



West Virginia Music Teachers Association
Siegel-Hoffmann Piano Concerto Festival & Competition

Entry Form (one form per student and per movement)

Student Name _____

Mailing Address _____

City _____ State _____ Zip
Code _____

E-mail _____ Telephone: _____

Teacher _____ Telephone: _____

Grade in School (Circle one): K 1 2 3 4 5 6 7 8 9 10 11 12 College

Division (Circle one): **Elementary** **Early Intermediate** **Mid-Intermediate**
Late Intermediate **Early Advanced** **Advanced**

Category (Circle one): **Competitive** **Non-competitive**

Competition Repertoire:

CONCERTO, movement _____

COMPOSER _____

FEE ENCLOSED \$ _____ (Students must pay a fee for each *movement* entered.
Teachers please send ONE check for all your entries payable to **WVMTA.**)

STATEMENT OF INTENT:

It is the responsibility of the teacher and the student to determine that all rules and requirements are met, and by signature, to certify this fact. The undersigned verify that the information contained on this application is complete and accurate:

Student: _____ Date: _____

As the teacher, I hereby acknowledge that I have read and understand the rules governing WVMTA events and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be a member in good standing and be available to assist on the competition day with the event. If I fail to fulfill this obligation, I understand and agree that my students may be declared ineligible to participate in this event.



Teacher's signature _____ Co-teacher _____

Send this form to: Gary Mullenax, Concerto Competition Chair
18 Shady Lane
Martinsburg, WV 25405

WVMTA • Siegel-Hoffmann Piano Concerto Festival & Competition

Date: February 11, 2022; Deadline for entries: January 28, 2022
Location: Falling Waters Presbyterian Church, Hedgesville, West Virginia

Entry Fee: \$20 competitive category; \$15 non-competitive category

Chair: Gary Mullenax
18 Shady Lane • Martinsburg, WV 25405
Email: garymullenax@aol.com

The West Virginia Music Teachers Association sanctioned a concerto competition and festival to provide needed performance and ensemble opportunities for piano students in the Eastern Panhandle and across the state. Founded by Dr. Scott Beard, (NCTM), the competition is named for Judith Siegel and Helen Hoffmann, two of his former teachers who stressed the importance of ensemble music, especially concerti.

*Prizes: TBD

*Depending on funds, additional prizes or performance opportunities may be available.

Eligibility:

All students who study with a member of WVMTA are eligible to enter.

Audition Procedure:

For the competitive category, all selections must be memorized. One original copy of the music is sufficient. Music from internet sites (where noted in competition repertoire) is acceptable. Measures must be numbered at the beginning of each system. Evaluation areas: Interpretation and overall artistic effect. A winner in each category will be selected solely on the basis of the audition performance. The decision of the judges is final. Students must secure their own accompanist for the competition.

Non-competitive category:

Students may play a any concerto movement or movements. Students will receive comments from the judges and an overall rating. Students will receive performance points for this event. ***Please note that there is an additional entry fee for each movement performed.***



Concerto Competition repertoire may be selected from *The Pianist's Guide to Standard Teaching and Performance Concertos* by Karen Beres and Christopher Hahn (published by Alfred).

Duet and duo repertoire should be original standard repertoire scored for duet or duo, not arrangements of film, popular music etc. at the Mid-Intermediate level and above. Questions concerning repertoire should be addressed to the chair.