



West Virginia Music Teachers Association

**Affiliated with Music Teachers
National Association**



www.wvmta.org WVMTA News Volume 48, Issue 2 April 2013

Notes from the President, Vicki Berneking Cavendish

Greetings from Anaheim, California! Many thanks are due to Karen Taddie and Mary Lynne Bennett, who attended meetings at the MTNA National Conference in March in my absence, and sent me copious notes with lots of wonderful ideas, particularly in the areas of collaborative performance and raising funds for the foundation. I believe we should make it a goal to sponsor a Foundation Fellow from West Virginia on a regular basis, and some of these ideas should help us reach that goal!

Please take a moment to send me your nomination for Teacher of the Year. Nominations are due to me by May 1 and can be emailed to ipcavendish@aol.com. Also, please remember that our membership contest continues until the end of this fiscal year! You can read about that later in this newsletter.

Spring always brings lots of events for our students and we find ourselves incredibly busy! Please include time in your hectic schedules to make plans to attend our Fall Conference, November 14-16 in Morgantown, WV at the WVU Creative Arts Center. Also, please look ahead to next year's National Conference in Chicago, Ill, March 22-26, 2014!
Have a wonderful spring!

Vicki Cavendish
President, WVMTA



Notes from the President-Elect, Gary Mullenax, NCTM

The 2013 WVMTA Convention program continues to come together, with the working title, "Sessions with Nelita True". The tentative plan consists of Nelita True leading one or two sessions, and serving as adjudicator of the Yamaha Piano Competition. A Master class is also under consideration.

Shelia Barnhart and Justin Krueger will present a session on technology for today's independent piano studio. Subscription websites, online music-learning communities, video editing, and YouTube are some of the subjects they will explore.

Joanne Hartounian of George Mason University, will present a session. Depending on the topic that is chosen, Kjos Publishing may provide some materials for convention goers.

Lisa Levinson has agreed to present a seminar on the Alexander Technique. Lisa is a certified Alexander Technique instructor from the Pittsburgh area.

The convention hotels will be Euro-Suites and Travel-lodge. Banquet details are still in the works. Discussion is ongoing concerning inviting our Pennsylvania MTA neighbors to our convention. I hope to see many of you there!

On a final note (musician slip there!), how many WVMTA members are interested in performing on a Thursday evening concert? Solos and ensembles are welcome. If you are interested, please notify me soon, in order to have the program organized before the June newsletter.

Gary Mullenax,
WVMTA President-elect

MTNA Eastern Division Competitions, Dr. Scott Beard

The 2014 Eastern Division MTNA Competitions will be held January 10-12, 2014 at Penn State University, Music Buildings 1 & 2. Our site coordinator is Dr. Stephen Smith

Notes from Arts Advocacy and Awareness Chair, Ruth Raubertas

Two things came to my attention today that, if we could put together ideas with seemingly little relevance, could give us clues to heal our injured world.

First was the news of the explosions at the Boston Marathon. As yet there is no explanation, but in the wake of so many senseless violent acts in the past few years, such as shootings in schools, movie houses and more, we are tempted to despair about the safety of our children and the state of our world, particularly the state of our mental health.

The second piece of news was about hope for premature babies whose vital signs were stabilized through the use of live music. A study at the Beth Israel Medical Center in New York came to this conclusion:

“The informed, intentional therapeutic use of live sound and parent-preferred lullabies applied by a certified music therapist can influence cardiac and respiratory function. Entrained with a premature infant’s observed vital signs, sound and lullaby may improve feeding behaviors and sucking patterns and may increase prolonged periods of quiet-alert states. Parent-preferred lullabies, sung live, can enhance bonding, thus decreasing the stress parents associate with premature infant care.”
(Published April 15, 2013 by the American Academy of Pediatrics.)

This also reminds me of two books that came out many years ago: *The Mozart Effect* and *The Mozart Effect for Children*, both authored by Don Campbell. Both books focus on the mind-body connections and the sense of physical and mental well-being that music (especially classical music) can influence.

Which leads to another question: are we, as music teachers, focused mostly on the musical and academic achievements of our students, or do we understand the much broader implications of music study for the mental and emotional HEALTH of our society? Dr. Shinichi Suzuki was a strong proponent of the philosophy that music is not so much an end in itself as it is to the shaping of the whole child, a way of developing not just a beautiful tone, but a beautiful spirit as well...a sense of well-being and joy at being alive.

Do we (I include myself) understand the gravity of what we have to offer children and youth in their formative years? Do we not only teach music, but the LOVE of music, and help them experience that? A moment with an older adult student today led me to think about playing the piano in a relaxed, almost meditative state, allowing it to be a soothing therapy rather than an onerous chore. Why should our approach with children be any different?

If you have any other thoughts and ideas along these lines please email me at ruthraubertas@gmail.com.

Treasurer's Report, Margie Cooper

Our bank account balance as of the last statement (3/29/13) is \$17,248.63
As per the Credit Union statement (3/31/13), our one-year renewable CD is worth \$10,211.61 and our five year CD is worth \$10,074.50.

Teacher of the Year Award

May 1st is the deadline to submit nominations for the 2013 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996, "Nominations will be limited to three." Also according to rules, the qualifications are:

- ◆ demonstrates innovative teaching and creative musicianship
- ◆ has held membership in WVMTA for at least five years

Nominees will be introduced in the June issue of WVMTA NEWS. Mail nominations to: Vicki Cavendish, 207 52nd Street, Charleston, WV 25304, or email to [jpcavendish\(at\)aol\(dot\)com](mailto:jpcavendish@aol.com)

Past Teacher of the Year Award Recipients:

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NCTM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NCTM
2001 Bonnie Miltenberger	2002 no award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Boeey

WVMTA Distinguished Leader of the Year

- ◆ This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- ◆ This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- ◆ This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify Vicki Cavendish or Gary Mullenax, NCTM). The Distinguished Leader of the Year Award was begun in 2006, replacing the "Member of the Year Award. The 2013 winner will be announced in the June 2013 Newsletter.

Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1998 Jean Douglass, NCTM
1992 Bobby Loftis, NCTM	1999 Connie Arrau Sturm, NCTM
1993 Judy Lambert, NCTM	2000 Olive Meyer, NCTM
1994 Jane Mangus, NCTM	2001-02 no awards given
Sandra Hastings	2003 James Miltenberger
1995 Mila Markun	2004-05 no awards given
1996 Marija Sommer, NCTM	
1997 Marguerite Bostonia, NCTM	

Distinguished Leader of the Year Honorees

2006 Barbara Heckert	2010 Gary Mullenax, NCTM
2007 Carol Beall, NCTM	2011 Janna Kisner, NCTM
2008 Mary Wilson	2012 Scott Beard, NCTM
2009 Karen Taddie, NCTM	

MTNA Membership Campaign WVMTA Challenge and Incentive

To support MTNA's membership campaign, the WVMTA board is sponsoring a contest. The winner will be the district or student chapter recruiting the most new members during the current 2012-2013 fiscal year, and will be awarded a luncheon of up to \$10 per person and recognition at the 2013 State Conference.

Let's all work this year to bring our colleagues into the fold of pursuit of excellence in music education!

Notes from Certification Chair, Janna Kisner

Bragging rights!

The following is a state-by-state chart of National Certification statistics. West Virginia ranks as number 13 out of 50, which is pretty good. (22/105 members) With just a couple more new certifications, however, we could easily bump up our percentage for better bragging rights. Have you considered National Certification? Everything you need to know is on the web site www.mtnacertification.org

State	Paid Members As of 2/28/13	Number of Members Certified	%	National Ranking	Newly Certified 7/1/12-6/30/13
Alabama	371	53	14.3%	27	1
Alaska	57	12	21.1%	12	0
Arizona	512	61	11.9%	38	2
Arkansas	146	40	27.4%	4	0
California	959	117	12.2%	36	1
Colorado	706	94	13.3%	29	1
Connecticut	226	17	7.5%	50	0
Delaware	78	9	11.5%	40	0
District of Columbia	142	3	2.1%	51	0
Florida	754	84	11.1%	41	3
Georgia	739	113	15.3%	25	4
Hawaii	97	8	8.2%	48	0
Idaho	206	49	23.8%	5	4
Illinois	938	130	13.9%	28	2
Indiana	297	51	17.2%	20	1
Iowa	374	88	23.5%	6	3
Kansas	349	64	18.3%	17	1
Kentucky	217	44	20.3%	14	4
Louisiana	372	106	28.5%	2	0
Maine	71	9	12.7%	30	1
Maryland	555	51	9.2%	45	1
Massachusetts	263	23	8.7%	46	0
Michigan	693	65	9.4%	44	0
Minnesota	923	141	15.3%	25	2
Mississippi	184	32	17.4%	19	0
Missouri	407	43	10.6%	43	2
Montana	131	28	21.4%	10	0
Nebraska	300	36	12.0%	37	1
Nevada	187	23	12.3%	34	0
New Hampshire	91	21	23.1%	8	3
New Jersey	471	41	8.7%	46	3
New Mexico	125	22	17.6%	18	0
New York	419	45	10.7%	42	0
North Carolina	561	96	17.1%	21	0

North Dakota	117	25	21.4%	10	0
Ohio	652	153	23.5%	7	4
Oklahoma	401	112	27.9%	3	3
Oregon	626	121	19.3%	15	7
Pennsylvania	582	74	12.7%	30	0
Rhode Island	12	5	41.7%	1	0
South Carolina	291	34	11.7%	39	0
South Dakota	136	23	16.9%	23	1
Tennessee	411	70	17.0%	22	4
Texas	2,048	252	12.3%	34	3
Utah	588	127	21.6%	9	5
Vermont	63	5	7.9%	49	0
Virginia	870	109	12.5%	33	2
Washington	1,109	206	18.6%	16	7
West Virginia	105	22	21.0%	13	1
Wisconsin	478	60	12.6%	32	2
Wyoming	61	10	16.4%	24	0
Total MTNA members	21,471	3,227	15.0%		79

MTNA Professional Certification

Do you want to take your professionalism to the next level? Did you know that the [MTNA Professional Certification Program](#) exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for personal professional achievement, and validates expertise for the individual and to those outside the field. The MTNA Certification Program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit the [website](#) or contact jannakisner@yahoo.com, the national headquarters at (888) 512-5278 or mtnacertification@mtna.org.

MTNA Certification - WVMTA Challenge and Incentive

\$100 Reimbursement Check Available

For any newly certified NCTM!

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification which covers half of the current \$200 fee. Find out the latest information on requirements for the

national certification program at <http://www.mtnacertification.org/>

(This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for newly certified.)

Certification Drawing

Value: \$200

Our certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee for MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner need not be present to win, although we encourage all members to attend state conferences.

This \$200 scholarship is available as a reimbursement upon the successful completion of all requirements for certification within the next two years.

Contact Janna Kisner, NCTM, certification chair, to enter the drawing.

jannakisner@yahoo.com

Find out the latest information on requirements for the national certification program at <http://www.mtnacertification.org/>

Collegiate Members are eligible to enter the certification drawing.

District Reports

Morgantown MTA/District I Report:

The following dates are reserved for the spring events:

Friday April 19, Theory testing CAC 4:30 to 6:30

Friday April 26, String adjudicated performances CAC

Saturday May 4, Piano adjudicated performances CAC, Bloch Hall and 200B

Mary Morrison, NCTM; and Mary Wilson, Co-Chairs

Clarksburg MTA/District II Report:

Technique Tests were held on April 6, 2013 at Fairmont. There were 7 students participating in the tests.

Spring Adjudicated Performances will be on May 4, 2013, Wilcox Chapel, Alderson-Broadus College, Philippi.

Dr. Hooi Yin Boey, Chair

Charleston MTA/District III Report

The District III theory test took place on March 16th with 40 students participating, representing 4 teachers. Our Spring Adjudicated Performances will be held April 27th with Marshall professor, Henning Vauth adjudicating. The keyboard performances will be held in the Davis Fine Arts Building at West Virginia State University.

The String performances will be held on April 28th at the University of Charleston.

Karen Morris, Chair

Mid-Ohio Valley MTA/District IV Report:

District IV held theory-technique tests at First Lutheran Church, Parkersburg on March 9th and March 23rd. Thirty pupils, students of Jan Smith, Linda Toomey, and Barbara Heckert, were tested.

Spring adjudications will be held on May 11th at Trinity Episcopal Church, Parkersburg.

Barbara Heckert, Chair

Huntington MTA/District V Report:

District Five just completed their annual Theory and Technique Tests on March 16th. We serviced around 100 students this year in 3 testing centers. We now look forward to Spring Performances which are scheduled for Saturday May 11th. Spring is a busy time in District Five!

Cynthia Counts and D'Neil Hartley, Co-Chairs

Eastern Panhandle MTA/District VI Report:

District VI held Theory and Technique testing March 9, 2013. Twenty-three students, Primer through Level 8, participated. Students of Jenny Anderson, NCTM, Sandy Paine, Ruth Raubertas and Suzanne Tabb participated in the event. Jenny Anderson, NCTM, Susan Carpenter, NCTM, Gary Mullenax, NCTM, Sandy Paine, Ruth Raubertas and Suzanne Tabb served as organizers, graders or examiners for the event.

District VI Spring Adjudications and Spring Solos were held Saturday, April 20th, 2013 in W.H. Shipley and McCoy Halls of the Frank Center for the Arts at Shepherd University. A total of 50 students participated in six adjudicated recitals. Adjudicators were Dr. Elizabeth Caluda, Keyboard faculty at Shenandoah Conservatory, and Dr. Stephanie Bruning, keyboard faculty at Morgan State University.

Students receiving “Superior” ratings, listed by teacher, are as follows:

Dr. Scott Beard, NCTM: Kalya Orlova, Antonio Plumer and Noah Strand

Ruth Carson, NCTM: Kendall Court, Jacqueline Hubbard, Nathan Johnson, Sara Bess Kemeny, Amy Lee, April Nellis, Megan Nellis

Carole Kriewaldt: Charles Bennici, Matthew Bennici, Helen Chen, Annaelle Le Guellec, Minsi Hu, Leon Jia, Katie Lee, Kevin Lige, Ashley Qiao, Jason Reidel, Eliza Strand, Yiting Sun, Henry Wang, Jessica Wu

Gary Mullenax, NCTM : Daniel Fierer, Elena Fierer, Jacob Fierer

Suzanne Tabb: Julianna Perkowski

Once again, EPMTA is grateful for the assistance of the Shepherd University Department of Music for allowing the use of the superb facilities and the Fazioli pianos in W.H.Shipley Recital Hall and McCoy Rehearsal Hall.

This was made possible by Dr. Robert Tudor, Chair of the Music Department. We are also indebted to Gary Mullenax, NCTM, Pres.-Elect of WVMTA, for coordinating the event and organizing the programs.

2013 Educational Opportunities

The Intersection of Jazz and Classical Music Festival at West Virginia University, Morgantown, WV, June 24-28, 2013

The festival (<http://music.wvu.edu/keyboardfestival>) will explore the many ways Jazz and Classical music intersect and influence each other. In addition to competitions in jazz and classical music for high school and college pianists, teachers and students can participate in workshops, master classes, and concerts. Special guest artists include Classical artist [Ann Schein](#) and jazz artist [Dan Haerle](#). In keeping with the mission of the College of Creative Arts, the 2013 summer festival will promote understanding and involvement in music in order to express the diversity of human experience. “The Intersection of Jazz and Classical Music” festival will include workshops on the elements of jazz, gaining skills in improvisation and in acquiring a new vocabulary. Participants, students as well as teachers, will attend competition semi-finals, finals, master classes and concerts in both classical and jazz music. With the importance of diverse skills in today’s job market, the Festival panel discussions will explore emerging technology and career opportunities. Cost: \$105-135.

Competition awards for

*High School (Jazz and Classical) -first prize \$1000 each; 2nd prize \$500 each

*College (Jazz and Classical) - first prize \$1500 each; 2nd prize \$750 each

are made possible through the generous support of the WVU College of Creative Arts, Patricia Neepor of The Steinway Piano Gallery Pittsburgh, Dr. Jeffrey Jackson, and the Margaret Butman Fund.

Eligibility: high school and college students. The \$65 application fee and application materials, must be postmarked by May 1, 2013. See website

<http://music.wvu.edu/keyboardfestival> for details of application and requirements.

Registration fee for teachers/ non-competition students attending the festival and concerts:

June 24-28 = \$135. Early bird by June 1, 2013 = \$120.00

June 24-26 or June 26-28 = \$105. Early bird by June 1, 2013 = \$90.00

Please see <http://music.wvu.edu/keyboardfestival> for more information on our special guests, registration, competition guidelines and prizes, schedule and directions.

WVU piano faculty http://music.wvu.edu/faculty_staff

Contact person: Dr. Christine Kefferstan, College of Creative Arts, WVU, Morgantown WV /e-mail: ckeffers@mail.wvu.edu telephone: 304-293-4521



Chamber Music Performance Competitions

Over the last couple of years, there have been some significant changes/improvements in the MTNA Chamber Music Competitions.

The Chamber Music Competition became two Competitions: String and Wind, with each Competition having its own winners and awards. Thus we can now hear TWO outstanding winning ensembles on the Chamber Music Competitions Winners Concert at the National Conference. Because of this change more instrumental varieties have been competing and contributing to growth in the Competitions.

A rule change made it possible for players/entrants to perform in more than one ensemble.

Thus a pianist in a piano trio can also perform as the pianist in another trio or piano quartet and the like, in the same Competition. This makes it possible for a college or university to enter more than one ensemble using some of the same personnel. We must remember that ENSEMBLES and not individuals are competing. I think this change has, and will, make it possible for more ensembles to enter the Competitions.

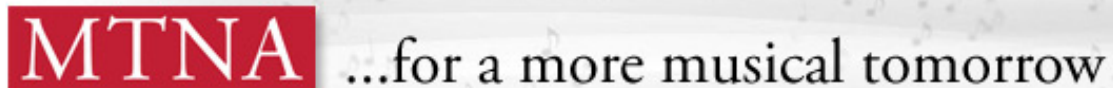
New in 2013

The addition of voice (maximum of two voices) will be an optional part of competing ensembles. Repertoire containing voice in any part of an ensemble's program must be chosen from a given list of original (no transcriptions or arrangements) compositions attached to the Competitions Rules. Thus selections such as accompanied arias from cantatas or operas, or so on will not be allowed. The current requirement of having three to six performers in an ensemble remains. There is much original chamber music for instruments and voice, and this will provide yet another venue for the non-piano members of our Association.

It is indeed my hope that teachers/coaches will continue to bring students together into ensembles and offer them the music-making opportunities available playing trios, quartets, quintets and sextets (with and without piano and now with the addition of voice). I am sure the Chamber Music Competitions will continue to grow as teachers realize the value and added joy of such ensemble experiences offered by our Association.

The MTNA Competitions application deadline for the 2013–2014 year is September 11, 2013. The average age of the members in an ensemble must be between 18 and 26 years. This allows for a range of varying ages among the performers in any group. Please see the MTNA website for all the Competition Rules and requirements.

James C. Norden, National Coordinator
MTNA Chamber Music Performance Competitions

The image shows the MTNA logo, which consists of the letters "MTNA" in white serif font on a red rectangular background. To the right of the logo is the tagline "...for a more musical tomorrow" in a grey serif font. The background of the entire banner is a light grey with a faint, repeating pattern of musical notes and staff lines.

MTNA ...for a more musical tomorrow



Music for Young Children

The High Note in Music Learning

We provide the best quality music education to young children by blending the pleasure and the joy of music making with sound instruction. Group music lessons for children ages 3 and up.

Teaching opportunities available in West Virginia!

Please contact: Vicki Lewis 440-333-3829 v.lewis@myc.com

myc.com

News is published quarterly online at www.wvmta.org and mailed to members who do not have an email address.

If you have a change of street address or email address, contact MTNA at <http://www.mtna.org> or call 888-512-5278

Ruth Carson, Newsletter Editor carsonruth(at)verizon(dot)net

Volume 48, Issue 2

April 2013
