



West Virginia Music Teachers Association

**Affiliated with Music
Teachers National
Association**



www.wvmta.org

WVMTA News Volume 57, Issue 4, September 2022

Notes from the President, Dr. Johan Botes NCTM

The new school year has started, and, for now, it seems that we are entering the endemic phase of the pandemic. It is indeed a thrill to be able to teach and have in-person events again. If there is anything that the pandemic has taught me at least, is that humans crave personal touch and connections with each other! This past weekend I attended the MTNA Leadership Summit in Cincinnati and had such a wonderful time. I met many presidents from states all over the US, and it was refreshing to hear that many folks are dealing with the same issues that we are dealing with here in West Virginia. But I must admit that the future of MTNA is as bright as ever! They have a robust budget and very capable people at headquarters. We had productive meetings where we discussed membership retention and how to help us smaller states. I'm looking forward to discussing this with you all during our annual conference.



Our annual conference will take place face-to-face this year, on November 3-4 at West Virginia University in Morgantown. A big thank you to Dr. Yu-Hsuan Liao, president-elect for making this happen! I can't wait to see all of you again and socialize during that time!

Please join me in congratulating our 2022 awardees, Dr. Jerry Lee (Teacher of the Year) and John Morrison (Distinguished Leader of the Year). Personally, I am grateful for all their leadership in our state. It is becoming much harder filling board positions, simply because we have a decline of population in our state. So, having folks like this who are always ready to step up to whatever, makes my job so much easier! Thank you, Jerry and John!

We are also glad to be able to provide financial assistance again to an African American applied music student by way of our \$500 scholarship. The recipient is a wonderful young musician, an eleven-year-old, who loves taking piano lessons, and whose family is more than appreciative of our support. Congratulations to **Lylah Dearing**, and thank you to her piano teacher, Rayme Pullen for the nomination.

I look forward seeing each one of you at our Annual State Conference in Morgantown in November! I also want to remind you of the 2023 National Conference that will happen on March 25-29, 2023, in Reno, Nevada (and it's in-person)!!

With respect, admiration, and gratitude for your important work,

Johan Botes

President, WVMTA

Notes from President--Elect, Dr. Yuhsuan Liao NCTM

The 2022 WVMTA State Conference/Competition will be held at WVU on November 4-5, 2022, with Hooi Yin Boey as the on-site coordinator and Miles Helmick as the competition chair. Thank you Hooi Yin and Miles!!!

- Conference registration form:
<https://forms.gle/4yey3VynqKif2Wuv5>

Conference registration deadline: Oct 4, 2022. Teachers who enter students for the competitions on Sat, Nov 5, must register for the conference as well.

- Here is the tentative schedule for the conference—

Thursday Nov 3

6pm board meeting at the Black Bear

Friday Nov 4

9am registration at the front desk, simple snacks/coffee will be prepared

9:30-10:30

Presentation 1--Dr. Alton Merrell (WVU): Developing Your Ability to Improvise

11-12

Presentation 2—Dr. Scott Price (USC): Autism and Piano Study: Adaptive Piano Study in Action

12-1:30 lunch break (on your own)

1:30-2:30

Presentation 3—Dr. Johan Botes (Marshall U.): The Church Musician

3-4

Presentation 4—Dr. Cole Burger (BGSU): A Creative and Comprehensive Approach to Sight Reading

4-5 general membership meeting

5:30-7:00 banquet at Winchester (pay at the restaurant)

7:30 Guest Artist Concert: Thomas Pandolfi

Saturday Nov 5

9:00-10:30

Piano masterclass with Thomas Pandolfi

10:30

Competitions

- Guest Artist--

I am excited to announce that we will host the American pianist Thomas Pandolfi as our Featured Guest Artist. He will be performing an evening recital on Friday, November 4, and he'll conduct a piano master class on Saturday morning, November 5.

“Thomas Pandolfi’s recital program will include some of Chopin’s most beloved and famous works, in addition to the 1927 solo version of Gershwin’s Rhapsody in Blue and Mr. Pandolfi’s own brilliant transcription, Rhapsody on Themes from “West Side Story”.

Thomas Pandolfi began his music career early on at The Juilliard School (BM & MM) where the young prodigy caught the influential ears of Vladimir Horowitz, who would become his mentor, and legendary composer, Morton Gould. Since then, he has been an audience favorite, selling out the world’s most



prestigious stages, including Lincoln Center Alice Tully Hall, Strathmore, The Kennedy Center, Kiev Opera House, Bucharest’s Romanian Athenaeum, London’s Cadogan Hall, and many others. In addition to being hailed as one of the greatest interpreters of Polish masters such as Chopin and Paderewski, this versatile pianist has received accolades from everything from Bach to Gershwin, with Morton Gould saying, “It’s the finest performance of Gershwin I have heard since the composer himself.” His original and virtuosic transcriptions of works such as West Side Story and Phantom of the Opera, are one-of-a-kind, jaw-dropping, and dramatic encores that keep audiences of all ages returning to his performances again and again. Maestro Pandolfi is a Steinway Artist and when he is not on tour, resides in Northern Virginia.

www.thomaspandolfi.com

Facebook: @thomaspandolfipianist

Instagram: thomas.pandolfi

- Presentations—

Dr. Alton Merrell (WVU): Developing Your Ability to Improvise

Description: A practical methodology on how to cultivate a musician's ability to confidently play jazz. Attendees will have the opportunity to begin applying the principles learned during the presentation.

Dr. Scott Price (USC): Autism and Piano Study: Adaptive Piano Study in Action

Description:

Participants will observe students who are special learners and the creative music-making they are able to achieve through adaptive pedagogy. Video demonstrations of adaptive reading and counting approaches will be discussed and questions are welcomed.

Dr. Johan Botes (Marshall U.): The Church Musician

Description:

This presentation will focus on being a successful church musician. Specifically, we'll be talking about transitioning from piano to organ, tips on accompanying the congregation as well as improvising during hymns. Lastly, we'll discuss the role of choirs in a church's life.

Dr. Cole Burger (BGSU): A Creative and Comprehensive Approach to Sight Reading

Whether you already teach it or wished you did it more, this session will provide a summary of the research on sightreading, rationale for its importance, materials to use, and ideas for teaching this skill.

- Accommodations--

I have reserved blocks of rooms at the Holiday Inn Morgantown. The hotel is almost brand new and about 2 miles away from/to the WVU Creative Arts Center.

Holiday Inn Morgantown

1188 Pineview Drive, Morgantown, WV 26505

T: 304-241-6649

Conference Rate: \$109 for single rate; \$119 for double rate if booked by October 13, 2022.

Booking link: [https://www.ihg.com/holidayinn/hotels/us/en/find-](https://www.ihg.com/holidayinn/hotels/us/en/find-hotels/hotel/rooms?qDest=1188%20Pineview%20Drive,%20Morgantown,%20WV,%20US&qCiMy=102022&qCiD=3&qCoMy=102022&qCoD=5&qAdlt=1&qChld=0&qRms=1&qIta=99801505&qGrpCd=MTA&qSIH=MGWPD&qAkamaiCC=US&qSrt=sBR&qBrs=re.ic.in.vn.cp.vx.hi.ex.rs.cv.sb.cw.ma.ul.ki.va.ii.sp.nd.ct.sx.we.lx&qWch=0&qSmP=1&setPMCookies=true&qRad=30&qRdU=mi&srb_u=1&qSHBrC=HI&icdv=99801505)

[hotels/hotel/rooms?qDest=1188%20Pineview%20Drive,%20Morgantown,%20WV,%20US&qCiMy=102022&qCiD=3&qCoMy=102022&qCoD=5&qAdlt=1&qChld=0&qRms=1&qIta=99801505&qGrpCd=MTA&qSIH=MGWPD&qAkamaiCC=US&qSrt=sBR&qBrs=re.ic.in.vn.cp.vx.hi.ex.rs.cv.sb.cw.ma.ul.ki.va.ii.sp.nd.ct.sx.we.lx&qWch=0&qSmP=1&setPMCookies=true&qRad=30&qRdU=mi&srb_u=1&qSHBrC=HI&icdv=99801505](https://www.ihg.com/holidayinn/hotels/us/en/find-hotels/hotel/rooms?qDest=1188%20Pineview%20Drive,%20Morgantown,%20WV,%20US&qCiMy=102022&qCiD=3&qCoMy=102022&qCoD=5&qAdlt=1&qChld=0&qRms=1&qIta=99801505&qGrpCd=MTA&qSIH=MGWPD&qAkamaiCC=US&qSrt=sBR&qBrs=re.ic.in.vn.cp.vx.hi.ex.rs.cv.sb.cw.ma.ul.ki.va.ii.sp.nd.ct.sx.we.lx&qWch=0&qSmP=1&setPMCookies=true&qRad=30&qRdU=mi&srb_u=1&qSHBrC=HI&icdv=99801505)

If book via phone, mention WVMTA.

- Call for Master Class Participants--

If you have advanced students who would like to perform for our Featured Guest Artist Thomas Pandolfi in the master class, please also write to me at yliao@shepherd.edu.

- Please forward the follow info to any local business/schools--

2022 WVMTA State Conference Program Ads

The WVMTA Board of Directors would like to invite you to consider a donation to the: 2022 West Virginia Music Teachers Association State Conference Program Book.

The 2022 WVMTA State Conference will be held at WVU in Morgantown on November 4-5, 2022. Your donation will provide an opportunity for you to visually display your conviction to the importance of music education in all our lives. Listed below are the prices and instructions for purchase of a range of ads--from full-page to "I'm a Music Education Supporter" one-liner, to be included in our conference program book. WVMTA is a non-profit 501 (c) (3) charitable organization and all donations to this association are tax deductible. WVMTA reserves the right to accept or deny ads for publishing.

WVMTA Conference Program book ads (please check)

- ___ Full page (4.5" x 8") \$100
- ___ Half page (4.5" x 4") \$55
- ___ Quarter page/Business Card (4.5" x 2") \$30
- ___ Eighth page (2.25" x 2") \$20
- ___ "Music Education Supporter" (one-line listing) \$10

Please provide camera-ready artwork (b/w) or business card. **Deadline: September 30, 2022.** Mail or email (preferred) this signed contract, ad copy, and check (payable to WVMTA) to:

Dr. Yu-Hsuan Liao
 Shepherd University School of Music
 P.O. Box 5000
 Shepherdstown, WV 25443
 E-mail: YLIAO@shepherd.edu

Amount of check: _____ (USD)
 Name of Advertiser: _____
 Contact Name: _____
 Address: _____
 City, State, Zip Code: _____
 Signature: _____
 Date: _____



WVMTA Treasurer's Report, Dr. Jacob Womack, NCTM

As of September 16, 2022, our bank account balance is \$30,785.33. The current balance of our 5-year CD is \$11,436.92 and our 1-year CD valued at \$10,781.07.

Respectfully submitted,
Jacob Womack

WVMTA Teacher of the Year Award

August 31st was the deadline to submit nominations for the 2022 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996: "Nominations will be limited to three." Also according to rules, the qualifications are:

- Demonstrates innovative teaching and creative musicianship and,
- Has held membership in WVMTA for at least five (5) years.



The nominating committee is pleased to announce **Dr. Jerry Lee** as recipient of the 2022 WVMTA Teacher of the Year Award. Dr. Gerald (Jerry) Lee is Professor of Piano at West Liberty University where he has been a full-time faculty member since 2002. At WLU, he enjoys teaching all things piano as well as music history. Through a competitive audition, his piano majors have frequently been selected to perform in the annual WLU Honors Recital. Off campus, he is grateful for his students' accomplishments which include first place awards (2013, 2014, 2015) and an honorable mention (2017) in the Mountain State Collegiate Piano Competition, held by the West Virginia Music Teachers' Association. In 2017, WVMTA honored him with the Distinguished Leader of the Year Award. He has presented numerous piano master classes at universities throughout the Mid-Atlantic

region. We are all very grateful for Jerry's abundant involvement in music education in the State of West Virginia and congratulate him to this well-deserved award!

Past Teacher of the Year Awards Recipients:

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NCTM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NCTM
2001 Bonnie Miltenberger	2002 No award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish

2009	Harriet Tucker, NCTM	2010	Jan Jemison Smith, NCTM
2011	Mary Ellen Morrison, NCTM	2012	Hooi Yin Boeey
2013	Christene Kefferstan, NCTM	2014	Carole Kriewaldt
2015	No award given	2016	James Miltenberger
2017	Henning Vauth, NCTM	2018	Mary Wilson
2019	Jacob Womack, NCTM	2020	John Morrison
2021	Ian Jessee	2022	Dr. Gerald (Jerry) Lee

WVMTA Distinguished Leader of the Year

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify Dr. Johan Botes at japbotes@gmail.com). The Distinguished Leader of the Year Award was begun in 2006 and replaced the "Member of the year Award."



John Morrison is an Assistant Professor of Music in the Department of Performing Arts at Fairmont State University where he is an instructor of piano and strings and choir and recital accompanist. Mr. Morrison is also an instructor with the FSU Academy for the Arts where he teaches students of all ages. John is the Immediate Past President of WVMTA and has also served in the roles of Conference Site Coordinator and Secretary.

Mr. Morrison is an active collaborative pianist and has served for several years as the WVACDA Collegiate Honor Choir accompanist and the WV All State Children's Choir accompanist. He has accompanied for the the WV Governor's School for the Arts at the Interlochen Arts Camp in Michigan.

He is the music director and organist at First Presbyterian Church of Fairmont where he directs the Chancel Choir and Cambridge Handbell Choir. He serves on the board of directors of the Fairmont Chamber Music Society. John was the honored in 2012 with a City of Fairmont Arts & Humanities Commission "Excellence in Music" award and recently featured in a profile of *20 People to Know in 2020* in the Times West Virginian. John has a double Bachelor's Degree in Piano Performance and French and a Master's Degree in Piano Performance at WVU.

Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1992 Bobby Loftis, NCTM
1993 Judy Lambert, NCTM	1994 Jane Mangus, NCTM; Sandra Hastings
1995 Mila Markun	1996 Marija Sommer, NCTM
1997 Marguerite Bostonia, NCTM	1998 Jean Douglass, NCTM
1999 Connie Arrau Sturm, NCTM	2000 Olive Meyer, NCTM
2001 No Award given	2002 No Award given
2003 James Miltenberger	2004-05 No Awards given

Distinguished Leader of the Year Honorees

2006 Barbara Heckert	2007 Carol Beall, NCTM
2008 Mary Wilson	2009 Karen Taddie, NCTM
2010 Gary Mullenax, NCTM	2011 Janna Kisner, NCTM
2012 Scott Beard, NCTM	2013 Mary Lynne Bennett, NCTM
2014 No award given	2015 Mary Ellen Morrison, NCTM
2016 Laura Hamm, NCTM	2017 Gerald (Jerry) Lee
2018 No award given	2019 Hooi Yin Boey
2020 Vicki Cavendish	2021 Dr. Jacob Womack, NCTM
2022 John Morrison	2023

Siegal-Hoffmann Concerto Competition, Gary Mullenax NCTM

We are proud to announce that the Siegal-Hoffmann Concerto Competition founded by the late Dr. Scott Beard will continue with some updates and revisions. The formal title of the event is now the Siegal-Hoffmann Concerto Festival and Competition.

Students will have the option of entering either the festival, which will be non-competitive, and music will be allowed; or the competition, which will be adjudicated, and music must be memorized.

The Pianist's Guide to Teaching Standard Teaching and Performance Concertos by Karen Beres and Christopher Hahn (published by Alfred) has been selected as the source for classifying the concerto repertoire for this event. Any teacher planning to enter students in the Siegal-Hoffmann Festival and Competition will need to consult this source. **Beres and Hahn have designated levels of difficulty to each concerto movement so their designations will be used by the Siegal-Hoffmann Festival and Competition.**

The Siegal-Hoffmann Festival and Competition will have six categories:

- Elementary: Pieces or movements of Level 1 or 2 difficulty. Maximum age to participate in this category is 11 years of age if entering the Competition.
- Early Intermediate: Pieces or movements of Level 3 or 4 difficulty. Maximum age to participate in this category is 13 years of age if entering the Competition.
- Mid-Intermediate: Pieces or movements of Level 5 or 6 difficulty. Maximum age to participate in this category is 15 years of age if entering the Competition.
- Late Intermediate: Pieces or movements of Level 7 difficulty.
- Early Advanced: Pieces or movements of Level 8 or 9 difficulty.
- Advanced: Pieces or movements of Level 10 or 10+ difficulty.

Dr. Scott Beard was a strong advocate for pianists experiencing ensemble playing, so following his legacy, a Duet category has been added to the Festival. Student/teacher duets will be allowed in the Elementary level, but only student/student duets, duos, or trios (more!!) will be permitted in the Intermediate and Advanced levels. Six and eight hand repertoire are available, so this Festival seeks to provide a venue to perform such repertoire. The duet category will be non-competitive.

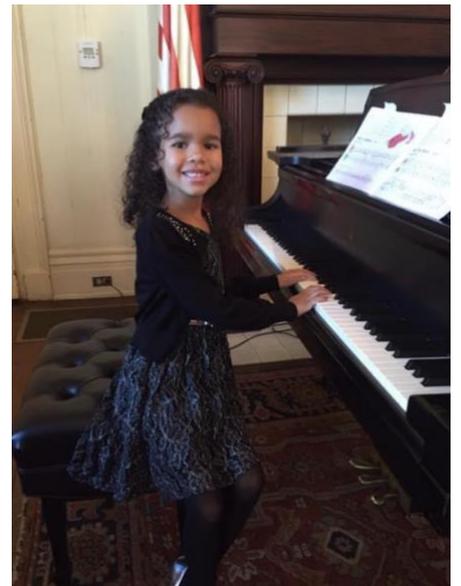
Tentative date for the 2023 Siegal-Hoffmann Concerto Festival and Competition is Saturday, February 11 at Falling Waters Presbyterian Church near Spring Mills. February 18 is the tentative weather date. *Updated information and forms will soon be available on the WVMTA website.*

WVMTA Scholarship for an African American Applied Music Student (AAAMS Scholarship)

The scholarship committee is pleased to announce Lylah Dearing as recipient of the AAAMS scholarship! We are so glad to be able to provide financial assistance again to an African American applied music student by way of our \$500 scholarship. Lylah is a wonderful young musician, an eleven-year-old, who loves taking piano lessons, and whose family is more than appreciative of our support. Congratulations and thank you to her piano teacher, Rayme Pullen for the nomination.



In 2017, she won the Reflections Arts Program first place at the state level with an original composition. And in the Spring of 2022, she and a friend entered the Bridgeport Middle School Idol competition with “Easy On Me” by Adele; Lylah played piano accompaniment while her friend played the melody on violin. She also plays piano in church on special occasions, including special music at Christmas



Johan Botes, President WVMTA

MTNA Certification – WVMTA Challenge and Incentive

\$200 Reimbursement Check Available for Any Newly Certified NCTM!*

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$200 award from the WVMTA board for completing certification, which covers the entire fee. Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org.

*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact vauth@marshall.edu, for more information.

Notes from the Membership Chair, Dr. Jerry Lee

- In view of the 2022-2023 membership year, using the month of April 2022 as a starting point, according to dues paid during April 1, 2022 – August 31, 2022, WVMTA confirms 49 total members, 3 of whom are collegiate.
- Membership updates from June 1, 2022 – August 31, 2022:
 - WVMTA welcomes back Miles Helmick as a reinstating member. Miles Helmick is from Morgantown, WV and specializes in piano and piano pedagogy.
 - WVMTA welcomes Sarah Damron Brown as a new member. Dr. Brown is from Prestonsburg, KY and specializes in group piano, piano, and voice.
 - WVMTA welcomes back Hope Koehler as a reinstating member. Dr. Koehler is from Morgantown, WV and specializes in voice.
 - WVMTA welcome back Lucy Mauro as a reinstating member. Dr. Mauro is from Morgantown, WV and specializes in piano.
- If you haven't already done so, please renew your membership to WVMTA for the 2022-23 year.
- In addition, please encourage and recruit new members to join WVMTA so that our organization stays as strong and active as possible!
- To join online and to learn more about specific member benefits, please visit the following website and click on the link towards the top of the page, "Join + Renew": www.mtna.org
- The text below is from MTNA, describing the benefits of membership:

Choices for a More Musical Tomorrow

MTNA offers a number of membership types for teachers, students and those involved in the music industry.

For well over a century, MTNA has been the backbone for a collaborative community of music-teaching professionals, connecting both the seasoned educator and those at the beginning of their career.

Membership with MTNA does more than simply complement your career as a music professional—it supports, supplements and shapes it. It empowers music teachers nationwide to become better educators through networking, leadership, mentoring and educational opportunities.

MTNA Membership Delivers:

- **Peer Connections**—a network of outlets, forums and channels for like-minded individuals in the music profession to collaborate and communicate, both locally and nationally
- **Ongoing Education**—conferences, events and advice on teaching tips and pedagogy, technology and web trends, master classes and informational sessions
- **Invaluable Resources**—access to countless benefits, from Certification, publications and consultation services to competitions, teacher enrichment grants and insurance

Districts Reports

Morgantown MTA/District I Report:

Technique Test will be held on Friday November 18, 2022, at WVU School of Music, College of Creative Arts.

The Fall Event will be held on Saturday, December 3, 2022, at the Grand Hall, WVU Museum Education Center. The theme for this year’s event is “Shall We Dance?” Student will be performing a dance or dance-inspired literature, after an introductory speech about the piece.

Dr. Hooi Yin Boey, Chair

Clarksburg MTA/District II Report:

District II will hold Technic testing on Saturday October 22 at Fairmont State University. This is the first year District II has held in-person testing in many years. We hope to have at least 20 students participating.

The Fall Festival is scheduled for Saturday December 10 at the Historic Waldomore in Clarksburg. We are hoping for a turnout of 20 - 30 students. Participating teachers are Rayme Pullen of Salem, and Robert Ellis of Fairmont.





District II will also have two composition entries in the Mountain State Competition on November 5, from Ms. Pullen's studio. This is the first of many new efforts to grow and encourage district participation in local and state-wide WVMTA events.

Rayme Pullen holds the position of District II chair. It is her desire in the next few years to grow the district and encourage teachers in Clarksburg, Bridgeport, and Fairmont to join WVMTA.

Rayme Pullen, Chair

Charleston MTA/District III Report:

District Three is planning to hold their Fall Festival on Saturday, December 3, at Kanawha United Presbyterian Church. Our Theory Test is scheduled for Saturday, March 4, also at Kanawha United Presbyterian Church. The Spring Adjudication for piano will be Saturday, April 22 at St. Matthew's. Our judge will be Dr. Eric Ruple. The Spring Adjudication for strings is TBA.

Vicki Cavendish, Chair

Eastern Panhandle MTA/District VI Report:

We are planning to conduct the following events in the Fall of 2022 and Winter of 2023:

- The Fall Festival will be held on October 29, 2022, at the historic "Old Opera House", located in Charles Town, WV. The festival theme is "Piano Music by American Composers".
- We are planning to hold our Winter recital on December 10, 2022, at the Falling Waters Presbyterian Church, located in Hedgesville, WV.
- Siegal-Hoffman Concerto Competition, founded by the late Dr. Scott Beard, will also be held at the Falling Water Presbyterian Church in Hedgesville, WV on February 11, 2023. February 18, 2023 is tentatively planned as the events alternative weather date.

Students will have the option of entering either: the non-competitive festival or the concerto competition. This is a WV State event. We are inviting Teacher's from all Districts to participate. Updated information will be posted on the WV website.

Jenny Anderson, chair



There is a place for you at the 2023 MTNA National Conference in Reno, Nevada! Mark your calendars to attend this grand, in-person reunion of the music teaching profession March 25–29, 2023.

FEATURED GUESTS



Yefim Bronfman
Tuesday Recital



Lara Downes
Keynote Address



**Michelle Cann and
Kimberly Cann**
Cann Sisters Piano Duo
Opening Session Recital



**Yu-Jane Yang and
Shi-Hwa Wang**
Formosan Violin-Piano Duo
Opening Session Recital

MASTER CLASSES AND TEACHING DEMONSTRATION



**Angela Cheng and
Alvin Chow**
Advanced Piano



Dennis Alexander
Intermediate Piano



Melody Bober
Elementary Piano



Lisa Bastien and Lori Bastien
Elementary Piano Teaching Demonstration

FOR MORE INFORMATION OR TO REGISTER, VISIT WWW.MTNA.ORG

News is published quarterly online at www.wvmta.org and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at www.mtna.org or call 888-512-5278

Dr. Johan Botes, Newsletter Editor, japbotes@gmail.com

Volume 57, Issue 4, September 2022