

West Virginia Music Teachers Association
Siegel-Hoffmann Piano Concerto Competition 2011
Entry Form

Student Name _____
Mailing Address _____
City _____ State _____ Zip Code _____
E-mail _____ Telephone: _____
Teacher _____ Telephone: _____

Grade in School (Circle one): K 1 2 3 4 5 6 7 8 9 10 11 12 College

Division (Circle one): **Junior I** **Junior II** **Intermediate** **Senior**

Competition Repertoire:

CONCERTO, movement _____

COMPOSER _____

FEE ENCLOSED \$ _____ (Students must pay a fee for each *movement* entered.
Teachers please send ONE check for all your entries payable to **WVMTA.**)

STATEMENT OF INTENT:

It is the responsibility of the teacher and the student to determine that all rules and requirements are met, and by signature, to certify this fact. The undersigned verify that the information contained on this application is complete and accurate:

Student: _____ Date: _____

As the teacher, I hereby acknowledge that I have read and understand the rules governing WVMTA events and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be a member in good standing and be available to assist on the competition day with the event. If I fail to fulfill this obligation, I understand and agree that my students may be declared ineligible to participate in this event.

Teacher's signature _____ Co-teacher _____

Send this form to: Dr. Scott Beard, Concerto Competition Chair
Shepherd University Department of Music
P.O. Box 5000
Shepherdstown, WV 25443

WVMTA • Siegel-Hoffmann Piano Concerto Competition

Date: January 22, 2011
Deadline: Postmarked or hand delivered by January 7, 2011
Where: Frank Center for the Creative Arts
Shepherd University
Entry Fee: \$15.00 junior/intermediate levels; \$20 Senior level
Chair: Dr. Scott Beard
Shepherd University Department of Music
PO Box 5000 • Shepherdstown, WV 25443

The West Virginia Music Teachers Association has sanctioned a concerto competition to provide needed performance and ensemble opportunities for piano students in the Eastern Panhandle. Founded by Dr. Scott Beard, (NCTM), the competition is named for Judith Siegel and Helen Hoffmann, two of his former teachers who stressed the importance of ensemble music, especially concerti.

*Prizes: Jr. & Intermediate: \$25 Senior I: \$50 Senior II: \$100
*Other prizes may include performance opportunities with regional orchestras.

Eligibility:

All students who study with a member of WVMTA are eligible to enter. Junior I & II runs through 8th grade; Intermediate through 10th grade and Senior I & II through the college level.

Audition Procedure:

Selections must be memorized. Contestants must provide a score in the correct edition for the judges. One original copy of the music is sufficient. Music from internet sites (where noted in competition repertoire) is acceptable. Measures must be numbered at the beginning of each system. Evaluation areas: Interpretation and overall artistic effect. A winner in each category/movement will be selected solely on the basis of the audition performance. The decision of the judges is final. Alternates may be chosen if the judges feel the necessity. Students must secure their own accompanist for the competition; however, performance of the required repertoire with a second pianist is optional.

Competition Repertoire:

Junior I: There will be one winner
Concertino No. 2 by Anna Asch (Hal Leonard-00290473)

*Junior II: There will be a 1st, 2nd, and 3rd movement winner.
Alexander Peskanov Concerto in C (Hal Leonard)
I. Allegro con brio II. Andante cantabile III. Allegro ma non troppo

*Intermediate: There will be one winner.

Haydn: Piano Concerto in D Major: Movement I-vivace

(score is from the Petrucci Library-to print, click on the score, and the at the bottom of the page, for PDF preview

http://imslp.info/files/imglnks/usimg/d/de/IMSLP12151Haydn_Piano_Concerto_in_D_two_pianos_.pdf

*Senior: One first prize and one second prize awarded.

Please choose one movement from the following concerti:

Bach: Concerto in d or f minor

Beethoven: Concerto Nos. 1, 2, or 3

Grieg: Concerto in a minor

Mendelssohn: Concerto No. 1 or No. 2

Mozart: Any concerto K. 271 and higher

Schumann: Concerto in a minor

*The first-prize winner may also have the opportunity to play with orchestra.