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West Virginia Music Teachers Association Affiliated with Music

> Teachers National Association



www.wvmta.org WVMTA News Volume 58, Issue 2, April 2023

Notes from the President, Dr. Johan Botes NCTM

Dear fellow WVMTA Members:

Congratulations to our two 2022 honorees John Morrison, Distinguished Leader of the Year, and Dr, Gerald Lee, Teacher of the Year! The newly formed African American Applied Music Scholarship also had a successful third year and was awarded to Lylah Dearing, who was recommended by her piano teacher, Rayme Pullen. We are, again, offering this scholarship with a deadline of 31 August 2023. Please be encouraged to apply!

I will also take nominations now for the 2023 Distinguished Leader of the Year, as well as the Teacher of the Year awards. Same deadline of August 31st.

The National MTNA 2023 Conference finally took place in person in Reno, NV on March 24 to 29, 2023. It was a spectacular conference, and it was wonderful seeing old friends again, making new ones and just "catching" up with everyone and their busy lives. The presentations were stellar, and the concert were equally amazing. I am so glad to be a part of the MTNA Family!

In 2021, the board has decided to reimburse the full cost (up to \$200) for MTNA Certification. We hope to attract more of our teachers to take advantage of this important professional development opportunity.



Another hope I personally have, as president, is that we can have a serious discussion to further facilitate teaching and participation in our state events as the year goes on. A robust member participation keeps the organization alive and well. I challenge my fellow members to keep thinking about new initiatives we can incorporate in our organization. I am available any time, day or night!

With my very best wishes for you and your students, Johan Botes, NCTM

Notes from President--Elect, Dr. Yuhsuan Liao

The 2023 WVMTA state conference and competition will be held at Marshall University (Huntington, WV), on November 3-4, 2023.

More details to come, please see the June newsletter.

Yuhsuan Liao, NCTM

MTNA and WVMTA Competitions Results MTNA WV Competition Results

Miles Hemlick, WV Competitions Chair and First Vice President

2022 Mountain State Competition Results Competition Venue: WVU/Online Submission Date: 10/27/2022

Composition Entries

Name	Division	Instructor	Piece Title	Place
Lila Sowards	Elementary	Rayme Pullen	Following Joy	First Place
Autumn Elizabeth Gilhooly	Junior	Yevgeniya Jenny Anderson	Beginning Down	First Place
Creed Stutler	Junior	Rayme Pullen	Milky Way Sonatina I. Solar Flare II. Lunar Eclipse III. Supernova	Runner-Up
Colton Jesse Labenske	Junior	Yevgeniya Jenny Anderson	Flowing Water Medley	
Addison Smith	Junior	Yevgeniya Jenny Anderson	Ballade of the Night	
Nirmi Diyana Gamage	Junior	Yevgeniya Jenny Anderson	The Girl that Never Gives up	
Cecelia Christine White	Junior	Yevgeniya Jenny Anderson	Crystal Waterfall	Honorable Mention
KateLin Zappe	Junior	Yevgeniya Jenny Anderson	Best of Memories	
Jenna Elise Gilhooly	Senior	Yevgeniya Jenny Anderson	Summer Nocturne	First Place

Elementary Piano

Student	Result	Instructor	
Danny Flanagan		Juliana Yap	
Emma J Lu	First Place	Hooi Yin Boey	
Jaden Wu			Dr. Juliana Yap
Riya Zinn		Juliana Yap	
Xinxi Xu	Runner-Up	Hooi Yin Boey	

Junior Piano

Student	Result	Instructor
Simon P Scanlon	Runner-Up	Juliana Yap
Tali Bennett	First Place	Vicki Cavendish
Keely Taylor	Honorable Mention	Juliana Yap
Emily Nguyen		Juliana Yap
Bailee King		Vicki Cavendish
Owen Lorimer		Juliana Yap

Senior Piano

Student	Result	Instructor
Soleil Gloss	Runner-Up	Vicki Cavendish
Tytus Bennett	First Place	Vicki Cavendish
Angela Wu		Juliana Yap
Callum Lorimer	Honorable Mention	Juliana Yap

Collegiate Piano

Student	Result	Instructor
Ryan Walker	First Place	Lucy Mauro

MTNA Senior Piano

Student	Result	Instructor
Henry Knudsen	First Place	Marina Lupinacci

Miles Helmick wvmtacompchair@gmail.com

WVMTA Treasurer's Report, Dr. Jacob Womack, NCTM

As of April 17, 2023, our bank account balance is \$28,309.90. The current balance of our 5-year CD is \$11,436.92 and our 1-yeard CD valued at \$10,781.07.

Respectfully submitted, Jacob Womack, NCTM

WVMTA Teacher of the Year Award

August 31st is the deadline to submit nominations for the 2023 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996: "Nominations will be limited to three." Also according to rules, the qualifications are:

- > Demonstrates innovative teaching and creative musicianship and,
- ➢ Has held membership in WVMTA for at least five (5) years.

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Past Teacher of the Year Awards Recipients:

WVMTA Distinguished Leader of the Year

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify Dr. Johan Botes at japbotes@gmail.com). The Distinguished Leader of the Year Award was begun in 2006 and replaced the "Member of the year Award."

Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1992 Bobby Loftis, NCTM
1993 Judy Lambert, NCTM	1994 Jane Mangus, NCTM; Sandra Hastings
1995 Mila Markun	1996 Marija Sommer, NCTM
1997 Marguerite Bostonia, NCTM	1998 Jean Douglass, NCTM
1999 Connie Arrau Sturm, NCTM	2000 Olive Meyer, NCTM
2001 No Award given	2002 No Award given
2003 James Miltenberger	2004-05 No Awards given

Distinguished Leader of the Year Honorees

2007 Carol Beall, NCTM
2009 Karen Taddie, NCTM
2011 Janna Kisner, NCTM
2013 Mary Lynne Bennett, NCTM
2015 Mary Ellen Morrison, NCTM
2017 Gerald (Jerry) Lee
2019 Hooi Yin Boey
2021 Dr. Jacob Womack, NCTM
2023

WVMTA Scholarship for an African American Applied Music Student (AAAMS Scholarship)

- WVMTA will provide a \$500 scholarship for an African American applied music student.
- The scholarship will be awarded annually, if the WVMTA Budget Committee determines there are sufficient funds in the general WVMTA budget.
- Students cannot receive the scholarship in two successive years unless there are no other competitors.
- All African American students shall be eligible, regardless of age and performance level, including precollege, college, and adult students, and regardless of instrument or voice type.
- Eligible students must be students of a WVMTA member ("dues paid") at the time of application or start lessons with a WVMTA member by the week after Labor Day.
- A call for applications shall be included in the June Newsletter by the President.
- Applications shall be due on or before August 31, and selections will be made by the WVMTA Budget Committee by September 15. Applications should be submitted electronically by email attachment to the President.
- There is no application fee.
- Selections will be made based on need and/or merit.
- The student or legal guardians shall receive the scholarship in form of a one-time payment from the WVMTA Treasurer, postmarked on or before September 30.
- If there are no applicants, the earmarked money shall go back into the general WVMTA budget.

Application:

- A formless one-page letter written by the student's applied teacher, speaking to a) need and/or merit of the student, b) stating that the student either has already been studying with the teacher, or will start lessons with the teacher by the first week after Labor Day, and c) confirming that the teacher has paid WVMTA dues for the current fiscal year.
- Proof of the teacher's dues payment to MTNA/WVMTA for the current fiscal year.

Notes from the Certification Chair, Jacob Womack NCTM

I am excited to announce that we have one new application for certification in piano since our last newsletter went out. WV continues to have one of the higher percentage rates of MTNA Certified Teachers in the country!!

Do you want to take your professionalism to the next level? Did you know that the MTNA Professional Certification Program exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, in increases visibility, builds credibility, provides a goal for professional achievement and validates expertise for the

individual and to those outside the field. The MTNA Certification program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit <u>www.mtnacertification.org</u> or contact <u>jwomack@concord.edu</u>, the national headquarters at (888) 512-5278 or <u>mtnacertification@mtna.org</u>.

MTNA Certification – WVMTA Challenge and Incentive

\$200 Reimbursement Check Available for Any Newly Certified NCTM!*

Yes, for <u>anyone</u> who successfully becomes a NEW NCTM! No stipulations. Receive a \$200 award from the WVMTA board for completing certification, which covers the entire fee! Find out the latest information on requirements for the National Certification Program at <u>www.mtnacertification.org</u>.

*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact <u>jwomack@concord.edu</u> for more information.

Certification Drawing Value: \$200

Our Certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee for the MTNA certification. This year, any member (regular of collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner does not need to be present to win, although we encourage all members to attend state conferences. Contact Jacob Womack, certification chair, to enter the drawing (jwomack@concord.edu). Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org. The winner of the drawing must submit their official certification application to MTNA within one (1) year and complete the process within two (2) years.

Collegiate Members are eligible to enter the certification drawing.

Notes from the Membership Chair, Dr. Jerry Lee

- In view of the 2022-2023 membership year, <u>using the month of April 2022 as a starting point</u>, according to dues paid during April 1, 2022 March 31, 2023, WVMTA confirms 62 total members, 3 of whom are collegiate.
- Membership updates from January 1, 2023 March 31, 2023:
 - WVMTA welcomes Amy Moore as a new member. Amy is from Ashland, KY and specializes in elementary music, piano, and violin.
 - WVMTA welcomes Jon Parker Nicholson as a new member. Jon is from New Creek, WV.
 - WVMTA welcomes DeAnn LoCasto as a new member. DeAnn is from Clarksburg, WV and specializes in piano, guitar, woodwinds, and strings.
- ▶ If you haven't already done so, please renew your membership to WVMTA for the 2023-2024 year.
- In addition, please encourage and recruit new members to join WVMTA so that our organization stays as strong and active as possible!
- To join online and to learn more about specific member benefits, please visit the following website and click on the link towards the top of the page, "Join + Renew": <u>www.mtna.org</u>
- > The text below is from MTNA, describing the benefits of membership:

Choices for a More Musical Tomorrow

MTNA offers a number of membership types for teachers, students and those involved in the music industry.

For well over a century, MTNA has been the backbone for a collaborative community of music-teaching professionals, connecting both the seasoned educator and those at the beginning of their career.

Membership with MTNA does more than simply complement your career as a music professional—it supports, supplements and shapes it. It empowers music teachers nationwide to become better educators through networking, leadership, mentoring and educational opportunities.

MTNA Membership Delivers:

- **Peer Connections**—a network of outlets, forums and channels for like-minded individuals in the music profession to collaborate and communicate, both locally and nationally
- **Ongoing Education**—conferences, events and advice on teaching tips and pedagogy, technology and web trends, master classes and informational sessions
- **Invaluable Resources**—access to countless benefits, from Certification, publications and consultation services to competitions, teacher enrichment grants and insurance

Districts Reports

Morgantown MTA/District I Report:

Theory Testing was held on Friday, March 24, 2023, at the College of Creative Arts, WVU. There're 26 students participated in the event. Participating teachers include Mary Morrison, Natalia Liston, Karen Taddie, Tatyana Heis, and Hooi Yin Boey.

Spring Adjudicated Performances will be held on Saturday, May 6, 2023, at the College of Creative Arts, WVU.

Hooi Yin Boey, Chair

Clarksburg MTA/District II Report:

The spring adjudication for District II will be held on Saturday, April 29, at the Historic Waldomore in Clarksburg. Professor John Morrison will be adjudicating the performances. There are 24 students registered for the event, from the studios of DeAnn LoCasto (Nutter Fort), Robert Ellis (Fairmont), and Rayme Pullen (Salem).

Four students from Rayme Pullen's studio will receive their first trophy for earning 6 participation points in district recitals: Graham Northey, Magda Palko, Aslyn Sowards, and Lila Sowards.

Regrettably, District II was unable to hold theory testing this spring due to a family emergency for the district chair. This event may be rescheduled for a later date.

Rayme Pullen, Chair

Charleston MTA/District III Report:

District Three held their Spring Adjudication on Saturday, April 22, at St. Matthew's Episcopal Church. Dr. Eric Ruple was our judge. There were 19 students participating, representing two studios. Sadly, this was the last event to include Karen Morris, who will be retiring from teaching this spring. Karen is a former long-time district chair. She will be sorely missed! Spring Adjudication for strings is still TBA.

Vicki Cavendish, Chair

News is published quarterly online at <u>www.wvmta.org</u> and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at <u>www.mtna.org</u> or call 888-512-5278

Dr. Johan Botes, Newsletter Editor, japbotes@gmail.com

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