



West Virginia Music Teachers Association

**Affiliated with Music Teachers
National Association**



www.wvmta.org WVMTA News Volume 49, Issue 2 April 2014

Notes from the President, Gary Mullenax, NCTM

News from the 2014 MTNA National Convention:

The city of Chicago was the site of the 2014 MTNA Convention.

I certainly enjoyed the convention, although I would rather have been attending workshops rather than meetings! The few I did get to attend were very informative.



Congratulations to the WVU trio of Sheila Barnhart, Justin Krueger, and Khe Sin Khoo on a marvelous presentation at their poster session. Unfortunately, I missed it, arriving too late to attend. I understand it was standing room only, and a big hit with those in attendance (see their following report).

Congratulations to the Attache Quartet and Diego Gabete-Rodriguez for fine showings in the National Collegiate competitions. It is so gratifying that a state with our small population was so well represented at the 2014 Convention.

It was wonderful to see WVMTA members Carol Beall, Scott Beard, John Morrison, Leslie Petteys, and Karen Taddie in attendance. Although the next two conferences are much further away (Las Vegas and San Antonio), Baltimore has been selected as the site for 2017 MTNA Convention. Hopefully, WVMTA will be well represented with a closer proximity to home.

Business News from the MTNA Conference:

MTNA will begin offering two new matching grants for Collegiate Chapters. These grants can be used to pay for the cost of attending the National MTNA Convention. I hope our collegiate chapters continue to be active and consider taking advantage of these new opportunities.

A change has been made for those considering entering the MTNA Composition Competition. Entries for the competition must be submitted online via a computer program. Students entering the 2014-2015 MTNA Composition Competition must submit their entries with a PDF score and MIDI files. The PDF score must be computer-generated using music notation software. Handwritten scores will NOT be accepted.

Finally, I was intrigued with how some states and local associations are managing their websites and the materials they are including. Wouldn't it make our lives easier to enter our students in competitions and activities by filling out a form online? Perhaps, even using PayPal or some other entity to collect fees. There are certainly many possibilities I am looking into in order to keep pace with our rapidly changing technology.



Don't Be an "Ostrich"

One of my favorite activities to do when attending a convention is to view the latest technology in music education. There are the things that shout out "I gotta have," such as the sight reading program being developed by Peabody/Johns Hopkins that forces students to read one measure ahead of where he/she is reading, by making the measure being played disappear once the first beat is played. There are also those

that scream "Why?," such as the NEON PINK pianos with matching NEON PINK 'black' keys which are supposed to inspire students to practice more!

Although those of us that have taught music for several decades have our methods and approaches that have proved to be effective, we are professionals and cannot bury our head in the sand like an ostrich and just rely solely on the "old school" way. What are you going to do when a new student comes into your studio, hands you a tablet, and asks you to download the week's repertoire and assignments on to it?

Tomorrow's students are going to be accustomed to having a tablet in their hands from the time they can hold and manipulate it. We must keep pace with technology that can help us be even better educators.

Hundreds of musical apps are now available for tablets and mobile devices. There is no need to purchase a metronome--just download the app! I was approached by a gentleman named Sam Rao just before the convention who has developed a program that keeps track of how much and what a student is practicing. Incentives are offered to stimulate practice. The teacher can be alerted when practice time drops. Mr. Rao is looking for some state associations to serve as test sites. His website is www.practicia.com. I urge you to examine his site and give me your opinions as to whether it is something that you think might be successful and that you would use.

Today's students, as well as those of tomorrow, have many more learning resources available to them, and quite frankly, are coming to expect them. We must continue to seek out and use the new technologies that help us be quality professional educators.

Notes from President-Elect, Dr. Jacob Womack

The 2014 WVMTA Convention continues to come together. The 2014 WVMTA Convention will be held November 13-15, 2014 in Fairmont at Fairmont State University. Dr. Henry Wong Doe will serve as the Convention artist and will assist with adjudication. A master class is also under consideration.

Dr. Laura Williamson, an independent piano instructor from Johnstown, PA, will present two sessions: "Helping Your Students Get out of Five-Finger Land Before It's Too Late" and "Developing Good Music Reading Skills in Students of All Ages."

Dr. Anita Renfroe of Millersville University will present a session – "It's Not What it Seems." In this session, Renfroe will explore repertoire that has a title or form indicating one idea, but actually is something else.

Dr. Sandra Schwartz of West Virginia University has agreed to present a seminar on vocal health for music educators.

Ellen Gonzales of Roland USA will present a session on the latest technological tools for music educators. Computer based theory programs, recording, and trends in the technological field are some of the subjects she will explore.

The convention hotel will be the Fairfield Inn and Suites. To make a reservation, call 304-367-9150 and use the promo code "WV Music Teachers Association." Banquet details are still in the works.

I hope to see you there!

Jacob Womack,
President-Elect

MTNA Eastern Division Competitions Update,

Dr. Scott Beard, NCTM, Director, Eastern Division MTNA

The 2014 MTNA Eastern Division Competitions were held at Pennsylvania State University on January 11-12, 2014. All of our West Virginia MTNA competitors performed beautifully in competitions that featured an incredibly highly level of performance.

The results of the competitions are listed in the January 2014 edition of the WVMTA Newsletter, with the exception of Diego Gabete Rodriguez, Winner of the Eastern Division Young Artists Solo Strings Competition. Diego was also a member of the Attache Quartet, the Eastern Division Chamber Music String representative that competed at the National finals in Chicago.

Notes from WVMTA Membership Chair, Ruth Carson, NCTM

As of April 2014, the total number of WVMTA members is 114 (83 Active members and 31 Collegiate members).. We welcome new active member Eric Akers from District Five.

Treasurer's Report, Dr. Henning Vauth

Our bank account balance as of April 15, 2014 is \$18,574.44. As of April 16, 2014, our Credit Union certificates are worth \$10,283.07 (1-year certificate) and \$10,251.15 (5-year certificate).

Respectfully submitted,
Henning Vauth

***MTNA National Conference-Collegiate Chapter Presentation
"Technology Tips, Tricks, and Tools
for a 21st Century Studio Teacher"***



**WVU Collegiate Members: Sheila Barnhart, Khe Sin Khoo, and Justin Krueger, NCTM
2014 National MTNA Convention**

West Virginia University students Sheila Barnhart, Khe Sin Khoo, and Justin Krueger, NCTM, represented the collegiate chapter at the National MTNA Convention held in Chicago, Illinois, March 22-26, 2014 . They presented a session entitled, "Technology Tips, Tricks, and Tools for a 21st Century Studio Teacher," to a crowded venue of over 100 music educators, performers, and students from around the country (standing room only!). This was one of three collegiate presentations selected from an applicant pool of over 20 student chapters from around the country. Right from the beginning of the presentation, the audience was interested in the topic at hand, diligently writing and asking questions on various topics and ideas presented throughout the session. Afterward, several of the conference participants stuck around and asked further questions of these students for ideas to take back to their home studios. Sheila, Khe Sin, and Justin would like to thank the WVMTA Organization for both their support and also for their presence at the session. They hope that more collegiate students from around the state will participate in opportunities such as this to further their own growth as performers and teachers, as well as their own professional development.

MUSIC WITH A PURPOSE:

Classical Violinist Teams Up With Climate Scientist

Although listening to classical music by itself is certainly rewarding, there is something very special about music paired with other arts such as visual, film, dance, theater and the like. Even more impressive is music paired with a subject that deeply touches our hearts, such as romantic love, the beauty of nature, and the fragility of life.

That is why it was quite moving to come across a website called “Climate and Classical,” (web address <http://www.klimaogklassisk.no/>) a film presentation about climate change with violin accompaniment by two Norwegian women. Here is their concept in their own words:

“Climate & Classical brings an innovative approach to infotainment. A live performance of classical music is fully integrated with a visual presentation focusing on our collective knowledge about climate change. The visual masterpieces complement the classical violin concert of Sarah-Erin Hurtado Bye. The science of climate change is reverently presented by internationally known geoscientist, Bente Lilja Bye.

“Arguable our biggest societal and scientific challenge, climate change engages each of us. Politicians, scientists, business leaders, governments, we are all concerned with climate change and its effects on society.

“Internationally, a number of annual conferences grapple with climate related issues. Scientific breakthroughs give us new perspectives on our Earth system. Our understanding about climate is revised at a breathtaking pace.

“Information about rapidly changing developments in the field often flow in a stream of contradictory information and misinformation from scientists, politicians, and the media. It is more than a little confusing --and seemingly impossible to know what to believe and not believe.

“A solid knowledge of key concepts and processes can make it easier to maneuver in this complex climate landscape. Climate & Classical will provide you with knowledge about fundamental climate concepts and research, natural disasters, energy and the international political framework as well as making a beautiful introduction to the newest thinking about our climate challenges.”

Along with her scientist friend, this classically trained young musician is putting her music to work for a purpose much larger than herself. If we keep our ears and eyes open, perhaps we can guide our students, as well as ourselves, to collaborate with others in radically new ways. Perhaps music has more power to move people than we have yet dared to dream of.

WVMTA Teacher of the Year Award

June 1st is the deadline to submit nominations for the 2014 WVMTA Teacher of the Year. There have been no nominations as of May 5th! According to rules as set up by the WVMTA Administrative Board on October 25, 1996, "Nominations will be limited to three." Also according to rules, the qualifications are:

- ◆ demonstrates innovative teaching and creative musicianship
- ◆ has held membership in WVMTA for at least five years

Nominees will be introduced in the June issue of WVMTA NEWS. Mail nominations to: Gary Mullenax, 18 Shady Lane, Martinsburg, WV 25401, or email to garymullenax(at)aol(dot)com

Past Teacher of the Year Award Recipients:

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NCTM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NCTM
2001 Bonnie Miltenberger	2002 no award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Boeey
2013 Christine Kefferstan, NCTM	

WVMTA Distinguished Leader of the Year

- ◆ This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- ◆ This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- ◆ This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify Gary Mullenax, NCTM or Dr. Jacob Womack). The Distinguished Leader of the Year Award was begun in 2006, replacing the "Member of the Year Award. The 2014 winner will be announced in the June 2014 Newsletter.

Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1998 Jean Douglass, NCTM
1992 Bobby Loftis, NCTM	1999 Connie Arrau Sturm, NCTM
1993 Judy Lambert, NCTM	2000 Olive Meyer, NCTM
1994 Jane Mangus, NCTM	2001-02 no awards given
Sandra Hastings	2003 James Miltenberger
1995 Mila Markun	2004-05 no awards given
1996 Marija Sommer, NCTM	
1997 Marguerite Bostonia, NCTM	

Distinguished Leader of the Year Honorees

2006 Barbara Heckert	2010 Gary Mullenax, NCTM
2007 Carol Beall, NCTM	2011 Janna Kisner, NCTM
2008 Mary Wilson	2012 Scott Beard, NCTM
2009 Karen Taddie, NCTM	2013 Mary Lynne, Bennett, NCTM

MTNA Membership Campaign WVMTA Challenge and Incentive

MTNA Professional Certification

Do you want to take your professionalism to the next level? Did you know that the [MTNA Professional Certification Program](#) exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It

demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for personal professional achievement, and validates expertise for the individual and to those outside the field. The MTNA Certification Program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit the [website](#) or contact janakisner(at)yahoo(dot)com, the national headquarters at (888) 512-5278 or mtnacertification@mtna.org.

MTNA Certification - WVMTA Challenge and Incentive

\$100 Reimbursement Check Available

For any newly certified NCTM!

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification which covers half of the current \$200 fee. Find out the latest information on requirements for the national certification program at <http://www.mtnacertification.org/>

(This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for newly certified.)

Certification Drawing

Value: \$200

Our certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee for MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner need not be present to win, although we encourage all members to attend state conferences.

This \$200 scholarship is available as a reimbursement upon the successful completion of all requirements for certification within the next two years.

Contact Janna Kisner, NCTM, certification chair, to enter the drawing.

jannakisner@yahoo.com

Find out the latest information on requirements for the national certification program at <http://www.mtnacertification.org/>

Collegiate Members are eligible to enter the certification drawing.

District Reports

Morgantown MTA/District I Report:

No report

Mary Morrison, NCTM; and Mary Wilson, Co-Chairs

Clarksburg MTA/District II Report:

Spring Adjudicated Performances will be held on May 3, 2014 at Wilcox Chapel, Alderson Broaddus University, Philippi.

Dr. Hooi Yin Boey, Chair

Charleston MTA/District III Report

Spring Adjudicated Performancea will be held on May 3, 2014 at West Virginia State University. Laura Hamm will be our adjudicator.

Karen Morris and Mary Beth Kirkpatrick, Co-Chairs

Mid-Ohio Valley MTA/District IV Report:

District IV (Mid-Ohio Valley) held theory tests on March 8 and March 15 at First Lutheran Church and Ohio Valley University.

Spring performances are scheduled for May 17 at Trinity Episcopal Church, Parkersburg.

Barbara Heckert, Chair

Huntington MTA/District V Report:

District V held their annual Theory and Technique tests on Saturday March 22nd at Marshall University. We were very pleased to have 107 students and 9 teachers participate in these exams.

Spring performances are scheduled for May 17, 2014.

District V is sorry to be losing former co-chairperson Cindy Counts, who will be moving with her husband, to Charleston, WV.

D'Neil Hartley and Kim Wiebe, Co-Chairs

Eastern Panhandle MTA/District VI Report:

The Eastern Panhandle Music Teachers Association held its annual Theory and Technique Testing on Saturday, March 8 at Shepherd University. A total of 32

students took the Theory Test and 29 students took the Technique Tests. The event was administered by members of EPMTA.

EPMTA hosted its Spring Recitals on Saturday, April 12th, 2014, at Shepherd University. A total 61 students from the studio of Jenny Anderson, NCTM; Dr. Scott Beard, NCTM; Ruth Carson, NCTM; Carole Kriewaldt; Dr. Yuhsuan Liao; Gary Mullenax, NCTM; and Suzanne Tabb participated (including 2 student accompanists).

Spring Adjudications are scheduled on Saturday, May 17th, at Shepherd University.

Dr. Yu-Hsuan Liao, NCTM, Chair

2014 Siegel-Hoffmann Concerto Competition

Founded by Dr. Scott Beard, NCTM, the competition is named for Judith Siegel and Helen Hoffmann, two teachers who stressed the importance of ensemble music, especially concerti.

Nearly 40 entrants from the studios of Scott Beard, Carole Kriewaldt, Gary Mullenax and Suzanne Tabb participated in the 8th Siegel-Hoffmann Piano Concerto Competition. Students from the earliest levels through advanced performed concerti by Rozin, Haydn, J.C. Bach, Mozart and Shostakovich. Winners received cash prizes and 3 of the four levels will perform with the Shepherd Preparatory Orchestra and Shepherd University String Ensemble.

The competition, started as a district event, became a state-sanctioned event for performance trophy points five years ago and is open to students throughout the state, from beginning through college-age students in the senior level competition. Dr. Scott Beard, NCTM, founded the competition to honor two of his former teachers, Judith Siegel and Helen Hoffmann, who stressed the importance of ensemble playing, especially concerti. Since that time winners of the competition have gone on to major music schools, played in major international competitions and gone on to teaching and performing careers.

JUNIOR I Level: Little Concerto by Albert Rozin (\$25 cash prize for each movement winner)

Mvt. I winner: Katie Lee, student of Carole Kriewaldt

Mvt. II winner: Chris Jia, student of Carole Kriewaldt

Mvt. III winner: Phoebe Tsai, student of Carole Kriewaldt

JUNIOR II Level: Concerto, HOB. XVI/4 in C by Franz Joseph Haydn (\$25 cash prize for each movement winner)

Mvt. I winner: Ashley Qiao, student of Carole Kriewaldt**

Mvt. II winner: Helen Chen, student of Carole Kriewaldt**

Mvt. III winner: Yiting Sun, student of Carole Kriewaldt**

INTERMEDIATE Level: Concerto, Op. 7, No. 5 by J. C. Bach, mvt. I (\$50 cash prize)

Winner: Jessica Wu, student of Carole Kriewaldt (coach: Scott Beard)

SENIOR LEVEL: 1st place: \$100 cash prize 2nd prize: \$50 cash prize

Winner: Noah Strand, student of Scott Beard (Mozart: Concerto, K. 449, mvt. II)*

Alternate: Michael Williams, student of Scott Beard (Shostakovich: Concerto No. 2, mvt. II) **

The judges decided to award an additional performance award in the senior category for the meritorious performance of the alternate.

*Winner will perform with the Shepherd Preparatory Orchestra under the direction of Dr. Scott Hippensteel on April 30th at Shepherd University.

**Winners will perform with the SU String Ensemble conducted by Maestro Stephen Czarkowski on April 23rd at Shepherd University

FOOTPRINTS

Our thoughts and prayers are with Dr. Christine Kefferstan (District I) for healing and recovery from recent hospital treatments and surgeries. Christine would love to hear from friends. You may follow her journey and keep in touch, by logging into: caringbridge.org/visit/christinekefferstan

Our deepest sympathy to family and friends in the loss of beloved WVMTA member, Peggy Johnston, NCTM, of District V.




For more information see: <http://music.wvu.edu/keyboardfestival#registration>

MTNA ...for a more musical tomorrow

In November 2011, the United Nations Educational, Scientific and Cultural Organization (UNESCO) officially designated April 30 as International Jazz Day in order to highlight jazz and its diplomatic role of uniting people in all corners of the globe. International Jazz Day is chaired and led by Irina Bokova, UNESCO Director General, and legendary jazz pianist and composer Herbie Hancock, who serves as a UNESCO Ambassador for Intercultural Dialogue and Chairman of the Thelonious Monk Institute of Jazz. The Institute is the lead nonprofit organization charged with planning, promoting and producing this annual celebration.

MTNA invites you to be a part of this special day. In order to encourage youth participation and awareness, this year's celebration includes a "Take 5" initiative. Inspired by the famous 1959 hit Take 5, composed by Paul Desmond and made famous by Dave Brubeck, teachers from all around the world are encouraged to "Take 5" (five minutes) to share the positive lessons of jazz music in their studios and classrooms.

For more information, including some ideas of how you can participate, click [here](#).

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