



West Virginia Music Teachers Association
Siegel-Hoffmann Piano Concerto Festival & Competition
Entry Form (one form per student and per movement)

Student Name _____

Mailing Address _____

City _____ State _____ Zip Code _____

E-mail _____ Telephone: _____

Teacher _____ Telephone: _____

Grade in School (Circle one): K 1 2 3 4 5 6 7 8 9 10 11 12 College

Division (Circle one): **Junior** **Intermediate** **Senior**

Category (Circle one): **Competitive** **Non-competitive (Festival)**

Competition Repertoire:

CONCERTO, movement _____

COMPOSER _____

FEE ENCLOSED \$ _____ (Students must pay a fee for each *movement* entered. Teachers please send ONE check for all your entries payable to **WVMTA**.)

STATEMENT OF INTENT:

It is the responsibility of the teacher and the student to determine that all rules and requirements are met, and by signature, to certify this fact. The undersigned verify that the information contained on this application is complete and accurate:

Student: _____ Date: _____

As the teacher, I hereby acknowledge that I have read and understand the rules governing WVMTA events and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be a member in good standing and be available to assist on the competition day with the event. If I fail to fulfill this obligation, I understand and agree that my students may be declared ineligible to participate in this event.

Teacher's signature _____ Co-teacher _____

Send this form to: Dr. Scott Beard, Concerto Competition Chair
124 South Tamarac Drive
Shepherdstown, WV 25443



WVMTA • Siegel-Hoffmann Piano Concerto Festival & Competition

Date: February 10, 2018
Location: Shepherd University • Frank Center for the Creative Arts
Deadline: Postmarked by January 26, 2018

Entry Fee: \$20 competitive category; \$15 non-competitive festival category

Chair: Dr. Scott Beard
124 South Tamarac Drive • Shepherdstown, WV 25443
Email: sbeard@shepherd.edu

The West Virginia Music Teachers Association sanctioned a concerto competition and festival to provide needed performance and ensemble opportunities for piano students in the Eastern Panhandle and across the state. Founded by Dr. Scott Beard, (NCTM), the competition is named for Judith Siegel and Helen Hoffmann, two of his former teachers who stressed the importance of ensemble music, especially concerti.

*Prizes: Junior: \$25 Intermediate: \$50 Senior: \$100/\$50

*Depending on funds, additional prizes or performance opportunities may be available.

Eligibility:

All students who study with a member of WVMTA are eligible to enter. The Junior category runs through 8th grade; Intermediate through 10th grade and Senior through the college level for the competitive categories.

Audition Procedure:

For the competitive category, all selections must be memorized. One original copy of the music is sufficient. Music from internet sites (where noted in competition repertoire) is acceptable. Measures must be numbered at the beginning of each system. Evaluation areas: Interpretation and overall artistic effect. A winner in each category will be selected solely on the basis of the audition performance. The decision of the judges is final. Students must secure their own accompanist for the competition.

Non-competitive category:

Students may play any concerto movement or movements, up to 5 minutes in duration. Students will receive comments from the judges and an overall rating. Students will receive performance points for this event. ***Please note that there is an additional entry fee for each movement performed.***

A terrific list of potential early grade piano concerti may be found here:

http://www.canampianoduo.com/documents/IntermediateConcertoshandout_000.pdf

Competitive Category:

Students may play choose one or more movements up to a total duration of 10 minutes. The judge(s) will select anywhere from 1-3 students to perform with the orchestra. ***Please note that there is an additional entry fee for each movement performed.***



Competition Repertoire:

Junior: Please select a movement from the following:

Imperial Concertante by Dennis Alexander (Alfred)

Concerto, Op. 44 by Isaak Berkovich (See J.W. Pepper)

**A movement from any Haydn Concerto/Concertino, Hob. XVIII, No. 2 (F Major) or No. 4 in G Major (Henle or International Edition)

Concertino in d minor by Walter and Carol Noona

Concerto No. 1 in C Major for piano and strings by Alexander Peskanov
Willis Music, published by Hal Leonard, #HL00416732

<http://www.sheetmusicplus.com/title/concerto-no-1-for-piano-and-strings-digital-sheet-music/19421797> • Digital download

Concerto No. 6 (Youth Concerto) by Alexander Peskanov

Concerto in C Major by Catherine Rollin (Alfred)

J. S. Schroeter, Concerto in C Major, Op.3/3 (Schott ed.)

Concertino in C Major by Robert Vandall (Myklas Press)

Concertino in G Major by Robert Vandall (Alfred)

Intermediate: Please select any one movement from the following:

Concertino No. 1 by Anna Asch

<http://www.sheetmusicplus.com/title/concertino-sheet-music/2893385>

Concerto No. 2 (Ukrainian Concerto) by Alexander Peskanov

Concerto No. 7 (Anniversary Concerto) by Alexander Peskanov

**Franz Joseph Haydn: Concerto, Hob. XVIII/11 in D Major
(International Edition or Petrucci Library)

**J. P. Hummel: Concertino, Op. 73 (Kjos-WP301)

<http://www.sheetmusicplus.com/title/concertino-for-piano-and-orchestra-op-73-sheet-music/313357>

Concerto in Classical Style by Martha Mier (Alfred)

Concerto No. 1 in a minor by Beatrice Miller (Alfred)

Concerto Romantique by Catherine Rollin (Alfred)

Concerto in a minor by Jean Williams (Associated Music Press)



Senior: One first prize and where applicable, a second prize will be awarded.

Please select any one movement from the following:

**J. S. Bach: Concerto in d, f or g minor (International Edition)

**Beethoven: Concerto Nos. 1, 2, 3 (Schirmer Edition)

**Edvard Grieg: Concerto in a minor

**Mozart: Piano Concerto, K. 414, 449, 451, 466, 488
Concerto No. 1 or Concerto No. 2 (Schirmer

**Mendelssohn: Piano

Edition or Petrucci Library). Please select any one movement.

**Robert Schumann: Concerto, Op. 54 in a minor

Note; Please consult the chair if there is a concerto you'd like to play that is not on this list for the Senior Level

*Winner(s) will perform with the Shepherd Youth Orchestra and/or Shepherd University String Ensemble at the discretion of the conductors in Spring 2018, date TBA.

**Score available from the Petrucci Library online: <http://imslp.org/wiki/>

Many of the scores are available through www.sheetmusicplus.com