



West Virginia Music Teachers Association

**Affiliated with Music Teachers
National Association**



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Notes from the President, Dr. Jacob Womack, NCTM

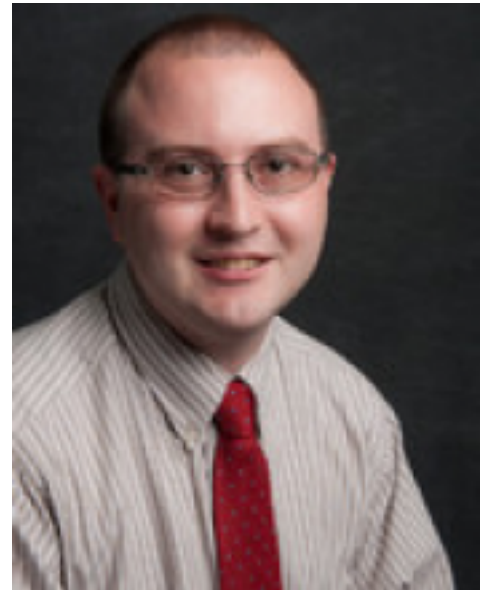
Happy Spring! It was wonderful to see so many West Virginians at the MTNA National Conference in Baltimore. Congratulations to Dr. James Miltenberger and Dr. Christine Kefferstan, NCTM, on receiving the MTNA Foundation Fellow awards. Dr. Yana Tyulkova, Dr. Lillian Green, Dr. James Miltenberger, and several students of the WVU MTA Collegiate Chapter gave an excellent presentation on the music of Kapustin. On the last day of the conference, Dr. Scott Beard, NCTM, Dr. Yu-Hsuan Liao, NCTM, and Laura Renniger presented on music for six hands. Larry Dine, a student of Carson McTeer (WVU), represented West Virginia in the MTNA Young Artist Brass Competition. Finally, myself and Dr. Justin Krueger, NCTM, won the David Cutler "Savvy Musician Camp" scholarship raffle. Thank you to everyone for making West Virginia shine on the national level!

I wish all students, teachers, and parents the best of luck as local districts prepare for spring theory/technique examinations and performance festivals. It's a pleasure hearing about all the exciting things happening across the state.

Please take a moment to send me your nomination for Teacher of the Year. Nominations are due May 1st and can be emailed to me at jwomack@concord.edu.

Best,

Jacob Womack, DMA, NCTM
President, WVMTA



Notes from President--Elect, John Morrison

I want to extend a big thank you to Dr. Yu-Hsuan Liao and Ian Jessee for all their hard work which made the 2016 State Conference run smoothly. Also, thanks to all the District VI teachers who helped out. The hospitality room was wonderful!

The next WVMTA State Conference will be held at WVU October 26-28, 2017 with Karen Taddie serving as the site coordinator. The guest artists are the husband-wife piano duo, Dr. Matthew Gianforte and Dr. Meeyoun Park who will be performing a concert and giving a masterclass. I look forward to bringing you more information about our guest artists and the rest of the conference in future newsletters.

Any WVMTA members with suggestions for session topics that you would like to see at the conference, please contact me at morrisonpiano@hotmail.com

WVMTA Teacher of the Year Award

May 1st is the deadline to submit nominations for the 2017 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996: "Nominations will be limited to three." Also according to rules, the qualifications are:

- Demonstrates innovative teaching and creative musicianship and,
- Has held membership in WVMTA for at least five (5) years.

Nominees will be introduced in the June issue of WVMTA NEWS. Send nominations to: Dr. Jacob Womack, NCTM, 112 Vine Street, Beckley, WV 25801, or email to jwomack@concord.edu.

Past Teacher of the Year Awards Recipients:

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NTCM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NTCM
2001 Bonnie Miltenberger	2002 No award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Boeoy
2013 Christene Kefferstan, NCTM	2014 Carole Kriewaldt
2015 No award given	2016 James Miltenberger

WVMTA Distinguished Leader of the Year

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify Dr. Jacob Womack at jwomack@concord.edu or John Morrison at

morrisonpiano@hotmail.com). The Distinguished Leader of the Year Award was begun in 2006, replacing the "Member of the year Award." The 2017 winner will be announced in the September 2017 newsletter

Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1992 Bobby Loftis, NCTM
1993 Judy Lambert, NCTM	1994 Jane Mangus, NCTM ; Sandra Hastings
1995 Mila Markun	1996 Marija Sommer, NCTM
1997 Marguerite Bostonia, NCTM	1998 Jean Douglass, NCTM
1999 Connie Arrau Sturm, NCTM	2000 Olive Meyer, NCTM
2001 No Award given	2002 No Award given
2003 James Miltenberger	2004-05 No Awards given

Distinguished Leader of the Year Honorees

2006 Barbara Heckert	2007 Carol Beall, NCTM
2008 Mary Wilson	2009 Karen Taddie, NCTM
2010 Gary Mullenax, NCTM	2011 Janna Kisner, NCTM
2012 Scott Beard, NCTM	2013 Mary Lynne Bennett, NCTM
2014 No award given	2015 Mary Ellen Morrison, NCTM
2016 Laura Hamm, NCTM	2017

Notes from the Certification Chair, Dr. Jacob Womack

Do you want to take your professionalism to the next level? Did you know that the MTNA Professional Certification Program exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for professional achievement and validates expertise for the individual and to those outside the field. The MTNA Certification program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit www.mtnacertification.org or contact jwomack@concord.edu

Royal Conservatory Music Development Program, Karen Taddie

Morgantown & Shepherdstown will both be offering national RCM-MDP Examinations this Spring. Performance exams in Morgantown will be held on Friday & Saturday May 19 & 20, at the Creative Arts Center of West Virginia University. Performance exams in Shepherdstown will be held on Thursday May 18. Written Theory Exams in Morgantown only will be offered on Friday and Saturday, May 12 & 13.

The Royal Conservatory MDP is a comprehensive program (theory, technique, ear training, sight reading, studies, repertoire) that assesses and certifies student progress (for most all instruments) according to national standards. Trained examiners are sent to sites to evaluate student presentations. All registration is done online by students/parents. There is very little that individual teachers are required to do except to continue the preparation that has hopefully already been in process anyway! And Teachers: there is no additional membership required, to any organizations, although you can register yourself through MDP (for free) to obtain a teacher-number and get access to results of students who register under you.

You can access the online national exams site by googling music development program, or Royal Conservatory Music Development Program, or to get directly to the site: musicdevelopmentprogram.org When students/parents register for the first time, they will need to create a log-in user-name/email & password. Remember this info for easy access for future exams.

Each registrant will also need to have available: the teacher's permanent number (if applicable), or teacher phone number or teacher email address. Once registration is completed, each student then gets a permanent, forever, "student number". Either remind each student/parent to remember this number for easy access for future exams, or copy this number down in teacher files for future retrieval. The registration process itself is relatively easy...just a series of drop-down menu choices.

MTNA Certification – WVMTA Challenge and Incentive

\$100 Reimbursement Check Available for Any Newly Certified NCTM!*

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification, which covers half of the current \$200 fee. Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org.

*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact jwomack@concord.edu for more information.

Certification Drawing

Value: \$200

Our Certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee from the MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner does not need to be present to win, although we encourage all members to attend state conferences. Contact Dr. Jacob Womack NCTM, certification chair, to enter the drawing (jwomack@concord.edu). Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org. The winner of the drawing must submit their official certification application to MTNA within one (1) year and complete the process within two (2) years.

Collegiate Members are eligible to enter the certification drawing.

2017 Siegel-Hoffman Concerto Competition, Dr. Scott Beard, NCTM

My sincere thanks for entering your students in the 2017 WVMTA Siegel-Hoffmann piano competition! Hosted by Shepherd University, nearly 40 students performed concerti today but Asch, Berkovich, Beethoven, Meir, Mozart, Nona Peskanov, Rollin, and Vandall, for a total of nearly 50 concert movements! Many thanks to our judges, Ms. Susan Carpenter, NCTM and Dr. Scott Hippensteel. Both judges commented on the high level of playing and musicality, and having judged the event in the past, noted the continued progress of the performers and excellent preparation overall. Students came from the studios of Jenny Anderson (NCTM), Dr. Scott Beard (NCTM), Gary Mullenax (NCTM) and Carole Kriewaldt.

The winner of the orchestral performance is Trung Nguyen (student of Scott Beard), who will perform the third movement of the Haydn D Major concerto with the Shepherd University orchestra in April.

The results of the various levels are listed below:

JUNIOR I:

1st Place (tie): Chris Jia, Student of Carole Kriewaldt
YiTing Sun, Student of Carole Kriewaldt & Scott Beard
2nd Place: Ashley Qiao, Student of Carole Kriewaldt & Scott Beard

JUNIOR II:

1st Place: Nat Hilton, Student of Gary Mullenax
2nd Place (tie): Eliza Strand, Student of Scott Beard
Tom Galow, Student of Gary Mullenax
Honorable Mention: Camille Mooney, Student of Jenny Anderson

INTERMEDIATE:

1st Place: Trung Nguyen, Student of Scott Beard

2nd Place: Ryan Walker, Student of Scott Beard

Honorable Mention: Joannie Shia, Student of Scott Beard

SENIOR:

1st Place: Kalyeria Orlova, Student of Scott Beard

2nd Place: Jessica Wu, Student of Scott Beard

Notes from the Composition Commissioning Chair, Dr. Scott Beard, NCTM

For performance at the 2017 WVMTA State Conference, our commissioned composer program will feature the work of an established composer. Please send nominations to the Commissioned Composer Chair, Dr. Scott Beard at: sbeard@shepherd.edu

Commissioned Composer Information: <http://www.mtna.org/programs/commissioned-composer/>

Philosophy

MTNA is dedicated to encouraging the creation of new works by American composers and annually assists its affiliated State Associations with the generation and performance of new music through the national Composer Commissioning program. A newly commissioned work receives its premiere performance at the convention of the State MTA responsible for that commission.

To further promote and recognize outstanding contributions to American music, MTNA annually has its State Affiliates submit their commissioned works to a panel of recognized composers for selection of the MTNA Distinguished Composer of the Year.

The new work of the selected composer is presented in a concert performance at the next MTNA National Conference, and the composer is proclaimed the MTNA Distinguished Composer of the Year. The selected composer also receives a check for \$5,000.

Definition of a Commission

A commission is a formal, written agreement between two or more parties authorizing the performance of a certain task—that is, the act of entrusting, of placing confidence in someone to carry out a task that person has been authorized to do. In terms of the MTNA Composer Commissioning program, a commission is for the successful creation of a new musical work, for which the commissioning State MTA will pay a commission fee, including MTNA's matching funds up to \$750. A commission is not a prize for an extant composition; rather, it is meaningful encouragement for a recognized composer to create a new musical work after formal agreement is reached.

***Note: For West Virginia, the commission fee is \$500, with an additional matching \$500 from MTNA, for a total of \$1,000 for the commission.**

General Considerations

MTNA makes no stipulations regarding composer choice, performance medium, composition length or

compositional style. These decisions are left to each state association and its commissioned composer. However, three practical considerations are worth noting:

- First, the new work by the selected MTNA Distinguished Composer of the Year is presented in a concert performance during the next MTNA National Conference. The total time allotted for this, including recognition of the composer and presentation of the award, is twenty (20) minutes. When the length of the composition exceeds this amount of time, a representative portion of it may be presented.
- Second, the selected composer is responsible for providing the performer(s) for the presentation of the new work at the National Conference. MTNA provides no honorarium to defray expenses for this performance.
- Third, a composer entering a contractual agreement for commission of a new work will have his/her labeled score and CD deposited in the MTNA Archives at the University of Cincinnati Libraries and accepts the fact that the three anonymous scores and CDs will not be returned. This is intended to encourage other performances of a commissioned work by making the score available for study and interlibrary loan. In an effort to protect the rights of the composer, the staff at MTNA National Headquarters affixes this notice to the front of the score:

Awards

The State MTA pays the composer a commission fee. The total amount of the fee is at the discretion of the State MTA. MTNA will match the State MTA's contribution to a maximum of \$750, but in no case will MTNA's contribution exceed the state's portion.

Two or more state associations may jointly commission a composer. Up to \$750 per state will be matched equally by MTNA. Thus, at the maximum dollar-for-dollar match, two states could offer a combined commission fee of \$3,000; three states, \$4,500; etc. Additionally, states participating in a joint commission may augment these amounts at their discretion, but with no further contribution from MTNA.

Notes from the Membership Chair, Dr. Yu-Hsuan Liao, NCTM

If MTNA Head Office have not yet send you your renewal letter, the 2017-2018 MTNA membership is also available for renewal online. <http://www.mtna.org/membership-information/renew-membership/>

WVMTA Treasurer's Report, Dr. Henning Vauth

On March 31, 2017, our BB&T checking account balance was \$23,422.32. The CD's are worth \$10,438.23 (1-Year Certificate) and \$10,799.94 (5-Year Certificate).

Respectfully submitted,
Henning Vauth, Treasurer

Districts Reports

Morgantown MTA/District I Report:

District One will be having Spring events at the following times:
Theory testing Friday April 21, 2017
String Adjudicated performance Friday April 28
Piano Adjudicated performance Saturday May 6

Mary Morrison, NCTM, Chair

Charleston MTA/District III Report:

District III: Our annual Spring Adjudicated Performances are scheduled for April 29 at St. Matthew's Episcopal Church. Dr. Johan Botes will be our adjudicator.

Karen Morris, Chair

Mid-Ohio Valley MTA/District IV Report:

District IV held technic and theory tests on April 8 at Ohio Valley University. Students of Linda Toomey, Barbara Heckert and Laura Hamm completed 19 tests.

Spring adjudications are scheduled for Saturday, May 13th at Trinity Episcopal Church.

Barbara Heckert, Chair

Huntington MTA/District V Report:

District V had a record setting year for Theory and Technic exams! 247 exams (114 theory and 133 technic) were given to 144 students. 11 teachers registered students for the event.

Spring Performances are set for Saturday, May 20th at the Jomie Jazz Center at Marshall University.

DeNeil Hartley and Kim Wiebe, Chairs

Eastern Panhandle MTA/District VI Report:

District VI held Theory/Technique Testing on Saturday, March 18th, 2017 in the Frank Center for the Performing Arts, Shepherd University. A total of 56 students participated in Technique Exam and 46 in the Theory Exam.

EPMTA Spring Recitals will be held on Saturday, April 9th with 61 student performers and WVMTA Spring Adjudications on Saturday, May 13th, 2017 in the Frank Center for the Performing Arts, Shepherd University.

Dr. Yu-Hsuan Liao, NCTM, chair

**West Virginia International Piano Competitions at the
Intersection of Jazz and Classical Music Piano Festival**

June 2-4, 2017 at the WVU Creative Arts Center

**2017 Guest Artists
Julian Martin and Tay Cher Siang**

WVU's West Virginia International Piano Competitions at the Intersection of Jazz and Classical Music Piano Festival have something for everyone. It's the only festival of its kind to explore jazz and classical music that offers outstanding artists, teachers, workshops, concerts, panel discussions, and more. Our 2017 exploration of the connections of jazz and classical repertoire will feature guest artist Julian Martin, distinguished professor of piano at The Juilliard School.

Over \$9000 in prize money will be awarded!

For more information, visit <http://www.music.wvu.edu/summer-programs/keyboard-festival-and-competitions>

MTNA

Music Teachers National Association

Do you have colleagues and friends who are not members of MTNA but should be?

Often, individuals just need a “trial period” with a product to discover its usefulness and benefits.

MTNA’s *Six-Month membership* may be the very thing your non-member colleagues need to try-out the programs and services of MTNA and to discover the indispensable benefits of MTNA membership.

Six-Month Membership began on January 1 and runs through June 30. The membership fee is half-price. It’s a great way to introduce MTNA without a long-term commitment. But, as a result of this short-term introductory period, I’m confident they will renew and continue their membership for their entire career.

Over the next few days, will you encourage just one of your non-members colleagues to consider a trial membership in MTNA? A brief email or phone call is sufficient.

You don’t need a long list of reasons for them to join. Just tell them what MTNA means to you, and that it can do the same for them. Then, point them to www.mtna.org. It will do the rest.

They’ll be glad you did, and the music teaching profession will be stronger.

Sincerely,

Dr. Gary L. Ingle
Executive Director & CEO



THE COLLEGE MUSIC SOCIETY

Expand Your Professional Horizons

**The College Music Society
offers a myriad of opportunities
for professional enrichment.**

- **Network with Colleagues** – The annual CMS National Conference includes performances, lecture-recitals, and presentations by some of the leading performers and pedagogues from the music and higher education community.
- **Share Your Performances with the World** – Submit your work to *College Music Symposium's* Audio Performance Archive. All musics from all styles are welcome.
- **Share Your Ideas & Research** – Submit your proposals for sessions at our National, International, and Regional Conferences, as well as *College Music Symposium*. See symposium.music.org.

In addition, CMS supports your **Career Development** and **Community Engagement** initiatives. See the CMS website at music.org for full details.

MTNA members will find much to enjoy through membership in The College Music Society.

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Dr. Johan Botes, Newsletter Editor, japbotes@gmail.com

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