



West Virginia Music Teachers Association

affiliated with Music Teachers National Association

Complete Technic Syllabus

3rd Edition

Revised 2023

Technic Committee:

Yevgeniya J. Anderson, NCTM

DeNeil Hartley

Rayme Pullen

Notes from the committee:

- Technical examples do not include fingerings if there is an accompanying fingering chart.
- For chromatic scales, the general pattern is finger 3 on black keys, and finger 1 (or 2) on white keys.
- In the Intermediate levels, LH technical examples are written an octave lower to avoid excessive ledger lines. In general, hands start an octave apart for all scales and arpeggios.
- The fingerings included in the Arpeggios and Broken Tonic Chords Fingering Charts (at the end of the Intermediate technical examples) reflect standard fingerings found in most methods and materials. Teachers may choose to alter fingerings where appropriate for individual students.
- Evaluation rubrics are included in an effort to streamline the assessment process for all districts statewide; there are a limited number of keys included on each evaluation rubric. These assessments are intentionally open-ended, as district chairs/adjudicators should choose the keys to be tested each year.
- The Advanced levels do not have accompanying evaluation rubrics. The level requirements rubric may also be used as the evaluation rubric.



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus

PREPARATORY LEVELS

PREPARATORY 1		Major	Minor
Pentascals, HS	Ascending & descending	C, G	c, g
Arpeggios, HS	Broken tonic triads	C, G	c, g

PREPARATORY 2		Major	Minor
Pentascals, HS legato & staccato	Ascending & descending	C, G, D, A	c, g, d, a
Arpeggios, HS legato & staccato	Broken tonic triads	C, G, D, A	c, g, d, a
Chords, HS	Solid tonic triads	C, G, D, A	c, g, d, a

PREPARATORY 3		Major	Minor
Pentascals, HS	Ascending & descending	F, C, G, D, A, E	f, c, g, d, a, e
Chords, HS	Solid tonic triads	F, C, G, D, A, E	f, c, g, d, a, e
Arpeggios	Broken tonic triads, 2 octaves, hand-over-hand, root position	F, C, G, D, A, E	f, c, g, d, a, e

PREPARATORY 4		Major	Minor
Pentascals, HS 2-note slurs	Ascending & descending	Bb, Eb, Ab, Db/C#, F#/Gb	c#, f#, bb, ab, eb
Chords, HS	Solid tonic triads	Bb, Eb, Ab, Db/C#, F#/Gb	c#, f#, bb, ab, eb
Arpeggios	Broken tonic triads, 2 octaves, hand-over-hand, root position	Bb, Eb, Ab, Db/C#, F#/Gb	c#, f#, bb, ab, eb

Preparatory 1
Pentascals and Arpeggios

Musical score for Preparatory 1 in 4/4 time. The right hand (RH) plays a pentascale: C4-D4-E4-F4-G4 (up), G4-F4-E4-D4-C4 (down), with fingerings 1-2-3-4-5 and 4-3-2-1-3-5-3-1. The left hand (LH) plays an arpeggio: C4-E4-G4-B4 (up), B4-G4-E4-C4 (down), with fingerings 5-4-3-2 and 1-2-3-4-5-3-1-3-5.

Preparatory 2
Pentascals, Arpeggios, and Chords

Musical score for Preparatory 2 in 4/4 time. The right hand (RH) plays a pentascale: C4-D4-E4-F4-G4 (up), G4-F4-E4-D4-C4 (down), with fingerings 1-2-3-4-5 and 5-3-1. The left hand (LH) plays an arpeggio: C4-E4-G4-B4 (up), B4-G4-E4-C4 (down), with fingerings 1-3-5 and 5-3-1. The instruction "Legato & staccato" is written in the RH staff.

Preparatory 3
Pentascals and Chords

Musical score for Preparatory 3 in 4/4 time. The right hand (RH) plays a pentascale: C4-D4-E4-F4-G4 (up), G4-F4-E4-D4-C4 (down), with fingerings 1-2-3-4-5 and 5-3-1. The left hand (LH) plays an arpeggio: C4-E4-G4-B4 (up), B4-G4-E4-C4 (down), with fingerings 1-3-5 and 5-3-1. Chords are indicated by vertical lines in the RH staff.

Preparatory 3-4
Arpeggios

Musical score for Preparatory 3-4 in 3/4 time. The right hand (RH) plays an arpeggio: C4-E4-G4-B4 (up), B4-G4-E4-C4 (down), with fingerings 1-3-5 and 5-3-1. The left hand (LH) plays an arpeggio: C4-E4-G4-B4 (up), B4-G4-E4-C4 (down), with fingerings 5-3-1 and 1-3-5. The instruction "LH over" is written in the LH staff.

Preparatory 4
Pentascals and Chords

Musical score for Preparatory 4 in 4/4 time. The right hand (RH) plays a pentascale: C4-D4-E4-F4-G4 (up), G4-F4-E4-D4-C4 (down), with fingerings 1-2-3-4-5 and 5-3-1. The left hand (LH) plays an arpeggio: C4-E4-G4-B4 (up), B4-G4-E4-C4 (down), with fingerings 1-3-5 and 5-3-1. Chords are indicated by vertical lines in the RH staff.

Preparatory Pentascales Chart, Levels 1-4

KEYS	Major						Minor				
F	F	G	A	Bb	C		F	G	Ab	Bb	C
C	C	D	E	F	G		C	D	Eb	F	G
G	G	A	B	C	D		G	A	Bb	C	D
D	D	E	F#	G	A		D	E	F	G	A
A	A	B	C#	D	E		A	B	C	D	E
E	E	F#	G#	A	B		E	F#	G	A	B
B	B	C#	D#	E	F#		B	C#	D	E	F#
Bb	Bb	C	D	Eb	F		Bb	C	Db	Eb	F
Eb	Eb	F	G	Ab	Bb		Eb	F	Gb	Ab	Bb
Ab	Ab	Bb	C	Db	Eb		Ab	Bb	Cb	Db	Eb
Db/C#	Db	Eb	F	Gb	Ab		Db	Eb	Fb	Gb	Ab
F#/Gb	F#	G#	A#	B	C#		F#	G#	A	B	C#



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus

ELEMENTARY LEVELS

ELEMENTARY 1		Major
Scales, HS	1 octave	C, G, D, A, E
Cadences, HS	I - IV - I - V or V7 - I	C, G, D, A, E
Arpeggios	Broken tonic triads, 2 octaves, hand-over-hand, root position	C, G, D, A, E

ELEMENTARY 2		Major	Natural & Harmonic Minor
Scales, HS	1 octave	F, C, G, D, A, E, B	d, a, e
Cadences, HS	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	F, C, G, D, A, E, B	d, a, e
Arpeggios	Broken tonic triad, 4 octaves, hand-over-hand, root position	F, C, G, D, A, E, B	d, a, e

ELEMENTARY 3		Major	Natural & Harmonic Minor
Scales, HT	1 octave, parallel	F, C, G, D, A, E, B	c, g, d, a, e
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	F, C, G, D, A, E, B	c, g, d, a, e
Arpeggios	Broken tonic triads, 4 octaves, hand-over-hand, root position	F, C, G, D, A, E, B	c, g, d, a, e
Solid Tonic Chords, HS	3-note tonic triads, 1 octave, in root position, 1st inv., & 2nd inv.	F, C, G, D, A, E, B	c, g, d, a, e

ELEMENTARY 4		Major	Natural & Harmonic Minor
Scales, HT	1 octave, parallel & contrary	F, C, G, D, A, E, B	f, c, g, d, a, e, b
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	F, C, G, D, A, E, B	f, c, g, d, a, e, b
Chromatic Scale, HS	1 octave	Student chooses starting note	
Arpeggios	4 octaves, hand-over-hand in root position, 1st inv., & 2nd inv.	F, C, G, D, A, E, B	f, c, g, d, a, e, b

ELEMENTARY 5		Major	Harmonic Minor
Scales, HT	1 octave, parallel & contrary	F, C, G, D, A, E, B	f, c, g, d, a, e, b
Scales, HT	1 octave, parallel	Bb, Eb, Ab, Db/C#, F#/Gb	
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b
Chromatic Scale, HT	1 octave, parallel	student chooses starting note	
Arpeggios	4 octaves, hand-over-hand in root position, 1st inv., & 2nd inv.	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b
Solid Tonic Chords, HS	3-note tonic triads, 1 octave, in root position, 1st inv., & 2nd inv.	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b

ELEMENTARY 6		Major	Natural & Harmonic Minor
Scales, HT	1 octave, parallel & contrary	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Chromatic Scale, HT	1 octave, contrary	Student chooses starting note	
Arpeggios	2 octaves, hand-over-hand in root, 1st, & 2nd inv.	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Solid Tonic Chords, HT	3-note tonic triads, 1 octave, in root, 1st, & 2nd inv.	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab

Elementary 1-2
Scales, HS

Elementary 3-6
Scales, HT parallel

Elementary 4-6
Scales, HT contrary

Elementary 1-2
Cadences, HS

Major

Minor

(same fingering as Major cadences)

Elementary 3-6
Cadences, HT

Major

Minor

(same fingering as HS cadences)

Fingering Rule: always finger 3 on black keys

Elementary 4

Chromatic Scale, HS

(Student chooses starting note)

Musical notation for Elementary 4 Chromatic Scale, HS. The piece is in 4/4 time. The right hand (treble clef) plays a chromatic scale starting from a chosen note, moving up and then down. The left hand (bass clef) plays whole rests throughout the piece.

(Student chooses starting note)

Musical notation for Elementary 4 Chromatic Scale, HS (continued). The right hand (treble clef) plays whole rests throughout the piece. The left hand (bass clef) plays a chromatic scale starting from a chosen note, moving up and then down.

Elementary 5

Chromatic Scale, HT parallel

(Student chooses starting note)

Musical notation for Elementary 5 Chromatic Scale, HT parallel. The piece is in 4/4 time. Both the right hand (treble clef) and the left hand (bass clef) play a chromatic scale starting from a chosen note, moving up and then down in parallel motion.

Elementary 6

Chromatic Scale, HT contrary

(Student chooses starting note)

Musical notation for Elementary 6 Chromatic Scale, HT contrary. The piece is in 4/4 time. The right hand (treble clef) plays a chromatic scale starting from a chosen note, moving up and then down. The left hand (bass clef) plays a chromatic scale starting from a chosen note, moving down and then up, in contrary motion to the right hand.

Elementary 1
Arpeggios

Musical score for Elementary 1 Arpeggios. The piece is in 3/4 time. The right hand (RH) plays an ascending arpeggio (C4-E4-G4) in the first measure, followed by a descending arpeggio (G4-E4-C4) in the second measure. The left hand (LH) plays a descending arpeggio (C4-B3-A3) in the first measure, followed by an ascending arpeggio (A3-G3-F3) in the second measure. The score includes fingerings (1, 3, 5) and labels 'RH' and 'LH over'.

Elementary 2-3
Arpeggios

Musical score for Elementary 2-3 Arpeggios. The piece is in 3/4 time. The right hand (RH) plays an ascending arpeggio (C4-E4-G4) in the first measure, followed by a descending arpeggio (G4-E4-C4) in the second measure. The left hand (LH) plays a descending arpeggio (C4-B3-A3) in the first measure, followed by an ascending arpeggio (A3-G3-F3) in the second measure. The score includes fingerings (1, 3, 5) and labels 'RH' and 'LH over'.

Elementary 4-5
Arpeggios

Musical score for Elementary 4-5 Arpeggios in Root Position. The piece is in 3/4 time. The right hand (RH) plays an ascending arpeggio (C4-E4-G4) in the first measure, followed by a descending arpeggio (G4-E4-C4) in the second measure. The left hand (LH) plays a descending arpeggio (C4-B3-A3) in the first measure, followed by an ascending arpeggio (A3-G3-F3) in the second measure. The score includes fingerings (1, 3, 5) and labels 'RH' and 'LH over'.

Musical score for Elementary 4-5 Arpeggios in 1st Inversion. The piece is in 3/4 time. The right hand (RH) plays an ascending arpeggio (E4-G4-B4) in the first measure, followed by a descending arpeggio (B4-G4-E4) in the second measure. The left hand (LH) plays a descending arpeggio (C4-B3-A3) in the first measure, followed by an ascending arpeggio (A3-G3-F3) in the second measure. The score includes fingerings (1, 2, 5) and labels 'RH' and 'LH over'.

Musical score for Elementary 4-5 Arpeggios in 2nd Inversion. The piece is in 3/4 time. The right hand (RH) plays an ascending arpeggio (G4-B4-D5) in the first measure, followed by a descending arpeggio (D5-B4-G4) in the second measure. The left hand (LH) plays a descending arpeggio (C4-B3-A3) in the first measure, followed by an ascending arpeggio (A3-G3-F3) in the second measure. The score includes fingerings (1, 2, 5) and labels 'RH' and 'LH over'.

Elementary 6

Arpeggios

Root Position

RH

RH

(same fingering as levels 4-5)

LH

LH over

LH

1st Inversion

RH

RH

(same fingering as levels 4-5)

LH

LH over

LH

2nd Inversion

RH

RH

(same fingering as levels 4-5)

LH

LH over

LH

Elementary 3, 5
Solid Tonic Chords, HS

5 5 5 5 5 5 5

2 3 3 3 2 3

1 1 1 1 1 1 1

1 1 1 1 1 1 1

3 3 2 3 3 3 3

5 5 5 5 5 5 5

Elementary 6

Solid Tonic Chords, HT

(same fingering as HS)

WHITE KEYS HT Parallel Scale Fingering Chart	One octave														
	Ascending						Descending								
Major: C, G, D, A, E Minor: c, g, d, a, e (Natural & Harmonic)															
RH	1	2	3	1	2	3	4	5	4	3	2	1	3	2	1
LH	5	4	3	2	1	3	2	1	2	3	1	2	3	4	5
Major: F Minor: f (Natural & Harmonic)															
RH	1	2	3	4	1	2	3	4	3	2	1	4	3	2	1
LH	5	4	3	2	1	3	2	1	2	3	1	2	3	4	5
Major: B Minor: b (Natural & Harmonic)															
RH	1	2	3	1	2	3	4	5	4	3	2	1	3	2	1
LH	4	3	2	1	4	3	2	1	2	3	4	1	2	3	4

BLACK KEYS HT Parallel Scale Fingering Chart	One octave														
	Ascending						Descending								
Bb Major															
RH	4	1	2	3	1	2	3	4	3	2	1	3	2	1	4
LH	3	2	1	4	3	2	1	3	1	2	3	4	1	2	3
Eb Major															
RH	3	1	2	3	4	1	2	3	2	1	4	3	2	1	3
LH	3	2	1	4	3	2	1	3	1	2	3	4	1	2	3
Ab Major															
RH	3	4	1	2	3	1	2	3	2	1	3	2	1	4	3
LH	3	2	1	4	3	2	1	3	1	2	3	4	1	2	3
Db/C# Major															
RH	2	3	1	2	3	4	1	2	1	4	3	2	1	3	2
LH	3	2	1	4	3	2	1	3	1	2	3	4	1	2	3
F#/Gb Major															
RH	2	3	4	1	2	3	1	2	1	3	2	1	4	3	2
LH	4	3	2	1	3	2	1	4	1	2	3	1	2	3	4
f# Minor <small>Natural & Harmonic</small>															
RH	3	4	1	2	3	1	2	3	2	1	3	2	1	4	3
LH	4	3	2	1	3	2	1	4	1	2	3	1	2	3	4
c# Minor <small>Natural & Harmonic</small>															
RH	3	4	1	2	3	1	2	3	2	1	3	2	1	4	3
LH	3	2	1	4	3	2	1	3	1	2	3	4	1	2	3
bb Minor <small>Natural & Harmonic</small>															
RH	4	1	2	3	1	2	3	4	3	2	1	3	2	1	4
LH	2	1	3	2	1	4	3	2	3	4	1	2	3	1	2
eb Minor <small>Natural & Harmonic</small>															
RH	3	1	2	3	4	1	2	3	2	1	4	3	2	1	3
LH	2	1	4	3	2	1	3	2	3	1	2	3	4	1	2
ab Minor															
<small>Natural & Harmonic</small> RH	3	4	1	2	3	1	2	3	2	1	3	2	1	4	3
Natural Minor LH	3	2	1	3	2	1	4	3	4	1	2	3	1	2	3
Harmonic Minor LH	3	2	1	4	3	2	1	3	1	2	3	4	1	2	3



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus

INTERMEDIATE LEVELS

INTERMEDIATE 1		Major	Natural & Harmonic Minor
Scales, HT	2 octaves, parallel & contrary	C, G, D, A, E	c, g, d, a, e
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	C, G, D, A, E	c, g, d, a, e
Chromatic Scale, HS	2 octaves	Student chooses starting note	
Arpeggios, HS	Broken tonic triads, 2 octaves, root position	C, G, D, A, E	c, g, d, a, e
Broken Tonic Chords, HS	Broken tonic 4-note chords in root, 1st, & 2nd inv., 2 octaves	C, G, D, A, E	c, g, d, a, e

INTERMEDIATE 2		Major	Natural & Harmonic Minor
Scales, HT	2 octaves, parallel & contrary	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b
Chromatic Scale, HT	2 octaves, parallel	Student chooses starting note	
Arpeggios, HS	Broken tonic triads, 2 octaves, root position	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b
Broken Tonic Chords, HS	Broken tonic 4-note chords in root, 1st, & 2nd inv., 2 octaves	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b
Solid Tonic Chords, HS	3-note tonic triads in root, 1st, & 2nd inv., 1 octave	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b

INTERMEDIATE 3		Major	Natural & Harmonic Minor
Scales, HT	2 octaves, parallel & contrary	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b f#, c#, bb, eb, ab
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b f#, c#, bb, eb, ab
Chromatic Scale, HT	2 octaves, parallel & contrary	Student chooses starting note	
Arpeggios, HS	Broken tonic triads, 2 octaves, root position	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b f#, c#, bb, eb, ab
Broken Tonic Chords, HS	Broken tonic 4-note chords in root, 1st, & 2nd inv., 2 octaves	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b f#, c#, bb, eb, ab
Solid Tonic Chords, HS	3-note tonic triads in root, 1st, & 2nd inv., 1 octave	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b f#, c#, bb, eb, ab

INTERMEDIATE 4		Major	Harmonic Minor	Melodic Minor, HS
Scales, HT	2 octaves, parallel, staccato	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b	f, c, g, d, a, e, b legato
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i i - IV - i - V or V7 - i (melodic minor)	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b	f, c, g, d, a, e, b
Chromatic Scale, HT	2 octaves, parallel & contrary	Student chooses starting note		
Arpeggios, HT	Broken tonic triads, 2 octaves, root position	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b	
Solid Tonic Chords, HT	3-note tonic triads in root, 1st, & 2nd inv., 2 octaves	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b	

INTERMEDIATE 5		Major	Harmonic Minor	Melodic Minor
Scales, HT	2 octaves, parallel, 2-note slurs	F, C, G, D, A, E, B	f, c, g, d, a, e, b c#, f#, bb, ab, eb	f, c, g, d, a, e, b f#, c#, bb, eb, ab legato
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i i - IV - i - V or V7 - i (melodic minor)	F, C, G, D, A, E, B	f, c, g, d, a, e, b c#, f#, bb, ab, eb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Chromatic Scale, HT	2 octaves, parallel & contrary	Student chooses starting note		
Arpeggios, HT	Broken tonic triad, 2 octaves, root position	F, C, G, D, A, E, B	f, c, g, d, a, e, b c#, f#, bb, ab, eb	
Broken Tonic Chords, HT	Broken tonic 4-note chords in root, 1st, & 2nd inv., 2 octaves	F, C, G, D, A, E, B	f, c, g, d, a, e, b c#, f#, bb, ab, eb	
Solid Tonic Chords, HT	3-note tonic triads in root, 1st, & 2nd inv., 2 octaves	F, C, G, D, A, E, B	f, c, g, d, a, e, b c#, f#, bb, ab, eb	

INTERMEDIATE 6		Major	Natural, Harmonic & Melodic Minor
Scales, HT	3 octaves, parallel, triplets	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i i - IV - i - V or V7 - i (melodic minor)	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Chromatic Scale, HT	4 octaves, parallel	Student chooses starting note	
Arpeggios, HT	Broken tonic triads, 3 octaves, root position, triplets	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Broken Tonic Chords, HT	Broken tonic 4-note chords in root, 1st, & 2nd inv., 2 octaves	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Solid Tonic Chords, HT	3-note tonic triads in root, 1st, & 2nd inv., 2 octaves	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab

Intermediate 1-3 (Use same fingerings as noted in Elementary level HT parallel scale charts)

Scales, HT parallel

LH: start 8va higher

Scales, HT contrary (Use same fingerings as noted in Elementary level HT contrary scale charts)

Intermediate 4

Scales, HT parallel, staccato

LH: start 8va higher

Intermediate 5

Scales, HT parallel, 2-note slurs

LH: start 8va higher

Intermediate 6

Scales, HT parallel, triplets

Both Hands 8va higher-----

loco

LH: start 8va higher

Intermediate 1-6

Cadences, HT (Use same fingering as noted in Elementary levels)

Major Minor

I IV I V or V7 I i IV i V or V7 i

Intermediate 4-6

Cadences, HT (Use same fingering as noted in Elementary levels)

Melodic Minor

i IV i V or V7 i

Intermediate 1
Chromatic Scale, HS

(Student chooses starting note)

(Student chooses starting note)

LH: start 8va higher

Start on on near C3 (if C is not the chosen starting note)

Intermediate 2
Chromatic Scale, HT parallel

(Student chooses starting note)

LH: start 8va higher

Intermediate 3-5
Chromatic Scale, HT parallel

(Student chooses starting note)

LH: start 8va higher

Chromatic Scale, HT contrary

(Student chooses starting note)

Intermediate 6
Chromatic Scale, HT parallel

(Student chooses starting note)

RH 8va lower-
loco
8va-
15ma-

loco
8va-

RH 8va lower-

Intermediate 1-3
Arpeggios, HS

LH: start 8va
higher

Intermediate 4-5
Arpeggios, HT

LH: start 8va
higher

Intermediate 6
Arpeggios, HT 3 octaves

LH: start 8va
higher

Intermediate 1-3
Broken Tonic Chords, HS

LH: start 8va higher

Intermediate 5-6
Broken Tonic Chords, HT

LH: start 8va higher

Intermediate 2-3
Solid Tonic Chords, HS (Use same fingering as noted in Elementary levels)

Intermediate 4-6
Solid Tonic Chords, HT

(same fingering as HS)

Arpeggios Fingering Chart		Ascending					Descending							
Major: F, C, G, F#/Gb														
Minor: f, c, g, d, a, e, b, eb														
	RH	1	2	3	1	2	3	5	3	2	1	3	2	1
	LH	5	4	2	1	4	2	1	2	4	1	2	4	5
Major: D, A, E, B														
	RH	1	2	3	1	2	3	5	3	2	1	3	2	1
	LH	5	3	2	1	3	2	1	2	3	1	2	3	5
Major: Eb, Ab, Db/C#														
Minor: f#, c#, ab														
	RH	2	1	2	4	1	2	4	2	1	4	2	1	2
	LH	2	1	4	2	1	4	2	4	1	2	4	1	2
Major: Bb														
	RH	4	1	2	4	1	2	4	2	1	4	2	1	4
	LH	4	2	1	4	2	1	4	1	2	4	1	2	4
Minor: bb														
	RH	2	3	1	2	3	1	2	1	3	2	1	3	2
	LH	3	2	1	3	2	1	3	1	2	3	1	2	3

Broken Tonic Chords Fingering Chart	Root Position ascending	1st Inversion ascending	2nd Inversion ascending	Root Position ascending	Root Position descending	2nd Inversion descending	1st Inversion descending	Root Position descending
Major: F, C, G, D, A, E, B, Bb								
Minor: f, c, g, d, a, e, b, eb								
RH	1 2 3 5	1 2 4 5	1 2 3 5	1 2 3 5	5 3 2 1	5 3 2 1	5 4 2 1	5 3 2 1
LH	5 4 2 1	5 4 2 1	5 3 2 1	5 4 2 1	1 2 4 5	1 2 3 5	1 2 4 5	1 2 4 5
Major: Eb, Ab, Db/C#, F#/Gb								
RH	1 2 3 5	1 2 3 5	1 2 4 5	1 2 3 5	5 3 2 1	5 4 2 1	5 3 2 1	5 3 2 1
LH	5 3 2 1	5 4 2 1	5 3 2 1	5 3 2 1	1 2 3 5	1 2 3 5	1 2 4 5	1 2 3 5
Minor: f#, c#, bb, ab								
RH	1 2 3 5	1 2 4 5	1 2 3 5	1 2 3 5	5 3 2 1	5 3 2 1	5 4 2 1	5 3 2 1
LH	5 4 2 1	5 4 2 1	5 3 2 1	5 4 2 1	1 2 4 5	1 2 3 5	1 2 4 5	1 2 4 5

The fingerings stated here offer a guide for teachers and students.

Fingering substitutions are permissible where a change of fingering is appropriate and logical (in reference to LH 5321 vs 5421, and RH 1235 vs 1245).



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Preparatory 1 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major		Minor	
PREPARATORY 1				
Pentascals, HS				
Arpeggios, HS				

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Preparatory 2 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major			Minor		
PREPARATORY 2						
Pentascals, HS legato & staccato						
Arpeggios, HS legato & staccato						
Chords, HS						

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Preparatory 3 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major			Minor		
PREPARATORY 3						
Pentascals, HS						
Chords, HS						
Arpeggios						

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Preparatory 4 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major			Minor		
PREPARATORY 4						
Pentascals, HS 2-note slurs						
Chords, HS						
Arpeggios						

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Elementary 1 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

Major

ELEMENTARY 1					
Scales, HS					
Cadences, HS					
Arpeggios					

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Elementary 2 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major			Minor (natural & harmonic)		
ELEMENTARY 2						
Scales, HS						
Cadences, HS						
Arpeggios						

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Elementary 3 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major			Minor (natural & harmonic)		
ELEMENTARY 3						
Scales, HT						
Cadences, HT						
Arpeggios						
Solid Tonic Chords, HS						

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Elementary 4 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major			Minor (natural & harmonic)		
ELEMENTARY 4						
Scales, HT						
Cadences, HT						
Chromatic Scale, HS						
Arpeggios						

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Elementary 5 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	White Key Majors			Black Key Majors			White Key Minors (harmonic)		
ELEMENTARY 5									
Scales, HT, parallel									
Scales, HT, contrary									
Cadences, HT									
Chromatic Scale, HT, parallel									
Arpeggios									
Solid Tonic Chords, HS									

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Elementary 6 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

White Key Majors Black Key Majors White Key Minors (natural & harmonic) Black Key Minors (natural & harmonic)

ELEMENTARY 6												
Scales, HT, parallel												
Scales, HT, contrary												
Cadences, HT												
Chromatic Scale, HT, contrary												
Arpeggios												
Solid Tonic Chords, HT												

S = Satisfactory U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Intermediate 1 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major				Minor (natural & harmonic)			
INTERMEDIATE 1								
Scales, HT, parallel								
Scales, HT, contrary								
Cadences, HT								
Chromatic Scale, HS								
Arpeggios								
Broken Tonic Chords, HS								

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Intermediate 2 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	White Key Majors		Black Key Majors				White Key Minors (nat. & harm.)	
INTERMEDIATE 2								
Scales, HT, parallel								
Scales, HT, contrary								
Cadences, HT								
Chromatic Scale, HT, parallel								
Arpeggios, HS								
Broken Tonic Chords, HS								
Solid Tonic Chords, HS								

S = Satisfactory U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Intermediate 3 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	White Key Majors		Black Key Majors				White Key Minors (nat. & harm.)		Black Key Minors (nat. & harm.)			
INTERMEDIATE 3												
Scales, HT, parallel												
Scales, HT, contrary												
Cadences, HT												
Chromatic Scale, HT, parallel & contrary												
Arpeggios, HS												
Broken Tonic Chords, HS												
Solid Tonic Chords, HS												

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Intermediate 4 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

White Key Majors Black Key Majors White Key Minors (nat. & harm.) Melodic Minor

INTERMEDIATE 4	White Key Majors				Black Key Majors				White Key Minors (nat. & harm.)				Melodic Minor			
Scales, HT, parallel, staccato																
Scales, HS, parallel, legato																
Cadences, HT																
Chromatic Scale, HT, parallel & contrary																
Arpeggios, HT																
Solid Tonic Chords, HT																

S = Satisfactory U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Intermediate 5 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	White Key Majors			Black Key Minors (harm.)			White Key Minors (harm.)			White Keys Melodic Minor			Black Keys Melodic Minor		
INTERMEDIATE 5															
Scales, HT, parallel, 2-note slurs															
Scales, HT, parallel, legato															
Cadences, HT															
Chromatic Scale, HT, parallel & contrary															
Arpeggios, HT															
Broken Tonic Chords, HT															
Solid Tonic Chords, HT															

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Intermediate 6 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	White Key Majors			Black Key Majors			White Key Minors (nat. & harm.)			Black Key Minors (nat. & harm.)			White Keys Melodic Minor			Black Keys Melodic Minor		
INTERMEDIATE 6																		
Scales, HT, parallel, triplets																		
Cadences, HT																		
Chromatic Scale, HT, parallel																		
Arpeggios, HT																		
Broken Tonic Chords, HT																		
Solid Tonic Chords, HT																		

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus

ADVANCED LEVELS

ADVANCED 1
(taken from RCM Level 8)

CONTENTS

LEVEL

Level 8

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Four-octave	C, D, E, B \flat , E \flat , G \flat major C, D, E, B \flat , E \flat , F \sharp minor (harmonic and melodic)	HT 4 octaves	$\text{♩} = 88$	
Formula Pattern	E \flat major E \flat minor (harmonic)	HT 4 octaves	$\text{♩} = 88$	
Chromatic	Starting on E \flat , E	HT 2 octaves	$\text{♩} = 88$	
Chords				
Tonic Four-note • broken only	C, D, E, B \flat , E \flat , G \flat major C, D, E, B \flat , E \flat , F \sharp minor	HT 2 octaves (root position and inversions) ending with I–IV–V 6_4 –I progression	$\text{♩} = 80$	
Dominant 7th Chords • broken	C, D, E, B \flat , E \flat , G \flat major	HT 2 octaves (root position and inversions)	$\text{♩} = 80$	
• solid/blocked			$\text{♩} = 100$	
Leading-tone Diminished 7th Chords • broken	C, D, E, B \flat , E \flat , F \sharp minor	HT 2 octaves (root position and inversions)	$\text{♩} = 80$	
• solid/blocked			$\text{♩} = 100$	
Arpeggios				
Tonic	C, D, E, B \flat , E \flat , G \flat major C, D, E, B \flat , E \flat , F \sharp minor	HT 4 octaves (root position and inversions)	$\text{♩} = 69$	
Dominant 7th	C, D, E, B \flat , E \flat , G \flat major	HT 4 octaves (root position only)	$\text{♩} = 69$	
Leading-tone Diminished 7th	C, D, E, B \flat , E \flat , F \sharp minor			

ADVANCED 3

(taken from RCM Level 10)

CONTENTS

LEVEL

Level 10

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Four-octave	G \flat , G, A \flat , A, B \flat , B major F \sharp , G, G \sharp , A, B \flat , B minor (harmonic and melodic)	HT 4 octaves	$\text{♩} = 120$	
Separated by a 3rd	G \flat , G, A \flat major	HT 4 octaves	$\text{♩} = 104$	
Separated by a 6th	A, B \flat , B major	HT 4 octaves	$\text{♩} = 104$	
In Octaves	B \flat , B major B \flat , B minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 80$	
• solid/blocked <i>staccato</i> or • broken <i>legato</i> *			$\text{♩} = 92$	
Chromatic in Octaves	starting on any note from F \sharp to B	HT 2 octaves	$\text{♩} = 80$	
Chords				
Tonic Four-note	G \flat , G, A \flat , A, B \flat , B major F \sharp , G, A \flat , A, B \flat , B minor	HT 2 octaves (root position and inversions) ending with I-VI-IV-V $_4^6$ -V $^8-7$ -I progression	$\text{♩} = 96$	
• solid/blocked			$\text{♩} = 120$	
Dominant 7th	G \flat , G, A \flat , A, B \flat , B major	HT 2 octaves (root position and inversions)	$\text{♩} = 96$	
• solid/blocked			$\text{♩} = 120$	
Leading-tone Diminished 7th	F \sharp , G, A \flat , A, B \flat , B minor		$\text{♩} = 96$	
• solid/blocked			$\text{♩} = 120$	
Arpeggios				
Tonic	G \flat , G, A \flat , A, B \flat , B major F \sharp , G, A \flat , A, B \flat , B minor	HT 4 octaves (root position and inversions, either individually or in sequence starting with root position or any inversion)	$\text{♩} = 92$	
Dominant 7th	G \flat , G, A \flat , A, B \flat , B major			
Leading-tone Diminished 7th	F \sharp , G, A \flat , A, B \flat , B minor			

* Broken *legato* octaves may be substituted for solid/blocked octaves for students with small hands.

(from RCM syllabus)

CONTENTS

LEVEL

Reference

Scale in broken *legato* octaves

Musical notation for a scale in broken *legato* octaves. The piece is written for piano in a grand staff (treble and bass clefs). The right hand plays a scale starting on C4, with fingering 1 5 1 5 indicated above the first four notes. The left hand plays a scale starting on C3, with fingering 5 1 5 1 indicated below the first four notes. The scale is played in a broken octave pattern, with the right hand playing the upper octave and the left hand playing the lower octave.

Chords

Triad sequence (Preparatory)

Musical notation for a triad sequence (preparatory). The first part shows a scale in the treble clef. The second part shows a sequence of six chords in the treble clef, each followed by a whole rest. The chords are: C major, D major, E major, F major, G major, and A major.

Broken triads

Musical notation for broken triads. The piece is written in the treble clef and consists of a single line of music showing a sequence of broken triads: C major, D major, E major, F major, G major, and A major.

Solid/blocked triads with rests (Levels 1–4)

Musical notation for solid/blocked triads with rests (Levels 1–4). The piece is written in the treble clef and consists of a single line of music showing a sequence of solid/blocked triads: C major, D major, E major, F major, G major, and A major, each followed by a whole rest.

Solid/blocked triads without rests (Levels 5–6)

Musical notation for solid/blocked triads without rests (Levels 5–6). The piece is written for piano in a grand staff (treble and bass clefs) and consists of two lines of music showing a sequence of solid/blocked triads: C major, D major, E major, F major, G major, and A major.

Dominant 7th chords of major keys, broken and solid/blocked

Musical notation for dominant 7th chords of major keys, broken and solid/blocked. The first part shows a scale in the treble clef. The second part shows a sequence of broken dominant 7th chords in the treble clef: C7, D7, E7, F7, G7, and A7.

Musical notation for dominant 7th chords of major keys, broken and solid/blocked. The piece is written for piano in a grand staff (treble and bass clefs) and consists of two lines of music showing a sequence of solid/blocked dominant 7th chords: C7, D7, E7, F7, G7, and A7.

(from RCM syllabus)

CONTENTS

LEVEL

Reference

Leading-tone diminished 7th chords of minor keys, broken and solid/blocked

Two systems of musical notation in G minor. The first system shows a broken leading-tone diminished 7th chord (F#7b9) in the right hand and a broken leading-tone diminished 7th chord (Bb7b9) in the left hand. The second system shows the same chords in solid/blocked form.

Four-note chords, broken alternate-note pattern

Two systems of musical notation in G minor. The first system shows a broken alternate-note pattern for a four-note chord (F#7b9) in the right hand and a broken alternate-note pattern for a four-note chord (Bb7b9) in the left hand. The second system shows the same chords in solid/blocked form.

Dominant 7th and leading-tone diminished 7th chords, broken alternate-note pattern

Two systems of musical notation in G minor. The first system shows a broken alternate-note pattern for a dominant 7th chord (D7) in the right hand and a broken alternate-note pattern for a leading-tone diminished 7th chord (F#7b9) in the left hand. The second system shows the same chords in solid/blocked form.

Arpeggios

Tonic arpeggios

Two systems of musical notation in G minor. The first system shows tonic arpeggios in root position, 1st inversion, and 2nd inversion in the right hand. The second system shows tonic arpeggios in root position, 1st inversion, and 2nd inversion in the left hand.

root position 1st inversion 2nd inversion

(from RCM syllabus)

CONTENTS

LEVEL

Reference

Dominant 7th and leading-tone diminished 7th arpeggios

Two musical staves showing arpeggios. The first staff shows the root position and 1st inversion of a dominant 7th chord. The second staff shows the root position and 1st inversion of a leading-tone diminished 7th chord.

root position

1st inversion

Two musical staves showing arpeggios. The first staff shows the 2nd and 3rd inversions of a dominant 7th chord. The second staff shows the 2nd and 3rd inversions of a leading-tone diminished 7th chord.

2nd inversion

3rd inversion

Chord Progressions

The following chord progressions are examples only. Other versions using appropriate voice leading are acceptable. Chord progressions in minor keys should be based on the harmonic minor scale. For example, in Levels 5–6, the minor progression is i–V–i.

I–V–I chord progression (Levels 5–6)

Musical notation for the I–V–I chord progression. The treble clef shows three chords: I, V, and I. The bass clef shows the bass line: C, G, C.

I V I

I–IV–V^{6/4}–^{5/3}–I chord progression (Level 8)

Musical notation for the I–IV–V^{6/4}–^{5/3}–I chord progression. The treble clef shows four chords: I, IV, V^{6/4}, and I. The bass clef shows the bass line: C, F, C, F, C.

I IV V^{6/4} $\frac{5}{3}$ I

I–IV–V–I chord progression (Level 7)

Musical notation for the I–IV–V–I chord progression. The treble clef shows four chords: I, IV, V, and I. The bass clef shows the bass line: C, F, C, F, C.

I IV V I

I–vi–IV–V^{6/4}–V⁸⁻⁷–I chord progression (Levels 9–10)

Musical notation for the I–vi–IV–V^{6/4}–V⁸⁻⁷–I chord progression. The treble clef shows five chords: I, vi, IV, V^{6/4}, and I. The bass clef shows the bass line: C, F, C, F, C.

I vi IV V^{6/4} V⁸⁻⁷ I