certificates are handled by the National Music Certificate Program. If you are interested in getting this program "off the ground" for any number of YOUR students (or for other students/teachers in or around your district) please contact Karen Taddie.

RACE/NMCP Program, cont.

This comprehensive national examination program covers performance, theory, technique, ear training and sightreading. Exams and examiners can be sent to testing sites twice a year - in December and May. All NMCP examiners complete an apprenticeship and attend annual training. Examiners sit in with a mentor examiner for three sessions, and their critiques and scores are analyzed. This extensive training of examiners ensures that students in small towns are evaluated by the same standards used in large cities. The National Music Certificate Program promotes objective assessment by sending examiners to centers where they are not acquainted with any teacher or student. Examiners for NMCP have these minimum qualifications: (1) Bachelor of Music or equivalent degree, (2) five years professional teaching experience with students of all ages, (3) adjudicating or judging experience at competitions or festivals.

It is recommended that new NMCP centers begin with young students, but students of all ages/levels can be tested throughout the program. In the earliest level, the Preparatory A Level Practical Examination requires three pieces--one each from Lists A, B and C. Pieces from List A feature LH melody and part playing (from book one or early book two in most method books). List B features pieces in which the melody is in RH, and List C is a piece of the teacher's choice. Memorization is not required in the Practical Examination, but extra points are awarded for memorized performances. Please consider purchasing the RACE syllabi, and begin working students toward successful accomplishments in this new endeavor. Complete information about performance requirements is found in the RACE Piano Syllabus. A variety of materials, including the syllabus & ear training & sight reading materials, can be found through Frederick Harris Music at www.frederickharrismusic.com. For more information about the NMCP program itself, please visit www.nationalmusiccertificate.org and start getting acquainted with the site.

Some important points to ponder (as presented by Dr. Scott McBride Smith at the '05 WVMTA State convention in Fairmont):

- A structured curriculum helps foster interaction/cooperation between the independent studio teacher and the public school teacher, or between the independent studio teacher and college faculty.
- Surveys have shown that 25% of Americans have studied piano; however, less than 1/100th of 1% still play piano in adulthood. Regular assessment of musical accomplishments encourages students to study music longer.
- Research has shown that piano students who are assessed study music 2.7 years longer than those who are not assessed.

Arts Advocacy & Awareness

Suzanne Tabb

A new movement known as Recreational Music Making is quickly gaining popularity and support throughout the United States. Recreational music, which emphasizes learning and playing music for the pure fun of it, promotes music making as part of a healthier lifestyle; it is said to offer its participants significant physical, mental, and social benefits. The foremost "goal" or purpose of recreational music is therefore enjoyment and relaxation, not artistry or perfection in performance.

In doing some research on Recreational Music Making, I came across the following "Rx".

The Lowrey Prescription For Feeling Better

Attend recreational music making class. Make music 10-15 minutes each day (or as needed). Disregard concerns of never having made music before. Ignore the notion of music making being too difficult. Brush aside thoughts of being too old to learn to play.

Side Effects: Recreational music makers may experience reduced levels of stress, anxiety, depression, and feelings of loneliness. Improved physical coordination, mental concentration, memory, and elevated mood may occur.

Refill:

Lifetime supply

(www.lowrey.com/docs/WellWeb2.pdf)

For an informative, eye-opening viewpoint on how we as professional music teachers might benefit from this new approach to music instruction, be sure to read Brenda Dillon's article "The Future of Music Teaching? Recreational Music Making" in the August/September 2007 issue of *American Music Teacher Magazine*.

Announcement: Annual General Membership Meeting

Karen Taddie NCTM, President

The annual meeting of the general membership of WVMTA will be held this Fall in Morgantown WV on Friday, November 16, 2007, at West Virginia University. Please plan on attending from 5:00 p.m. to 5:30 p.m. in the Creative Arts Center Room 440. This meeting will be your opportunity to air any grievances, contribute any comments, and share suggestions. At this meeting you will also meet the new Slate of Officers, who will officially take over the leadership of WVMTA for the 07-09 term. Upon conclusion of the general membership meeting, your convention committee has planned, for us, a short jog over to the Regatta Bar & Grill for a beautiful awards banquet. And after that, it's back to WVU for an evening of fascinating musical entertainment.

Even if you are unable to be at convention for the entire weekend, please at least spend your Friday with us. And if it's impossible to spend your entire Friday with us, then do at least come for the evening festivities, beginning with the membership meeting.

Donations Sought for 2007 WVMTA State Convention Program Booklet

Yennie Myers

Regardless of whether you will or will not be able to attend this year's WVMTA State Convention in Morgantown, WV on November 16-17, we, the Board, would like to invite you to consider a donation to the 2007 WVMTA State Convention Program Booklet. Your donation will provide an opportunity to visually display your conviction of the importance of music education in all of our lives. WVMTA is a 501c3 non-profit educational corporation, and all donations are tax deductible.

Your donation will help WVMTA remain a strong and thriving organization; moreover, your donation will help to provide continuing music education opportunities – both for students and teachers alike – at the local, state, and even national levels. Thank you for supporting **MUSIC EDUCATION** and thank you for **supporting WVMTA**. Please send all donation-related correspondence to Yennie Myers.

On behalf of WVMTA and its Board,
Yennie Myers, President-elect &
Gerald Lee, assistant to the President-elect for the 2007 WVMTA State Convention

Send donations or advertisements via U.S. mail by 10/25/07 to Yennie Myers, 33 Oak Circle, Parkersburg, WV 26101 or via e-mail by 11/1/07 to davidandyennie@yahoo.com.

The following represents the program booklet advertisement sizes and their respective prices.
Deadline for donation: 10/15/07, 12:00 a.m. (midnight)

Program booklet advertisements:

- Full Page (4.5 x 8): \$100 (*WVMTA members \$85)
- Half page (4.5 x 4): \$55 (*WVMTA members \$46.75)
- Quarter page/business card (4.5 x 2): \$30 (*WVMTA members \$25.50)
- Eighth page (2.25 x 2): \$20 (*WVMTA members \$17)
- "Music Education" Supporter: \$10 (One-line name listing)

*Special 15% discounted rate reflected above on prices for individual WVMTA members, collegiate student chapters, and district associations. Please provide camera-ready artwork (b/w) or a business card. E-mail attachments will also be accepted.

♪ Awards ♪

2007 Teacher of the Year

May 1st was the deadline to submit nominations for the 2007 WVMTA Teacher of the Year. According to the rules set up by the WVMTA Administrative Board on Oct. 25, 1996 nominations will be limited to three. The qualifications are:

- demonstrates innovative teaching
- demonstrates creative musicianship
- has held membership in WVMTA for at least five years

The nominees are generally selected and voted on by WVMTA members, and presented at the Convention Banquet (this Fall, in Morgantown WV in November; please refer to Convention information elsewhere in this issue). This year there was only one nomination submitted by May 1st: **Elaine Tutt**. Elaine was our State Trophy Chairperson, and has been described by many members as a "very, very fine teacher". Elaine passed away in April, from breast cancer complications. She was 60. Elaine Tutt will be our Teacher of the Year for 2007. Elaine will be honored at the Fall Convention Banquet at the Regatta Bar & Grille in Morgantown, on Friday, November 16th. In lieu of a posthumous plaque, your WVMTA Administrative Board has voted to instead to donate a check for \$50 to Breast Cancer Research.

In memory of Elaine Tutt 2007 WVMTA Teacher of the Year

Elaine had been the staff organist at Reger Funeral Home for several years and resigned from the job recently. She was an excellent teacher and has a former student who is a freshman at U. of Mich., where he got 4.0 1st semester taking 2nd year Theory.

- Judy Lambert NCTM, of Huntington WV

I was able to attend the memorial service for Elaine on Friday night, and I must say it was beautiful. The most moving thing was seeing some of her students spontaneously get up to play pieces on the piano. You could feel they were really playing for HER. What courage!!! I first met Elaine more than twenty years ago when we were both organ students at Marshall, only she was a beginner. Her interest and dedication were amazing, and she soon was playing impressive literature. We've been on music selection committees for pianorama together for WVMTA, and various other activities over the years. Elaine was a lovely person who made a real contribution to music. She will definitely be missed.

- Terry Lawson, of Huntington WV

Elaine Tutt was a fine musician and an excellent teacher. She was a willing helper for all of us in District V. We will greatly miss her in our activities this year and in the years to come.

- Harriet Tucker NCTM, of Huntington WV

WVMTA Teacher of the Year: Past Honorees

- | | |
|---------------------------------|-----------------------------|
| *1991 Peggy Johnston NCTM | *2000 Catherine Crotty NCTM |
| *1992 Christine Kefferstan NCTM | *2001 Bonnie Miltenberger |
| *1993 Carol Beall, NCTM | *2002 no award given |
| *1994 Linda Seime NCTM | *2003 Lya Cartwright |
| *1995 Lena Lim NCTM | *2004 Olive Meyer NCTM |
| *1996 Mary Wilson | *2005 Mila Markun NCTM |
| *1997 Ray Martin NCTM | *2006 Scott Beard NCTM |
| *1998 Leslie Petteys NCTM | *2007 Elaine Tutt |
| *1999 Ruth Carder NCTM | |

2007 Distinguished Leader of the Year Award

With the September 2005 newsletter, a call went out to members to encourage participation on a newly-formed Awards Committee. Mary Wilson and Carol Beall NCTM volunteered. Along with Karen Taddie NCTM, President, they presented ideas to the Administrative Board at the January 2006 meeting. At that meeting the Board voted to accept the following recommendations of the newly formed Awards Committee:

- The Teacher of the Year Award will continue as is for now (see article above).
- The Member of the Year Award will be dissolved.
- In its place a new award, Distinguished Leader of the Year, will be instituted.
- This new award will be based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This new award will be based on whether the award was or was not received by a particular member previously (although the award CAN be granted to the same individual more than once).
- This new award will be based on the recommendation, every year, of the current committee's research and records

(if you are interested in becoming a future member of the Awards Committee, please notify Karen Taddie NCTM, Carol Beall NCTM, or Mary Wilson).

The first Distinguished Leader of the Year Award (2006) went to Barbara Heckert (Mid-Ohio Valley Area MTA). It is the Committee's pleasure to inform the membership that the second Distinguished Leader of the Year Award (2007) will go to **Carol Beall NCTM** (Morgantown Area MTA).

Congratulations to Carol Beall NCTM 2007 WVMTA Distinguished Leader of the Year!

According to records, Carol has contributed at least 14 years of service to WVMTA in various capacities:

- Morgantown Area MTA District Chair for several years dating from 1982
- 1st Vice-President (85-87)
- twice President (87-89 & 01-03)
- four-time Immediate Past President (89-91 & 03-05 & 05-06 & currently)
- she also did a stint as President-elect (99-01)

Please join us as we celebrate Carol's dedication to the organization by presenting her with the Distinguished Leader of the Year Award (2007) at the Fall Convention Banquet in Morgantown in November.

History of the WVMTA Member of the Year/Distinguished Leader of the Year Award

- | | |
|--|---------------------------|
| * 1991 Mary Shep Mann NCTM | * 2000 Olive Meyer NCTM |
| * 1992 Bobby Loftis NCTM | * 2001 no award given |
| * 1993 Judy Lambert NCTM | * 2002 no award given |
| * 1994 Jane Mangus NCTM, & Sandra Hastings | * 2003 James Miltenberger |
| * 1995 Mila Markun NCTM | * 2004 no award given |
| * 1996 Marija Sommer NCTM | * 2005 no award given |
| * 1997 Marguerite Bostonia NCTM | * 2006 Barbara Heckert |
| * 1998 Jean Douglass NCTM | * 2007 Carol Beall NCTM |
| * 1999 Connie Arrau Sturm NCTM | |

**2007-
2008
WVMTA
BOARD-
APPROV
ED
BUDGET
(approved
6/16/07)**

Submitted by
Mary Lynne
Bennett NCTM,
Treasurer (M.L.
Bennett NCTM,
Y. Myers, S.
Beard NCTM,
K. Taddie
NCTM, Budget
Committee)

INCOME	Approved For 07-08
Dues	
TOTAL:	1,850.00
Fall Convention Competitions Mountain State MTNA	
TOTAL:	1,500.00
Fall Convention Registrations Advertising Raffle Meals & Food	
TOTAL:	2,500.00
Fall Festivals D1(str+pno) D2 D3 D4 D5 D6	700.00 100.00 250.00 400.00 400.00 400.00
TOTAL:	2,250.00
Technic, Theory D1 D2 D3 D4 D5 D6	800.00 20.00 150.00 300.00 500.00 250.00
TOTAL:	2,020.00
Spr Adj Perfs D1(pno+str) D2 D3 D4 D5 D6	800.00 100.00 250.00 300.00 450.00 400.00
TOTAL:	2,300.00
Cmmisssd Compsr	0.00
Misc Banking	0.00
Trphs(xtra evnts)	150.00
TOTAL BUDGETED INCOME	12,570.00

EXPENSES	Approved For 07-08
Board Expenses (lunches, OY awards, Natl & Cert gifts, "State Corp License Fee")	
TOTAL:	450.00
Fall Convention Competitions Adjudications, Student Travel Misc (mtn st gifts,organ, postage)	900.00 900.00 200.00
TOTAL:	2,000.00
Fall Convention Clinician(s) Brd Lunch/Cert B Banquet Boxed Lunches, Programs Misc(copies,hosp, flowers,post)	2,700.00 250.00 700.00 120.00 150.00 150.00
TOTAL:	4,070.00
Fall Festivals D1(str+pno) D2 D3 D4 D5 D6	300.00 150.00 250.00 150.00 300.00 100.00
TOTAL:	1,250.00
Technic, Theory D1 D2 D3 D4 D5 D6	100.00 25.00 50.00 50.00 100.00 50.00
TOTAL:	375.00
Spr Adjudications D1 D2 D3 D4 D5 D6	500.00 150.00 250.00 450.00 400.00 100.00
TOTAL:	1,850.00
Cmmisssd Compsr	75.00
Misc Banking (chks,fees,new cds)	0.00
Trophies	1,000.00
Newsletter Postge,Print,Misc Website(thrJun)	150.00 150.00
TOTAL:	300.00
Officers President President-Elect 1 st VP 2 nd VP Secretary Treasurer AA&A	500.00 50.00 25.00 150.00 25.00 75.00 25.00
TOTAL:	850.00
Audit (odd no. yrs)	300.00
Certification	50.00
TOTAL BUDGETED EXPENSES	12,570.00

WVMTA Convention 2007

WVMTA Convention Guest Artist: Dr. Chan Kiat Lim



Chan Kiat Lim was born in Alor Setar, Malaysia and began lesson at age 6. He received his music certifications in piano, violin, and theory from the Associated Board of the Royal Schools of Music, London; and the Trinity College of Music, London. While in Malaysia under the tutelage of Rickie Oui, he was awarded the College of Creative Arts Performance Grant from West Virginia University, which brought him to the U.S.A. in 1995. After completing his Bachelor's degree there with Dr. James Miltenberger, he went on to the University of Cincinnati where he received his Master's and Doctor of Musical Arts degrees from the College-Conservatory of Music as a scholarship student of Elizabeth and Eugene Pridonoff. Lim's D.M.A. degree was in piano performance

Lim has won several piano competitions including the Young Artist Concerto Competition, WVMTNA Collegiate Piano Competition, and WGUC Cincinnati Public Classical Radio Audition. In addition, he has served as collaborative pianist for the *Opera Theatre and Music Festival of Lucca* in Italy the *45th World Piano Competition* and has worked with esteemed artists and pedagogues such as Dorothy Delay, Masao Kawasaki, Peter Oundjian, Sandra Rivers, and James Tocco.

An active recitalist, Lim has performed in the U.S.A., Asia, and Europe, including solo recitals in Italy and Romania this summer. Most recently, he performed Sergei Rachmaninov's Second Piano Concerto and performed a solo recital at Steinway Hall in New York City. He has also received invitations for concerts in Asia and at music festivals in the U.S.A.

Lim has a special interest in the performance and research of Twentieth-Century music which led to his dissertation "Twentieth-Century Piano Nocturnes by American Composers: Echoes of Romanticism." His enthusiasm in new music, particularly by American composers, has led to lecture performances at state and national levels. At present, Lim is a member of the piano faculty at the University of Louisiana at Lafayette.

WVMTA Convention Clinician: Dr. Christine Kefferstan, NCTM



Recognized by the WVU Division of Music and by WVMTA for her excellence in teaching, Professor Kefferstan graduated from the College-Conservatory of Cincinnati where she studied with David Bar-Illan. Recently, she co-presented a lecture/recital on Ravel's La Valse for the MTNA National Convention in Utah, and was piano soloist for the Steinway Series, Pittsburgh. As recitalist and adjudicator, Kefferstan has presented programs throughout the United States. Her articles have appeared in *Keyboard Companion*, *Clavier*, and *Piano Quarterly*.

An active member of Music Teachers National Association, Kefferstan has served as WV State President, Eastern Division President, and member of both the National Foundation Board and the Board of Directors.

Kefferstan's students have placed in the Amateur Competition of the Van Cliburn, Greensboro Music Academy, Bartok-Kabalevsky Competition, Stravinsky Competition, the Fite Family competition, the Pittsburgh Young Artists, and in various MTNA competitions.



Pre-conference Workshop: Teaching Sight Reading Through Composition by Dr. Chan Kiat Lim; A Pedagogy Session for College Students and Teachers
November 15, 2007 at noon, Creative Arts Center, West Virginia University

Sight reading is an important skill that many students and pianists, at large, often neglect. One of the methods that Dr. Lim has adopted is having students compose as a tool to improve their sightreading.

Workshop 1: Lowell Liebermann's Album for the Young, Op. 43 – A Musical Approach to Teaching Intermediate Repertoire by Dr. Chan Kiat Lim

Lowell Liebermann is one of the most prominent American composers of recent decades whose works have steadily penetrated the standard classical art music repertoire. An accomplished pianist, Liebermann has also contributed a catalogue of attractive solo piano compositions. This presentation will feature Liebermann's Album for the Young, Op. 43--a set of intermediate piano pieces--and discuss the aesthetic and pedagogical values of these miniature gems.

Workshop 2: Comfort at the Keyboard: Teaching Technic Musically at All Levels by Dr. Christine Kefferstan NCTM

Using students from elementary through college age, this presentation will explore several technical routines that promote an awareness of physical ease and musical listening.

Workshop 3: WEB-based Videos in Group Piano Instruction by Dr. Chan Kiat Lim

With the popularity of the Internet, course management software such as Moodle and Blackboard, and millennial students' adaptability to technological advancements, WEB-based videos in group piano teaching function as an effective course enhancement tool while providing remedies for limitations of the group piano labs.

Friday Night Orchestra Concert: November 16, 2007 7:30 pm at Lyell Clay Concert Theatre

Please join us for a night of classical music while you are in town for the convention. Dr. Chan Kiat Lim will be performing with the West Virginia Symphony Orchestra under the direction of Dr. Harvey Felder. The Orchestra program is the Bartok Concerto for Two Pianos and Orchestra, the remainder of the program to be announced. The two pianists for the concerto are Dr. Chan Kiat Lim and Dr. James Miltenberger, Professor of Piano at WVU, former teacher of Dr. Lim and a founding member of WVMTA.

Convention Schedule as of 6/25/07

		<u>Location</u>
<u>Thursday 11/15/07</u>		
<u>Event</u>		
12:00pm-1:00pm	Teaching Sight Reading Through Composition, Dr. Chan Kiat Lim, Guest Artist - Pedagogy Session for College Students*	Creative Arts Center (CAC): Room 211A
<u>Friday 11/16/07</u>		
9:45-10:30am	District Chair Meeting	Panera Bread
10:30-1:15pm	Admin Meeting (with lunch break)	Panera Bread
12:00 – 1:00	Collegiate Chapters Forum	213 A
1:00-3:45pm	Convention Registration	CAC: Lobby
1:30-2:45pm	Workshop 1: 20th Century American Composer Liebermann	CAC: Room 440A
2:00-5:00pm	MTNA/WVMTA Mountain State Competitions Registration	CAC: Lobby
2:45-3:00pm	Break	
3:00-3:40pm	Afternoon Concert by WVMTA Members	CAC: Bloch Hall
3:45-5pm	Workshop 2 by Dr. Kefferstan: Teaching Technic Musically at all Levels	CAC: Room 440A
5:00-5:30pm	General Members Meeting	CAC: Room 440A
5:45-7:15pm	Banquet	Regatta Bar & Grille
7:30-9:00pm	Concert	CAC Concert Theatre
<u>Saturday 11/17/07</u>		
7:30-8am, 7:30-3pm	Adjudicators/monitors meeting w/ Comp Chair	CAC:213A
7:00-9:00am	Certification Breakfast	CAC: Green Room 324A
8:00-1:00pm	MTNA/WVMTA Mountain State Competitions	Varies
9:00-12 noon	Certification Test	CAC: Room 223A
12 noon- 1:15pm	1st Winner's Recital (WW, STR, BRA, VOC)	CAC: Room 200B
12 noon to 1:00pm	IMT Forum	
1:30-2:45pm	Workshop: Web-based videos in group instruction	CAC: Room 440A
3:00-4:00pm	2nd Winner's Recital	CAC: Bloch Hall

WVMTA Convention REGISTRATION
November 16-17, 2007
West Virginia University • Morgantown, WV

Name: _____
 Address: _____
 Phone Number: _____
 Email Address: _____

Please check all that apply & send this printed copy to:
Yennie Myers 33 Oak Circle Parkersburg, WV 26101

- _____ \$30.00 WVMTA, WVMEA member or other State-affiliated member (if postmarked by September 11; **please note change of date to coincide with competition registration deadline**)
 _____ \$40.00 Non-member (or members registering after September 11)
 _____ \$25.00 One day registration
 _____ \$15.00 Student members of MTNA or MENC

_____ **Boxed Lunch for the IMT/College Faculty/Certification Meeting (Saturday, 11/17)**
 Please select one sandwich: All lunches are \$6.90 per person and all sandwiches come with a pickle, chips and drink. (Feel free to order additional lunches for any guests/students you may consider bringing.)

Sandwiches: Smoked Ham & Swiss () Chicken Caesar ()
 Mediterranean Veggie () Asiago Roast Beef ()

_____ **Banquet (Friday, 11/16) – Regatta Bar & Grille at Waterfront Place Hotel**
 (\$29 per person; tax & tip included) Please select one entrée, one salad, and one non-alcoholic beverage. Feel free to order additional dinners for any guests/students you may consider bringing.

<u>Entrees</u>	<u>Salads</u>	<u>Beverages</u>
_____ Pepper Crusted Ahi Tuna	_____ Chopped Salad	_____ Tea
_____ Tortilla-Crusted Chicken Breast	_____ Caesar Salad	_____ Coffee
_____ Grilled Portobello au Poivre	_____ none	_____ Soft Drink
_____ Sliced Oak Barrel Sirloin with Roasted Potato/asparagus ()Medium ()Medium Rare ()Well Done	_____ Water	

_____ **TOTAL (Make checks payable to WVMTA)**

Board Members (Friday, 11/16): The administrative board meeting luncheon will be buffet-style, and held at the Golden Corral at 3515 Monongahela Blvd, Star City, WV 26505.

CONVENTION HOTELS

Quality Inn & Suites: 5 minutes from campus (Reservation Deadline Oct. 15, 2007)

1400 Saratoga Ave., (exit 155 on I-79) Free continental breakfast, (304)599-1680
 Morgantown, WV 26505 Rate: \$71.99 + tax ***Ask for West Virginia MTA Convention Rate***

Hampton Inn: 5 minutes from campus (Reservation Deadline Oct 15, 2007)

1053 Van Voorhis Rd, (exit 155 on I-79) Free continental breakfast, (304)599-1200
 Morgantown, WV 26505 Rate: \$80.00 + tax ***Ask for West Virginia MTA Convention rate ***

Preparing the Certification Portfolio: Tips for Success

Marilyn Horton NCTM
Certification Chair

The Certification Portfolio is a compilation of materials and documents that validate and fulfill the MTNA Professional Certification Teaching Standards for becoming a Nationally Certified Teacher of Music. The Portfolio validates the candidate's competency in three areas:

- Professional Teaching Practices
- Professional Business Management
- Professionalism and Partnerships

Guidelines for preparing and submitting the Portfolio can be accessed at the MTNA Professional Certification website at www.mtnacertification.org. The Portfolio Guidelines list the elements that must be included in the Portfolio as well as the necessary supporting documentation. To avoid the time and expense involved in resubmitting missing items, be sure to:

- Create a checklist of required items
- Organize all required items and all supporting documentation according to the order listed in the Guidelines
- Clearly label all items as well as all sections
- Number all pages and include a table of contents
- Double-check your checklist before submitting your Portfolio
- Following these tips will ensure that your Portfolio is complete when it is received for evaluation.

Music Teachers National Association
441 Vine Street, Suite 505
Cincinnati, OH 45202
www.mtnacertification.org
(513) 421-1420 or (888) 512-5278; fax (513) 421-2503

From the Top

So much of a music teacher's profession is about making connections. Whether it's connecting with students and sharing the love of music or explaining studio policies to parents, teachers are responsible for a myriad of communications. Did you know that MTNA offers several items that will help you improve the connections that you make with your students, parents and colleagues, as well as your association?

One way to learn how to make better connections with the students and their parents is by using ideas found in MTNA's new publication, *Making the Connection: A Guide for Talking with Parents and Students*. This brief guide looks at the relationship between the child and music and also addresses topics such as establishing studio policies/agreements, discipline, student accountability, and addressing difficult statements. Order your copy today, by visiting the MTNA marketplace online at www.mtna.org/Marketplace/tabid/158/Default.aspx.

Another great way to improve connections is by keeping in touch. MTNA offers everyday and holiday note cards to help you with correspondence with students and parents. The everyday note cards feature new designs and are available in boxes of five each of four designs or as 20 of one design. You can use them for general notes or sending holiday greetings. These note cards are available through the MTNA Marketplace.

You'll also want to make sure that you stay connected with MTNA at the local, state and national levels even during the summer. In order to stay in touch with the national headquarters, you will need to update your address book: the

From the Top, cont.

MTNA office will relocate to the 31st floor of the Carew Tower on August 2, 2007. The phone, Internet and e-mail addresses will remain the same. The postal mailing address will change from Suite 505 to Suite 3100.

MTNA, 441 Vine St., Ste. 3100, Cincinnati, OH 45202-3004

Please note that the MTNA website, e-mail and phone/fax services will be unavailable August 2 and 3, 2007. The office will reopen on Monday, August 6, at 8:00 a.m. ET. Visit www.mtna.org to view a picture gallery of the new offices. We hope you are enjoying your summer vacation and look forward to making an even stronger professional connection with you during this upcoming teaching year.

Membership Report

Dr. Gerald K. Lee
2nd Vice President

I am very happy to report that membership in WVMTA continues to thrive! Many, many thanks to each and every one of you—your active membership, support, and participation is of utmost importance to the vitality, strength, and continued growth of our organization. Please remember that anyone is welcome to join, renew, or reinstate membership at any point during the 2007-08 membership year—the door is *always* open. To join, renew, or reinstate membership, check out the WVMTA membership page or go directly to our parent organization, Music Teachers National Association at www.mtna.org.

I am especially delighted to welcome the following new collegiate members of WVMTA!

- Luke Frazier, Athens, OH
- Maria Crystalia, Morgantown, WV
- Mark Haas, Cross Lanes, WV

So, why should you consider joining WVMTA as a new member, renewing your membership, or reinstating your membership in WVMTA for the 2007-08 membership year?

Networking: Music Teachers' National Association (MTNA) is made up of nearly 24,000 independent and collegiate music teachers like you in all fifty states and the District of Columbia. As a member you will receive the *American Music Teacher* (a bimonthly magazine from MTNA), quarterly WVMTA state newsletter, and an annual WVMTA Member Directory. WVMTA directories and the quarterly newsletter are available online to members and can be mailed upon request.

Professional Standards: MTNA has an extensive certification program for its members that sets a standard of excellence and professionalism. Please contact the state certification chair, Marilyn Horton NCTM, for more information.

Professional Development: Career training and development can be found at the local, state and national levels, in the form of workshops, clinics, and performance-oriented activities. Grant money may be earned from Teacher Training Funds and Matching Grants for Local Associations from the MTNA Foundation Fund.

Student Activities: Students of WVMTA members may participate in theory tests, technique tests, workshops, recitals, adjudicated performances and competitions. Through participation in WVMTA events, students earn points that accumulate to trophy awards. For a full description of student events through WVMTA, please see the Student Performances Plan available at www.wvmta.org

State & National Conferences: Every year, State and National Conferences feature such invaluable activities as group discussions, workshops, master-classes, guest artists, recital performances, and a wide array of student competitions.

Arts Advocacy: There exists, through MTNA, a National Advocacy for Music Education Partnership, Advocacy Training, as well as a Congressional Liaison.

Other Benefits: Group health and disability insurance, retirement planning, group liability insurance, and credit card programs are also available through MTNA.



MUSIC TEACHERS NATIONAL ASSOCIATION

MTNA Code of Ethics

Vision and Values

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues, and to society.

Code of Ethics

COMMITMENT TO STUDENTS—The teacher shall conduct the relationship with students and families in a professional manner.

- ◆ The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- ◆ The teacher shall clearly communicate the expectations of the studio.
- ◆ The teacher shall encourage, guide and develop the musical potential of each student.
- ◆ The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- ◆ The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES—The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- ◆ The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- ◆ The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- ◆ The teacher shall respect the integrity of other teachers' studios and shall not actively recruit students from another studio.
- ◆ The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY—The teacher shall maintain the highest standard of professional conduct and personal integrity.

- ◆ The teacher shall accurately represent his/her professional qualifications.
- ◆ The teacher shall strive for continued growth in professional competencies.
- ◆ The teacher is encouraged to be a resource in the community.

Highlights of January 06 Approved Administrative Board Minutes

[implementation of the minutes are spelled out in brackets]

1. President Elect Yennie Myers reported that the deficit for the 2006 convention was only \$1300. (The 2005 convention had a \$2000 deficit.)
2. A plaque given to WVMTA in recognition of our 40-Year Anniversary was circulated along with a letter of congratulations from Gary Engle.
3. The 2007 convention will be at WVU in Morgantown with guest artist, Dr. Chan Klat Lim, and site coordinator, Dr. Connie Sturm.
4. 1st Vice President Scott Beard reported that our WV performance plans for competitions will be updated to comply with the new national policy to register students according to chronological age. [General rules have also been updated. See newly revised Performance Plan on-line.]
4. An update to our Mountain State ethics conduct will be presented at the June 2007 meeting to address out-of- state teachers and teachers who are not involved in the organization.
5. There are 3 students going on to the national competitions in brass, junior strings and voice. MSP to award \$200 travel awards to each of the three students who will attend the 2007 national competitions. [All 3 students participated at National Conference in Toronto. None won this year.]
4. 2nd Vice President Jerry Lee submitted a written report detailing that since our last meeting, 13 new student members have joined WVMTA.
5. Treasurer Mary Lynne Bennett reported a cash balance of \$7551.73.
6. State dues for 2007-2008 will be \$30. This reflects an increase of \$5 that is the last of three years of increases. MSP to raise the state portion of student memberships from \$2 to \$3.
7. DLOY Committee Report (Mary Wilson, Carol Beall, Karen Taddie) MSP to approve Carol Beall, NCTM, as Distinguished Leader of the Year. She has 14+ years of leadership service in our organization.
8. WVMTA Commissioned Composer Statistics Report (Mary Wilson, John Beall, Karen Taddie) Karen Taddie presented a written report of expenses/income from the 1st of our biannual Commissioned WV Composer Program.
9. MSP to dispense with an audit of financial records for this year by virtue of the fact that the group could attest to the accuracy [to the penny] of our books.
10. MSP to reimburse the President's registration costs (\$250-\$275) for this year's national convention to be held in Toronto, Ontario from March 23-27. [actual cost = \$275]

FOOTPRINTS

♥Dr. Scott Beard, NCTM (Eastern Panhandle MTA) just completed the manuscript for an anthology of duet transcriptions to be published by Alfred. During his sabbatical this fall, he will be performing at various universities throughout the East Coast: Ithaca, Syracuse, Nazareth, Manchester, Mary Baldwin, Radford, Virginia Tech and Morgan State. You can check out his performance schedule at: www.scottbeard.com

♥Janna Kisner (Morgantown MTA) started a new position as the Minister of Music at 1st Presbyterian Church in Morgantown.

♥Kim Wiebe (Huntington MTA) and her husband Keith have a daughter Danelle who was born on June 8.

WVMTA News is published quarterly online at www.wvmta.org and mailed to members who do not have an e-mail address. If you have a change of street address or e-mail address, please contact Beth Royall, editor of WVMTA News, or Gerald Lee, Membership Chair. wvmta@westco.net
Updated street addresses are posted on the Find a Music Teacher link at www.wvmta.org

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