



# *West Virginia Music Teachers Association*

**Affiliated with Music  
Teachers National  
Association**



**[www.wvmta.org](http://www.wvmta.org) WVMTA News Volume 54, Issue 2, April 2019**

## *Notes from the President, John Morrison*

Happy Spring to all our WVMTA members! This year's National Conference was held in Spokane, WA and it was a pleasure to represent West Virginia and meet and chat with music teachers from around the country.

Congratulations to Yiwen Zhang and Hsing-Yi Tsai, from WVU, who competed at the national level in the Stecher and Horowitz Two Piano Competition. Marshall University faculty member Dr. Johan Botes presented "Too Many Notes (And Not Enough Hours In The Day)!" It was also great to see current WVMTA members at the conference as well as people with ties to West Virginia including Karen Taddie, Mary Lynne Bennett, and Justin Kreuger. When I was not in meetings, I had the chance to attend sessions addressing a wide variety of topics such as piano sonatas by woman composers, Native American music, teaching children with special needs, improvisation, and masterclasses. Representatives from MTNA China were in attendance and spoke at the conference showing the international growth of the organization. The wonderful opening and closing concerts were performed by the Transcontinental Saxophone Quartet and pianist Ingrid Fliter.

I hope that you will make plans to attend both the State Conference October 31-November 2 at Marshall University and next year's National Conference March 21-25 in Chicago, IL.

**Teacher of the Year nominations are due June 1st  
and can be e-mailed to:**

**[morrisonpiano@hotmail.com](mailto:morrisonpiano@hotmail.com)**

Best of luck to you and your students for all of your  
spring musical activities!

John Morrison



## *Notes from President--Elect, Dr. Henning Vauth*

The 2019 WVMTA State Conference will be held at Marshall University October 31 – November 2.

Site Coordinators: Dr. Johan Botes and myself.

### **Program**

I am excited to announce that we will host the distinguished pianist **Spencer Myer** as Featured Guest Artist. He will be performing an evening recital on Friday, November 1 in Smith Recital Hall, adjudicate our MTNA competitions, and conduct a master class on Saturday, November 2. It is a very special honor for us to welcome Spencer to West Virginia. Please check out his impressive biography on his website: <https://www.spencermyer.com/>.



I look forward to bringing you more information about our guest artist and presenters, further sessions, and the rest of the conference in future newsletters.

### **Accommodations**

A block of rooms has been reserved at the Pullman Plaza Hotel, which will become a Double-Tree by Hilton before the conference. The hotel is conveniently located in downtown Huntington, in 12-minute walking distance from Smith Music Hall on campus. Rooms cannot be booked until the conversion to

DoubleTree on May 16. When making your reservation after this date, please simply mention the WVMTA Conference to get the conference rate of \$139 per night.

DoubleTree by Hilton Huntington  
1001 3rd Avenue, Huntington, West Virginia, 25701  
Tel.: 304-525-1001

Further hotel options will be added soon and published on our website and in the next newsletter.

### **Call for Presentations**

Please contact me at [vauth@marshall.edu](mailto:vauth@marshall.edu) with suggestions for session topics that you would like to see at the conference, or if you are interested in presenting. Proposals for presentations should be submitted via e-mail attachment in a Word document or PDF format to me via email at your earliest convenience, and should include the following information:

- 1) Name(s) of presenter(s)
- 2) Short biography for each presenter
- 3) Workshop title
- 4) 35-word workshop description (for program)
- 5) 250-word proposal
- 6) List of special equipment needs (e.g. computer/projector, piano, etc.)

### **Call for Master Class Participants**

If you have advanced students who would like to perform for our Featured Guest Artist Spencer Myer in the master class, please also write to me at [vauth@marshall.edu](mailto:vauth@marshall.edu).

With best wishes for the summer,  
Henning Vauth

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## ***2019 Siegel-Hoffman Concerto Competition, Dr. Scott Beard, NCTM***

The Siegel-Hoffmann Ensemble Festival and Competition was held on Saturday, February 9, 2019 in W. H. Shipley Recital Hall on the campus of Shepherd University. There were forty-five entries from the studios of Jenny Anderson, Scott Beard, and Gary Mullenax. Students performed piano concerti and duos, with several students performing the second piano or accompanying role. Additionally, the festival also included several duo entries. This is a great opportunity for students to prepare for the duo competition sponsored by MTNA.

Begun in 2007, the competition was developed and named in honor of Judith Siegel and Helen Hoffmann, two teachers of Dr. Scott Beard who stressed the importance of studying concerti and ensemble repertoire. In 2017, the event added a non-competitive or festival option and offered students the opportunity to perform duos or other chamber music repertoire.

Judges for the competition were Ms. Susan Carpenter, NCTM and Dr. Yu-Hsuan Liao, Associate Professor of Music at Shepherd University. The following winners were selected by the judges, with prize money awarded to the winner of each category.

### Junior I

1st Place: Daren Busby (student of Jenny Anderson, NCTM)

2nd Place: William Zappe (student of Jenny Anderson, NCTM)

Honorable Mention: Jenna Gilhooly (student of Jenny Anderson, NCTM)

### Junior II

1st place (tie): KateLin Zappe and Krista Zappe (students of Jenny Anderson, NCTM)

No 2nd or HM awarded.

### Intermediate

1st Place: Luke Busby & Kayla Busby- piano duo (students of Jenny Anderson, NCTM)

2nd Place: Kayla Busby (student of Jenny Anderson, NCTM)

Honorable Mention: Jason Riedel (student of Dr. Scott Beard, NCTM)

Charity Parrott (student of Jenny Anderson, NCTM)

*Selfie time with Dr. Scott Beard 😊*

Junior I participants with Dr. Beard



Ms. Carpenter and Dr. Liao



Junior II participants



Intermediate prize winners



## Intermediate participants



### ***Information on the WVMTA Commissioned Composer, Dr. Scott Beard, NCTM***

Dr. Daniel Eishenbaum has been selected as the 2019 West Virginia Commissioned Composer. Dr. Eishenbaum's music has been performed and published throughout the United States, Europe, and Asia. His Sinfonietta, for wind ensemble augmented with string quartet, is a ground-breaking work premiered by the University of Missouri-Kansas City's Wind Symphony under the direction of Steven Davis. Other recent works include Orbit, for flute, clarinet, and live electronics commissioned and premiered by the Kansas City Electronic Music and Arts Alliance.

Dr. Eichenbaum combines his love of music and science as curator and composer for the interdisciplinary performance group, Dark Matter. Dark Matter performs live, electroacoustic music in a planetarium combining performance art and science education into a single, unified experience. Dark Matter has already won grants from the Arts Council of Metropolitan Kansas City and Charlotte Street Foundation. In addition to his creative output, Dr. Eichenbaum is a devoted teacher of composition and music theory at Fairmont State University. From 2007 to 2011, Dr. Eichenbaum was a Fellow for the Composers in the Schools (CITS) program. CITS is an outreach program that places well-qualified music teachers in classrooms where they can inspire underserved Kansas City students. Dr. Eichenbaum earned his Doctor of Musical Arts degree in music composition at the University of Missouri-Kansas City Conservatory of Music and Dance, where he studied with Chen Yi, James Mobberley, Paul Rudy, and Pulitzer Prize winning composer Zhou Long.

The 2019 Commissioned work will be a piece titled “Greenbank,” in homage to our state’s radio observatory. Planned instrumentation is solo piano with fixed media, written at a difficulty level accessible to undergraduate-level pianists. Dr. Eichenbaum hopes this will encourage young pianists to explore contemporary electroacoustic music, especially with its connection to our local region.

The commissioned work will be premiered at the fall 2019 WVMTA Conference.



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### ***WVMTA Treasurer’s Report, Marie Borillo***

On March 31, 2019, our bank account balance was \$29,164.33. Amounts for the 1-year and 5-year CD were unavailable at time of submission.

Respectfully submitted,  
Marie Borillo

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### ***WVMTA Teacher of the Year Award***

June 1<sup>st</sup> is the deadline to submit nominations for the 2019 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996: “Nominations will be limited to three.” Also according to rules, the qualifications are:

- Demonstrates innovative teaching and creative musicianship and,
- Has held membership in WVMTA for at least five (5) years.

Nominees will be introduced in the September issue of WVMTA NEWS. Email nominations to: John Morrison at [morrisonpiano@hotmail.com](mailto:morrisonpiano@hotmail.com)

### Past Teacher of the Year Awards Recipients:

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NTCM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NTCM
2001 Bonnie Miltenberger	2002 No award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Booey
2013 Christene Kefferstan, NCTM	2014 Carole Kriewaldt
2015 No award given	2016 James Miltenberger
2017 Henning Vauth	2018 Mary Wilson
2019	

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### *WVMTA Distinguished Leader of the Year*

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify John Morrison at [morrisonpiano@hotmail.com](mailto:morrisonpiano@hotmail.com)). The Distinguished Leader of the Year Award was begun in 2006 and replaced the "Member of the year Award."

### Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1992 Bobby Loftis, NCTM
1993 Judy Lambert, NCTM	1994 Jane Mangus, NCTM; Sandra Hastings
1995 Mila Markun	1996 Marija Sommer, NCTM
1997 Marguerite Bostonia, NCTM	1998 Jean Douglass, NCTM
1999 Connie Arrau Sturm, NCTM	2000 Olive Meyer, NCTM
2001 No Award given	2002 No Award given
2003 James Miltenberger	2004-05 No Awards given



## Distinguished Leader of the Year Honorees

2006 Barbara Heckert	2007 Carol Beall, NCTM
2008 Mary Wilson	2009 Karen Taddie, NCTM
2010 Gary Mullenax, NCTM	2011 Janna Kisner, NCTM
2012 Scott Beard, NCTM	2013 Mary Lynne Bennett, NCTM
2014 No award given	2015 Mary Ellen Morrison, NCTM
2016 Laura Hamm, NCTM	2017 Gerald (Jerry) Lee

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### *Notes from the Certification Chair, John Morrison*

Let's spread the word about what a great organization MTNA is. Now is an ideal time to invite new members to join as anyone joining MTNA for the first time as an active member can receive half off national dues up to June 30, 2019. This allows those who are curious about membership to get their feet wet and discover the benefits that MNTA offers. Spring activities, performances, MTNA's Office Depot discount, and the *American Music Teacher* magazine are some of the great benefits of membership.

Lastly, do you want to take your professionalism to the next level? Did you know that the MTNA Professional Certification Program exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for professional achievement and validates expertise for the individual and to those outside the field. The MTNA Certification program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit [www.mtnacertification.org](http://www.mtnacertification.org) or contact [morrisonpiano@hotmail.com](mailto:morrisonpiano@hotmail.com), the national headquarters at (888) 512-5278 or [mtnacertification@mtna.org](mailto:mtnacertification@mtna.org).

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### *Royal Conservatory Music Development Program, Karen Taddie*

Morgantown will be offering national RCM Examinations this Spring. Performance exams will be held on Saturday May 18, at the Creative Arts Center of West Virginia University. Written Exams will be administered on Friday and Saturday, May 10 & 11. Morgantown will also run Written Exams on August 9 & 10, 2019.

Royal Conservatory of Music Examinations Program is a comprehensive program (theory, technique, ear training, sight reading, studies, repertoire) that assesses and certifies student progress (for most all instruments) according to national standards. Trained examiners are sent to sites to evaluate student presentations. All registration is done online by students/parents. There is very little that individual teachers are required to do except to continue the preparation that has hopefully already been in process anyway! And Teachers: there is no additional membership required, to any organizations, although you can register yourself through RCM (for free) to obtain a teacher- number and get access to results of students who register under you.

You can access the online national exams site by googling Royal Conservatory Music Exams, or to get directly to the site: [rcmusic.com](http://rcmusic.com) When students/parents register for the first time, they will need to create a log-in user-name/email & password. Remember this info for easy access for future exams. Each registrant will also need to have available: the teacher's permanent number (if applicable), or teacher phone number or teacher email address. Once registration is completed, each student then gets a permanent, forever, "student number". Either remind each student/parent to remember this number for easy access for future exams, or copy this number down in teacher files for future retrieval. The registration process itself is then a series of drop-down menu choices.

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## ***MTNA Certification – WVMTA Challenge and Incentive***

### **\$100 Reimbursement Check Available for Any Newly Certified NCTM!\***

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification, which covers half of the current \$200 fee. Find out the latest information on requirements for the National Certification Program at [www.mtnacertification.org](http://www.mtnacertification.org).

\*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact [morrisonpiano@hotmail.com](mailto:morrisonpiano@hotmail.com) for more information.

### **Certification Drawing Value: \$200**

Our Certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee the MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner does not need to be present to win, although we encourage all members to attend state conferences. Contact John Morrison, certification chair, to enter the drawing ([morrisonpiano@hotmail.com](mailto:morrisonpiano@hotmail.com)). Find out the latest information on requirements for the National Certification Program at [www.mtnacertification.org](http://www.mtnacertification.org). The winner of the drawing must submit their official certification application to MTNA within one (1) year and complete the process within two (2) years.

**Collegiate Members** are eligible to enter the certification drawing.

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## ***Notes from the Membership Chair, Dr. Jerry Lee***

- Please renew your membership to WVMTA for the 2019-2020 year. It's never too early!
- In addition, please encourage and recruit new members to join WVMTA so that our organization stays as strong and active as possible!
- To join online and to learn more about specific member benefits, please visit the following website and click on the link towards the top of the page, "Join + Renew": [www.mtna.org](http://www.mtna.org)
- Italicized below is a copy and paste from MTNA, describing the benefits of membership:

### *Choices for a More Musical Tomorrow*

*MTNA offers a number of membership types for teachers, students and those involved in the music industry.*

*For well over a century, MTNA has been the backbone for a collaborative community of music-teaching professionals, connecting both the seasoned educator and those at the beginning of their career.*

*Membership with MTNA does more than simply complement your career as a music professional—it supports, supplements and shapes it. It empowers music teachers nationwide to become better educators through networking, leadership, mentoring and educational opportunities.*

### *MTNA Membership Delivers:*

- ***Peer Connections***—a network of outlets, forums and channels for like-minded individuals in the music profession to collaborate and communicate, both locally and nationally
- ***Ongoing Education***—conferences, events and advice on teaching tips and pedagogy, technology and web trends, master classes and informational sessions
- ***Invaluable Resources***—access to countless benefits, from Certification, publications and consultation services to competitions, teacher enrichment grants and insurance

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## ***Districts Reports***

### **Clarksburg MTA/District II Report:**

District 2--Spring adjudicated performances will be held at the Waldomore on May 11 at 10am. Dr Hooi yin Boey will be the adjudicator.

**Robert Ellis, Chair**

### **Charleston MTA/District III Report:**

District III will be holding Spring Adjudications for piano and voice on Saturday, May 4, at St. Matthews Church. Our piano judge will be Dr. Johan Botes, and our voice judge will be Ashley Dannewitz. Spring Adjudications for strings will be held on Sunday, May 19 at Kanawha United Presbyterian Church.

**Vicki Cavendish, Chair**

**Eastern Panhandle MTA/District VI Report:**

EPMTA Spring Recitals took place on Saturday, April 6th, 2019. There were a total of 83 students from the studios of Jenny Anderson, Melissa Larson, Yu-Hsuan Liao, David Loy, Gary Mullenax, Sophie Palmer, and Sadie Teter.

WVMTA Spring Adjudications are on Saturday, May 4th, 2019, in the Frank Center for the Performing Arts at Shepherd University. Dr. Karen Walker (piano) from Shenandoah University and Kimberly Swanson (flute) from Barbara Ingram School of Music will be adjudicators for this event.

**Dr. Yu-Hsuan Liao, chair (NCTM)**

**News is published quarterly online at [www.wvmta.org](http://www.wvmta.org) and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at [www.mtna.org](http://www.mtna.org) or call 888-512-5278**

Dr. Johan Botes, Newsletter Editor, [japbotes@gmail.com](mailto:japbotes@gmail.com)

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