

# WVMTA News

West Virginia Music Teachers Association  
Affiliated with Music Teachers National Association



**Volume 45 Issue 1**

**January 2010**

## *From the President's Desk:*

Welcome to a new year, a new decade in West Virginia Music Teacher Association's future! We have much to look forward to in this new year, including an exciting joint state conference with Virginia Music Teachers Association. I want to take this opportunity to thank Dr. Scott Beard, NCTM, who has provided inspirational leadership for the past two years as president. At the state conference in October, we also recognized two great leaders in our association, Harriet Tucker, NCTM, as Teacher of the Year, and Karen Taddie, NCTM, as Distinguished Leader of the Year, both of whom have provided us inspiration for years to come.



My hope for the association is that we will continue to prosper and grow as we provide quality music education to our students across West Virginia and beyond. Music Teachers National Association is encouraging all members to engage in collaborative activities. I think this is so important and crucial for independent teachers to be actively involved in music making opportunities with our colleagues and to network with other teachers to learn from each other and support each other in all our endeavors. It is also important that we seek out opportunities for our students to make music with each other, whether through duet or group playing on their instruments or chamber music and orchestral experiences. The more we work/sing/play together, the happier we'll be!

Here's to a happier 2010 for us all!

*Dr. Mary Lynne Bennett, NCTM  
President, WVMTA*

## ***2009 Competitions Report***

Dr. Hooi Yin Boey, 2009 WVMTA Competition Chair

The 2009 MTNA Performance Competitions, WVMTA Mountain State Competitions, and WVMTA Adagio String Competitions were held on October 31, 2009, at Fairmont State University, Fairmont. There were 42 entrants in the competitions: 17 in MTNA competitions and 25 in WVMTA competitions. Thank you to all the teachers and students who participated in this event. I also would like to express my gratitude to the following colleagues, friends, and students who helped me greatly on the day of the competitions: Tatyana Ringer and Karen Taddie for assisting the competition tasks; Dr. Mary Lynne Bennett for arranging students from Fairmont State University to help with the monitoring; West Virginia University Student Chapter members who helped with monitoring; and John Morrison who helped to arrange the hosting of WVMTA Mountain State Organ Competition at the First Presbyterian Church.

Following are the results:

### **MTNA Competitions**

#### **MTNA Senior String**

Winner: Christina Deal

Teacher: Maggie Snyder

Alternate: Jimmy Yuan

Teacher: Hong Guang Jia

#### **MTNA Junior Piano**

Winner: Richard Shin

Teacher: Scott Beard

Alternate: Edward Yoon

Teacher: Scott Beard

Honorable Mention: Jierui Fang

Teacher: Tatyana Ringer

#### **MTNA Senior Piano**

Winner: Jessica Han

Teacher: James Miltenberger

Alternate: Christian Smith

Teacher: Vicki Cavendish

#### **MTNA Young Artist Piano**

Winner: Ju Young Lee

Teacher: James Miltenberger

Alternate: Courtney Martin

Teacher: Christine Kefferstan

#### **MTNA Senior Voice**

Winner: Tanner Sigman

Teacher: Mariel van Dalsum-Boggs

Alternate: Kimberly Fouty

Teacher: Mariel van Dalsum-Boggs

Honorable Mention: Tiara Sanders

Teacher: Mariel van Dalsum-Boggs

### ***STATE REPRESENTATIVES***

#### **MTNA--Junior High String**

Bao-Vuong Nguyen

Teacher: Mary Wilson

#### **MTNA-Young Artist Brass**

Michael Phillips

Teacher: Matthew Inkster

#### **MTNA-Young Artist Chamber Music**

WVU Saxophone Quartet

Teacher: Michael Ibrahim

(Craig Lundgren, Brandon Mock, Lucas Woods, Cody McPherson)

#### **MTNA-Young Artist Woodwind**

Steven Hunchuck

Teacher: Michael Ibrahim

Winners and state representatives went on to compete at the Eastern Division Competitions on January 9, 2010 at Ithaca College, NY.

## **WVMTA Mountain State Competitions**

### WVMTA Mountain State Junior String

Winner: Duncan Crooks

Teacher: Mary Wilson

### WVMTA Mountain State Senior String

Winner: Taylor Giorgio

Teacher: Ian Jessee

2<sup>nd</sup> Place: Jason Snyder

Teacher: Mary Wilson

### WVMTA Senior Woodwind

Winner: Juliane Beckett

Teacher: Melissa Herceg

### WVMTA Junior Piano

Winner: Anna Marie Sodaro

Teacher: Oliver Meyer

2<sup>nd</sup> Place: Melody Zhao

Teacher: Hooi Yin Boey

Honorable Mention: Christopher Bahr

Teacher: Jan Smith

### WVMTA Senior Piano

Winner: Raymon Yao

Teacher: Tatyana Ringer

2<sup>nd</sup> Place: Jake Sandridge

Teacher: Hooi Yin Boey

Honorable Mention: Taylor Bahr

Teacher: Jan Smith

Honorable Mention: Taylor Giorgio

Teacher: Vicki Cavendish

### WVMTA Senior Organ

Winner: Paul Isaacs

Teacher: Karen Morris

## **WVMTA Adagio String Competitions**

### WVMTA Adagio Junior String

Winner: Tristan Quinones

Teacher: Mary Wilson

2<sup>nd</sup> Place: Alexander Albuquerque

Teacher: Mary Ellen Morrison

### WVMTA Adagio Senior String

Winner: James He

Teacher: Mary Wilson

## ***2010 Conference – Vicki Cavendish, President-elect, WVMTA***

We have exciting news this year about our conference in the fall of 2010! We will be sharing the conference with the state of Virginia. Our conference will be hosted by James Madison University, where I was a professor for twenty-one years. JMU, in Harrisonburg, Va., will be opening a new performing arts facility this spring, so there will be ample space to accommodate both WVMTA and VMTA events. If you have any suggestions or thoughts about the conference, please contact me at [jpcavendish\(at\)aol\(dot\)com](mailto:jpcavendish(at)aol(dot)com) I look forward to bringing you more exciting details in the future.

**2008-2009 END-OF-FISCAL-YEAR FINANCIAL STATEMENT**

(approved by Board – October 29, 2009)

Melissa Herceg, Treasurer

CHECKING ACCOUNT

Beginning 08 Cash Balance (July 1, 2008):	\$ 6,778.87		
Total 08-09 Income:	+\$ 28,581.10		
Total 08-09 Expenses:	<u>- \$ 24,571.83</u>		
Ending 08-09 Cash Balance (June 30, 2009):	\$ 10,788.14		
CD-H 07410592774 (as of 6/30):	\$10,000.00	(matures 12/11/09)	(3.67%)
CD-SF 1013549081 (as of 6/30):	<u>\$ 8,779.39</u>	(matures 9/12/09)	(2.75%)
CDs (as of June 30, 2009):	\$18,779.39		
<b>GRAND TOTAL 08-09 (Cash-on-hand, CDs)</b>	<b>\$29,567.53</b>		

***District Reports in November 2009***

***Morgantown MTA (D1)*** held its annual Fall Festival Saturday November 14’2009 in Suncrest United Methodist Church. The theme was “Where in the World?”. One hundred and two students performed in four recital programs. Participating teachers were: Linda Albuquerque, Mary Lynne Bennett, Carol Beall, Maria Crystalia, Karen How,Janna Kisner,Natalia Liston, Mary Ellen Morrison, Tatyana Ringer, Karen Taddie, Mary Wilson.  
The annual Spring Adjudicated Performances will be held on Saturday, May 8,2010

***Clarksburg MTA (D2)*** held its Fall Festival on November 21, 2009 at Alderson-Broaddus College, Philippi. The guest clinician was Mrs. Lauren Lindsey, Assistant Professor in Music and choral Director at Alderson-Broaddus College. Mrs. Lindsey presented a session entitled “Musical Gestures.” Fifteen students participated in the festival. The participating teachers were Robert Ellis, Eloise Federer, and Dr. Hooi Yin Boey.The annual Spring Adjudicated Performances will be held on Saturday, May 1, 2010 at the Wilcox Chapel of Alderson-Broaddus College in Philippi.

***Charleston MTA (D3)*** held their Fall Festival on November 14th at the Bible Center in South Charleston. Fifty-five students of piano, cello, violin, organ, clarinet, acoustic guitar, and electric guitar participated. The following teachers entered students: Vicki Cavendish, Margaret Cooper, Andrea Di Gregorio, Olive Meyer NCTM, Karen Morris, and Randy Pollok. David Williams gave a presentation on Technology and Music.

***Mid-Ohio Valley MTA (D4)*** held its Fall Festival on October 24 and Sonatina Festival on November 14 in Parkersburg.

***Huntington MTA (D5)*** held a Pianorama Plus on Saturday,November 14, 2009 at the Grace Gospel Church in Huntington, W.V..with 90 pianists led by conductor Dr. Elizabeth Reed Smith

and 8 violinists led by string teachers Hannah Burbery and Patricia Green. Pianorama Chairman was Marianne Cordle. Participating teachers were: Hannah Burbery, Marianne Cordle, Cynthia Counts Patricia Green, Jody Harmony, Peggy Johnston, Judy Lambert, Terry Lawson, Mila Markun, Leslie Petteys, Harriet Tucker, Kim Wiebe, and Patricia Zabel.

*Eastern Panhandle MTA (D6)* held their annual Fall Festival Saturday, November 7, 2009 in the Frank Center for the Performing Arts on the campus of Shepherd University. The theme was art and music. EPMTA member Ruth Carson presented a workshop demonstrating the relationship of art and music with Mussorgsky's "Pictures at an Exhibition" being the prime focus. Seventy EPMTA students presented performances on three different recital programs. A Fall Recital on Saturday, December 12, 2009 at the Frank Arts Center on the campus of Shepherd University. Forty-two students participated in the program which featured some 4-hand and 6-hand repertoire in addition to the solos. Julia and Nicholas Jin were awarded 12 point trophies and Elise Messerli, Joshua Pena, and Alex Moore received 18 point trophies. EPMTA teachers and students are busy preparing for the Seigal-Hoffmann Piano Concerto Competition on January 30, 2010. In other news, The Shepherdstown NMCP center will be available for Theory Examinations on May 14<sup>th</sup> and Practical Examinations on June 4<sup>th</sup>. Five students took Theory Examinations at the Shepherdstown center in December, while Alisun Meske, student of Gary Mullenax, successfully passed the Level 3 Practical Examination at Germantown, Maryland.

### ***National Music Certificate Program (NMCP)***

Karen Taddie

The National Music Certificate Program, which we as a State have adopted, covers performance, theory, technique, ear training and sight-reading. The program is offered for most instruments and voice. Exams and examiners are offered to testing sites twice a year - in December and May. We have 3 testing Centers throughout our state! Please avail yourself and your students to this wonderfully comprehensive national exam program.

\*MORGANTOWN will be offering testing:

Spring Session Practical Examinations: SATURDAY MAY 22, 2010 (9:00-4:00pm)

Spring Session Theory Examinations: FRIDAY & SATURDAY MAY 14 & 15

\*PARKERSBURG will be offering testing:

Spring Session Practical Examinations: FRIDAY MAY 21, 2010 (afternoon & evening hours)

\* SHEPHERDSTOWN will be offering testing:

Spring Session Practical Examinations: FRIDAY June 4, 2010

Spring Session Theory Examinations: FRIDAY May 14, 2010

National headquarters officially opened on-line registration on January 19

<http://www.nationalmusiccertificate.org> REGISTRATION ENDS: FEBRUARY 23, 2010.

Remember teachers: you do NOT have to be responsible for registering students or collecting fees—registration can be done by parents, online. All scoring, record keeping, fees, and certificates are handled by the National Music Certificate Program. This is a very “user-friendly” program to

adopt into your studio. If you are interested in getting this program “off the ground” for any number of YOUR students (or for other students/teachers in or around your district) please contact Karen Taddie.

This comprehensive national examination program covers performance, theory, technique, ear training and sightreading. Exams and examiners can be sent to testing sites twice a year – in December and May. All NMCP examiners complete an apprenticeship and attend annual training. Examiners sit in with a mentor examiner for three sessions, and their critiques and scores are analyzed. This extensive training of examiners ensures that students in small towns are evaluated by the same standards used in large cities.

The National Music Certificate Program promotes objective assessment by sending examiners to centers where they are not acquainted with any teacher or student. Examiners for NMCP have these minimum qualifications: (1) Bachelor of Music or equivalent degree, (2) five years professional teaching experience with students of all ages, (3) adjudicating or judging experience at competitions or festivals. It is recommended that new NMCP participants begin with young students, but students of all ages/levels can be tested throughout the program. In the earliest level, the Preparatory A Level Practical Examination requires only three pieces. Memorization is not required in the Practical Examination, but extra points are awarded for memorized performances. Please consider purchasing the NMCP syllabi, and begin working students toward successful accomplishments in this new endeavor. Complete information about performance requirements is found in the 2008 NMCP Piano Syllabus. A variety of materials, including the syllabus & ear training & sight reading materials, can be found through Frederick Harris Music at <http://www.frederickharrismusic.com> For more information about the NMCP program itself, please visit <http://www.nationalmusiccertificate.org> and start getting acquainted with the site.

Some important points to ponder (as presented by Dr. Scott McBride Smith at the 2005 WVMTA State convention in Fairmont):

- ◆A structured curriculum helps foster interaction/cooperation between the independent studio teacher and the public school teacher, or between the independent studio teacher and college faculty.
- ◆Surveys have shown that 25% of Americans have studied piano; however, less than 1/100th of 1% still play piano in adulthood. Regular assessment of musical accomplishments encourages students to study music longer.
- ◆Research has shown that piano students who are assessed study music 2.7 years longer than those who are not assessed.

## *Arts Advocacy & Awareness..Suzanne Tabb*

For an insightful perspective on advocating music study not only for "serious" music students but for all students, be sure to read MTNA President Ann M. Gipson's article "Teaching Each Student With A Purpose" on page 2 of the December/January 2009/2010 issue of American Music Teacher Journal.

To whet your appetite and to give you a short preview of this thought-provoking article, a few excerpts follow:

"In the book *A Whole New Mind*, author Daniel Pink writes about another reason to consider the importance of music study for all students, not just the serious or talented student. (Daniel H. Pink, *A Whole New Mind: Why Right-Brainers Will Rule the Future*. New York: Riverhead Trade Publishing, 2006.) His premise asserts that our fast paced information age, the "left brain" dominated society where logic and order rule, is being replaced by a conceptual age, requiring a more "right brain" orientation. Instead of relying primarily on left brain dominated ways of doing business, Pink asserts that for our country to succeed in the future, we must become a society equipped with abilities that rely on right brain functions...."

"According to his theory, our left-brain oriented society has produced an abundance of riches. But in spite of an unprecedented abundance of material goods, consumers are demanding products that also are beautifully designed, unique in function and appearance and are perceived as more meaningful -- all right brain sensibilities."

"He continues to assert that much left-brain oriented work of analyzing and interpreting data is readily being outsourced to other parts of the world, especially to Asia. To be competitive and successful in tomorrow's workplace, today's workers need to develop abilities that reach beyond the skill of solving routine problems. These new skills need to be based on fostering relationships, undertaking novel challenges and synthesizing the big picture, the more right-brain oriented skills that cannot easily be outsourced...."

"His arguments are compelling. If indeed our country needs to shift our left brain orientation to include more right brain capabilities, where will society become equipped with these right brain skills? You know the answer: the arts -- the visual arts, drama and music. As music teachers we may hold the answers to our society's future...."

"Whether his theory holds true, we can certainly agree with him that music study can enhance an individual's life. Regardless of a student's level of piano skill or rate of progress, music study can foster the ability to create artistic and emotional beauty. Through improvisation and creative activities, students can learn to think inventively and creatively. The study of a musical score can help students detect patterns, think more globally and synthesize individual elements into a big picture. Learning to interpret and communicate the emotional content or character of a piece can tap into a student's ability to empathize and to be sensitive to human interaction. Through the study and performance of music, all students can find joy in one's self and develop the ability to elicit that joy in others. Above all, music can serve as an inspiration

for individuals to find meaning and purpose in their own life. What an opportunity to impact our society, one student at a time!"

### *Music Scholarships at Fairmont State*

November 9, 2009

I am writing to invite you to apply and audition for a music scholarship at Fairmont State University. Scholarship audition day for 2010 will be held on Friday, February 26. Application forms must be received not later than one week before the audition date.

The audition process for music majors and minors currently includes five requirements: performance on your instrument or voice, rhythm reading, sight singing, a placement exam for music theory and piano as well as an interview. These items should be completed on the same day. An application for admission to the college should be on file, and ACT or SAT scores should be available. Prospective students may schedule an audition before they have taken the ACT or SAT exam, but these scores must be reported as soon as possible for any scholarship consideration by the college or the music department.

The Fairmont State University Department of Music scholarships are merit-based awards considering musical aptitude and performance as determined by the audition, and combined with ACT/SAT scores. High school GPA and class rank are secondary factors. Students who do not plan to major in music, but want to continue their performance experience at the college level, may choose to audition for ensemble stipends. **Only a performance audition is needed for ensemble stipends.** We are confident that our scholarship awards are competitive for the most deserving students in proportion to the cost of enrollment at Fairmont State.

Thank you for your interest in the Fairmont State University Department of Music. The faculty will look forward to your audition performance. More information about the music program and a model schedule are found on the FSU website at <http://www.fairmontstate.edu> Please contact me if you have questions or concerns at 304-367-4206, or e-mail [Valarie\(dot\)Huffman\(at\)fairmontstate\(dot\)edu](mailto:Valarie(dot)Huffman(at)fairmontstate(dot)edu).

Sincerely,  
Dr. Valarie Huffman  
Associate Professor of Music/Director of Bands  
Scholarship Chair, Department of Music

# MUSIC SCHOLARSHIP APPLICATION

## Due February 19, 2010

High School Graduates applying for a music scholarship should:

- **Have obtained a high proficiency in voice, keyboard, strings, guitar, brass, percussion or woodwind instrument.**
- **Complete an audition/conference at Fairmont State University.**
- **Submit two written recommendations with this application.**
- **Have ACT test scores on file at Fairmont State University.**

Name \_\_\_\_\_ Date \_\_\_\_\_  
(please type or print)

Address \_\_\_\_\_ Phone \_\_\_\_\_  
(street)

\_\_\_\_\_ E-mail \_\_\_\_\_  
(city) (state) (zip)

School \_\_\_\_\_ Parent/Guardian \_\_\_\_\_

Instrument(s) \_\_\_\_\_ Years of private study \_\_\_\_\_

**Please include a typed biographical sketch. Be sure to include names of your parents, high school, music accomplishments, academic awards, membership in high school organizations and in outside school activities.**

**As a scholarship candidate, I understand that I must meet the requirements as specified above.**

\_\_\_\_\_  
Applicant's Signature Social Security # Parent/Guardian Signature

### **GUIDANCE COUNSELOR MUST COMPLETE THE FOLLOWING INFORMATION:**

\_\_\_\_\_  
Academic rank in graduating class No. of Students in graduating class ACT composite score

\_\_\_\_\_  
Guidance Counselor Signature School phone number

Scholarship awards may be renewed subject to the availability of funds and evaluation every semester by the music faculty. Following requirements must be met for renewal:

- *Be a full-time music major or music minor at time of renewal (except ensemble stipend students)*
- *Have an overall GPA of 3.0*
- *Participate in a minimum of two performing ensembles in the FSU Department of Music.*

**PLEASE RETURN THIS FORM TO DR. VALARIE HUFFMAN, SCHOOL OF FINE ARTS, FAIRMONT STATE UNIVERSITY, FAIRMONT, WV 26554 [Valarie\(dot\)Huffman\(at\)fairmontstate\(dot\)edu](mailto:Valarie(dot)Huffman(at)fairmontstate(dot)edu)**

## *Did You Know???*

MTNA Local Associations provide special educational programming, festivals, and opportunities to meet new friends with common interests, connecting members to a powerful network of teaching professionals. MTNA provides its Local Associations with many benefits, as well.

**General Liability Insurance**—MTNA offers general liability insurance coverage for every MTNA-affiliated state and local association. Every state and local association is covered under this policy for an unlimited number of events at no cost to any individual association. MTNA has agreed to pay the cost of this premium.

**ASCAP Music Licensing**—MTNA has a blanket licensing agreement with the American Society of Composers, Authors, and Publishers (ASCAP). This agreement covers the licensing fees of all public performances of copyrighted music at all MTNA-related events—local, state, division and national. (The agreement does not cover individual members, public recitals or programs.)

**501(c)(3) Status**—State and local affiliates may apply for 501(c)(3) status through MTNA's group exemption process.

Among the advantages of 501(c)(3) status, affiliates can accept charitable contributions that will be tax deductible to the contributor and claim exemption from state sales tax.

To take advantage of this benefit, affiliates must review their constitutions for compliance with Code Section 501(c)(3) requirements and submit a letter authorizing the national organization to include them on MTNA's "group exemption roster." The national headquarters provides guidelines for completing the process.

For more information on these three programs, click on this link:

<http://www.mtna.org/AboutMTNA/DivisionStateLocalInformation/AffiliateServices/tabid/246/Default.aspx>.

Each year, MTNA recognizes the local Music Teachers Association that makes the most significant contribution to the music teaching profession through participation in MTNA national programs and additional programs established within their state and local area each year. The MTNA Local Association of the Year Award is presented each year at the MTNA National Conference.

To find an application for this award, follow this link:

<http://www.mtna.org/Programs/Awards/MTNAAwards/tabid/582/Default.aspx>.

## *Are You On Facebook???*

If so, come visit the new MTNA Facebook page and become a fan! It's another great way to keep up with MTNA and MTNA to keep up with you.

## *Have a pedagogical or business issue or question ?*

The Professional Support Line is a way for MTNA to provide assistance to members who have questions of a pedagogical or business nature and would like to consult with someone knowledgeable about their situation.

Rachel Kramer, NCTM, is an MTNA volunteer who has offered her expertise to MTNA's Professional Support Line. Simply send her an e-mail, and she will be sure to get back to you.

Rachel has been a vital part of MTNA for many years, serving as assistant executive director from 1998–2001 and director of education and member liaison for MTNA from 2003–2009. She holds master's degrees in piano performance and pedagogy and has been president of the Music Learning Center, Inc. in Cincinnati for 13 years. Rachel was also manager of educational programs for the Baldwin Piano & Organ Co. from 1990-1996. Currently, she is an Adjunct Faculty member at Wilmington College and is president-elect for the OMTA-Southwest District MTA.

The Professional Support Line is available to members of MTNA to support day-to-day questions in two broad areas—pedagogy and business. Past questions addressed have included such topics as information on grants, music, acoustical standards of building a new music facility, ASCAP issues, Certification, copyright issues, developing a plan to become a music teacher, creating relationships between other music organizations and local MTNA affiliates, writing studio policies, finding out of print music, music merchandise questions, prospective member information, lesson fee structure, assistance helping a member supplement their dues through local and state support, health insurance, special learners, finding other music teachers, non-compete agreements, independent contractor/employee contracts, buying and selling music studios, contractual arrangements with ensembles and partnerships and zoning. The Professional Support Line is also the point of contact for

To reach Rachel and the Professional Support Line, simply e-mail [professionalsupport@mtna.org](mailto:professionalsupport@mtna.org).

## Check Out These Interesting Websites:

[The Piano Education Page](#) is a one-stop resource for teachers, students, parents of students, and fans of the piano with **over 1000 pages of family-friendly information**, upgraded regularly

Music Motivation Blog - offers FREE links to teachers blogs and sites for music teaching  
[www.musicmotivationblog.com](http://www.musicmotivationblog.com)

## Footprints .....

*Robert Ellis*, District 2, was awarded the "Excellence in Education" award from the 2009 Italian Heritage Festival, sponsored by Marshall University.

In October he received the "Distinguished Mountaineer" award from Gov. Joe Manchin III.

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*Scott Beards'* Third Anthology of Keyboard Ensemble Music (along with co-author Dr. Lucy Mauro) from Alfred Publishing's Essential Keyboard Duet series has been published! This volume contains 7 duet transcriptions

Beethoven's Symphony No. 5 and Mozart's Overture to the Magic Flute from late-intermediate to early advanced.

The volume contains:

Bach's Toccata and Fugue in d minor transcribed by Max Reger

Field's Nocturne No. 5 transcribed by Franz Liszt

Mendelssohn's own transcription of his famous octet

Schoenberg's transcription of Rossini's Overture to the Barber of Seville.

A second volume of transcriptions will be forthcoming in the spring!



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*Mary Lynne & Brian Bennett* are expecting the birth of their third child in June, 2010.

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WVMTA News is published quarterly online at [www.wvmta.org](http://www.wvmta.org)

and mailed to members who do not have an email address.

If you have a change of street address or email address, contact MTNA at

<http://www.mtna.org> or call 888-512-5278.

Marilyn H. Horton, NCTM, Newsletter Editor

[mrlynhrtn\(at\)yahoo\(dot\)com](mailto:mrlynhrtn(at)yahoo(dot)com)

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Volume 45, Issue 1

January 2010

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