

WVMTA News



Affiliated with Music Teachers National Association

Volume 44, Issue 1

January 2009

From the Presidents' Desk:

THOUGHTS FOR THE NEW YEAR

“Another fresh new year is here . . .
Another year to live!
To banish worry, doubt, and fear,
To love and laugh and give!

This bright new year is given me
To live each day with zest . . .
To daily grow and try to be
My highest and my best!

I have the opportunity
Once more to right some wrongs,
To pray for peace, to plant a tree,
And sing more joyful songs!”

.....William Arthur Ward (1921-1994)

Each New Year brings the opportunity for reflection, for growth, for forgiveness and thanks. Returning from the recent Eastern Division competition and hearing of problems in other state organizations and conferences being cancelled, I am grateful for the dedication and unbelievable work that our board members and district chairs do each and every week, month and semester, year in and year out.

Thank you Mary Lynne for helping to put together our best conference EVER! Our record attendance is something to be proud of in the midst of uncertain economic times! **Thank you** to Karen Taddie as our Immediate Past President and Treasurer, you keep us organized and grounded. **Thank you** Hooi and Vickie for your work with competitions and membership. Thank you to our District Chairs for all your endeavors across our state.

Finally, **Welcome** to our new student members and collegiate chapter at Shepherd University. Student members and new teachers in our state are our future!

Wishing you all a successful and peaceful 2009.

Dr. Scott Beard NCTM, President, WVMTA

2008 Conference -- Mary Lynne Bennett NCTM, President Elect WVMTA

The recent Conference was a great success! It was held November 6-8, 2008 at Shepherd University with Leon Fleisher, Katherine Jacobson Fleisher, Lucy Mauro and Donald George as our guest artists. We had over 60 attendees and about half of them were college student members. Our college students participated in a piano ensemble recital and master classes with our guest artists. We continue to run our conferences with a financial deficit, but the deficit has decreased each year since 2004. Sincere thanks to all who helped make this conference such a wonderful experience.

2009: As a preview of our fall 2009 conference, it will be hosted by Fairmont State University on Friday, October 30 and Saturday, October 31. Our conference focus will be on chamber music and our guest artists will be the Kandinsky trio. You may find out more about the Kandinsky trio on their website, <http://www.roanoke.edu/kandinsky/>. The trio will hold a chamber music master class on Friday afternoon and a recital Friday night. If you have high school or college students who are playing in chamber groups and they are interested in playing for the master class, please contact me. We would also like to hold a collegiate chamber music recital. If you have other ideas you would like to see incorporated into this or future conferences, please contact me. Look for more conference information in our June and September newsletters.

Summer Camp Opportunity

Fairmont State University has an all-new energetic summer piano camp faculty! **June 15-19, 2009**, Fairmont State's Community Music Program will hold a piano camp. Elizabeth Etnoyer and John Morrison will coordinate an afternoon camp for beginners ages 6-8 from 4:30pm-6:30pm and late beginners- intermediates ages 8-high school from 4:30pm-7:30pm. Mary Lynne Bennett, NCTM, will coordinate a residential or day high school camp for rising 10th, 11th and 12th graders. High schoolers will participate in music theory and history, ensemble, and private lessons (with camp faculty members) and will see guest artist recitals each evening. All campers will have the opportunity to participate in a solo recital on the final evening of camp. For more information about the camp, or to request a brochure/application please contact: mary.bennett@fairmontstate.edu.

Treasurer's Report -- Karen Taddie, NCTM, Treasurer, WVMTA

2007-2008 END-OF-FISCAL-YEAR FINANCIAL STATEMENT

CHECKING ACCOUNT

Beginning 07-08 Cash Balance (July 1, 2007):	\$ 6,573.25		
Total 07-08 Income:	+\$ 22,924.59		
Total 07-08 Expenses:	<u>-\$ 22,718.97</u>		
Ending 07-08 Cash Balance (June 30, 2008):	\$ 6,778.87		
CD-SF 1015927216 (as of 6/30):	\$ 4,374.54	(matures 8/09/08)	(5.0%)
CD-SF 1013549081 (as of 6/30):	\$ 8,517.94	(matures 9/12/08)	(5.0%)
CD-SF 1017676992 (as of 6/30):	<u>\$ 4,500.00</u>	(matures 11/23/08)	(2.4%)
CDs (as of June 30, 2007):	\$14,466.13		
GRAND TOTAL 07-08 (Cash-on-hand, CDs)	\$24,171.35		

Competitions -- Dr. Hooi Yin Boey, 1st Vice President, WVMTA

2008 MTNA Performance Competitions and WVMTA Mountain State Competitions were held on November 8, 2008 at Shepherd University, Shepherdstown. There were 49 participants in the competitions: 15 MTNA competitors and 34 WVMTA competitors. In the composition competitions, there were 3 MTNA participants and 2 WVMTA participants. Thank you to all the teachers and students who participated in the event. I also would like to especially thank Pastor Fred Soltow from St. Peter's Lutheran Church for hosting the WVMTA Mountain State Organ Competition.

MTNA Competition Winners

MTNA Chamber Music

Winner: Marshall University Woodwind Quintet (Nicholas Amis, Callie Huff, Laura Johnson, Alyssa Hughes, Adam Stephenson) Teacher: Ann Marie Bingham

2nd Place: Shepherd University Sax Quartet (Thad Garrett, Katie Beach, Ryan Yost, Jordan English) Teacher: Scott Beard, NCTM and Jeremy Koch

MTNA Junior High Composition

Winner: Jessica Seese Teacher: Karen Taddie, NCTM

MTNA Senior High Composition

Winner: George Fu Teacher: Scott Beard, NCTM

MTNA Young Artist Composition

Winner: Pedro Gonzalez- Fernandez Teacher: Scott Beard, NCTM

MTNA Junior Piano

Winner: Edward S. Yoon Teacher: Scott Beard/Carole Kriewaldt

Alternate: Christian Smith Teacher: Vicki Cavendish

Certification Renewal-- *Janna Kisner, NCTM, Certification Chair*

Dear Nationally Certified Member,

Have you ever gotten the certification renewal notice from headquarters and gone into a panic because you realize that you must very quickly reconstruct five years of activities? You frantically start digging through and organizing boxes of old programs, or you start collecting signatures from people who may or may not remember your attendance at a workshop several years ago?

Unfortunately, each year about 40 percent of our renewing certified members decide that it is just too difficult and choose to not renew! Fortunately, the National Certification Commissioners and the MTNA Board of Directors have agreed to make the renewal process a great deal easier for you.

1. Following the completion of your current five-year renewal cycle, you will renew yearly. This means that if you will only need to keep track of ONE YEAR'S ACTIVITIES! The fees will be prorated for 1/5 of the current, five-year fees—only \$15.00 per year!
2. If you are not full or part time college faculty, following the completion of your current five-year renewal cycle, you will simply renew with the new Documentation of Renewal Activities Form. No more programs to collect, no more boxes to ship.
 - a. The points on this new form are simply verified by your signature. (No more finding people to sign your form!)
 - b. The points are prorated, so you fulfill your yearly renewal with a minimum of three points: one point from Standard IV, one point from Standard V and one point from your choice of all the renewal activities.
3. Full- or part-time college faculty will continue to use the Administrative Verification Form each year.
4. Permanent Professional Certification will be conferred upon the successful completion of your 10th year of renewals. After you reach Permanent Professional Certification status, you will simply fill out an application and pay the certification renewal fee each year.

We are delighted to bring you an easier, more streamlined process for your next renewal!
REMINDER ! - Don't forget that applications for the Piano Technicians Guild scholarship must be postmarked by February 1st!

Sincerely,

Rebecca Johnson, NCTM, Chair, National Certification Commission

National Music Certificate Program -- Karen Taddie, NCTM

NMCP Recognizes High Achievers at 3 Centers in West Virginia

Thomas Green
Chief Examiner,
National Music Certificate Program

Christie Gray
Practical Subjects Manager,
U.S. Relations
National Music Certificate Program

Congratulations to these West Virginia students! National Music Certificate Program (formerly Royal American Conservatory Examinations) is pleased to announce that these students have won CENTER Certificates of Excellence for the 2007-2008 academic year (September 1 to August 31). These students are:

MORGANTOWN CENTER

William Howard: Preparatory A Piano (Teacher: Karen Taddie, NCTM)
Liam R Dennis: Preparatory B Piano (Teacher: Carol Beall, NCTM)
Jessica A Seese: Grade 1 Piano (Teacher: Karen Taddie, NCTM)
Tristan R Dennis: Grade 2 Piano (Teacher: Carol Beall, NCTM)
Phillip L Mullenax: Grade 3 Piano (Teacher: Gary L. Mullenax)
Vuong B Nguyen, Morgantown: Grade 4 Piano (Teacher: Carol Beall, NCTM)

PARKERSBURG/VIENNA CENTER

Madison F Matheny: Preparatory A Piano (Teacher: Marilyn H Horton, NCTM)
Merideth Noel McClain Preparatory B (Teacher: Jan Jemison Smith, NCTM)
Jennifer M Murphy Preparatory B (Teacher: Jan Jemison Smith, NCTM)
Cody A Bahr 1 Piano (Teacher: Jan Jemison Smith, NCTM)
Andrew M Steele 2 Piano (Teacher: Jan Jemison Smith, NCTM)
Lalan N Shah 4 Piano (Teacher: Jan Jemison Smith, NCTM)

MARTINSBURG/SHEPHERDSTOWN CENTER

Phillip L Mullenax: Grade 3 Piano (Teacher: Gary L. Mullenax)
Jacob R Fierer 4: (Teacher: Gary L. Mullenax)

The Center Certificates of Excellence are given to the candidates who obtain the highest marks in their grade and subject, from Preparatory A and B through to Grade 10, at each CENTER. To qualify for this award, candidates must have obtained a mark of at least 80% in their practical examination and have completed the theory requirements for their respective grades.

NMCP Recognizes High Achievers in the STATE of West Virginia

Congratulations to these West Virginia students! National Music Certificate Program (formerly Royal American Conservatory Examinations) is pleased to announce that these students have won STATE Certificates of Excellence for the 2007-2008 academic year (September 1 to August 31). These students are:

(tie) William Howard, Morgantown: Prep. A Piano (Teacher: Karen Taddie, NCTM)
(tie) Madison F Matheny, Parkersburg: Prep. A Piano (Teacher: Marilyn Horton, NCTM)
Liam R Dennis, Morgantown: Preparatory B Piano (Teacher: Carol Beall, NCTM)
Jessica A Seese, Morgantown: Grade 1 Piano (Teacher: Karen Taddie, NCTM)
Tristan R Dennis, Morgantown: Grade 2 Piano (Teacher: Carol Beall, NCTM)
Phillip L Mullenax, Martinsburg/Shepherdstown: Grade 3 Piano (Teacher: Gary L. Mullenax)
Vuong B Nguyen, Morgantown: Grade 4 Piano (Teacher: Carol Beall, NCTM)

The State Certificates of Excellence are given to the candidates who obtain the highest marks in their grade and subject, from Preparatory A and B through to Grade 10, in each STATE. To qualify for this award, candidates must have obtained a mark of at least 80% in their practical examination and have completed the theory requirements for their respective grades.

District News -- Dr. Hooi Yin Boey, 1st Vice President, WVMTA

Morgantown MTA (District I)

Mary Ellen Morrison NCTM, Janna Kisner NCTM, and Mary Wilson, Co-Chairs

The District I held two events this Fall. The Fall Festival was held on November 15, 2008 at Suncrest United Methodist Church. The Festival Theme was "Let's Duet," featuring ensemble performances by 8 cello students, 17 violin students, and 66 piano students. Participating teachers included: Carol Beall (NCTM), Mary Lynne Bennett (NCTM), Catherine Crotty (NCTM), Maria Crystalia, Karen How, Janna Kisner (NCTM), Mary Ellen Morrison (NCTM), Tatyana Ringer, Karen Taddie (NCTM), and Mary Wilson.

Technic Testing was held on November 21, 2008 at the Creative Arts Center, WVU. There were 74 students participating in the testing (66 piano students and 8 cello students).

Clarksburg MTA (District II)

Dr. Hooi Yin Boey, chair

District Two held its Fall Festival on November 15, 2008 at Alderson-Broaddus College, Philippi. Nineteen students participated in piano performance. Before the performance, student presented a drawing/painting or a short program note about the piece and/or the composer. The participating teachers were Robert Ellis, Eloise Federer, Dr. Virginia Raad, and Dr. Hooi Yin Boey.

The annual Spring Adjudicated Performances will be held on Saturday, May 2, 2009 at the Wilcox Chapel of Alderson-Broaddus College in Philippi.

Charleston MTA (District III)

Vicki Cavendish and Karen Morris, Co-chairs

On December 6, the Charleston District held its Fall Festival at the Baptist Temple in Charleston. There were thirty-eight piano entries, five piano duos, one organ entry, six vocal entries, twenty-eight violin entries, two violin duos, two viola entries, six cello entries, one cello duo, and one bass entry. Performers were divided into two different performing spaces: the

chapel and the main sanctuary and tandem sessions were held twice. The students performed a variety of styles and in a wide range of ages and abilities. The private studios of Mariel Van Dalsum-Boggs, Vicki Cavendish, Margaret Cooper, Andrea Di Gregorio, Ian Jessee, Olive Meyer, Karen Morris, Jennifer Peracchia, and Colleen Tan were represented at the festival. The program topic was “Chamber Music Rehearsal Techniques” and included a mock chamber rehearsal. The group presented the first movement of a Mozart String Quartet, beginning with a sketch of a rehearsal in progress. Students had a look into the etiquette and protocols of successful rehearsals. The presentation concluded with a performance of the exposition for the students.

The following students earned trophies: Large Trophy-Taylor Giorgio, piano; Medium Trophy-Matthew Sivaprakasam, piano; Small Trophy-Paul Isaacs, organ; Ali McPhail, piano and Mandy Spiegel, piano.

Mid-Ohio Valley MTA (District IV)

Barbara Heckert, Chair

The theme of our Fall Festival held on October 18th at Trinity Episcopal Church in Parkersburg was “Anything Goes” with forty one students introducing their musical selection and telling some interesting facts about it. Seven teachers sent students to this event. A Sonata/Sonatina Festival was held at Trinity Episcopal Church on November 1st with 44 entrants provided by nine teachers. Each student participating received a medal of gold, silver, or bronze. It was adjudicated by Karen Picard Young from Marietta College in Marietta, Ohio. Other planned events are listed in the website calendar.

Huntington MTA (District V)

Judy Lambert NCTM, Chair

The 48th annual Young People’s Concert auditions were held in Huntington on January 11th. The Women’s Club of Huntington, in collaboration with Marshall University, sponsors the annual competition to solo with the Marshall University Symphony Orchestra. 14 students from around the state auditioned this year. The winner, Erica Shen of Charleston, is a student of Dr. Leslie Petteys of Huntington. Erica won a cash prize, and will perform the first movement of Rachmaninoff’s Second Piano Concerto with the orchestra, conducted by Dr. Elizabeth Reed Smith, in March.

Eastern Panhandle MTA (District VI)

Gary Mullenax, Chair

The highlight of the Fall 2008 semester for EPMTA/District VI has hosting the WVMTA State Convention. It was truly an honor to have Leon Fleicher and Katherine Jacobsen Fleisher grace our stage and it seemed nearly surreal to host a Leon Fleisher Masterclass. EPMTA/District VI held their Fall Festival, on October 25. Dr. Joanne Haroutounian of George Mason University was the featured clinician. She conducted a Masterclass featuring some young EPMTA/District VI chamber musicians exploring the realm of Classical chamber music. Dr. Haroutounian also addressed EPMTA/District VI members concerning Musiclink and was excited on adding West Virginia to the list of states with Musiclink teachers. Sixty students participated in the Fall Festival Recitals. Another fifty-one students participated in our Recital on

November 18.

Scheduled activities for the Spring of 2009 include Theory and Technic Testing on March 14, Spring Adjudications on April 4, and a Recital on April 26. Shepherd University will also be the site of NMCP Examinations in May.

Concerto Competition

Shepherdstown, WV----Shepherd University was host to the Second Annual Siegel-Hoffmann Piano Concerto Competition on December 13, 2008. Students competed in several categories from Junior to Intermediate to Senior level repertoire, vying for cash prizes in each category. Approximately forty students from the studios of Ruth Carson, Ruth Raubertas, Carole Kriewaldt, Gary Mullenax, Jenny Anderson, Suzanne Tabb and Scott Beard participated. Judges of the competition were Susan Carpenter (NCTM) of Harpers Ferry and Kathleen Musser of Martinsburg.

Dr. Scott Beard founded the competition in 2007 to promote the study and performance of concerto repertoire. The competition is named for two of his former teachers: Judith Siegel, NCTM (now of Viera, FL) and the late Helen C. Hoffmann. Both teachers were an inspiration to generations of students, promoting the performance of concerto and ensemble repertoire. The competition became a state-sanctioned event of the West Virginia Music Teacher's Association in 2008, allowing students from across the state to participate. The winners were:

Junior Level: Works by Alexander Peskanov and Catherine Rollin

Movement One:

First Prize (\$25): Daniel Fierer, student of Gary Mullenax

Second Place: Veronika Slaninova, student of Suzanne Tabb

Honorable Mention: Matthew Bennici, student of Carole Kriewaldt
Kaleriya Orlova, student of Carole Kriewaldt

Movement Two:

First prize (\$25): Eli Fierer, student of Gary Mullenax

Second Place: Noah Strand, student of Carole/Amy Kriewaldt

Honorable Mention: Charles Bennici, student of Carole Kriewaldt
Joshua Pena, student of Jenny Anderson

Movement Three:

First prize (\$25): Sara Bess Keenly, student of Ruth Carson

Second Place: Antonio Plummer, student of Carole Kriewaldt

Honorable Mention: Jessica Wu, student of Carole Kriewaldt

Intermediate Level: Anna Asch, Concertino No. 1

First prize (\$25): Theron Masters, student of Dr. Scott Beard, NCTM

Second place: Ellen Wang, student of Carole Kriewaldt/Dr. Scott Beard, NCTM

Honorable Mention: Elizabeth Johnston, student of Gary Mullenax
Emily Holland, student of Dr. Scott Beard, NCTM

Senior I Level: Mozart, K. 40

First prize (\$50): Richard Shin, student of Dr. Scott Beard/Dr. Marjorie Lee

Second Place: Theron Masters, student of Dr. Scott Beard, NCTM

Honorable Mention: Sarah Stevenson, student of Ruth Carson

Senior II Level:

First prize (\$100): Darwin Yang, student of Dr. Scott Beard, NCTM

Second Place: Stephan Wang, student of Dr. Scott Beard, NCTM

Arts Awareness & Advocacy -- Suzanne Tabb, Chair

The following article was compiled by medical writer Thomas H. Maugh III in the November 12, 1998 edition of the Los Angeles Times.

Musical Training for Children Linked to Improved Word Memory

Musical training appears to tune up the brain's ability to remember words. Confirming what many music teachers have long believed, psychologists at the Chinese University of Hong Kong report in today's Nature that they found a 16% better work memory on average for adults who learned to play a musical instrument as children.

The study involved 30 college students with at least six years of musical instruction before age 12 and 30 students with no such training. The musically trained were found to be better at recalling words read to them from a list. The researchers noted that the left planum temporal region of the brain, behind the left ear, is known to be larger in musicians. That part of the brain also handles verbal memory.

Website News! -- Laura Hamm NCTM, Website Manager

The Student Performances Plan has been updated and is on the website for teachers and students to download. Look under "Competitions and Events."

Email addresses of members are accessible from the "Find a Teacher" page on the website. Look for the Login and enter your MTNA membership number and your last name. After you are logged in, enter someone's last name to access their contact information.

Please look up your own name and make sure the information is correct. If your email address has changed, contact MTNA. Only WVMTA members can access the email addresses. Anyone else visiting our website can look up our addresses and phone numbers. Unfortunately this does not yet work for locating a WVMTA member living out of state, but a correction request has been submitted.

Click on "Local Associations" for updated lists of members in each district. Please contact me if you have suggestions for the website.

Fairmont State University
MUSIC SCHOLARSHIP APPLICATION

High School Graduates applying for a music scholarship should:

- 1 **Have obtained a high proficiency in voice, keyboard, strings, guitar, brass, percussion or woodwind instrument.**
- 2 **Complete an audition/conference at Fairmont State University.**
- 3 **Submit two written recommendations with this application.**
- 4 **Have ACT test scores on file at Fairmont State University.**

Name _____ Date _____
(please type or print)

Address _____ Phone _____
(street)

_____ Email _____
(city) (state) (zip)

School _____ Parent/Guardian _____

Instrument(s) _____ Years of private study _____

Please include a typed biographical sketch. Be sure to include names of your parents, high school, music accomplishments, academic awards, membership in high school organizations and in outside school activities. As a scholarship candidate, I understand that I must meet the requirements as specified above.

Applicant's Signature Social Security # Parent/Guardian

GUIDANCE COUNSELOR MUST COMPLETE THE FOLLOWING INFORMATION:

Academic rank in graduating class No. of Students in graduating class ACT composite score

Guidance Counselor Signature School phone number

Scholarship awards may be renewed subject to the availability of funds and evaluation every semester by the music faculty. Following requirements must be met for renewal:

- 1 *Be a full-time music major or music minor at time of renewal (except ensemble stipend students)*
- 2 *Have an overall GPA of 3.0*
- 3 *Participate in a minimum of two performing ensembles in the FSU Music Department.*

PLEASE RETURN THIS FORM TO DR. JEFFREY POLAND, SCHOOL OF FINE ARTS, FAIRMONT STATE UNIVERSITY, FAIRMONT, WV 26554 jpoland@fairmontstate.edu

Footprints.....

Congratulations! **Vicki Cavendish**, WVMTA Teacher of the Year for 2008

Congratulations! **Mary Wilson**, WVMTA Distinguished Leader of the Year for 2008

Congratulations! **Laura Horton Hamm** who recently completed her Master of Arts in Teaching Degree from Marshall University Graduate College.

Congratulations! **George Fu**, student of **Scott Beard**, who received second place in the Eastern Division Senior Composition Competition

Congratulations! **Jackline Ingado Madegwa**, student of **Lillian Long** at Alderson-Broaddus College, received Honorable mention in the Young Artist vocal competition.

In memoriam...

We have learned that **Bobby Loftis**, one of our founding members who served as President, died during the past year. We are grateful for his service to this organization and know that his influence will remain throughout the coming years.

We mourn the loss of a good friend...

Dr. Charles Ray Martin, 76, of St. Albans, died peacefully Tuesday, Aug. 12, at Hubbard Hospice House, Charleston, after suffering a massive stroke. He was born Nov. 15, 1931, in Holden, a son of Carl Hayes and Emma Ramsey Martin. He was a 1949 graduate of Dunbar High School and was active in the high school band, playing trumpet as well as accompanying for various choral groups.

Dr. Martin was a well-known and highly respected teacher, performer, accompanist and adjudicator across the state of West Virginia. He earned, with distinction, three music degrees from West Virginia University, his terminal degree being the coveted Doctor of Musical Arts in Piano Performance and Literature. While at WVU, he studied with the noted concert pianist, Herman Godes.

Early in his professional career, Dr. Martin was a member of the music faculty at Salem College, where he taught all applied piano and music theory courses. During his celebrated tenure at Salem, he also served as chairman of the music department. More recently, he taught as an adjunct piano professor and served as professional accompanist for the Marshall University Music Department.

Dr. Martin returned to St. Albans and was employed at Gorby's in South Charleston and began teaching piano privately in his home, where he lived with his elderly parents until their deaths in 1976 and 1993. He frequently substituted as organist in local churches and had performed as guest pianist with the Charleston Symphony Orchestra and performed at various colleges,

universities and other venues across West Virginia and the United States.

He began a full-time schedule of private teaching until his recent, unexpected death. He was a nationally certified and active member of the Music Teachers National Association and the West Virginia Music Teachers Association. His piano students continually earned high marks while performing in local, state and regional festivals, adjudications, competitions and auditions. All have been forever influenced and touched by his dedication to the success of their pianistic and musical endeavors.

He was loved by his family, colleagues, students and friends and will be greatly missed by all.

Dr. Martin was preceded in death by his parents and three brothers, Carl Jr. of League City, Texas, Harry of Marmet and Harold of Summersville. He is survived by his twin sister, Mary Faye Martin Woolford of Delaware, Ohio; sisters-in-law, Wilda Martin of Marmet and Mona Martin of Summersville; and numerous nieces and nephews.

A Celebration of Life service was held for Dr. Martin at 7 p.m., Tuesday, Aug. 19, 2008, at Casdorff & Curry Funeral Home, 110 B Street, St. Albans, WV.

WVMTA News is published quarterly online at <http://www.wvmta.org> and mailed to members who do not have an e-mail address. If you have a change of street address or e-mail address, contact MTNA at edonaldson@mtna.org or call 888-512-5278 (toll free).

Marilyn Horton, NCTM, WVMTA News Editor

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