



West Virginia Music Teachers Association

**Affiliated with Music
Teachers National
Association**



www.wvmta.org **WVMTA News Volume 53, Issue 2, April 2018**

Notes from the President, John Morrison

Spring is finally here, and what does this mean for the WVMTA teachers? Theory/ technique tests, adjudications, and spring recitals, oh my! There are so many great things happening in the districts around the state and I applaud the great work that the WVMTA teachers are doing with their students during this busy time of the year.

Just last month I attended the MTNA National Conference in Lake Buena Vista, Florida at Disney's Coronado Springs Resort. As always, it was a wonderful conference with so many thought-provoking presentations, masterclasses, and an opening and closing concert by Time for Three and Jeremy Denk. There were several members from the West Virginia Music Teachers Association in attendance: WVU Collegiate Chapter students Jia Sin Hon, Kailang Zhan, Xiahan Hu, and Alyna Thian (advised by Dr. Hooi Yin Boey) as well as Dr. Johan Botes from Marshall University, and former WVMTA president, and current PMTA president Dr. Mary Lynne Bennett. I had the pleasure of meeting state presidents from around the country at the Eastern Division and State Presidents Advisory Council meetings.

Congratulations to the Prometheus String Quartet of WVU: Elijah Bui, Robert Leong, Olivia Boughton, and Yusef Ibrahim (coached by Dr. Erin Ellis) who represented both West Virginia and the Eastern Division in the chamber music category.

If you have not been to a national conference, I highly recommend it-You will not be disappointed. Next year's national conference will be in Spokane, Washington March 16-20, 2019. Also, be sure to plan on attending the Fall WVMTA conference at Fairmont State University October 25-27, 2018 as Dr. Henning Vauth has great plans for this conference in the works!

*Teacher of the Year nominations are due by August 31! You may e-mail your nomination to:

John.Morrison@fairmontstate.edu



Notes from President--Elect, Dr. Henning Vauth

The **2018 WVMTA State Conference** will be held at Fairmont State University October 25 to 27, with our president, John Morrison, serving as site coordinator. As always, we will have stimulating and exciting performances and informative presentations, and enjoy socializing and “catching up.” We look forward to welcoming many of our members!

Program

The featured guest artist will be Dr. Yin Zheng, Associate Professor of Piano and Director of Keyboard Studies at Virginia Commonwealth University. Dr. Susan Tusing, Director of the School of Music at Marshall University will present a session on music entrepreneurship and career perspectives in music. Please see their biographies below. Additional proposals for presentations should be submitted via e-mail attachment in a Word document or PDF format to me (henning.vauth@gmail.com) at your earliest convenience, and should include the following information:

- 1) Name(s) of presenter(s)
- 2) Short biography for each presenter
- 3) Workshop title
- 4) 35-word workshop description (for program)
- 5) 250-word proposal
- 6) List of special equipment needs (e.g. computer/projector, piano, etc.)

Accommodation

I have reserved blocks of rooms at the Holiday Inn Express & Suites and the Clarion Inn. The negotiated conference rates are significantly below the hotels’ regular asking prices, so I encourage you to book early. Simply ask for the West Virginia Music Teachers Association rate.

- Holiday Inn Express & Suites (2256 Landing Ln, Fairmont, WV 26554)
Phone: 304-816-5133
Conference rate: \$100 per night, if booked by October 10, 2018
- Clarion Inn (930 E Grafton Rd, Fairmont, WV 26554)
Phone: 304-366-5500
Conference Rate: \$79 per night, if booked by August 31, 2018

Biographies of Our Featured Guests

Currently Associate Professor of Piano and Director of Keyboard Studies at VCU, Pianist **Yin Zheng** enjoys a vibrant career of performing and teaching across Europe, US, and Asia. A Ukrainian Newspaper has described her playing as “an astonishing torrent of images, passages, and themes, amazing the audience with an unbelievable technical precision that was balanced by delicate melodic and dynamic nuances.” She has been featured on leading music stages such as Carnegie Hall and Steinway Hall in New York City and, in worldwide reputable music festivals in France, Belgium, Switzerland, Austria, Germany, Spain, Portugal, China and Canada. She has worked with eminent pianists such as Paul-Badura Skoda, Alicia de Larrocha, Aldo Ciccolini, Russell Sherman, and John Perry, and is highly appraised by the legendary pianist Fou Tsong as a unique interpreter of the music of Mozart.

Following her early training in her native city Shanghai, Yin Zheng furthered her study at the Royal Conservatory of Brussels under the tutelage of Dominique Cornil. She also completed a Doctor of Musical Arts degree from the Eastman School of Music on a full scholarship with world-renowned pedagogue Nelita True.

Dr. Zheng has won first prizes in both the 28th Frinna Awerbuch International Piano Competition and the Empire State Piano Competition held in New York. In 2006, she was engaged for Mozart double and triple piano concerto performances with Nelita True in the prestigious Oriental Arts Center with the Shanghai Philharmonic Orchestra. Her chamber performance was recorded by La Radio Suisse Romande. Previously on faculty at Oakland University in Michigan, Dr. Zheng has been featured as guest soloist at the opening gala of 2007 State Conference of Michigan Music Teachers’ Association and has been a frequent judicator at the Music Teachers’ National Association Young Artist Competitions. In the summer of 2008, she was invited as the first pianist from the North America to perform at the Kirovohrad Spring Music Festival in Ukraine that carries long history of featuring only Russian piano legends. She has earned a high reputation through performing guest artist recitals and teaching masterclasses at both US and international universities such as the University of Michigan – Ann Arbor, Michigan State University, SUNY Potsdam Crane School of Music, Louisiana State University, Shanghai Normal University, Kasetsart and Mahidol University College of Music in Bangkok, University of Malaya in Kuala Lumpur, Malaysia, to name a few. Dr. Zheng is also faculty-in-residence at both the Lancaster International Piano Academy in Pennsylvania and the Schlern International Music Festival in the Italian Alps.





Susan Tusing, Director of the School of Music and Professor of Music, joined Marshall University in July 2017. Dr. Tusing came to Marshall from Clayton State University, located in metropolitan Atlanta, where she served as Chair of the Department of Visual and Performing Arts. Her previous faculty appointments include Andrew College (Georgia), where she served as Coordinator of the Fine Arts Division, Texas A & M University in Kingsville, and State University of New York in Plattsburgh. Dr. Tusing performs frequently as a solo and collaborative pianist and is active as a presenter and adjudicator for state and regional piano events. She has served in numerous state-level leadership and program planning roles in music educator associations, and she was Project Director for a Fulbright-Hays Group Project Abroad to Russia, Latvia, and Lithuania. Dr. Tusing is a member of Phi Kappa Phi (academic honor society), Pi Kappa Lambda (national music honor society), Sigma Alpha Iota (international music fraternity for women), and Music Teachers National Association. Dr. Tusing holds three degrees in Piano Performance: the

Bachelor of Music from Arkansas State University, the Master of Music from the University of Missouri at Kansas City, and the Doctor of Musical Arts from Louisiana State University.

2018 Siegel-Hoffman Concerto Competition, Dr. Scott Beard, NCTM

The 2018 WVMTA Siegel-Hoffmann Piano Concerto Competition was held Saturday, February 10th in W.H. Shipley Recital Hall on the campus of Shepherd University. More than 35 students performed piano concerti by Dennis Alexander, Beatrice Miller, Alexander Peskanov, Robert Vandall, Mozart, Haydn and Mendelssohn.

Judges were Ms. Susan Carpenter (NCTM), staff accompanist and instructor at Shepherd University and Mr. Camilo Perez-Meija, cellist and conductor of the Shepherd Community and Charles Washington Orchestras.

The following winners were chosen:

JUNIOR

1st Place: Kayla Busby

Alternate: William Zappe

Honorable Mention: Camille Mooney and Jenna Gilhooly

Winners are students of Jenny Anderson, NCTM.

INTERMEDIATE

1st Place: Caleb Luke

Alternate: Luke Busby

Honorable Mention: Keiko Luke

Winners are students of Jenny Anderson, NCTM.

SENIOR

1st Place: Jessica Wu, prize of \$100

Alternate: Yiting Sun, prize of \$50

Winners are students of Scott Beard, NCTM.

The judges also selected Jessica Wu as the winner to perform with the Shepherd Community Orchestra in April. She will be performing the second movement (adagio) of Piano Concerto No. 2, by Felix Mendelssohn.

Respectfully submitted,

Dr. Scott Beard, NCTM

Siegel-Hoffmann Piano Concerto Competition Chair

WVMTA Treasurer's Report, Marie Borillo

On April 28, 2018, our bank account balance was \$29,422.26,. On March 28, 2018, our 5-year and 1-year credit union CDs were worth \$10,977.59 and \$10,501.45, respectively.

Respectfully submitted,

Marie Borillo

WVMTA Teacher of the Year Award

August 31st is the deadline to submit nominations for the 2018 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996: "Nominations will be limited to three." Also according to rules, the qualifications are:

- Demonstrates innovative teaching and creative musicianship and,
- Has held membership in WVMTA for at least five (5) years.

Nominees will be introduced in the September issue of WVMTA NEWS. Email nominations to: John Morrison at morrisonpiano@hotmail.com

Past Teacher of the Year Awards Recipients:

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NCTM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NCTM
2001 Bonnie Miltenberger	2002 No award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM

2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Boeoy
2013 Christene Kefferstan, NCTM	2014 Carole Kriewaldt
2015 No award given	2016 James Miltenberger
2017 Henning Vauth	

WVMTA Distinguished Leader of the Year

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify John Morrison at morrisonpiano@hotmail.com). The Distinguished Leader of the Year Award was begun in 2006 and replaced the "Member of the year Award."

Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1992 Bobby Loftis, NCTM
1993 Judy Lambert, NCTM	1994 Jane Mangus, NCTM; Sandra Hastings
1995 Mila Markun	1996 Marija Sommer, NCTM
1997 Marguerite Bostonia, NCTM	1998 Jean Douglass, NCTM
1999 Connie Arrau Sturm, NCTM	2000 Olive Meyer, NCTM
2001 No Award given	2002 No Award given
2003 James Miltenberger	2004-05 No Awards given

Distinguished Leader of the Year Honorees

2006 Barbara Heckert	2007 Carol Beall, NCTM
2008 Mary Wilson	2009 Karen Taddie, NCTM
2010 Gary Mullenax, NCTM	2011 Janna Kisner, NCTM
2012 Scott Beard, NCTM	2013 Mary Lynne Bennett, NCTM
2014 No award given	2015 Mary Ellen Morrison, NCTM
2016 Laura Hamm, NCTM	2017 Gerald (Jerry) Lee

Notes from the Certification Chair, John Morrison

Let's spread the word about what a great organization MTNA is. Now is an ideal time to invite new members to join as anyone joining MTNA for the first time as an active member can receive half off national dues up to June 30, 2018. This allows those who are curious about membership to get their feet wet and discover the benefits that MNTA offers. Spring activities, performances, MTNA's Office Depot discount, and the *American Music Teacher* magazine are some of the great benefits of membership.

Lastly, do you want to take your professionalism to the next level? Did you know that the MTNA Professional Certification Program exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for professional achievement and validates expertise for the individual and to those outside the field. The MTNA Certification program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit www.mtnacertification.org or contact morrisonpiano@hotmail.com, the national headquarters at (888) 512-5278 or mtnacertification@mtna.org.

Royal Conservatory Music Development Program, Karen Taddie

Morgantown will be offering national RCM Examinations this Spring. Performance exams will be held on Saturday May 19, at the Creative Arts Center of West Virginia University. Written Exams will be administered on Friday and Saturday, May 11 & 12.

Royal Conservatory of Music Examinations Program is a comprehensive program (theory, technique, ear training, sight reading, studies, repertoire) that assesses and certifies student progress (for most all instruments) according to national standards. Trained examiners are sent to sites to evaluate student presentations. All registration is done online by students/parents. There is very little that individual teachers are required to do except to continue the preparation that has hopefully already been in process anyway! And Teachers: there is no additional membership required, to any organizations, although you can register yourself through RCM (for free) to obtain a teacher- number and get access to results of students who register under you.

You can access the online national exams site by googling Royal Conservatory Music Exams, or to get directly to the site: rcmusic.com When students/parents register for the first time, they will need to create a log-in user-name/email & password. Remember this info for easy access for future exams. Each registrant will also need to have available: the teacher's permanent number (if applicable), or teacher phone number or teacher email address. Once registration is completed, each student then gets a permanent, forever, "student number". Either remind each student/parent to remember this number for easy access for future exams, or copy this number down in teacher files for future retrieval. The registration process itself is then a series of drop-down menu choices.

MTNA Certification – WVMTA Challenge and Incentive

\$100 Reimbursement Check Available for Any Newly Certified NCTM!*

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification, which covers half of the current \$200 fee. Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org.

*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact morrisonpiano@hotmail.com for more information.

Certification Drawing Value: \$200

Our Certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee from the MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner does not need to be present to win, although we encourage all members to attend state conferences. Contact John Morrison, certification chair, to enter the drawing (morrisonpiano@hotmail.com). Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org. The winner of the drawing must submit their official certification application to MTNA within one (1) year and complete the process within two (2) years.

Collegiate Members are eligible to enter the certification drawing.

Notes from the Membership Chair, Dr. Jerry Lee

- To date, WVMTA has 95 members, 15 of whom are collegiate members.
- Since the last Administrative Board Meeting (October 2017), one new collegiate member has joined WVMTA – we welcome Peerawat Promtum, from Morgantown.
- Below is a copy and paste directly from MTNA, encouraging new membership:

Do you have a friend or colleague who should be a member of MTNA?

Now is the time to introduce prospective members to MTNA with a trial membership! Between now and June 30, 2018, anyone joining for the first time as an active member can receive half off national dues. Many states and local affiliates offer this discount too! Spring activities, especially student performances, as well as MTNA's Office Depot discount program are sure to be of interest.

The discounted membership runs through June 30, 2018, so be sure to have your friends join soon to take full

advantage of the trial membership period.

We've made it simple for you to pass along information to your colleagues by creating a sample letter and flyer for you to distribute. Click the following link to access it: <https://members.mtna.org/Trial.pdf>

Your colleagues can join online at www.mtna.org.

Thank you in advance for your support in growing and strengthening MTNA!

Notes from the 3rd annual Morgantown Young Pianists Competition, Miles Helmick

I am pleased to extend an invitation to you and your students to the 3rd annual Morgantown Young Pianists Competition set for September 23rd, 2018. Elementary, Middle, and High School divisions will compete for an estimated \$1000 in cash prize awards. This prestigious event will be adjudicated by esteemed professionals and play host to the top musical talent in West Virginia. Please find the rules and application attached at the bottom.

We can't wait to hear the wonderful performances this fall.
Sincere regards,

Miles Helmick and Dr. Juliana Yap



2018
**Morgantown
Young Pianists
Competition**

Elementary, Middle, and High School
Divisions
Projected \$1000 in Cash Awards
Hosted at Morgantown Marriott at
Waterfront Place
September 23, 2018

2018 Morgantown Young Pianists Competition Rules and Application

Location: Morgantown Marriott at Waterfront Place

Date: September 23th, 2018

Time: 9:00am – 7:00pm

Fees and Deadlines:

Early Registration Postmarked on or before July 31st, 2018

Elementary School \$35

Middle School Division \$45

High School Division \$55

Elementary School \$45

Middle School Division \$55

High School Division \$65

Make Check Payable to: Morgantown Young Pianists Competition

One check per teacher; all applications sent in one group per teacher; *All checks are non-refundable*

Division Classifications:

Elementary School Artists ages 6-10 (As of September 1st, 2018)

Middle School Artists ages 11-13 (As of September 1st, 2018)

High School Artists ages 14-17 (As of September 1st, 2018)

Cash Prizes and Awards – email for details

Award Ceremony follows directly after the final round

Certificate of participation to all entrants to perform.

Estimated \$1000* and trophy for top 9 participants.

Cash value of prizes will be announced the week prior to the event*.

Special award: Courageous award will be presented to the most outstanding performer in the competition. Awarded by the adjudicators and carries no cash prize.

Competition is in two rounds

Round 1 (Preliminary Round): Students play two contrasting pieces

Round 2 (Final Round): Five finalists from each division are chosen from the preliminary round, the judges will pick the piece which they feel is the student's most competitive work; the student must have played this piece for the final round during the preliminary round.

Final round Time limit: 10 minutes for all divisions.

Competition schedule will be emailed during the week before the event.

Time limits (Preliminary Round: both pieces)

Elementary School Artists 5 minutes

Middle School Artists 12 minutes

High School Artists 15 minutes

Pieces may be longer than the limit - students will be cut off if they surpass the time limit. Students must, however, be able play at least 3 minutes of their second piece before reaching the cut off limit.

Repertoire Requirements

Must perform two contrasting works from the classical repertoire for solo piano - no chamber or duet works. Contrasting styles: renaissance, baroque, classical, romantic, modern.

Include both pieces in performance order including: composer, piece, and catalog information (opus number, Köchel number, etc.)

Include timing of both individual pieces: The pieces may exceed the time limit.

Students must bring one original copy of their performance pieces to be presented to the judges. All copyright protocols must be followed.

Dress Code

Males must wear long-sleeve dress shirt and tie, dress pants, and dress shoes.

Females must wear either a pant/skirt suit or dress. No excessively tall heels or excessively short skirts. Students must wear provided participant number tag at all times.

Judging

Five highest scoring students will move on to the final round. Judges will be announced before August 1st.

Students are graded according to the following criteria: Interpretation, Expression, Tempo, Phrasing, and Historically appropriate style. A maximum of 20 points is given for each category. Each Judge scores each student. Scores are totaled. The top five students from round 1 of the Elementary, Middle, and High School rounds will be chosen for the finalists' recital, round 2. Scores from round 1 will be added to round 2 and the average will be taken to find the winner of each Division. Decisions of the judging panel are final.

Student awards will be announced immediately following the final round

Committee Members

Miles Helmick



Dr. Juliana Yap



Follow news about the competition on Facebook: Search Morgantown Young Pianists Competition in the search bar.

Presented By:

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laird@sellingmorgantown.com

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Morgantown, WV 26508
Office: 304-241-1150
Mark Snider - Broker



call/txt: 304-259-5533

2018 Morgantown Young Pianists Competition Application

Location: Morgantown Marriott at Waterfront Place

Date: September 23th, 2018

Time: 9:00am – 7:00pm

Participant Name: _____ **Age:** _____ **D.O.B** _____

Hometown: _____

Mailing Address: _____

Parent's Email: _____ **Phone:** _____

Repertoire: (Composer, Piece, catalog information)

Piece 1: _____

Piece 2: _____

Total time of both works _____

Teacher Info: (must have taught student for 6 months prior to competition; list all if multiple teachers)

Teacher Name: _____

Email Address _____

Phone: _____

Statement of Intent

Student and teacher will ensure that all rules and requirements are met prior to and during the competition. Student Signature _____ **date** _____

Teacher Signature _____ **date** _____

Postmark Deadline: on or before July 31st, 2018 for early application

Each teacher should mail grouped applications with application fee* per student to:

CompetitionMYPC@Gmail.com

Morgantown Young Pianists Competition

**1396 Fenwick St
Morgantown, WV
26505**

Make check payable to: Morgantown Young Pianists Competition

***Early and late registration fees differ**

2018 Morgantown Young Pianists Competition

Teacher/Student Application Summary

Teacher Name _____ Email _____ Phone _____

Participant Names _____ Division _____

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____

Elementary School \$35 - \$45(Late Registration)*

Middle School \$45 - \$55(Late Registration)* High

School \$55 - \$65(Late Registration)*

Check Number _____

Amount Enclosed _____

Postmark Deadline: on or before July 31st, 2018 for early application

Each teacher should mail grouped applications and teacher summary with application fee* per student to:

CompetitionMYPC@Gmail.com

**Morgantown Young Pianists Competition
1396 Fenwick St
Morgantown, WV
26505**

Make check payable to: Morgantown Young Pianists Competition

***Early and late registration fees differ**

Districts Reports

Clarksburg MTA/District II Report:

District 2 will have the Spring Adjudicated Performances on May 5 at 10am, at the Waldomore in Clarksburg.

Robert Ellis, Chair

Charleston MTA/District III Report:

District Three held their Spring Adjudicated Performances on Saturday, April 14 at the University of Charleston. There were 35 string students from 3 studios and 40 piano students from 4 studios participating. Our judges for the day were Alex Hettinga for strings and Miles Helmick for piano. We appreciate the great work our judges did. We are also grateful to the University of Charleston for making their facilities available for this event.

Vicki Cavendish, Chair

Huntington MTA/District V Report:

District 5 has had quite a spring! We held our Technic/Theory testing at Marshall University on March 17. We had 144 students take 118 Technic and 131 Theory tests. We have an ambitious group of students!

We also held our Spring Auditions at First Presbyterian Church in Huntington on April 28. 65 students participated, represented by 10 of our teachers. A great big thank you to Dr. Johan Botes and Dr. Susan Tusing, both from Marshall University, for adjudicating our event. They did a wonderful job with the students!

DeNeil Hartley and Kim Wiebe, Chairs

Eastern Panhandle MTA/District VI Report:

District 6 held WVMTA Theory/Technique Testing on Saturday, March 17th, 2018 in the Frank Center for the Performing Arts, Shepherd University. A total of 47 students participated in Theory Exams and 46 in the Technique Exams.

EPMTA Spring Recitals took place on Saturday, April 7th, 2018. A total of 57 students from the studios of Jenny Anderson, Scott Beard, Susan Carpenter, Donna Coyle, Andrea Diggs, Yu-Hsuan Liao, Gary Mullenax and Sadie Teter participated.

WVMTA Spring Adjudications is on Saturday, May 12th, 2018, in the Frank Center for the Performing Arts, Shepherd University. Dr. Margaret Lucia (piano), from Shippensburg State University, and Anne Munro (flute), of Shepherd University, will be adjudicators for this event.

Dr. Yu-Hsuan Liao, chair (NCTM)

News is published quarterly online at www.wvmta.org and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at www.mtna.org or call 888-512-5278

Dr. Johan Botes, Newsletter Editor, japbotes@gmail.com

Volume 53, Issue 2, April 2018