



# *West Virginia Music Teachers Association*

**Affiliated with Music  
Teachers National  
Association**



**[www.wvmta.org](http://www.wvmta.org) WVMTA News Volume 57, Issue 2, April 2022**

## *Notes from the President, Dr. Johan Botes NCTM*

Dear fellow WVMTA Members:

With the world slowly reopening up again, I am thankful for each and every one of you weathering the past two-three years. WVMTA has done an amazing job keeping head above water and some districts have even expanded! Congratulations to DeNeil Hartley and her Aspire Conservatory who now has a second venue in Louisa, KY (we were rooting for her to open the second venue in Huntington WV, of course...!). We are also in the process of revamping the WVMTA Technic levels for our students, so exciting things are happening! I want to give a renewed call to all teachers in West Virginia: if you have problems, questions, or concerns, please do not hesitate to reach out to me or anyone on the current board. We are here to help all of you succeed!

The MTNA 2022 Virtual Conference, which has been a great success, with thousands of registered participants, just finished end of March. I thoroughly enjoyed using the conference app and will continue using it until the session links expire on December 31st. If you are interested, you may still register and take advantage of all pre-recorded sessions and archived live streams.

[https://www.mtna.org/Conference/Registration/Conference/Conference Registration/Virtual.aspx?key=6898819c-fc14-4f86-821a-fcf703eb7905](https://www.mtna.org/Conference/Registration/Conference/Conference%20Registration/Virtual.aspx?key=6898819c-fc14-4f86-821a-fcf703eb7905)



In the meantime, we have a great state conference to look forward to! President-Elect Dr. Yu-Hsuan Liao and site coordinator Dr. HooiYin Boey are doing a great job putting together a program with high-profile guest artists and interesting pedagogy presentations at West Virginia University (the date for that will be November 4-5, 2022). As of now, the competitions will take place in-person and we are full of hope that we will be able to get together then and enjoy each other's company!

Before leaving you with my best wishes, I'd like to say a few personal words. Just a short time ago, we lost a former EPMTA and WVMTA member. Carole Kriewaldt was a former member of EPMTA and recipient of the WVMTA Teacher of the Year Award. George Fu and Leah Claiborne were just two of her students that began their piano studies with her and that she later sent to study with Scott Beard, who also died just a year ago. Carole was a wonderful human being and outstanding teacher with high standards. EPMTA sent a \$100 memorial donation to Ebony Music. Please find her obituary here:

[https://www.staufferfuneralhome.com/obituary/CaroleAnnHolmes-Kriewaldt?fbclid=IwAR0sUvPgUFHOIy\\_KhHCJSDPm5rZVRa7qIJwsNygV-8jkErKkMeAvkA9UqPY](https://www.staufferfuneralhome.com/obituary/CaroleAnnHolmes-Kriewaldt?fbclid=IwAR0sUvPgUFHOIy_KhHCJSDPm5rZVRa7qIJwsNygV-8jkErKkMeAvkA9UqPY)

Furthermore, Dr. Scott Beard was recently recognized at the 2022 virtual MTNA Conference as an MTNA Foundation Fellow (posthumously). We want to thank everyone who has donated to this fund, and, to his partner, Alan Gibson.

With my very best wishes for you and your students,

Johan Botes, NCTM

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## ***Notes from President--Elect, Dr. Yuhsuan Liao***

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**The 2022 WVMTA State Conference/Competition will be held at WVU on November 4-5, 2022, with Hooi Yin Boey as site coordinator. Thank you Hooi Yin!!!**

Program:

I am excited to announce that we will host the American pianist Thomas Pandolfi as our Featured Guest Artist. He will be performing an evening recital on Friday, November 4, and he'll conduct a piano master class on Saturday morning, November 5. He has prepared an interesting program for the concert:

*"Thomas Pandolfi's recital program will include some of Chopin's most beloved and famous works, in addition to the 1927 solo version of Gershwin's Rhapsody in Blue and Mr. Pandolfi's own brilliant transcription, Rhapsody on Themes from "West Side Story".*

Please check out his impressive biography on his website: [www.thomaspandolfi.com](http://www.thomaspandolfi.com)

Accommodations:

I have reserved blocks of rooms at the Holiday Inn Morgantown. The hotel is almost brand new and about 2 miles away from/to the WVU Creative Arts Center. The Hampton Inn we usually booked has been undergoing some renovation throughout the property, so I think it's better to skip it this time.

### **Holiday Inn Morgantown**

1188 Pineview Drive, Morgantown, WV 26505

T: 304-241-6649

Conference Rate: \$109 for single rate; \$119 for double rate if booked by October 13, 2022.

Booking link: [https://www.ihg.com/holidayinn/hotels/us/en/find-hotels/hotel/rooms?qDest=1188%20Pineview%20Drive,%20Morgantown,%20WV,%20US&qCiMy=102022&qCiD=3&qCoMy=102022&qCoD=5&qAdlt=1&qChld=0&qRms=1&qIta=99801505&qGrpCd=MTA&qSIH=MGWPD&qAkamaiCC=US&qSrt=sBR&qBrs=re.ic.in.vn.cp.vx.hi.ex.rs.cv.sb.cw.ma.ul.ki.va.ii.sp.nd.ct.sx.we.lx&qWch=0&qSmP=1&setPMCookies=true&qRad=30&qRdU=mi&srb\\_u=1&qSHBrC=HI&icdv=99801505](https://www.ihg.com/holidayinn/hotels/us/en/find-hotels/hotel/rooms?qDest=1188%20Pineview%20Drive,%20Morgantown,%20WV,%20US&qCiMy=102022&qCiD=3&qCoMy=102022&qCoD=5&qAdlt=1&qChld=0&qRms=1&qIta=99801505&qGrpCd=MTA&qSIH=MGWPD&qAkamaiCC=US&qSrt=sBR&qBrs=re.ic.in.vn.cp.vx.hi.ex.rs.cv.sb.cw.ma.ul.ki.va.ii.sp.nd.ct.sx.we.lx&qWch=0&qSmP=1&setPMCookies=true&qRad=30&qRdU=mi&srb_u=1&qSHBrC=HI&icdv=99801505)

If book via phone, mention WVMTA.

Call for Presentations:

Please contact me at [yliao@shepherd.edu](mailto:yliao@shepherd.edu) with suggestions for session topics that you would like to see at the conference, or if you are interested in presenting. Proposals for presentations should be submitted via e-mail attachment in a Word document or PDF format to me via email at your earliest convenience, and should include the following information:

- 1) Name(s) of presenter(s)
- 2) Short biography for each presenter
- 3) Workshop title
- 4) 35-word workshop description (for program)
- 5) 250-word proposal
- 6) List of special equipment needs (e.g. computer/projector, piano, etc.)

Call for Master Class Participants:

If you have advanced students who would like to perform for our Featured Guest Artist Thomas Pandolfi in the master class, please also write to me at [yliao@shepherd.edu](mailto:yliao@shepherd.edu).

Have a great summer and stay safe!

Yuhuan Liao, NCTM

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## ***MTNA and WVMTA Competitions Results MTNA***

### ***WV Competition Results***

***Competition Venue: Online Submission***

***Date: 10/25/2021***

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***Miles Hemlick, WV Competitions Chair and  
First Vice President***



## 2021 WVMTA Mountain State Competition



Competition Venue: Online Submission

Date: 10/25/2021

### Results

**Collegiate Piano:**

First Place: Rui Zhang                      Student of Henning Vauth

**Senior High Piano:**

First Place: Layla Virji                      Student of Juliana Yap  
Second Place: Krista Zappe                      Student of Jenny Anderson

**Junior High Piano:**

First Place: Emily Nguyen                      Student of Juliana Yap  
Second Place: Jenna Gilhooly                      Student of Jenny Anderson  
Honorable Mention: Brandon Lu                      Student of Jenny Anderson

**Piano Judge: Dr. Sun Min Kim**

Sun Min Kim currently serves as Assistant Professor of Piano at Denison University. He has been a prizewinner of national and international piano competitions. He holds BM, MM, DMA degrees from the Eastman School of Music.

**Senior High Composition:**

First Place: Charity Parrot                      Student of Jenny Anderson

**Junior High Composition:**

First Place: Abigail York                      Student of Jenny Anderson  
Second Place: Jenna Gilhooly                      Student of Jenny Anderson  
Honorable Mention: Nirmi Grange                      Student of Jenny Anderson

Honorable Mention: Cecelia White

Student of Jenny Anderson

**Elementary Composition:**

First Place: Autumn Gilhooly

Student of Jenny Anderson

Composition Judge: Dr. Matthew Heap

Matthew Heap is an Associate Professor of Composition and Theory at West Virginia University. He is an internationally performed composer whose works have been featured on high-profile programs by groups such as the TEMPO Ensemble, the Talea ensemble, and Alia Musica. Recordings of his music are available on many electronic storefronts, and have been played on WQED, WVPB, and WCLV radio stations. He received his BFA from Carnegie Mellon University, his MMus from the Royal College of Music in London, and his Ph.D. from the University of Pittsburgh.

## MTNA Competition State Round

**Young Artist Piano:**

Representative: James Newsome

Student of Henning Vauth

**Senior High Piano:**

Representative: Henry Knudsen

Student of Marina Lupinacci

Piano Judge: Dr. Sun Min Kim

### State Competitions

2021 WVMTA Mountain State Competition

## Mountain State Composition

### Autumn Gilhooly - Elementary (Composition)

Persephone of Spring

### Jenna Gilhooly - Junior High (Composition)

Crimson Waltz

### Cecelia White - Junior High (Composition)

Upside Down

### Abigail York - Junior High (Composition)

Odyssey

### Nirmi Gamage - Junior High (Composition)

The Easter

### Cherity Parrott - Senior High (Composition)

Ghost Town

## Mountain State Performance

### Rui Zhang - Collegiate (Piano)

|  |                       |                     |
|--|-----------------------|---------------------|
| Prelude and Fugue in F major, WTC 1                                    | Johann Sebastian Bach | 3:00                |
| Sonata in E major, Op. 109, III: Gesangvoll, mit innigster Empfindung. | Ludwig van Beethoven  | 13:00               |
| Vallée d'Obermann  | Franz Liszt           | 14:00               |
|  | <b><u>Total:</u></b>  | <b><u>30:00</u></b> |

### Brandon Lu - Junior High (Piano)

|  |                       |      |
|--|-----------------------|------|
| Preludio VI in D minor (WTC, book 1)             | Johann Sebastian Bach | 1:55 |
| Sonata in F minor, Op. 2, No. 1: Mvt. I: Allegro | Ludwig van Beethoven  | 3:18 |

|                                    |                      |                     |
|------------------------------------|----------------------|---------------------|
| Nocturne in E minor, Op. 72. No. 1 | Frederick Chopin     | 3:30                |
| Graceful Ghost Rag                 | William Bolcom       | 4:15                |
|                                    | <b><u>Total:</u></b> | <b><u>12:58</u></b> |

**Jenna Gilhooly - Junior High (Piano)**

|                      |                      |                    |
|----------------------|----------------------|--------------------|
| Nocturne in Eb Major | Mikhail Glinka       | 5:15               |
| Pas de Deux          | Samuel Barber        | 4:15               |
|                      | <b><u>Total:</u></b> | <b><u>9:30</u></b> |

**Abigail York - Junior High (Piano)**

|   |                         |                     |
|---|-------------------------|---------------------|
| Fantasia in D minor, K. 397             | Wolfgang Amadeus Mozart | 6:00                |
| Oriental Dance in C minor, Op. 5, No. 2 | Enrique Granados        | 5:00                |
|   | <b><u>Total:</u></b>    | <b><u>11:00</u></b> |

**Emily Nguyen - Junior High (Piano)**

|   |                      |                     |
|---|----------------------|---------------------|
| Angel's Voices, Op. 100, No. 21           | Johann Burgmuller    | 2:00                |
| Sonata Op.2, No. 1.                       | Ludwig van Beethoven | 9:00                |
| (I) Allegro (4:30)                        |                      |                     |
| (IV). Prestissimo (4:30)                  |                      |                     |
| Moonlight Mood (1:30), Valse Etude (3:30) | William Gillock      | 5:00                |
|   | <b><u>Total:</u></b> | <b><u>16:00</u></b> |

**Krista Zappe - Senior High (Piano)**

|   |                       |      |
|---|-----------------------|------|
| Preludio XXI in Bb Major, WTC, b. 1       | Johann Sebastian Bach | 1:27 |
| Liebstraum No. 3 "Love Dream" in Ab Major | Frank Liszt           | 4:54 |

|  |                      |                     |
|--|----------------------|---------------------|
| Moment Musicaux, Op. 16, N. 4 in E minor | Sergei Rachmaninoff  | 4:08                |
|  | <b><u>Total:</u></b> | <b><u>10:29</u></b> |

**Callum Lorimer - Senior High (Piano)**

|                              |                      |                     |
|------------------------------|----------------------|---------------------|
| Impromptu Op.90 No.3         | Franz Schubert       | 5:55                |
| Liebesträum No.3 in Ab minor | Franz Liszt          | 5:00                |
| Somewhere Over The Rainbow   | Rupert Austin        | 4:20                |
|                              | <b><u>Total:</u></b> | <b><u>15:15</u></b> |

**Bonnie Groce - Senior High (Piano)**

|                                      |                         |                     |
|--------------------------------------|-------------------------|---------------------|
| Sonata No. 11, III: Rondo Alla Turca | Wolfgang Amadeus Mozart | 4:00                |
| Prelude No. 21 in B Flat Major       | Johann Sebastian Bach   | 1:30                |
| Prelude No. 2                        | George Gershwin         | 4:30                |
|                                      | <b><u>Total:</u></b>    | <b><u>10:00</u></b> |

**Layla Virji - Senior High (Piano)**

|  |                      |                    |
|--|----------------------|--------------------|
| Piano Sonata No. 8 in A minor KV 310 (1st movement) Allegro maestoso | W. A. Mozart         | 4:20               |
| Elegie Opus 3 No. 1  | S. Rachmaninoff      | 5:19               |
| Caballos Españoles   | Uwe Korn             | 0:00               |
|  | <b><u>Total:</u></b> | <b><u>9:39</u></b> |

**Thomas Galow - Senior High (Piano)**

|                                  |                 |      |
|----------------------------------|-----------------|------|
| Sonata No. 84 in D Major         | Antonio Soler   | 2:10 |
| Etude in d minor, Op. 45, No. 15 | Stephen Heller  | 2:10 |
| La Sarabande                     | Gabriel Grovlev | 3:00 |



**Total: 7:20**

**Angela Wu - Senior High (Piano)**

|                                   |                      |                     |
|-----------------------------------|----------------------|---------------------|
| Sonata in D, Kp. 214              | Domenico Scarlatti   | 2:42                |
| Nocturne in G minor, Op. 37 No. 1 | Fryderyk Chopin      | 6:48                |
| Prelude No. 1                     | Gershwin             | 1:42                |
|                                   | <b><u>Total:</u></b> | <b><u>11:12</u></b> |

**Stanley Liu - Senior High (Piano)**

|   |                       |                     |
|---|-----------------------|---------------------|
| Prelude in F# Major, No. 13 WTC, (book 1) | Johann Sebastian Bach | 2:00                |
| Fugue in F# Major, No. 13 WTC, (book 1)   | Johann Sebastian Bach | 3:00                |
| Scherzo in Bb minor, Op. 31, No. 2        | Frederic Chopin       | 12:30               |
|   | <b><u>Total:</u></b>  | <b><u>17:30</u></b> |

**Charity Parrott - Senior High (Piano)**

|  |                       |                     |
|--|-----------------------|---------------------|
| Preludio II in C minor (WTC, book 1)                         | Johann Sebastian Bach | 2:00                |
| Moonlight Sonata, Op. 27, No. 2: Mvt. III:<br>Presto Agitato | Ludwig van Beethoven  | 6:45                |
| Prelude in G minor, Op. 23, No. 5                            | Sergei Rachmaninoff   | 4:15                |
| Clair de Lune from Suite "Bergamasque": Mvt. III             | Claude Debussy        | 5:20                |
|  | <b><u>Total:</u></b>  | <b><u>18:20</u></b> |

## 2021 MTNA Performance Competition

### Henry Knudsen – Senior (Piano)

|  |                      |              |
|--|----------------------|--------------|
| "Sonata in C Major, Op. 2, No 3<br>I. Allegro (11:00)" | Ludwig van Beethoven | 11:00        |
| Impromptu in A-flat Major, Op 29                       | Frederic Chopin      | 4:00         |
| Sonata No. 3 in A Minor, Op 28                         | Sergei Prokofiev     | 8:30         |
|  | <u>Total:</u>        | <u>23:30</u> |

### James Newsome – Young Artist (Piano)

|  |                       |              |
|--|-----------------------|--------------|
| Prelude and Fugue in B Minor, WTC Bk. I, BWV 869   | Johann Sebastian Bach | 10:00        |
| "Faschingsschwank aus Wien, Op. 26<br>I. Allegro (9:45)<br>II. Romanze (2:45)<br>III. Scherzino (2:10)<br>IV. Intermezzo (2:20)<br>V. Finale (6:30)" | Robert Schumann       | 23:30        |
|  | <u>Total:</u>         | <u>33:30</u> |

## State Competitions Fall 2022!

Now is a great time to start thinking about and planning for the fall state music competitions. Held this year, tentatively in person at West Virginia University, they are scheduled for Saturday November 5<sup>th</sup>. As usual, there are two separate competitions held concurrently during the annual conference: The WVMTA Mountain State Competition and the national MTNA state level preliminary round. Begin encouraging students to participate and helping them to prepare programs.

Students who regularly participate in district festivals and adjudications would be perfectly suited (and very much encouraged!) to participating in the WVMTA Mountain State Competition. A typical program would include three or so works from contrasting musical periods.

Students who have participated in competitions in the past and can prepare a more extensive program may be better suited for the MTNA competitions. An appropriate program for the MTNA level competition might include three or more works representing a variety of musical styles. Typically, the level of performances is of late-intermediate through advanced.

Applications for both WVMTA and MTNA competitions will be available in August. Any questions regarding either are encouraged and welcome.

I sincerely hope to see you all at this year's conference and competitions!

Miles Helmick  
wvmtacompchair@gmail.com

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## ***WVMTA Treasurer's Report, Dr. Jacob Womack, NCTM***

As of April 26, 2022, our bank account balance was \$30,393.72. The balance of our 5-year CD is \$11,500.83 and our 1-year CD was valued at \$10,795.36. The account balance for District V was \$1,447.13 and for District VI \$3,283.51.

Respectfully submitted,  
Jacob Womack, NCTM

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## ***WVMTA Teacher of the Year Award***

June 1<sup>st</sup> is the deadline to submit nominations for the 2022 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996: "Nominations will be limited to three." Also according to rules, the qualifications are:

- Demonstrates innovative teaching and creative musicianship and,
- Has held membership in WVMTA for at least five (5) years.

Nominees will be introduced in the June issue of WVMTA NEWS. Email nominations to: Dr. Johan Botes at [japbotes@gmail.com](mailto:japbotes@gmail.com)

### Past Teacher of the Year Awards Recipients:

|                                 |                                 |
|---------------------------------|---------------------------------|
| 1991 Peggy Johnston, NCTM       | 1992 Christine Kefferstan, NCTM |
| 1993 Carol Beall, NTCM          | 1994 Linda Seime, NCTM          |
| 1995 Lena Lim, NCTM             | 1996 Mary Wilson                |
| 1997 Ray Martin, NCTM           | 1998 Leslie Petteys, NCTM       |
| 1999 Ruth Carder, NCTM          | 2000 Catherine Crotty, NTCM     |
| 2001 Bonnie Miltenberger        | 2002 No award given             |
| 2003 Lya Cartwright             | 2004 Olive Meyer, NCTM          |
| 2005 Mila Markun, NCTM          | 2006 Scott Beard, NCTM          |
| 2007 Elaine Tutt                | 2008 Vicki B. Cavendish         |
| 2009 Harriet Tucker, NCTM       | 2010 Jan Jemison Smith, NCTM    |
| 2011 Mary Ellen Morrison, NCTM  | 2012 Hooi Yin Boey              |
| 2013 Christene Kefferstan, NCTM | 2014 Carole Kriewaldt           |
| 2015 No award given             | 2016 James Miltenberger         |
| 2017 Henning Vauth, NCTM        | 2018 Mary Wilson                |
| 2019 Jacob Womack, NCTM         | 2020 John Morrison              |
| 2021 Ian Jessee                 | 2022                            |

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### *WVMTA Distinguished Leader of the Year*

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify Johan Botes at [japbotes@gmail.com](mailto:japbotes@gmail.com)). The Distinguished Leader of the Year Award was begun in 2006 and replaced the "Member of the year Award."

### Member of the Year Honorees

|                                |   |
|--------------------------------|---|
| 1991 Mary Shep Mann, NCTM      | 1992 Bobby Loftis, NCTM                 |
| 1993 Judy Lambert, NCTM        | 1994 Jane Mangus, NCTM; Sandra Hastings |
| 1995 Mila Markun               | 1996 Marija Sommer, NCTM                |
| 1997 Marguerite Bostonia, NCTM | 1998 Jean Douglass, NCTM                |
| 1999 Connie Arrau Sturm, NCTM  | 2000 Olive Meyer, NCTM                  |
| 2001 No Award given            | 2002 No Award given                     |
| 2003 James Miltenberger        | 2004-05 No Awards given                 |

## Distinguished Leader of the Year Honorees

|                          |                                |
|--------------------------|--------------------------------|
| 2006 Barbara Heckert     | 2007 Carol Beall, NCTM         |
| 2008 Mary Wilson         | 2009 Karen Taddie, NCTM        |
| 2010 Gary Mullenax, NCTM | 2011 Janna Kisner, NCTM        |
| 2012 Scott Beard, NCTM   | 2013 Mary Lynne Bennett, NCTM  |
| 2014 No award given      | 2015 Mary Ellen Morrison, NCTM |
| 2016 Laura Hamm, NCTM    | 2017 Gerald (Jerry) Lee        |
| 2018 No award given      | 2019 Hooi Yin Boey             |
| 2020 Vicki Cavendish     | 2021 Dr. Jacob Womack, NCTM    |

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## *Information on the WVMTA Commissioned Composer, Dr. Yu-Hsuan Liao, NCTM*

For performance at the 2022 WVMTA State Conference, our commissioned composer program will feature the work of an established composer. Please send nominations to the Commissioned Composer Chair, Dr. Yuhsuan Liao at [yliao@shepherd.edu](mailto:yliao@shepherd.edu)

### **Philosophy**

MTNA is dedicated to encouraging the creation of new works by American composers and annually assists its affiliated State Associations with the generation and performance of new music through the national Composer Commissioning program. A newly commissioned work receives its premiere performance at the convention of the State MTA responsible for that commission.

To further promote and recognize outstanding contributions to American music, MTNA annually has its State Affiliates submit their commissioned works to a panel of recognized composers for selection of the MTNA Distinguished Composer of the Year.

The new work of the selected composer is presented in a concert performance at the next MTNA National Conference, and the composer is proclaimed the MTNA Distinguished Composer of the Year. The selected composer also receives a check for \$5,000.

### **Definition of a Commission**

A commission is a formal, written agreement between two or more parties authorizing the performance of a certain task—that is, the act of entrusting, of placing confidence in someone to carry out a task that person has been authorized to do. In terms of the MTNA Composer Commissioning program, a commission is for the successful creation of a new musical work, for which the commissioning State MTA will pay a commission fee, including MTNA's matching funds up to \$750. A commission is not a prize for an extant composition; rather, it is meaningful encouragement for a recognized composer to create a new musical work after formal agreement is reached.

**\*Note: For West Virginia, the commission fee is \$500, with an additional matching \$500 from MTNA, for a total of \$1,000 for the commission.**

## General Considerations

MTNA makes no stipulations regarding composer choice, performance medium, composition length or compositional style. These decisions are left to each state association and its commissioned composer.

However, three practical considerations are worth noting:

- First, the new work by the selected MTNA Distinguished Composer of the Year is presented in a concert performance during the next MTNA National Conference. The total time allotted for this, including recognition of the composer and presentation of the award, is twenty (20) minutes. When the length of the composition exceeds this amount of time, a representative portion of it may be presented.
- Second, the selected composer is responsible for providing the performer(s) for the presentation of the new work at the National Conference. MTNA provides no honorarium to defray expenses for this performance.
- Third, a composer entering a contractual agreement for commission of a new work will have his/her labeled score and CD deposited in the MTNA Archives at the University of Cincinnati Libraries and accepts the fact that the three anonymous scores and CDs will not be returned. This is intended to encourage other performances of a commissioned work by making the score available for study and interlibrary loan. In an effort to protect the rights of the composer, the staff at MTNA National Headquarters affixes this notice to the front of the score:

## Awards

The State MTA pays the composer a commission fee. The total amount of the fee is at the discretion of the State MTA. MTNA will match the State MTA's contribution to a maximum of \$750, but in no case will MTNA's contribution exceed the state's portion.

Two or more state associations may jointly commission a composer. Up to \$750 per state will be matched equally by MTNA. Thus, at the maximum dollar-for-dollar match, two states could offer a combined commission fee of \$3,000; three states, \$4,500; etc. Additionally, states participating in a joint commission may augment these amounts at their discretion, but with no further contribution from MTNA.

<https://docs.google.com/document/d/124YOPA9fQCLVv34gOcEd6offAKUbRDK4xAAGjZMUQbY/e/dit>

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## *Notes from the Certification Chair, Jacob Womack NCTM*

I am excited to announce that we have one new application for certification in piano since our last newsletter went out. WV continues to have one of the higher percentage rates of MTNA Certified Teachers in the country!!

Do you want to take your professionalism to the next level? Did you know that the MTNA Professional Certification Program exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for professional achievement and validates expertise for the

individual and to those outside the field. The MTNA Certification program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit [www.mtnacertification.org](http://www.mtnacertification.org) or contact [jwomack@concord.edu](mailto:jwomack@concord.edu), the national headquarters at (888) 512-5278 or [mtnacertification@mtna.org](mailto:mtnacertification@mtna.org).

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## ***MTNA Certification – WVMTA Challenge and Incentive***

### **\$200 Reimbursement Check Available for Any Newly Certified NCTM!\***

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$200 award from the WVMTA board for completing certification, which covers the entire fee! Find out the latest information on requirements for the National Certification Program at [www.mtnacertification.org](http://www.mtnacertification.org).

\*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact [jwomack@concord.edu](mailto:jwomack@concord.edu) for more information.

### **Certification Drawing**

#### **Value: \$200**

Our Certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee for the MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner does not need to be present to win, although we encourage all members to attend state conferences. Contact Jacob Womack, certification chair, to enter the drawing ([jwomack@concord.edu](mailto:jwomack@concord.edu)). Find out the latest information on requirements for the National Certification Program at [www.mtnacertification.org](http://www.mtnacertification.org). The winner of the drawing must submit their official certification application to MTNA within one (1) year and complete the process within two (2) years.

**Collegiate Members** are eligible to enter the certification drawing.

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## ***Notes from the Membership Chair, Dr. Jerry Lee***

- In view of the 2021-2022 membership year, using the month of April 2021 as a starting point, according to dues paid during April 1, 2021 – March 31, 2022, WVMTA confirms 71 total members, 13 of whom are collegiate.

- Membership updates from January 1, 2022 – March 31, 2022:
  - WVMTA welcomes back Robert Ellis. He is from Fairmont, WV, and a reinstating active member. Robert Ellis specializes in piano, organ, and music theory.
- If you haven't already done so, please renew your membership to WVMTA for the 2022-23 year.
- In addition, please encourage and recruit new members to join WVMTA so that our organization stays as strong and active as possible!
- To join online and to learn more about specific member benefits, please visit the following website and click on the link towards the top of the page, "Join + Renew": [www.mtna.org](http://www.mtna.org)
- The text below is from MTNA, describing the benefits of membership:

*Choices for a More Musical Tomorrow*

*MTNA offers a number of membership types for teachers, students and those involved in the music industry.*

*For well over a century, MTNA has been the backbone for a collaborative community of music-teaching professionals, connecting both the seasoned educator and those at the beginning of their career.*

*Membership with MTNA does more than simply complement your career as a music professional—it supports, supplements and shapes it. It empowers music teachers nationwide to become better educators through networking, leadership, mentoring and educational opportunities.*

*MTNA Membership Delivers:*

- **Peer Connections**—a network of outlets, forums and channels for like-minded individuals in the music profession to collaborate and communicate, both locally and nationally
- **Ongoing Education**—conferences, events and advice on teaching tips and pedagogy, technology and web trends, master classes and informational sessions
- **Invaluable Resources**—access to countless benefits, from Certification, publications and consultation services to competitions, teacher enrichment grants and insurance

## ***Districts Reports***

### **Morgantown MTA/District I Report:**

Theory Testing was held on Friday, March 25, at the College of Creative Arts, WVU. There were 20 students who participated in the event.

Spring Adjudicated Performances will be held on Saturday, May 7, at the College of Creative Arts, WVU.

**Hooi Yin Boey, Chair**



### **Charleston MTA/District III Report:**

District 3 held their theory test on Saturday, March 26. The test were held at Kanawha United Presbyterian Church. Twenty-six students from two studios participated.

On Saturday, April 30, we will hold our Spring Adjudication in Piano. Twenty-six students from two studios will be participating. Dr. Johan Botes will be our judge for the day. The Spring Adjudication in Piano will be held at St. Matthew's Church.

**Vicki Cavendish, Chair**

### **Parkersburg MTA/District IV Report:**

District IV is sponsoring a spring festival on May 14th at Trinity Episcopal Church in Parkersburg. Because of lack of availability of venues for performances, this will be our first activity since March of 2020. Performances will not be adjudicated.

**Barbara Heckert, Chair**

### **Eastern Panhandle MTA/District VI Report:**

Concerto Festival scheduled on Feb. 5, 2022 has been canceled due to increased Covid cases.

Theory and Technic testing was held at the Zion Lutheran Church in Williamsport, MD on March 18, 2022. 36 students were tested on music theory and 40 on piano technic of teacher's: Jenny Anderson, Gary Mullenax and David Loy.

The Spring Recital was held on April 2, 2022 at the Fellowship Bible Church in Shenandoah Junction, WV. 37 students participated amongst Jenny Anderson, Gary Mullenax and Mellisa Rickman students.

The Spring Adjudication is scheduled on May 7, 2022 at the Westview Baptist Church in Martinsburg, WV. Our adjudicator this year will be, Dr. Jay DeWire of Frostburg State University.

**Jenny Anderson, chair (NCTM)**

**News is published quarterly online at [www.wvmta.org](http://www.wvmta.org) and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at [www.mtna.org](http://www.mtna.org) or call 888-512-5278**

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