



*West Virginia Music Teachers
Association*

affiliated with
Music Teachers National Association Incorporated

Student Performances Plan

Revised November 2009

by

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West Virginia Music Teachers Association

Student Performances Plan

GENERAL OBJECTIVES

- A. WVMTA student performances objectives are:
 - 1. To raise the level of teaching and performance standards throughout the state.
 - 2. To inspire the individual student to higher achievement.

- B. In addition to other activities, WVMTA conducts three types of adjudicated events:
 - 1. MTNA Competitions: State competitions in support of Division and National MTNA Competitions
 - 2. WVMTA Mountain State Competitions
 - 3. District Adjudicated Performances held in the Spring

- C. In all respects, MTNA State competitions will conform to Divisional and National Guidelines.

- D. District Adjudicated Performances are to be held annually between March 15, and May 15, and will be called “Spring Adjudicated Performances”. Noncompetitive Fall Festivals are held annually between October 15 and December 15.

- E. The Spring Adjudicated Performances will be conducted annually.
 - 1. There are two (2) basic grade levels.
 - a. Junior Performances (through grade 9)
 - Junior A (through grade 4)
 - Junior B (grades 5 and 6)
 - Junior High (grades 7 through 9)
 - b. Senior Performances (grades 10 through 12)
 - 2. The adjudicated performances are open to all interested students and neither participants nor the judges shall be “screened off” from the audience.
 - 3. All participants will receive certificates of participation in accordance with the ratings I, II, III, IV, with I being the highest. All participants will receive written comments and evaluations on a standardized adjudication form.

GENERAL RULES GOVERNING WVMTA EVENTS

West Virginia Music Teacher Association competitions, adjudications and recitals provide unique opportunities for students and teachers, striving to raise the level of teaching and performance standards throughout the state and to inspire the individual student to higher achievement.

In judged events such as spring performances, Mountain State and other state-sanctioned competitions, participants should understand the subjective nature regarding the rating of musicianship and technical ability. WVMTA, its officers, and competition chairs endeavor to create a full and fair opportunity for each participant.

1. Teachers, students, parents and family members are all expected to conduct themselves in a professional manner.

2. For Mountain State Competitions, the presenting teacher must be a *member in good standing* (see below) of WVMTA as of the entry deadline. To enter a competitive event, the student must have studied with the presenting teacher for at least *six* of the last nine months preceding the event. In the event of illness or relocation out of the area, the new teacher may present the student with written authorization of the previous teacher.

3. A teacher in good standing is defined as the following: Teachers entering students in WVMTA events must demonstrate service to WVMTA in at least two ways during the twelve months beginning with students' participation. These duties include:
 - a. help at state competitions and/or districts events such as recitals, fall festival, spring adjudications, theory & technique testing (monitor, timer, refreshments, program, etc)

 - b. attendance at district meetings

 - c. holding of an office or committee chair at the district or state level

 - d. other service to the organization

4. Participants must submit an accurate and complete application for each specific event. For competitive events, the signature of the student and teacher is required. Applications must be postmarked by the event's deadline date, or received at the Chair's residence no later than 6:00 pm on the deadline date. Late applications will not be accepted.

GENERAL RULES GOVERNING WVMTA EVENTS, continued

5. Composer classifications, specific repertoire information including key, opus number, specific movement and composer of presented works must be stated on the application form. No repertoire changes may be made after the entry deadline. Please consult www.mtna.org, under competitions *or* contact competition chair.
6. Teachers must collect all entry fees from students and submit *one* check, payable to WVMTA, to cover all entries. Entry fees are non-refundable.
7. For competitive events, students must submit one copy of each piece to be performed for the judges. Each score submitted to the judges must include measure numbers. Please see the MTNA website (www.mtna.org) and the WVMTA Performance Plan (http://www.wvmta.org/files/Student_Perf_Plan_2009.pdf) regarding the use of photocopies.
8. Memorization is the performance practice for keyboard and vocal works. It is optional for other instruments and chamber music performances.
9. Students who arrive later than their assigned performance time, or who perform repertoire different from what was submitted on their application form, will be ineligible for a rating or compete for any prizes in a competitive event. These students may play for comments only. WVMTA understands that in the case of late arrivals, unforeseen circumstances do occur. The chair of the event or district may decide if the student can be reassigned to a different performance time.
10. Students may enter on the same instrument in either the WVMTA Mountain State Competitions *or* the MTNA Competitions, but the student may not enter *both* on the same instrument. This applies as well to the new Adagio Strings Competition.
11. In Mountain State competitions, students may not enter the same repertoire that they have performed in any previous year within the same age category.
12. Teachers who enter students in WVMTA Mountain State competitions must register for the state conference.

ORGANIZATION AND IMPLEMENTATION OF THE PERFORMANCE PLANS

- A. The WVMTA First Vice-President shall serve as the Chairman of State Adjudicated and Non-Adjudicated Performances, as well as competitive events.
- B. The WVMTA First Vice-president shall select a Chair for each District, subject to the approval of the President. Two people may be chosen to serve as Co-Chairs if deemed preferable.
- C. The State Performances Chair and the District Chairs shall constitute the WVMTA State Performances Committee.
- D. For performance purposes the State is divided into districts. Each District Chair will organize Adjudicated and Festival performances in all performance areas recognized by MTNA. This will include the selection of a site, the selection of an adjudicator or adjudicators (subject to the approval of the State Performances Committee). A teacher may not adjudicate his/her own students. The District Chairs are urged to have more than one judge if 50 or more students perform. District Chairs will provide performance information to WVMTA teachers and judges, send publicity to media, and supervise all facets of the performance procedure.
 - 1. The State Performances Chairman will provide all District Chairs with copies of state authorized Entrance Forms, Adjudication Sheets, Merit Certificates, and Guidelines for Judges.
 - 2. It shall be the responsibility of the District Chairs to see that each district is planning properly for these performances. The District Chairs are, in turn, immediately answerable to the WVMTA State Performances Chairman.
 - 3. District Chairs will forward all necessary information relating to District Competitive Performances results to the State Performances Chair no later than two weeks after the Performances are held, and will include 2 copies of the Performance program to be forwarded to National for ASCAP fees.

WVMTA RATING GUIDELINES
FOR
DISTRICT ADJUDICATION, FESTIVALS & COMPETITIVE EVENTS

Summary of Performance Expectations

For each level, the rating demonstrates all or most of the following:

- (I) **SUPERIOR** (compares with 90-100%):
An outstanding performance, which is consistently musical, as well as stylistically appropriate and accurate. Accuracy in dynamics, phrasing and other markings in the score that lead to a musically expressive and complete performance.
- (II) **EXCELLENT** (compares with 80-89%):
A strong performance that is also musically and stylistically appropriate and accurate. The performance shows accomplishment and potential, with a few discrepancies in rhythm, dynamics, phrasing and/or interpretation. Memory slips or hesitation may distract slightly from the performance. A performance with promise and potential.
- (III) **GOOD** (compares with 70-79%):
The performance contains several memory slips, and may contain inaccuracies in rhythm, expressions etc. The cohesive flows of the piece in interrupted. Additional work is needed in one or more areas to achieve a secure and convincing performance.
- (IV) **FAIR** (compares with 60-79%):
Some commendable aspects in the performance and preparation are present. The performance has severe deficiencies in most of the technical, musical and expressive elements required by the composition. Not fully ready for performance.

- Note:
- 1. Only ratings of I, II or III are eligible for performance points.
 - 2. For each of the four grading levels, judges are free to add + or -.

**SPRING ADJUDICATED PERFORMANCES –
RULES FOR DISTRICT JUNIOR ADJUDICATED PERFORMANCES**

A. GENERAL

1. The Performances are intended as an aid to teachers in their work with students, and as a stimulus to individual students as they progress toward their particular musical goals.
2. All participants will be evaluated by an adjudicator on a standardized Comment Sheet.
3. Spring Junior Performances will be offered in six (6) categories:
 - a. Junior A Solo
 - b. Junior A Ensemble
 - c. Junior B Solo
 - d. Junior B Ensemble
 - e. Junior High Solo
 - f. Junior High Ensemble

B. PERFORMER ELIGIBILITY AND ENTRANCE CONSIDERATION

Students through grade 4 are eligible for the Junior A Level, and grades 5 and 6 for Junior B Level. Junior High performances are for those in grades 7 through 9.

1. The performance areas are: piano, strings, woodwinds, brass, percussion, and organ.
2. Participants must be entered by active teachers in WVMTA or American String Teachers Association (ASTA). To be active, a teacher must have paid all pertinent dues.
3. Entry fees will be determined by the Executive Board. Entry fees must be included with the Official Entry Application Form, and are not refundable.

C. PERFORMANCE CONSIDERATIONS

1. Performance time shall not exceed five (5) minutes for Junior A and Junior B, and seven (7) minutes for Junior High. Compositions may not be cut, except that dot repeats may be omitted
2. Each participant shall provide a copy of music for the adjudicator. Neither the name of the student nor that of his teacher will appear on the music. The student's grade must appear on the front at the top. Measures must be numbered.
3. Reproductions of copyrighted music are strongly discouraged. In the event a student does not provide a copy of music at the Spring Adjudicated Performances, he/she may play for adjudicator comments only and not receive a rating or a unit. Internet music and CD-Rom generated music are acceptable.
4. The teacher of the entrant shall assume responsibility for providing an acceptable piano accompaniment where required.

SPRING ADJUDICATED PERFORMANCES, continued

5. All performance pieces will be chosen from the generally accepted standard literature. In each performance medium two (2) equally well-prepared compositions by two (2) different composers are required. A maximum of three (3) pieces will be permitted. They must be of similar difficulty and represent contrasting periods in music history. Method material is acceptable so long as the pieces contrast in style. In Junior A, separate composers are recommended but not required. Pianists must perform all works from memory. For other instruments, memorization is left to the discretion of the teacher, and those performers may play two (2) movements of the same piece.
6. A student who has participated in a district's Spring Adjudicated Performances will accept the adjudicator's rating as a final decision, and cannot re-perform in another district with another adjudicator.
7. At the close of the performance procedure all materials (comment sheet, music, Certificate of Merit, etc.) must be accepted by the student, the student's teacher, or someone designated. These cannot be returned at a later date.

D. AWARDS AND HONORS

1. All participants will be rated I (+ or -), II (+ or -), III (+ or -), or IV.
2. The names of all students receiving a rating of I (+ or -) at the Spring Performances will be published in the WVMTA newsletter.

E. ENSEMBLE RULES

1. Time limit is five (5) minutes for Junior A and Junior B, and seven (7) minutes for Junior High.
2. Ensemble performers may perform only in like or adjoining age groups. The performance will be judged at the level of the higher age category.
3. All ensemble performers must remit an entry fee for each performance. Entry fees are not refundable.
4. Two (2) equally well-prepared compositions by two (2) different composers are permitted. They must be of similar difficulty and represent contrasting periods in music history. Method material is acceptable as long as the pieces contrast in style. In Junior A, separate composers are recommended but not required. The music need not be memorized.

F. SPRING SOLOS

1. Junior Solos will be offered to students in grades 6-9.
2. Students playing in Spring Solos will not be adjudicated, but will play in a studio-type setting for a master teacher. The focus of the session will be dialogue and interaction between student and teacher. Upon completion of the performance, the student will receive an audiotape of the session, a certificate, and 1 unit toward WVMTA awards.

SPRING ADJUDICATED PERFORMANCES, continued

3. Students will perform two (2) pieces by memory. Pieces should represent contrasting styles, but do not have to be by composers from two (2) different periods.
4. All rules and regulations pertaining to Spring Adjudicated Performances will also pertain to Spring Solos.
5. The date of Spring Solos will coincide with the date of Spring Performances, enabling students to attend the performances if they desire. Students will not be allowed to enter both solo and adjudicated performances.
6. A short warm-up including scales, chords, pedaling, etc. will be allowed. Playing of the two (2) contrasting pieces during this period is not allowed.
7. Pianists may perform with music, but no points toward trophies will be awarded.
8. In Junior Divisions, time with the Master Teacher will be limited to fifteen (15) minutes.

SPRING ADJUDICATED PERFORMANCES – RULES FOR DISTRICT SENIOR ADJUDICATED PERFORMANCES

A. GENERAL

1. Performances are intended as an aid to teachers in their work with students, and as a stimulus to students as they progress toward their particular musical goals.
2. All participants will be evaluated by an adjudicator on a standardized Comment Sheet.

B. PERFORMER ELIGIBILITY AND ENTRANCE CONSIDERATION

1. Students must be in grades 10 through 12 at the time of the District Performances.
2. The performance areas are: piano, voice, strings, woodwinds, brass, percussion, and organ. Participants must be entered by active teachers in WVMTA or American String Teachers Association (ASTA). To be active, a teacher must have paid all pertinent dues.
3. Entry fees will be determined by the Executive Board. Entry fees must be included with the Official Entry Application Form, and are not refundable.

C. PERFORMANCE CONSIDERATIONS

1. Performance time shall not exceed ten (10) minutes. Compositions may not be cut, except that dot repeats may be omitted.
2. Each participant shall provide a copy of music for the adjudicator. Neither the name of the student nor that of his teacher will appear on the music. The student's grade must appear on the front at the top. Measures must be numbered.

SPRING ADJUDICATED PERFORMANCES, continued

3. Reproductions of copyrighted music are strongly discouraged. In the event a student does not provide a copy of music at the Spring Adjudicated Performances, he/she may play for adjudicator comments only and not receive a rating or a unit. Internet music and CD-Rom generated music are acceptable.
4. The teacher of the entrant shall assume responsibility for providing an acceptable piano accompaniment where required.
5. In each performance medium at least two (2) equally well-prepared compositions by two (2) different composers are required. They must be of similar difficulty and represent contrasting periods in music history. Pianists and vocalists must perform all works from memory. For other instruments, memorization is left to the discretion of the teacher.
6. A student who has participated in a district's Spring Adjudicated Performances will accept the adjudicator's rating as a final decision, and cannot re-perform in another district with another adjudicator.
7. At the close of the performance procedure all materials (comment sheet, music, Certificate of Merit, etc.) must be accepted by the student, the student's teacher, or someone designated. These cannot be returned at a later date.

D. AWARDS AND HONORS

1. All participants will be rated I (+ or -), II (+ or -), III (+ or -), or IV.
2. The names of all students receiving a rating of I (+ or -) at the Spring Performances will be published in the WVMTA newsletter.

E. ENSEMBLE RULES

1. Time limit is ten (10) minutes.
2. Ensemble performers may perform only in like or adjoining age groups. The performance will be judged at the level of the higher age category.
3. All ensemble performers must remit an entry fee for each performance. Entry fees are not refundable.
4. Names of ensemble players receiving a I (+ or -) rating will be published in the WVMTA newsletter.
5. In each performance medium, at least two (2) equally well-prepared compositions by two (2) different composers are required. They must be of similar difficulty and represent contrasting periods in music history. Pieces need not be memorized.

F. SPRING SOLOS

1. Senior Solos will be offered to students in grades 10-12.
2. Students playing in Spring Solos will not be adjudicated, but will play in a studio-type setting for a master teacher. The focus of the session will be dialogue and interaction between student and teacher. Upon completion of the performance, the student will receive an audiotape of the session, a certificate, and 1 unit toward WVMTA awards.

SPRING ADJUDICATED PERFORMANCES, continued

3. Students will perform two (2) pieces by memory. Pieces should represent contrasting styles, but do not have to be by composers from two (2) different periods.
4. All rules and regulations pertaining to Spring Adjudicated Performances will also pertain to Spring Solos.
5. The date of Spring Solos will coincide with the date of Spring Performances, enabling students to attend the performances if they desire. Students will not be allowed to enter both solo and adjudicated performances.
6. A short warm-up including scales, chords, pedaling, etc. will be allowed. Playing of the two (2) contrasting pieces during this period is not allowed.
7. Pianists and vocalists may perform with music, but no points toward trophies will be awarded.
8. In Senior Divisions, time with the Master Teacher will be limited to twenty (20) minute

**MTNA STATE COMPETITIONS –
JUNIOR HIGH AND SENIOR HIGH COMPETITIONS**

- A. Students who participate in the MTNA Junior High and Senior High Competition must follow exactly the national repertoire requirements and guidelines beginning at the state level as published on the MTNA website-www.mtna.org.
- B. The adjudicator must select a representative and alternate, and may select honorable mention(s).
- C. The winner/representative of the State Performances in each performance area will perform during the WVMTA State Convention Winners recital, and then proceed to further competition at Division and/or National levels.
- D. The teacher of record is the one with whom the student was studying at the time the student won the State Performance.

**MTNA STATE COMPETITIONS –
YOUNG ARTISTS COMPETITION**

- E. Students who participate in the MTNA Young Artist Competition must follow exactly the national repertoire requirements and guidelines beginning at the state level as published on the MTNA website-www.mtna.org.
- F. The adjudicator must select a representative and alternate, and may select honorable mention(s).
- G. The winner/representative of the State Performances in each performance area will perform during the WVMTA State Convention Winners recital, and then proceed to further competition at Division and/or National levels.
- H. The teacher of record is the one with whom the student was studying at the time the student won the State Performance.

**MTNA STATE COMPETITIONS –
STUDENT COMPOSITION COMPETITION**

Those students entering the MTNA Composition Contest must follow all guidelines as directed by the National Office and published on the competitions website at www.mtna.org. Applicants are instructed to contact the State Composition Chairman.

NEW RULES REGARDING MOUNTAIN STATE COMPETITIONS

1. Students may enter WVMTA OR MTNA Competitions on the same instrument, not both.
2. Students may not enter the same repertoire that they have performed in any previous year within the same age category.
3. Teachers who enter students must register for the state conference and must be available for monitoring, registration or other duty set forth by the chair.

**WVMTA MOUNTAIN STATE COMPETITIONS –
JUNIOR HIGH COMPETITION**

- A. ENTRANT CATEGORIES - Entrants may enter in the solo performance areas to include piano, guitar, organ, voice, strings, percussion, brass, woodwind instruments; and chamber music. Entrants may also enter in the category of composition. The competition is open to junior high school students ages 11-14 as of November 1st of the competition year. *An exception is for composition, which will also include an elementary level that will encompass students up through age 10, as of November 1st of the competition year.
- B. REPERTOIRE REQUIREMENTS
1. The repertoire requirements for the WVMTA Mountain State Junior High Competitions in all performance areas will correspond to those outlined on the competitions website at www.mtna.org. The program will NOT include a major work for solo piano and orchestra. Other instrumentalists may choose to play concerti with piano accompaniment.
 2. Each entrant is allowed a maximum of twenty (20) minutes performance time.
- C. PERFORMANCE WINNERS – Winners do not advance to a Division Competition, but will perform during the WVMTA State Convention.
- D. PERFORMANCE CONSIDERATIONS
1. Applications, fees, and deadlines will be announced in the WVMTA Newsletter. Entry fees are not refundable.
 2. The teacher and student will assume responsibility for providing an accompanist where required.
 3. Each participant shall provide a copy of music for the adjudicator. Measures should be numbered in the score. Reproductions of copyrighted music are strongly discouraged.

**WVMTA MOUNTAIN STATE COMPETITIONS –
SENIOR HIGH COMPETITION**

- A. **ENTRANT CATEGORIES** – Entrants may enter in the solo performance areas to include piano, guitar, organ, voice, strings, percussion, brass, woodwind instruments; and chamber music. Entrants may also enter in the category of composition. The competition is open to high school students ages 15-18 as of November 1st of the competition year.
- B. **REPERTOIRE REQUIREMENTS**
1. The repertoire requirements for the WVMTA Mountain State Senior High Competitions in all performance areas will correspond to those outlined on the competitions website at: www.mtna.org. The program will NOT include a major work for solo piano and orchestra. Other instrumentalists may choose to play concerti with piano accompaniment.
 2. Each entrant is allowed a maximum of twenty (20) minutes performance time.
- C. **PERFORMANCE WINNERS** – Winners do not advance to a Division Competition, but will perform during the WVMTA State Convention.
- D. **PERFORMANCE CONSIDERATIONS**
1. Applications, fees, and deadlines will be announced in the WVMTA Newsletter. Entry fees are not refundable.
 2. The teacher and student will assume responsibility for providing an accompanist where required.
 3. Each participant shall provide a copy of music for the adjudicator. Measures should be numbered in the score. Reproductions of copyrighted music are strongly discouraged.

**WVMTA MOUNTAIN STATE COMPETITIONS –
COLLEGIATE COMPETITIONS**

- A. **ENTRANT CATEGORIES** - Entrants may enter in the solo performance areas to include piano, guitar, organ, voice, strings, percussion, brass, woodwind instruments; and chamber music. Entrants may also enter in the category of composition. Students should be college freshman up through graduate students in college who have not reached age 26 at the time of the performance, or students out of high school five or more years who have not reached age 26 at the time of the performance.
- B. **PERFORMANCE WINNERS** – Winners do not advance to a Division Competition, but will perform during the WVMTA State Convention.

**WVMTA MOUNTAIN STATE COMPETITIONS –
COLLEGIATE COMPETITIONS**

C. REPERTOIRE REQUIREMENTS

1. The repertoire requirements for the WVMTA Mountain State Collegiate Competitions in all performance areas will correspond to those outlined on the competitions website at: www.mtna.org. The program will NOT include a major work for solo piano and orchestra. Other instrumentalists may choose to play concerti with piano accompaniment

2. All piano repertoire must be performed by memory unless written since 1950. For other instruments, it is left to the discretion of the teacher. There is no minimum time requirement. Maximum performance time for all categories is thirty (30) minutes. The student will select the first number and the judge will decide the order of the remaining selections. In the interest of time a contestant may be stopped during a performance. The performer will not be disqualified if the performance exceeds the maximum time; however, only the maximum time allowed will be adjudicated.

D. PERFORMANCE CONSIDERATIONS

1. Applications, fees, and deadlines will be announced in the WVMTA Newsletter. Entry fees are not refundable.
2. The teacher and student will assume responsibility for providing an accompanist where required.
3. Each participant shall provide a copy of music for the adjudicator. Measures should be numbered in the score. Reproductions of copyrighted music are strongly discouraged.

FALL FESTIVAL

A. GENERAL

1. A noncompetitive Fall Festival Performance will be conducted annually. There are two (2) basic grade levels.
 - a. Junior Performances (through grade 9)
 - Junior A (through grade 4)
 - Junior B (grades 5 and 6)
 - Junior High (grades 7 through 9)
 - b. Senior Performances (grades 10 through 12)
2. These Festivals are intended to provide a purposeful program for:
 - a. The development of musicianship
 - b. The development of in-depth understanding of specific areas and styles of music
 - c. The development of performance capabilities in students
3. These Festivals will take place at the District level only and provide a supplement to adjudicated performances.
4. The Festival theme, style, or composer for each year will be decided by the State Performances Chairman in consultation with the District Chairmen. Repertoire does not have to follow the theme.
5. District Chairmen will organize Festival Performances to take place between October 15 and December 15. Alternate dates must be approved by the State Performances Chairman.
6. Specific duties of the District Chairmen include:
selection of a site, selection of a clinician conforming to the central theme of the Festival, and adequate dissemination of publicity to the teachers, students, and media.

B. RULES

1. Students are encouraged to perform a well-prepared composition representing the Festival theme. Pianists and vocalists must perform all works from memory. For other instruments, memorization is left to the discretion of the teacher. Memorization for ensembles is optional.
2. Innovative District programs must be submitted in writing by June 1 to the Performances Chair. The Chair in connection with the Executive Board will approve any changes.
3. All participants must remit an entry fee for each performance. Entry fees are not refundable.

THEORY TESTS

- A. State Theory Tests may be given once per year at the discretion of the District. A score of 75 or higher is required to pass.
- B. Failing scores will be recorded; tests may not be retaken during the same year.
- C. The listening examples may be played a maximum of five (5) times.
- D. All participants must remit an entry fee. Entry fees are not refundable.
- E. RESCHEDULING – Students may take one (1) theory test per school year. Rescheduling of individual tests will be at the discretion of the District Chair and the teacher. The teacher of the rescheduled student is responsible for arranging all rescheduling, and reporting scores.

TECHNIC TESTS

- A. Technic Tests may be given once per year at the discretion of the District. Tests are evaluated on a pass/fail basis.
- B. All participants must remit an entry fee. Entry fees are not refundable.
- C. RESCHEDULING – Students may take one (1) technic test per school year. Rescheduling of individual tests will be at the discretion of the District Chair and the teacher. The teacher of the rescheduled student is responsible for arranging all rescheduling, and reporting scores.

DISTRICT SANCTIONED EVENTS

- A. Starting with the 2006-2007 season, students may earn up to one point for participating in any district-sponsored event, such as recital, master class, competition, or other special event approved by the First Vice-President.
- B. Districts must open the event(s) to all teachers in the district.
- C. A fee (set by the district) will be charged for the performance event, with \$2 (minimum) per student being paid to WVMTA to cover the cost of performance trophies. Districts may set the fee for their event at their discretion. (Districts may contribute more than \$2 to the state treasury if they wish.)
- D. Events sanctioned for points, include the following:
 - 1. District Recitals (themed or otherwise--students earn 1/2 point for performance and an additional 1/2 point by writing "program notes" about the piece or composer.)
 - 2. Performance in a Master class
 - 3. District adjudications, competitions or festivals

District Chairs should consult with the 1st Vice-President for approval of other district events.

OTHER STATE-SANCTIONED EVENTS

WVMTA • Siegel-Hoffmann Piano Concerto Competition

The West Virginia Music Teachers Association has sanctioned a concerto competition to provide needed performance and ensemble opportunities for piano students in the Eastern Panhandle. Founded by Dr. Scott Beard, (NCTM), the competition is named for Judith Siegel and Helen Hoffmann, two teachers who stressed the importance of ensemble music, especially concerti.

Prizes: Jr. & Intermediate: \$25 Senior I: \$50 Senior II: \$100

Eligibility:

All students who study with a member of WVMTA are eligible to enter. Junior I & II runs up through 8th grade; Intermediate through 10th grade and Senior I & II through the college level.

Audition Procedure:

Selections must be memorized. Contestants must provide an original score in the correct edition for the judges. One copy of the music is sufficient. No photocopy of copyrighted music may be used by the contestant, judges or accompanists. Music from internet sites is acceptable. Measures must be numbered at the beginning of each system. Evaluation areas: Interpretation and overall artistic effect. A winner in each category/movement will be selected solely on the basis of the audition performance. The decision of the judges is final. Alternates may be chosen if the judges feel the necessity. Students must secure their own accompanist for the competition.

Competition Repertoire: Will be posted on the WVMTA website during the summer prior to the competition (www.wvmta.org)

WVMTA • Adagio Strings Competition

The West Virginia Music Teachers Association has sanctioned an Adagio Strings competition to promote the performance of slow, lyrical works for strings. The competition will be held at the state conference each year on the same day as the MTNA and WVMTA Mountain State Competitions. Students may enter only one category of competition in strings on the competition day, i.e. MTNA *or* Mountain State *or* Adagio.

Eligibility:

All students who study with a member of WVMTA are eligible to enter. The levels are junior high (7-9th grade) and high school (10th-12th grades)

Competition Repertoire: A list of competition repertoire will be posted on the WVMTA website and will include the list for each level of competition. Students must choose 2 [two] selections to perform.

National Music Certificate Program

The West Virginia Music Teachers Association has sanctioned the National Music Certificate Program as a state-sanctioned event as of June 2006. Fees are set by this organization, and, centers are located throughout the state. Teachers should contact the event chairs for dates, times and location. Event chairs should remit the normal fee per student to the WVMTA Treasurer to receive points in the award system.

WVMTA AWARDS SYSTEM

Revised & approved @ Board Mtng 11/11/10

- A. POINTS – Students accumulating points are awarded trophies at the District level. 1 Point is always awarded as follows:
- a. Performance at Spring Adjudicated Solos
 - b. Performance at Spring Adjudicated Performances (solo performance)
 - c. Performance at Spring Adjudicated Performances (ensemble performance)
 - d. Performance AND participation in theme activity at Fall Festival
 - e. WVMTA Theory Test
 - f. WVMTA Technic Test (includes using NMCP syllabi)
 - g. Performance at MTNA State, Division, or National Competitions
 - h. Performance at WVMTA Mountain State or other state-sanctioned Performance Competitions
 - i. Participation in MTNA or WVMTA Mountain State Student Composition Competitions (including State, Division, or National levels)
 - j. Participation in District-Sanctioned Event
 - k. Participation in other state-sanctioned events such as National Music Certificate Program (NMCP), Siegel-Hoffmann Concerto Competition, and Adagio Strings Competition.
- B. TROPHIES – Trophies are awarded at the following levels:
- 6 points--small trophy
 - 12 points--medium trophy
 - 18 points--large trophy
 - 24 points--small plaque
 - 30 points--medium plaque
 - 36 points--large plaque
 - 42 points—\$15 & certificate
 - 48 points—\$25 & certificate

WVMTA ACTIVITIES SYSTEM CAPSULE

<p>FALL FESTIVAL</p> <p>\$10.00</p>	<p>FEE CHANGE</p> <p>1 point</p> <p>Also open to post-secondary students/adults</p>	<p>Fee Change effective – Fall '08</p> <p>Originally adopted – Spring '90</p> <p>Acknowledged – Spring '03</p>
<p>TECHNIC TEST</p> <p>\$5.00</p>	<p>FEE CHANGE</p> <p>1 point for 'passing' (no rating system)</p> <p>Technic testing can be made available for assorted instruments, using technic portion of NMCP syllabi</p> <p>Piano teachers can begin to follow technic portion of NMCP syllabus (instead of WVMTA syllabus) when deemed necessary</p> <p>Can be made up by another teacher at discretion of chair (w/in 2 weeks)</p> <p>Teacher is responsible for arranging/reporting make-ups & scores to chair</p> <p>Also open to post-secondary students/adults</p>	<p>Fee Change effective – Fall '06</p> <p>Change effective – Feb '01</p> <p>Addition effective – June '08</p> <p>Addition effective – June '08</p> <p>Change effective – Feb '01</p> <p>Originally adopted – Spring '90</p> <p>Acknowledged – Spring '03</p>
<p>THEORY TEST</p> <p>\$5.00</p>	<p>FEE CHANGE</p> <p>1 point for score of 75 or higher</p> <p>Can be made up by student's teacher at discretion of Chair (w/in 2 weeks)</p> <p>Failing scores will be recorded</p> <p>No retakes in same year</p> <p>Teacher is responsible for arranging/reporting make-ups & scores to chair</p> <p>Maximum number that the listening examples are to be played is 5 times/no minimum</p> <p>Also open to post-secondary students/adults</p>	<p>Fee Change effective – Fall '06</p> <p>Change effective – Spring '99</p> <p>Change effective – Feb '01</p> <p>Originally adopted – Spring '90</p> <p>Change effective – Spring '99</p> <p>Originally adopted – Spring '90</p> <p>Change effective – June '00</p> <p>Acknowledged – Spring '03</p>
<p>SPRING...</p> <p>SOLOS: \$10.00</p> <p>ADJUDICATED PERFORMANCES: All levels. \$10.00 Ensembles \$5.00/person</p>	<p>FEE CHANGES</p> <p>Solos: 1 point/no rating</p> <p>Use of music at Solos: will be allowed BUT no point awarded/comments only</p> <p>Student must choose Solo OR Adjudication (cannot do both)</p>	<p>Fee Changes effective – Fall '09</p> <p>Originally adopted – Spring '90</p> <p>Change effective – June '00</p> <p>Originally adopted – Spring '90</p>

	<p>Adjudications: 1 point for ratings I-III only</p> <p>Forgotten music at adjudications: no point/no rating/comments only</p> <p>Ensemble: 1 point for ratings I-III only</p> <p>Use of method material at Spring Event: allowed as long as pieces contrast</p> <p>No photocopies allowed/CD Rom & internet purchase ok</p> <p>Also open to post-secondary students/adults</p>	<p>Originally adopted – Spring '90</p> <p>Originally adopted – Spring '90</p> <p>Change effective – Jan '96</p> <p>Change effective – June '00</p> <p>Change effective – Feb '01</p> <p>Acknowledged – Spring /03</p>
MTNA & WVMTA STATE / NATIONAL COMPETITIONS	1 point per level of advance	Addition effective – Spring '95
MTNA & WVMTA STATE/NATIONAL COMPOSITION COMPETITIONS	1 point per level of advance	Addition effective – Fall '94
OTHER STATE EVENTS:		
Siegel-Hoffmann Concerto	1 point	Addition effective – June '07
Adagio Strings	1 point	Addition effective – June '09
National Music Certificate Program (NMCP)	1 point	Addition effective – June '06
ALL ABOVE REQUIRE \$2.00 MINIMUM PER STUDENT TO BE TURNED IN TO STATE TREASURY		
MISC ADDITIONAL DISTRICT-SANCTIONED EVENTS		
\$2.00 MINIMUM PER STUDENT TO BE TURNED IN TO STATE TREASURY	<p>FEE CHANGE</p> <p>District Chairs should consult with 1st VP for approval of district events</p>	<p>Fee Change effective – Feb '09</p> <p>Originally adopted – Fall '06</p>