



West Virginia Music Teachers Association

affiliated with Music Teachers National Association

Student Performances Plan

Revised 2024

by

Yevgeniya J. Anderson, NCTM

Rayme Pullen

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West Virginia Music Teachers Association
Student Performances Plan

GENERAL OBJECTIVES

- A. WVMTA student performances objectives are:
 - 1. To raise the level of teaching and performance standards throughout the state.
 - 2. To inspire the individual student to higher achievement
- B. In addition to other activities, WVMTA conducts three types of adjudicated events:
 - 1. MTNA Competitions: State competitions in support of Division and National MTNA Competitions
 - 2. WVMTA Mountain State Competitions
 - 3. District Adjudicated Performances held in the Spring
- C. In all respects, MTNA State competitions will conform to Divisional and National Guidelines.
- D. District Adjudicated Performances are to be held annually between March 1 and May 31, and will be called “Spring Adjudicated Performances”. Noncompetitive, non-adjudicated Fall Festivals are held annually between October 1 and December 31.
- E. The Spring Adjudicated Performances will be conducted annually.
 - 1. The adjudicated performances are open to all interested students and neither participants nor the judges shall be “screened off” from the audience.
 - 2. All participants will receive certificates of participation in accordance with the ratings I, II, III, with I being the highest. All participants will receive written comments and evaluations on a standardized adjudication form.
- F. All new rules and amendments voted that are approved in WVMTA board meetings must be updated regularly on the Student Performances Plan.

GENERAL RULES GOVERNING WVMTA EVENTS

West Virginia Music Teacher Association competitions, adjudications and recitals provide unique opportunities for students and teachers, striving to raise the level of teaching and performance standards throughout the state and to inspire the individual student to higher achievement.

In judged events such as spring performances, Mountain State and other state-sanctioned competitions, participants should understand the subjective nature regarding the rating of musicianship and technical ability. WVMTA, its officers, and competition chairs endeavor to create a full and fair opportunity for each participant.

1. Teachers, students, parents and family members are all expected to conduct themselves in a professional manner.
2. For Mountain State Competitions, the presenting teacher must be a *member in good standing* (see below) of WVMTA as of the entry deadline. To enter a competitive event, the student must have studied with the presenting teacher for at least *six* of the last *nine months* preceding the event. In the event of illness or relocation out of the area, the new teacher may present the student with written authorization of the previous teacher.
3. A teacher in good standing is defined as the following: Teachers entering students in WVMTA events must demonstrate service to WVMTA in at least two ways during the twelve months beginning with the students' participation. These duties include:
 - a. Help at state competitions and/or district events such as recitals, fall festival, spring adjudications, theory & technique testing (monitor, timer, refreshments, program, etc.)
 - b. Attendance at district meetings
 - c. Holding of an office or committee chair at the district or state level
 - d. Other service to the organization
4. Participants must submit an accurate and complete application for competitive events. The online registration must be completed before the deadline date. Late applications will not be

accepted. For district events, accurate and complete program information must be submitted by email to the district chair no later than the deadline. Program information, program changes, and/or repertoire changes sent after the deadline may be accepted at the discretion of the district chair.

5. Composer classifications, specific repertoire information including key, opus number, specific movement and composer of presented works must be stated on the application form. No repertoire changes for competitive events may be made after the entry deadline. Please consult mtna.org, under competitions *or* contact competition chair.
6. The district chair must collect all district event entry fees from students and submit *one* check, payable to WVMTA to cover all entries. Entry fees are non-refundable. For state competitions, students submit entry fees via the PayPal link on the online registration form.
7. The district chair arrange for judge(s) to be paid the current fee and mileage set by the state board. For all district and state-level events that require a judge, they must be paid \$75 per hour plus \$0.65 per mile.
8. For competitive events and spring adjudicated performances, students must submit one score of each piece to be performed for the judges. Each score submitted to the judges must include measure numbers. Please see the MTNA website and the WVMTA Performance Plan regarding the use of photocopies.
9. Memorization is the performance practice for keyboard and vocal works. It is optional for other instruments and chamber music performances.
10. For competitive events, students who arrive later than their assigned performance time, or who perform repertoire different from what was submitted on the application form, will be ineligible for a rating or compete for any prizes in a competitive event. These students may play for comments only. WVMTA understands that in the case of late arrivals, unforeseen circumstances do occur. The chair of the event or district may decide if the student can be reassigned to a different performance time.
11. Students may enter on the same instrument in either the WVTA Mountain State Competitions *or* the MTNA Competitions, but the student may not enter *both* on the same instrument. This applies as well to the Adagio Strings Competition.

12. In Mountain State Competitions, students may not enter the same repertoire that they have performed in any previous year.
13. Students may enter both the performance and composition categories of the Mountain State Competition.
14. Teachers who enter students in WVMTA Mountain State Competitions must register for the state conference.

ORGANIZATION AND IMPLEMENTATION OF THE PERFORMANCE PLANS

- A. The WVMTA First Vice-President shall select a Chair for each District, subject to the approval of the President. Two people may be chosen to serve as Co-Chairs if deemed preferable.
- B. The State Performances Chair and the District Chairs shall constitute the WVMTA State Performances Committee.
- C. For performance purposes the State is divided into districts. Each District Chair will organize Adjudicated and Festival performances in all performance areas recognized by MTNA. This will include the selection of a site, the selection of an adjudicator or adjudicators (subject to the approval of the State Performances Committee). A teacher may not adjudicate his/her own students. The District Chairs are urged to have more than one judge if 50 or more students perform. District Chairs will provide performance information to WVMTA teachers and judges, send publicity to media, and supervise all facets of the performance procedure. It shall be the responsibility of the District Chairs to see that each district is planning properly for these performances.

**RATING GUIDELINES FOR WVMTA EVENTS:
DISTRICT ADJUDICATION, FESTIVALS, &
COMPETITIVE PERFORMANCE EVENTS**

Summary of Performance Expectations

For each level, the rating demonstrates all or most of the following:

I. SUPERIOR (compares with 90-100%):

An outstanding performance, which is consistently musical, as well as stylistically appropriate and accurate. Accuracy in dynamics, phrasing, and other markings in the score that lead to a musically expressive and complete performance.

II. EXCELLENT (compares with 80-89%):

A strong performance that is also musically and stylistically appropriate and accurate. The performance shows accomplishment and potential, with a few discrepancies in rhythm, dynamics, phrasing and/or interpretation. Memory slips or hesitation may distract slightly from the performance. A performance with promise and potential.

III. GOOD (compares with 70-79%):

The performance contains several memory slips, and may contain inaccuracies in rhythm, expressions, etc. The cohesive flows of the piece is interrupted. Additional work is needed in one or more areas to achieve a secure and convincing performance.

Note: For each of the grading levels, judges are free to add + or - .

SPRING ADJUDICATED PERFORMANCES

RULES FOR DISTRICT ADJUDICATED PERFORMANCES, SOLO AND ENSEMBLE

A. GENERAL

1. Adjudicated performances are intended as an aid to teachers in their work with students, and as a stimulus to individual students as they progress toward their particular musical goals.
2. All participants will be evaluated by an adjudicator on a standardized WVMTA Adjudication Evaluation Form. The District Chair (and/or co-chair) will decide to use Evaluation Form 1 or Evaluation Form 2 to fit the needs of the students registered for the event.

B. SOLO RULES

1. Time limits for each category are as follows:
 - a. Elementary (pre-K - 1, maximum 4 min.)
 - b. Junior A (grades 2 - 4, maximum 5 min.)
 - c. Junior B (grades 5 - 6, maximum 7 min.)
 - d. Junior High (grades 7 - 9, maximum 7 min.)
 - e. Senior High (grades 10 - 12, maximum 10 min.)

C. PERFORMER ELIGIBILITY AND ENTRANCE CONSIDERATION

1. The performance areas are: piano, strings, voice, woodwinds, brass, percussion, and organ.
2. Participants must be entered by active teachers in WVMTA or American String Teachers Association (ASTA). To be active, a teacher must have paid all pertinent dues.
3. Entry fees will be set by the State Board. Entry fees are non-refundable and must be sent to the District Chair with program information.

D. PERFORMANCE CONSIDERATIONS

1. Compositions may not be cut, except that repeats may be omitted. At the discretion of the district chair, students may be allowed to exceed the time limit.

2. Each participant shall provide a score for the adjudicator. Neither the name of the student nor that of his teacher will appear on the music. The student's grade must appear on the front at the top. Measures must be numbered.
3. Reproductions of copyrighted music are strongly discouraged. In the event a student does not provide a score at the Spring Adjudicated Performances, he/she may play for adjudicator comments only and not receive a rating or a unit. Music purchased online with a Studio License and printed by the teacher is acceptable. WVMTA allows downloaded music from the Internet (e.g., specifically music that is of public domain which lies outside the parameters of copyright laws and/or downloaded music for which the student has a valid receipt from a reputable Internet provider).
4. The teacher of the entrant shall assume responsibility for providing an acceptable piano accompaniment where required.
5. All performance pieces will be chosen from the generally accepted standard literature. In each performance medium two (2) equally well-prepared compositions by two (2) different composers are required. A maximum of three (3) pieces will be permitted. They must be of similar difficulty and represent contrasting periods in music history. Method material is acceptable so long as the pieces contrast in style. In Junior A, separate composers are recommended but not required. Pianists must perform all works from memory. For other instruments, memorization is left to the discretion of the teacher, and those performers may play two (2) movements of the same piece.
6. A student who has participated in a district's Spring Adjudicated Performances will accept the adjudicator's rating as a final decision, and cannot re-perform in another district with another adjudicator.
7. At the close of the performance procedure all materials (comment sheet, music, Certificate of Merit, etc.) must be accepted by the student, the student's teacher, or someone designated.

E. AWARDS AND HONORS

1. All participants will be rated I (+ or -), II (+ or -), or III (+ or -). See Spring Adjudication Evaluation Form at the end of this document.

2. The names of all students receiving a rating of I (+ or -) for both solo and ensemble entries at the Spring Performances will be published in the WVMTA newsletter.

F. ENSEMBLE RULES

1. Time limits for each category are as follows:
 - a. Junior A (grades K - 4, maximum 5 min.)
 - b. Junior B (grades 5 - 6, maximum 7 min.)
 - c. Junior High (grades 7 - 9, maximum 7 min.)
 - d. Senior High (grades 10 - 12, maximum 10 min.)
2. Ensemble performers may perform only in like or adjoining age groups. The performance will be judged at the level of the higher age category.
3. All ensemble performers must remit an entry fee for each performance. Entry fees are not refundable.
4. Two (2) equally well-prepared compositions by two (2) different composers are permitted. They must be of similar difficulty and represent contrasting periods in music history. Method material is acceptable as long as the pieces contrast in style. In Junior A, separate composers are recommended but not required. The music need not be memorized.
5. All participants will be rated I (+ or -), II (+ or -), or III (+ or -). See Spring Adjudication Evaluation Form at the end of this document.
6. The names of all students receiving a rating of I (+ or -) for both solo and ensemble entries at the Spring Performances will be published in the WVMTA newsletter.

MTNA COMPETITIONS/EVENTS:**JUNIOR HIGH AND SENIOR HIGH COMPETITIONS**

- A. Students who participate in the MTNA Junior High and Senior High Competition must follow exactly the national repertoire requirements and guidelines beginning at the state level as published on the MTNA website.
- B. The adjudicator must select a representative and alternate, and may select honorable mention(s).
- C. The winner/representative of the State Performances in each performance area will perform during the WVMTA State Conference Winners recital, and then proceed to further competition at Division and/or National levels. Note: The Winners Recital will be held at the state conference at the discretion of the Board and the entrants eligible to perform at the Winners Recital.
- D. The teacher of record is the one with whom the student was studying at the time the student won the State Performance.

MTNA STATE PERFORMANCE COMPETITIONS**YOUNG ARTISTS COMPETITION**

- A. Students who participate in the MTNA Young Artist Competition must follow exactly the national repertoire requirements and guidelines beginning at the state level as published on the MTNA website.
- B. The adjudicator must select a representative and alternate, and may select honorable mention(s).
- C. The winner/representative of the State Performances in each performance area will perform during the WVMTA State Conference Winners recital, and then proceed to further competition at Division and/or National levels.
- D. The teacher of record is the one with whom the student was studying at the time the student won the State Performances.

MTNA STATE COMPOSITION COMPETITIONS

Those students entering the MTNA Composition Contest must follow all guidelines as directed by the National Office and published on the competitions [website](#). Applicants are instructed to contact the State Composition Chair.

ONLINE ADJUDICATED MTNA EVENTS

Those students entering online adjudicated MTNA events must follow all guidelines as directed by the National Office and published on the [website](#).

WVMTA MOUNTAIN STATE COMPETITIONS

1. Students may enter WVMTA or MTNA Competitions on the same instrument, not both.
2. Students may not enter the same repertoire that they have performed in any previous year within the same age category.
3. Teachers who enter students must register for the state conference and must be available for monitoring, registration, or other duty set forth by the chair.

WVMTA MOUNTAIN STATE PERFORMANCE COMPETITIONS

ELEMENTARY, JUNIOR HIGH, AND SENIOR HIGH

A. STUDENT CLASSIFICATIONS

- Elementary (ages 8 - 10, maximum 10 minutes)
- Junior High (ages 11 - 14, maximum 20 minutes)
- Senior High (ages 15 - 18, maximum 20 minutes)

- B. ENTRANT CATEGORIES - Entrants may enter in the solo performance areas to include piano, guitar, organ, voice, strings, percussion, brass, woodwind instruments; and chamber music. The age ranges apply to the age of the student as of November 1 of the competition year.

C. REPERTOIRE REQUIREMENTS

1. The repertoire requirements for the WVMTA Mountain State Competition in all performance areas will correspond to those outlined on the competitions website. The program will NOT include a major work for solo piano and orchestra. Other instrumentalists may choose to play concerti with piano accompaniment.
2. Each entrant must adhere to the time limits noted in section A.

D. PERFORMANCE WINNERS - Winners do not advance to a Division Competition, but will perform during the WVMTA State Conference. Note: The Winners Recital will be held at the state conference at the discretion of the Board and the entrants eligible to perform at the Winners Recital.

E. PERFORMANCE CONSIDERATIONS

1. Applications, fees, and deadlines will be posted online in the WVMTA Newsletter. Entry fees are not refundable.
2. The teacher and student will assume responsibility for providing an accompanist where required.
3. Each participant shall provide a score for the adjudicator. Measures should be numbered in the score. Reproductions of copyrighted music are strongly discouraged. Music purchased online with a Studio License and printed by the teacher is acceptable. WVMTA allows downloaded music from the Internet (e.g., specifically music that is of public domain which lies outside the parameters of copyright laws and/or downloaded music for which the student has a valid receipt from a reputable Internet provider).

WVMTA MOUNTAIN STATE COMPETITIONS

COLLEGIATE COMPETITION

A. ENTRANT CATEGORIES - Entrants may enter in the solo performance areas to include piano, guitar, organ, voice, strings, percussion, brass, woodwind instruments; and chamber music. Entrants may also enter in the category of composition. Students should be college freshman up through graduate students in college who have not reached age 26 at the time of performance, or students out of high school five or more years who have not reached age 26 at the time of the performance.

B. PERFORMANCE WINNERS - Winners do not advance to a Division Competition, but will perform during the WVMTA State Conference. Note: The Winners Recital will be held at the state conference at the discretion of the Board and the entrants eligible to perform at the Winners Recital.

C. REPERTOIRE REQUIREMENTS

1. The repertoire requirements for the WVMTA Mountain State Collegiate Competitions in all performance areas will correspond to those outlined on the competitions website. The program will NOT include a major work for solo piano and orchestra. Other instrumentalists may choose to play concerti with piano accompaniment.
2. All piano repertoire must be performed by memory unless written since 1950. For other instruments, it is left to the discretion of the teacher. There is no minimum time requirement. Maximum performance time for all categories is thirty (30) minutes. The student will select the first number and the judge will decide the order of the remaining selections. In the interest of time a contestant may be stopped during a performance. The performer will not be disqualified if the performance exceeds the maximum time; however, only the maximum time allowed will be adjudicated.

D. PERFORMANCE CONSIDERATIONS

1. Applications, fees, and deadlines will be announced online in the WVMTA Newsletter. Entry fees are not refundable.
2. The teacher and student will assume responsibility for providing an accompanist where required.
3. Each participant shall provide a score for the adjudicator. Measures should be numbered in the score. Reproductions of copyrighted music are strongly discouraged. Music purchased online with a Studio License and printed by the teacher is acceptable. WVMTA allows downloaded music from the Internet (e.g., specifically music that is of public domain which lies outside the parameters of copyright laws and/or downloaded music for which the student has a valid receipt from a reputable Internet provider).

WVMTA MOUNTAIN STATE COMPOSITION COMPETITIONS**A. STUDENT CLASSIFICATIONS**

- Elementary A (ages 5 - 7)
- Elementary B (ages 8 - 10)
- Junior High (ages 11 - 14)
- Senior High (ages 15 - 18)
- Collegiate (ages 19 - 26)

- B. Applications, fees, and deadlines will be posted online in the [WVMTA Newsletter](#). Entry fees are not refundable.
- C. One piece of original composition: PDF score, and MIDI files should be submitted via email to WVMTACompchair@gmail.com by the deadline. PDF scores must be computer generated using music notation software (such as Finale Notepad, Noteflight, musescore, and others); handwritten scores will not be accepted. MIDI files are required. Student's category must be listed at the top left corner of the composition.
- D. The student's age and category must be included at the top left corner of the composition.
- E. The adjudicator will award first place, runner up, and honorable mention if desired. Entrants will be evaluated according to the Evaluation Form.

WVMTA ADAGIO STRINGS COMPETITION

The West Virginia Music Teachers Association has sanctioned an Adagio Strings competition to promote the performance of slow, lyrical works for strings. The competition will be held at the state conference each year on the same day as the MTNA and WVMTA Mountain State Competitions. Student may enter only one category of competition in strings on the competition day, i.e. MTNA *or* Mountain State *or* Adagio.

Eligibility:

All students who study with a member of WVMTA are eligible to enter.

- Junior High (grades 7 - 9)
- Senior High (grades 10 - 12)

Competition Repertoire:

A list of competition repertoire will be posted on the WVMTA website and will include the list for each level of competition. Students must choose two (2) selections to perform.

FALL FESTIVAL

A. GENERAL

1. A noncompetitive, non-adjudicated Fall Festival Performance will be conducted annually.
2. These Festivals are intended to provide a purposeful program for:
 - a. The development of musicianship
 - b. The development of in-depth understanding of specific areas and styles of music
 - c. The development of performance capabilities in students
3. These Festivals will take place at the District level only and provide a non-adjudicated supplement to the Spring Adjudicated Performances.
4. The Festival theme, style, or composer for each year will be decided by each district. Repertoire does not have to follow the theme.
5. District Chairs will organize Festival Performances to take place between October 1 and December 31. Alternate dates must be approved by the State Performances Chair.
6. Specific duties of the District chair include:
selection of a site, selection of a clinician conforming to the central theme of the Festival, and adequate dissemination of publicity to the teachers, students, and the media.

B. RULES

1. Students are encouraged to perform a well-prepared composition representing the Festival theme. Pianists and vocalists must perform all works from memory to earn points for this event. Pianists and vocalists who perform with music will *not* earn points for the Fall Festival. For other instruments, memorization is left to the discretion of the teacher. Memorization for ensembles is *optional*.
2. All participants must remit an entry fee for each performance. Entry fees are not refundable.

THEORY TESTS

- A. State Theory Tests may be given once per year at the discretion of the District. A score of 75 or higher is required to pass.
- B. Failing scores will be recorded; tests may be retaken later in the year, at the discretion of the district chair and adjudicator(s). WVMTA is not responsible for the adjudicator fee in the event that a student is permitted to re-test.
- C. The listening examples may be played a maximum of five (5) times.
- D. All participants must remit an entry fee. Entry fees are not refundable.
- E. RESCHEDULING - Students may take one (1) theory test per school year. Rescheduling of individual tests will be at the discretion of the District Chair and the teacher. The teacher of the rescheduled student is responsible for arranging all rescheduling.

TECHNIC TESTS

- A. Technic tests may be given once per year at the discretion of the District. Tests are evaluated on a pass/fail basis.
- B. Failing scores will be recorded; tests may be retaken later in the year, at the discretion of the district chair and adjudicator(s). WVMTA is not responsible for the adjudicator fee in the event that a student is permitted to re-test.
- C. All participants must remit an entry fee. Entry fees are not refundable.
- D. RESCHEDULING - Students may take one (1) technic test per school year. Rescheduling of individual tests will be at the discretion of the District Chair and the teacher.

DISTRICT SANCTIONED EVENTS

- A. Students may earn up to one point for participating in any district-sponsored event, such as a recital, master class, competition, or other special event approved by the First Vice-President.
- B. Districts must open the event(s) to all teachers in the district. At the discretion of the district chair, district sanctioned events may also be open for other districts to participate.
- C. A fee (set by the District) will be charged for the performance event, with 35% (minimum) per student being paid to WVMTA to cover the cost of performance trophies. Districts may set the fee for their event at their discretion. (Districts may contribute more than 35% to the state treasury if they wish).
- D. Events sanctioned for points include the following:
 - 1. District Recitals
 - 2. Performance in a Master class
 - 3. District adjudications, competitions, or festivals
 - 4. RCM testing

WVMTA AWARDS SYSTEM

A. POINTS - Students accumulating points are awarded trophies at the District level. One (1) point is always awarded as follows:

- a. Performance AND participation in theme activity at Fall Festival
- b. Performance at Spring Adjudicated Performance - Solo
- c. Performance at Spring Adjudicated Performance - Ensemble
- d. WVMTA Theory Test
- e. WVMTA Technic Test
- f. Performance at MTNA State, Division, or National Competitions
- g. Performance at WVMTA Mountain State or other state-sanctioned Performance Competitions
- h. Participation in MTNA or WVMTA Mountain State Student Composition Competitions (including State, Division, or National levels)
- i. Participation in District-Sanctioned Event(s)
- j. Participation in other state-sanctioned events such as: practical examinations / theory examinations / history examinations / pedagogy examinations (each worth one point), and Adagio Strings Competition

B. TROPHIES - Trophies are awarded at the following levels:

- 6 points - small trophy
- 12 points - medium trophy
- 18 points - large trophy
- 24 points - small plaque
- 30 points - medium plaque
- 36 points - large plaque
- 42 points - \$15 and certificate
- 48 points - \$25 and certificate

<u>WVMTA Events</u>	<u>Point(s)</u>	<u>Fee</u>	<u>Notes and exceptions</u>
Fall Festival: Solo	1	\$10	
Fall Festival: Ensemble		\$5*	*This is the amount per member of the ensemble.
Technic & Theory Test (combined)	1	\$20	
Technic Test	1	\$10	For districts that offer separate testing dates for each test, the fee is \$10 for the first test and \$10 for the subsequent test at a later date.
Theory Test	1	\$10	For districts that offer separate testing dates for each test, the fee is \$10 for the first test and \$10 for the subsequent test at a later date.
Spring Adjudicated Performance: Solo	1	\$10	
Spring Adjudicated Performance: Ensemble	1	\$5*	*This is the amount per member of the ensemble.
MTNA National Performance Competitions	1	mtna.org	Registration information and fees are updated yearly on the website.
WVMTA State Performance Competitions: Elementary	1	\$29	
WVMTA State Performance Competitions: Junior High and Senior High		\$34	
WVMTA State Performance Competitions: Collegiate		\$39	
MTNA National Composition Competitions	1	mtna.org	Registration information and fees are updated yearly on the website.
WVMTA State Composition Competitions: Elementary	1	\$29	
WVMTA State Composition Competitions: Junior High and Senior High		\$34	
WVMTA State Composition Competitions: Collegiate		\$39	
Adagio Strings Competition	1		Registration information and fees are posted online in the WVMTA Newsletters when this event is offered.
Additional District-Sanctioned Events	1		Registration fees are set by the district and go to the district (not the state). A minimum of 35% per entrant will be sent to the state association.

WVMTA DISTRICT FINANCIAL REGULATIONS

1. Fees for WVMTA events must be collected by the District Chair or treasurer, deposited to the District's business account (if applicable), and one check from each district should be sent to the WVMTA treasurer. Fees must be collected for the following events:
 - a. Fall Festival
 - b. Theory test
 - c. Technic tests
 - d. Spring Adjudication
 - e. District sanctioned events

2. Fees for District sanctioned events are collected from teachers and reposted to the District business account. One check should be sent to the WVMTA treasurer. District events owe 35% per one participating student for District events. Fees must be collected for the following events:
 - a. District recitals separate from the Fall Festival
 - b. District adjudications separate from the Spring Adjudication, such as a concerto competition or festival
 - c. Performance in a Master class
 - d. District online adjudicated event

3. Expenses will be reimbursed by WVMTA no later than two weeks after submission of a reimbursement request. These expenses include:
 - a. Venue recital fee
 - b. Printing and supplies
 - c. Trophies, plaques, etc.
 - d. Presenter/lecturer for the Fall Festival
 - e. Judge for the Spring Adjudication (\$75/hour, \$0.65/mile)

REIMBURSEMENT REQUEST FORM

West Virginia Music Teachers Association
Affiliated with Music Teachers National Association

Attach all bills and receipts

Send to:

Bruce Rous
2703 Panola St.
Cattlesburg, KY 41129

NAME, Official Title, Address:

REASON FOR EXPENSES:

TYPE OF EXPENSE
(attach bills & receipts)

AMOUNT

DATES:						
Printing/Copying	\$					
Postage	\$					
Supplies	\$					
Telephone (attach copy of bill)	\$					
Rental	\$					
Refreshments/Hospitality	\$					
Other (please specify)	\$					
Totals						

Grand Total

OFFICE USE: APPROVED FOR PAYMENT

\$ _____ Ck # _____ Date _____

SUBMITTED FOR PAYMENT BY:

DATE: _____

WVMTA POINT TALLY TRACKER

[illegible]

WVMTA Spring Adjudication Evaluation Form 1

Student: _____ Area of Performance: _____

Piece #1: _____

**Note to judges: 1 is the lowest score and 5 is the highest score per category.
Assign one score for each box. The highest score possible is 25.*

<u>RHYTHMIC QUALITY</u>				
Note Values				
Tempo				
Tempo Control				
1	2	3	4	5

Additional Comments:

<u>TECHNIQUE</u>				
Clarity				
Articulation				
Fluency				
1	2	3	4	5

<u>TONE QUALITY</u>				
Note Accuracy				
Singing Tone				
Balance & Pedal				
1	2	3	4	5

<u>MUSICALITY</u>				
Dynamic Range				
Phrasing				
Style / Mood				
1	2	3	4	5

<u>PRESENTATION</u>				
Memory & Recovery				
Stage Presence				
Engagement with Music				
1	2	3	4	5

Piece #1 Score: _____

Piece #2: _____

<u>RHYTHMIC QUALITY</u>				
Note Values				
Tempo				
Tempo Control				
1	2	3	4	5

Additional Comments:

<u>TECHNIQUE</u>				
Clarity				
Articulation				
Fluency				
1	2	3	4	5

<u>TONE QUALITY</u>				
Note Accuracy				
Singing Tone				
Balance & Pedal				
1	2	3	4	5

<u>MUSICALITY</u>				
Dynamic Range				
Phrasing				
Style / Mood				
1	2	3	4	5

<u>PRESENTATION</u>				
Memory & Recovery				
Stage Presence				
Engagement with Music				
1	2	3	4	5

Piece #2 Score: _____

Overall Score (2 pieces combined): _____

***Overall Score for 3 pieces:**
(combine all 3 scores, divide by 3, times by 2): _____

Rating: _____

- I - Superior (41 - 50)
- II - Excellent (31 - 40)
- III - Good (21 - 30)

* Judges are free to add + or - to rating

Adjudicator Signature

WVMTA Spring Adjudication Evaluation Form 2

Student: _____ **Area of Performance:** _____

Piece #1: _____

**Note to judges: Check one option per criteria box.*

RHYTHMIC QUALITY

Note Values

Tempo

Tempo Control

Good _____ Satisfactory _____ Needs attention _____

Additional Comments:

TECHNIQUE

Clarity

Articulation

Fluency

Good _____ Satisfactory _____ Needs attention _____

TONE QUALITY

Note Accuracy

Singing Tone

Balance & Pedal

Good _____ Satisfactory _____ Needs attention _____

MUSICALITY

Dynamic Range

Phrasing

Style / Mood

Good _____ Satisfactory _____ Needs attention _____

PRESENTATION

Memory & Recovery

Stage Presence

Engagement with Music

Good _____ Satisfactory _____ Needs attention _____

Piece #2: _____

RHYTHMIC QUALITY

Note Values

Tempo

Tempo Control

Good ____ Satisfactory ____ Needs attention ____

Additional Comments:

TECHNIQUE

Clarity

Articulation

Fluency

Good ____ Satisfactory ____ Needs attention ____

TONE QUALITY

Note Accuracy

Singing Tone

Balance & Pedal

Good ____ Satisfactory ____ Needs attention ____

MUSICALITY

Dynamic Range

Phrasing

Style / Mood

Good ____ Satisfactory ____ Needs attention ____

PRESENTATION

Memory & Recovery

Stage Presence

Engagement with Music

Good ____ Satisfactory ____ Needs attention ____

Rating: _____

I - Superior

II - Excellent

III - Good

* Judges are free to add + or - to rating

Adjudicator Signature

WVMTA Mountain State Composition Competition Evaluation Form

Student: _____

Composition: _____

Age: _____ Category: _____

Evaluation must be based on expectations for the age group of each entrant.

1 is the lowest score and 20 is the highest score per category.

Assign one score for each box. The highest score possible is 100.

Additional Comments:

CLARITY OF NOTATION

Readable

Dynamics

Tempo / Tempo changes

Rhythm accuracy

Score: _____ (1 - 20)

SUITS THE INSTRUMENT

Range of the instrument

Playable

No awkward passages

Score: _____ (1 - 20)

TECHNICAL USE OF MUSICAL MATERIALS

Stylistically appropriate

Rhythm

Harmony / Melody

Timbre / Texture

Score: _____ (1 - 20)

CREATIVITY

Original musical ideas

Exploration

Variety

Score: _____ (1 - 20)

CRAFTSMANSHIP

Conservation of musical elements

Development of musical ideas

Form / structure

Score: _____ (1 - 20)

Overall Score: _____ /100

Adjudicator Signature