



West Virginia Music Teachers Association

**Affiliated with Music
Teachers National
Association**



www.wvmta.org

WVMTA News Volume 54, Issue 4, September 2019

Notes from the President, John Morrison

It's hard to believe that the WVMTA State Conference is already just around the corner! This year's conference will be taking place at Marshall University October 31-November 2, and Dr. Henning Vauth has planned a wonderful and inspiring conference well worth your time to travel to Huntington.

The featured guest artist is Spencer Myer and the presenters are Dr. Sun Min Kim, Dr. Garik Pedersen, Dr. Jacob Womack, and a joint presentation by Dr. Michael Ibrahim and Dr. Scott Beard. The Commissioned Composer is Dr. Daniel Eichenbaum, who founded the West Fork New Music Festival.

Congratulations to the 2019 Distinguished Leader of the Year, Dr. Hooi Yin Boey, and the 2019 Teacher of the Year, Dr. Jacob Womack! You can read more about Hooi Yin and Jacob later in this newsletter, and you are invited to join us when we will be recognizing them during the Conference Banquet on November 1st.

Finally, I want to say that it has been an honor and pleasure to serve as president, and I know that WVMTA is in good hands as Henning takes over the reins!

Wishing you a great Fall with all your teaching and student activities and hope to see you in Huntington!



Notes from President--Elect, Dr. Henning Vauth

Dear WVMTA Friends:

The 2019 WVMTA State Conference will be held at Marshall University October 31 – November 2. In a nutshell, this year's program will feature an evening piano solo recital by the international performance artist Spencer Myer, a lecture on the production of pianistic tone colors by keynote speaker Dr. Sun Min Kim, and a screening of the documentary "Composed – Exploring Performance Anxiety." Your hotel options are the newly renovated DoubleTree by Hilton in downtown Huntington, walking distance from Marshall University, or the Hampton Inn at I-64 Exit 11, a mere 7 minutes driving distance away.

I am excited that we will also be joined by Dr. Gary Pedersen, who will give a presentation on World War II Steinway pianos (The Victory Vertical), and by the Director of WVU's School of Music, Dr. Michael Ibrahim, and Shepherd University's Provost, Dr. Scott Beard for a talk on "The 21st Century Musician: Fostering a Culture of Awareness and Preparation in Piano."

Please see detailed information below. Registration is and remains open. You can find the registration form in this newsletter, and also on our website at <https://www.wvmta.org/>.

I hope you are as excited as I am for a few days filled with music, learning, and socializing.

Looking forward to seeing you very soon in Huntington,

Dr. Henning Vauth
President-Elect

Conference Guest Artists and Lecturers

Featured Conference Artist

As previously announced, we will host the distinguished pianist **SPENCER MYER** as Featured Guest Artist. He will be performing an evening recital on Friday, November 1 in Smith Recital Hall, adjudicate our MTNA competitions, and conduct a master class on Saturday, November 2. It is a very special honor for us to welcome Spencer to West Virginia. Please check out his impressive biography on his website:

<https://www.spencermeyer.com/>.



Keynote Speaker

We are also excited to host **Dr. Sun Min Kim** from Denison University in Columbus, Ohio as Keynote Speaker. Dr. Kim will enlighten us on how to produce different tone colors on the piano. Please read about him at <https://denison.edu/people/sun-min-kim>.



Guest Lecturer

Dr. Gary Pedersen is Professor of Piano at Eastern Michigan University in Ypsilanti and will present a lecture on World War II Steinway pianos (the Victory Vertical Project)



Guest Lecturer

Dr. Jacob Womack is Assistant Professor of Music at Concord University and will talk to us about the MTNA Certification Process.



Guest Lecturers

We are honored to welcome **Dr. Michael Ibrahim**, Director of WVU's School of Music and **Dr. Scott Beard**, Provost of Shepherd University for a presentation on "The 21st Century Musician: Fostering a Culture of Awareness and Preparation in Piano."



Movie Screening

Furthermore, the conference will feature a screening of the documentary "**Composed – Exploring Performance Anxiety**". This screening is courtesy of Marshall University and open to all interested guests for no charge.

Accommodations: PLEASE BOOK YOUR HOTEL ROOM A.S.A.P.!

A block of 15 rooms has been reserved at the Pullman Plaza Hotel, which will become a Double-Tree by Hilton before the conference. The hotel is conveniently located in downtown Huntington, in 12-minute walking distance from Smith Music Hall on campus. When making your reservation after this date, please simply mention the WVMTA Conference to get the conference rate of \$139 per night.

DoubleTree by Hilton Huntington

1001 3rd Avenue, Huntington, West Virginia, 25701

Tel.: 304-525-1001

I reserved 20 additional rooms at the Hampton Inn Huntington at a rate of \$112 per night. The rooms need to be claimed by 5 pm on September 30, if you would like to secure the conference rate.

Hampton Inn by Hilton Huntington

177 Kinetic Drive, Huntington, WV 25701

Tel.: 304-523-8001

WVMTA Conference 2019: Schedule

Thursday, October 31

6:00 pm Executive Board Meeting at Navarino Bay at The Market
809 3rd Ave., Huntington, WV, (681) 378-0020

Friday, November 1

8:30 am – 2:30 pm Registration and Hospitality (except during lunch 11:30 am – 1:00 pm)
SM 123

9:00 am – 10:00 am Presentation: Tone Colors on the Piano
SM 143 Dr. Sun Min Kim, Denison University, Columbus, Ohio

10:15 am – 11:15 am Presentation: The Victory Vertical Project (WWII Steinway Pianos)
SM 143 Dr. Garik Pedersen, Eastern Michigan University, Ypsilanti, Michigan

11:15 am – 12:30 pm Lunch on Your Own

12:30 pm – 2:00 pm Movie Screening: Exploring Performance Anxiety
SM 123

2:00 pm – 3:00 pm Presentation: The MTNA Professional Certification Program
SM 123 Dr. Jacob Womack, Concord University, West Virginia

3:15 pm – 4:15 pm Presentation: The 21st Century Musician: Fostering a Culture of
SM 143 Awareness and Preparation in Piano

4:30 pm – 4:45 pm Performance: *Greenbank* for Solo Piano and Fixed Media composed by
SM 133 2019 WVMTA Commissioned Composer Dr. Daniel Eichenbaum
Piano: John Morrison, Fairmont State University

5:00 pm – 5:45 pm General Membership Meeting
SM 123

6:00 pm – 7:30 pm Banquet at the John Marshall Room
2nd Floor, Memorial Student Center, Marshall University Campus

8:00 pm – 9:15 pm Featured Guest Artist Recital with Pianist Spencer Myer
SM 133

Saturday, November 2

8:00 am – 2:00 pm Competitions and Piano Master Class with Spencer Myer
SM 123, 133, 143, 107, 112

Call for Master Class Participants

If you have advanced students who would like to perform for our Featured Guest Artist Spencer Myer in the master class, please also write to me at vauth@marshall.edu.

Commissioned Composer

Thank you to Dr. Scott Beard for organizing the selection of the 2019 WVMTA Commissioned Composer. **Dr. Daniel Eichenbaum** has been selected as recipient of the award. The commissioned work will be premiered at the Fall 2019 WVMTA Conference.

Dr. Eichenbaum's music has been performed and published throughout the United States, Europe, and Asia. His Sinfonietta, for wind ensemble augmented with string quartet, is a ground-breaking work premiered by the University of Missouri-Kansas City's Wind Symphony under the direction of Steven Davis. Other recent works include Orbit, for flute, clarinet, and live electronics commissioned and premiered by the Kansas City Electronic Music and Arts Alliance.

Dr. Eichenbaum combines his love of music and science as curator and composer for the interdisciplinary performance group, Dark Matter. Dark Matter performs live, electroacoustic music in a planetarium combining performance art and science education into a single, unified experience. Dark Matter has already won grants from the Arts Council of Metropolitan Kansas City and Charlotte Street Foundation. In addition to his creative output, Dr. Eichenbaum is a devoted teacher of composition and music theory at Fairmont State University. From 2007 to 2011, Dr. Eichenbaum was a Fellow for the Composers in the Schools (CITS) program. CITS is an outreach program that places well-qualified music teachers in classrooms where they can inspire underserved Kansas City students. Dr. Eichenbaum earned his Doctor of Musical Arts degree in music composition at the University of Missouri-Kansas City Conservatory of Music and Dance, where he studied with Chen Yi, James Mobberley, Paul Rudy, and Pulitzer Prize winning composer Zhou Long.



**Registration Form - WVMTA State Conference October 31 – November 2, 2019
Marshall University**

Name: _____

Address: _____

Phone Number: _____

E-Mail Address: _____

Please check all that apply and send this printed copy with a check payable to WVMTA to:

Henning Vauth, School of Music, Marshall University, One John Marshall Drive, Huntington, WV 25755

_____ \$35 WVMTA Member Registration Fee (by October 4th postmark)

_____ \$40 Non-Member Registration Fee

_____ \$15 Student Members of MTNA or NAFME

_____ \$23.00 WVMTA Banquet and Awards Ceremony (dinner buffet will be served at the John Marshall Room on campus including non-vegetarian and vegetarian options, dessert, coffee, water, and iced tea)

_____ \$ 3 Parking Fee (Friday only)

_____ I would like to contribute \$_____ to the MTNA Foundation Fund.

_____ **\$ TOTAL (Make check payable to WVMTA)**

*Note: Teachers who enter students in the Mountain State Competitions must register for the conference.
2019 WVMTA Convention Program Ads

The WVMTA Board of Directors would like to invite you to consider a donation to the:

2019 West Virginia Music Teachers Association State Conference Program Book.

The WVMTA Conference will be held October 31 to November 2 at Marshall University in Huntington, West Virginia. Your donation will provide an opportunity for you to visually display your conviction to the importance of music education in all our lives. Listed below are the prices and instructions for purchase of a range of ads--from full-page to "I'm a Music Education Supporter" one-liner, to be included in our conference program book. WVMTA is a non-profit 501 (c) (3) charitable organization and all donations to

this association are tax deductible. WVMTA reserves the right to accept or deny ads for publishing.

WVMTA Conference Program book ads (please check)

___ Full page (4.5" x 8") \$100

___ Half page (4.5" x 4") \$55

___ Quarter page/Business Card (4.5" x 2") \$30

___ Eighth page (2.25" x 2") \$20

___ "Music Education Supporter" (one line listing) \$10

Please provide camera-ready artwork (b/w) or business card. **Deadline: October 8, 2019.** Mail or email (preferred) this signed contract, ad copy, and check (payable to WVMTA) to:

Dr. Henning Vauth
Marshall University School of Music
One John Marshall Drive
Huntington, WV 25755
E-mail: vauth@marshall.edu

Amount of check: _____ (USD)

Name of Advertiser: _____

Contact Name: _____

Address: _____

City, State, Zip Code: _____

Signature: _____

Date: _____

WVMTA Treasurer's Report, Marie Borillo

On September 25, 2019, our bank account balance was \$32,435.50. The current balance of our 5-year CD is \$11,211.99 and our 1-year CD was valued at \$10,688.18.

Respectfully submitted,
Marie Borillo

WVMTA Teacher of the Year Award

August 31st was the deadline to submit nominations for the 2019 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996: "Nominations will be limited to three." Also according to rules, the qualifications are:

- Demonstrates innovative teaching and creative musicianship and,
- Has held membership in WVMTA for at least five (5) years.

Congratulations to WVMTA Teacher of the Year 2019, **Jacob Womack, NCTM!** Jacob has been a longtime active WVMTA member and we look forward to honoring him.

Dr. Jacob Womack, NCTM, is Assistant Professor of Music, Collaborative Pianist, and Chair of the Music Program at Concord University. He previously served as Director of Music at the School of Harmony, Inc. He is a prizewinner in the Intersection of Classical and Jazz Festival in both the classical and jazz categories. Womack serves as the National Commissioner for Teaching Certification for the Music Teachers National Association and is the Immediate Past President for the WV Music Teachers Association. He is a recipient of the MTNA STAR award for demonstrating excellence in teaching while serving as a graduate teaching assistant at Penn State.

Womack's professional engagements as performer, pedagogue, and lecturer include the National Conference on Keyboard Pedagogy, the Intersection of Jazz and Classical Music Festival, the Staunton Music Festival, and the North Carolina, Pennsylvania, and West Virginia MTA State Conferences.

Womack holds a Doctor of Musical Arts in Piano Performance from West Virginia University, a Masters of Music in Piano Pedagogy and Performance from The Pennsylvania State University, and a Bachelor of Music in Music Education from WVU. His teachers include James Miltenberger, Steven Smith, Timothy Shafer, and Marylene Dosse. He also studied in master classes with Leon Fleisher and Dan Haerle.



Past Teacher of the Year Awards Recipients:

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NTCM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NTCM
2001 Bonnie Miltenberger	2002 No award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Boeoy
2013 Christene Kefferstan, NCTM	2014 Carole Kriewaldt
2015 No award given	2016 James Miltenberger
2017 Henning Vauth	2018 Mary Wilson
2019 Jacob Womack, NCTM	2020

WVMTA Distinguished Leader of the Year

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify John Morrison at morrisonpiano@hotmail.com). The Distinguished Leader of the Year Award was begun in 2006 and replaced the "Member of the year Award."

Congratulations to WVMTA Distinguished Leader of the Year 2019, **Hooi Yin Boey!** Hooi Yin has been a longtime active WVMTA member and we look forward to honoring her as well.

Hooi Yin Boey is an independent piano instructor and collaborative pianist in Morgantown, WV. She also serves as adjunct instructor at WVU School of Music; she is also an Artist Teacher in WVU's Community Music Program. Until Spring 2016, Dr. Boey served as a tenured Associate Professor of Music at Alderson Broaddus University, specializing in applied piano lessons, along with teaching class piano and other music courses. A native of Malaysia, Dr. Boey earned her Associate Degree in piano performance at UCSI University in Kuala Lumpur, Malaysia, followed by Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees in piano performance at West Virginia University. Her teachers and mentors include Mrs. Elizabeth Chiang, Dr. Peter Amstutz, Dr. Connie Arrau Sturm, and Dr. James Miltenberger.

In 2014, Dr. Boey was honored by ABU's Student Government Association as the "Outstanding Faculty Member of the Year" at ABU's annual Commencement. She is also the recipient of the 2012 Distinguished Teacher of the Year award from the West Virginia Music Teachers Association. Dr. Boey is a dedicated studio teacher and her students, including pre-college and college level, have earned outstanding ratings in WVMTA adjudicated performances and have won numerous awards in WVMTA state piano competitions, WVMTA Mountain State auditions, and the Morgantown Piano Competition.

Hooi Yin Boey is active as recitalist and accompanist. She has also given scholarly presentations at the National Convention of the Music Teachers National Association (MTNA) and at the State Convention of the West Virginia Music Education Association. As a collaborative artist, she performed at Carnegie Hall in New York City in the 2010 ensemble debut of Alderson Broaddus University's Concert Choir. Other performance highlights include a 2010 piano-duet recital with her husband, Peter Amstutz, at UCSI University, Kuala Lumpur, Malaysia, and a 2012 collaboration with ABU's Concert Band, performing an arrangement of Mendelssohn's *Piano Concerto in G minor*, on ABU's Spring Concert that year.

Dr. Boey is an adjudicator for piano competitions, including MTNA events in West Virginia, Ohio, and Virginia; she also served on the semifinals jury panel for the 2016 UCSI International Piano Competition in Malaysia. Dr. Boey has been an active member of MTNA and WVMTA since 1998 and served on the WVMTA Administrative Board from 2005 to 2017. In WVMTA she also served as District-Two Chair from 2005-2017, First Vice President from 2007-2009, Competition Chair 2007-2009, and Membership Chair from 2009-2013. Since Fall 2017, she has been the faculty advisor for MTNA/WVMTA's WVU Student Chapter.



Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1992 Bobby Loftis, NCTM
1993 Judy Lambert, NCTM	1994 Jane Mangus, NCTM; Sandra Hastings
1995 Mila Markun	1996 Marija Sommer, NCTM
1997 Marguerite Bostonia, NCTM	1998 Jean Douglass, NCTM
1999 Connie Arrau Sturm, NCTM	2000 Olive Meyer, NCTM
2001 No Award given	2002 No Award given
2003 James Miltenberger	2004-05 No Awards given

Distinguished Leader of the Year Honorees

2006 Barbara Heckert	2007 Carol Beall, NCTM
2008 Mary Wilson	2009 Karen Taddie, NCTM
2010 Gary Mullenax, NCTM	2011 Janna Kisner, NCTM
2012 Scott Beard, NCTM	2013 Mary Lynne Bennett, NCTM
2014 No award given	2015 Mary Ellen Morrison, NCTM
2016 Laura Hamm, NCTM	2017 Gerald (Jerry) Lee
2018 No award given	2019 Hooi Yin Boey

Notes from the Certification Chair, John Morrison

Do you want to take your professionalism to the next level? Did you know that the MTNA Professional Certification Program exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for professional achievement and validates expertise for the individual and to those outside the field. The MTNA Certification program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit www.mtnacertification.org or contact morrisonpiano@hotmail.com, the national headquarters at (888) 512-5278 or mtnacertification@mtna.org.

MTNA Certification – WVMTA Challenge and Incentive

\$100 Reimbursement Check Available for Any Newly Certified NCTM!*

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification, which covers half of the current \$200 fee. Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org.

*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact morrisonpiano@hotmail.com for more information.

Certification Drawing Value: \$200

Our Certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee for the MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner does not need to be present to win, although we encourage all members to attend state conferences. Contact John Morrison, certification chair, to enter the drawing (morrisonpiano@hotmail.com). Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org. The winner of the drawing must submit their official certification application to MTNA within one (1) year and complete the process within two (2) years.

Collegiate Members are eligible to enter the certification drawing.

Notes from the Membership Chair, Dr. Jerry Lee

- To date, WVMTA has 111 members, 20 of whom are collegiate members.
- No new membership action took place during June 2019 – August 2019.
- If you haven't already done so, please renew your membership to WVMTA for the 2019-20 year.
- In addition, please encourage and recruit new members to join WVMTA so that our organization stays as strong and active as possible!

- To join online and to learn more about specific member benefits, please visit the following website and click on the link towards the top of the page, “Join + Renew”: www.mtna.org
- The text below is from MTNA, describing the benefits of membership:

Choices for a More Musical Tomorrow

MTNA offers a number of membership types for teachers, students and those involved in the music industry.

For well over a century, MTNA has been the backbone for a collaborative community of music-teaching professionals, connecting both the seasoned educator and those at the beginning of their career.

Membership with MTNA does more than simply complement your career as a music professional—it supports, supplements and shapes it. It empowers music teachers nationwide to become better educators through networking, leadership, mentoring and educational opportunities.

MTNA Membership Delivers:

- **Peer Connections**—a network of outlets, forums and channels for like-minded individuals in the music profession to collaborate and communicate, both locally and nationally
 - **Ongoing Education**—conferences, events and advice on teaching tips and pedagogy, technology and web trends, master classes and informational sessions
 - **Invaluable Resources**—access to countless benefits, from Certification, publications and consultation services to competitions, teacher enrichment grants and insurance
-

Districts Reports

Charleston MTA/District III Report:

This district will hold their Fall Festival on Saturday, October 26 at Christ Church United Methodist. Their theme is "Take the stage". The guest presenter will be Alasha Al-qudwah, who will speak on Stage Fright.

Vicki Cavendish, Chair

Eastern Panhandle MTA/District VI Report:

The EPMTA Fall Festival is scheduled for Saturday, October 26, 2019 at Frank Arts Center at Shepherd University. The theme for this year's festival is "Learn how to write a song!" Students will learn how to write a melody, how to write in song form, and how to use functional harmony to add chords to their melodies. All students will be able to compose immediately, be provided support during the workshop, and will have a written piece of music to take home! The presenter is Brian Cambrel, he holds a bachelor's degree with honors in music composition from Shepherd. Brian also holds a master's degree from Columbia College Chicago in music composition for film, tv, and other visual media. Brian has eclectic and universal experience composing/arranging for a variety of ensembles and genres — from orchestral arrangements, to symphonic band literature, contemporary and vernacular styles, marching band, piano, and even some choral/vocal writing. Brian currently resides in Leesburg, VA where he provides private instruction in composition, jazz studies, saxophone, and clarinet.

Dr. Yu-Hsuan Liao, chair (NCTM)



MTNA is returning to the Windy City, Chicago, Illinois, for the 2020 MTNA National Conference, March 21–25!!!

Internationally acclaimed pianist Anton Nel and the first-prize winner of the National Chopin Piano Competition will highlight the evening recitals. Noa Kageyama, performance psychologist and Julliard faculty member, will provide the keynote address.

Pedagogy Saturday boasts four tracks:

- Teaching Artistry,
- Musician Wellness,
- Recreational Music Making and
- Young Professionals.

And, all the annual favorites like the Exhibit Hall, showcases and the MTNA Competitions will be back! More plans are being finalized, so check back often for additional details.

<https://www.mtna.org/MTNA/Engage/Conferences/Conferences.aspx>

News is published quarterly online at www.wvmta.org and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at www.mtna.org or call 888-512-5278

Dr. Johan Botes, Newsletter Editor, japbotes@gmail.com

Volume 54, Issue 4, September 2019