



West Virginia Music Teachers Association

affiliated with Music Teachers National Association

Complete Technic Syllabus

3rd Edition

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Notes from the committee:

- Technical examples do not include fingerings if there is an accompanying fingering chart.
- For chromatic scales, the general pattern is finger 3 on black keys, and finger 1 (or 2) on white keys.
- In the Intermediate levels, LH technical examples are written an octave lower to avoid excessive ledger lines. In general, hands start an octave apart for all scales and arpeggios.
- The fingerings included in the Arpeggios and Broken Tonic Chords Fingering Charts (at the end of the Intermediate technical examples) reflect standard fingerings found in most methods and materials. Teachers may choose to alter fingerings where appropriate for individual students.
- Evaluation rubrics are included in an effort to streamline the assessment process for all districts statewide; there are a limited number of keys included on each evaluation rubric. These assessments are intentionally open-ended, as district chairs/adjudicators should choose the keys to be tested each year.
- The Advanced levels do not have accompanying evaluation rubrics. The level requirements rubric may also be used as the evaluation rubric.



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus

PREPARATORY LEVELS

PREPARATORY 1		Major	Minor
Pentascals, HS	Ascending & descending	C, G	c, g
Arpeggios, HS	Broken tonic triads	C, G	c, g

PREPARATORY 2		Major	Minor
Pentascals, HS legato & staccato	Ascending & descending	C, G, D, A	c, g, d, a
Arpeggios, HS legato & staccato	Broken tonic triads	C, G, D, A	c, g, d, a
Chords, HS	Solid tonic triads	C, G, D, A	c, g, d, a

PREPARATORY 3		Major	Minor
Pentascals, HS	Ascending & descending	F, C, G, D, A, E	f, c, g, d, a, e
Chords, HS	Solid tonic triads	F, C, G, D, A, E	f, c, g, d, a, e
Arpeggios	Broken tonic triads, 2 octaves, hand-over-hand, root position	F, C, G, D, A, E	f, c, g, d, a, e

PREPARATORY 4		Major	Minor
Pentascals, HS 2-note slurs	Ascending & descending	Bb, Eb, Ab, Db/C#, F#/Gb	c#, f#, bb, ab, eb
Chords, HS	Solid tonic triads	Bb, Eb, Ab, Db/C#, F#/Gb	c#, f#, bb, ab, eb
Arpeggios	Broken tonic triads, 2 octaves, hand-over-hand, root position	Bb, Eb, Ab, Db/C#, F#/Gb	c#, f#, bb, ab, eb

Preparatory 1
Pentascals and Arpeggios

Musical score for Preparatory 1 in 4/4 time. The right hand (RH) plays a pentascale: C4-D4-E4-F4-G4 (up), G4-F4-E4-D4-C4 (down), with fingerings 1-2-3-4-5 and 4-3-2-1-3-5-3-1. The left hand (LH) plays an arpeggio: C4-E4-G4-Bb4 (up), Bb4-G4-F4-E4 (down), with fingerings 5-4-3-2 and 1-2-3-4-5-3-1-3-5.

Preparatory 2
Pentascals, Arpeggios, and Chords

Musical score for Preparatory 2 in 4/4 time. The right hand (RH) plays a pentascale: C4-D4-E4-F4-G4 (up), G4-F4-E4-D4-C4 (down), with fingerings 1-2-3-4-5 and 5-3-1. The left hand (LH) plays an arpeggio: C4-E4-G4-Bb4 (up), Bb4-G4-F4-E4 (down), with fingerings 5-3-1 and 1-3-5. The instruction "Legato & staccato" is written in the RH staff.

Preparatory 3
Pentascals and Chords

Musical score for Preparatory 3 in 4/4 time. The right hand (RH) plays a pentascale: C4-D4-E4-F4-G4 (up), G4-F4-E4-D4-C4 (down), with fingerings 1-2-3-4-5 and 5-3-1. The left hand (LH) plays an arpeggio: C4-E4-G4-Bb4 (up), Bb4-G4-F4-E4 (down), with fingerings 1-2-3-4-5 and 5-3-1. Chords are indicated by vertical lines in the RH staff.

Preparatory 3-4
Arpeggios

Musical score for Preparatory 3-4 in 3/4 time. The right hand (RH) plays an arpeggio: C4-E4-G4-Bb4 (up), Bb4-G4-F4-E4 (down), with fingerings 1-3-5 and 5-3-1. The left hand (LH) plays an arpeggio: C4-E4-G4-Bb4 (up), Bb4-G4-F4-E4 (down), with fingerings 5-3-1 and 1-3-5. The instruction "LH over" is written in the LH staff.

Preparatory 4
Pentascals and Chords

Musical score for Preparatory 4 in 4/4 time. The right hand (RH) plays a pentascale: C4-D4-E4-F4-G4 (up), G4-F4-E4-D4-C4 (down), with fingerings 1-2-3-4-5 and 5-3-1. The left hand (LH) plays an arpeggio: C4-E4-G4-Bb4 (up), Bb4-G4-F4-E4 (down), with fingerings 1-2-3-4-5 and 5-3-1. Chords are indicated by vertical lines in the RH staff.

Preparatory Pentascales Chart, Levels 1-4

KEYS	Major						Minor				
F	F	G	A	Bb	C		F	G	Ab	Bb	C
C	C	D	E	F	G		C	D	Eb	F	G
G	G	A	B	C	D		G	A	Bb	C	D
D	D	E	F#	G	A		D	E	F	G	A
A	A	B	C#	D	E		A	B	C	D	E
E	E	F#	G#	A	B		E	F#	G	A	B
B	B	C#	D#	E	F#		B	C#	D	E	F#
Bb	Bb	C	D	Eb	F		Bb	C	Db	Eb	F
Eb	Eb	F	G	Ab	Bb		Eb	F	Gb	Ab	Bb
Ab	Ab	Bb	C	Db	Eb		Ab	Bb	Cb	Db	Eb
Db/C#	Db	Eb	F	Gb	Ab		Db	Eb	Fb	Gb	Ab
F#/Gb	F#	G#	A#	B	C#		F#	G#	A	B	C#



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ELEMENTARY LEVELS

ELEMENTARY 1		Major
Scales, HS	1 octave	C, G, D, A, E
Cadences, HS	I - IV - I - V or V7 - I	C, G, D, A, E
Arpeggios	Broken tonic triads, 2 octaves, hand-over-hand, root position	C, G, D, A, E

ELEMENTARY 2		Major	Natural & Harmonic Minor
Scales, HS	1 octave	F, C, G, D, A, E, B	d, a, e
Cadences, HS	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	F, C, G, D, A, E, B	d, a, e
Arpeggios	Broken tonic triad, 4 octaves, hand-over-hand, root position	F, C, G, D, A, E, B	d, a, e

ELEMENTARY 3		Major	Natural & Harmonic Minor
Scales, HT	1 octave, parallel	F, C, G, D, A, E, B	c, g, d, a, e
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	F, C, G, D, A, E, B	c, g, d, a, e
Arpeggios	Broken tonic triads, 4 octaves, hand-over-hand, root position	F, C, G, D, A, E, B	c, g, d, a, e
Solid Tonic Chords, HS	3-note tonic triads, 1 octave, in root position, 1st inv., & 2nd inv.	F, C, G, D, A, E, B	c, g, d, a, e

ELEMENTARY 4		Major	Natural & Harmonic Minor
Scales, HT	1 octave, parallel & contrary	F, C, G, D, A, E, B	f, c, g, d, a, e, b
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	F, C, G, D, A, E, B	f, c, g, d, a, e, b
Chromatic Scale, HS	1 octave	Student chooses starting note	
Arpeggios	4 octaves, hand-over-hand in root position, 1st inv., & 2nd inv.	F, C, G, D, A, E, B	f, c, g, d, a, e, b

ELEMENTARY 5		Major	Harmonic Minor
Scales, HT	1 octave, parallel & contrary	F, C, G, D, A, E, B	f, c, g, d, a, e, b
Scales, HT	1 octave, parallel	Bb, Eb, Ab, Db/C#, F#/Gb	
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b
Chromatic Scale, HT	1 octave, parallel	student chooses starting note	
Arpeggios	4 octaves, hand-over-hand in root position, 1st inv., & 2nd inv.	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b
Solid Tonic Chords, HS	3-note tonic triads, 1 octave, in root position, 1st inv., & 2nd inv.	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b

ELEMENTARY 6		Major	Natural & Harmonic Minor
Scales, HT	1 octave, parallel & contrary	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Chromatic Scale, HT	1 octave, contrary	Student chooses starting note	
Arpeggios	2 octaves, hand-over-hand in root, 1st, & 2nd inv.	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Solid Tonic Chords, HT	3-note tonic triads, 1 octave, in root, 1st, & 2nd inv.	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab

Elementary 1-2
Scales, HS

Elementary 3-6
Scales, HT parallel

Elementary 4-6
Scales, HT contrary

Elementary 1-2
Cadences, HS

Major

Minor

(same fingering as Major cadences)

Elementary 3-6
Cadences, HT

Major

(same fingering as HS cadences)

Minor

Fingering Rule: always finger 3 on black keys

Elementary 4

Chromatic Scale, HS

(Student chooses starting note)

Musical notation for Elementary 4 Chromatic Scale, HS. The piece is in 4/4 time. The right hand (treble clef) plays a chromatic scale starting on a note chosen by the student, moving up and then down. The left hand (bass clef) plays whole rests throughout the piece.

(Student chooses starting note)

Musical notation for Elementary 4 Chromatic Scale, HS. The piece is in 4/4 time. The right hand (treble clef) plays whole rests throughout the piece. The left hand (bass clef) plays a chromatic scale starting on a note chosen by the student, moving up and then down.

Elementary 5

Chromatic Scale, HT parallel

(Student chooses starting note)

Musical notation for Elementary 5 Chromatic Scale, HT parallel. The piece is in 4/4 time. Both the right hand (treble clef) and the left hand (bass clef) play a chromatic scale starting on a note chosen by the student, moving up and then down in parallel motion.

Elementary 6

Chromatic Scale, HT contrary

(Student chooses starting note)

Musical notation for Elementary 6 Chromatic Scale, HT contrary. The piece is in 4/4 time. The right hand (treble clef) and the left hand (bass clef) play a chromatic scale starting on a note chosen by the student, moving up and then down in contrary motion.

Elementary 1
Arpeggios

Musical score for Elementary 1 Arpeggios. The piece is in 3/4 time. The right hand (RH) plays an ascending arpeggio (C4-E4-G4) in the first measure, followed by a descending arpeggio (G4-E4-C4) in the second measure. The left hand (LH) plays a descending arpeggio (C4-B3-A3) in the first measure, followed by an ascending arpeggio (A3-G3-F3) in the second measure. The score includes fingerings (1, 3, 5) and labels 'RH' and 'LH over'.

Elementary 2-3
Arpeggios

Musical score for Elementary 2-3 Arpeggios. The piece is in 3/4 time. The right hand (RH) plays an ascending arpeggio (C4-E4-G4) in the first measure, followed by a descending arpeggio (G4-E4-C4) in the second measure. The left hand (LH) plays a descending arpeggio (C4-B3-A3) in the first measure, followed by an ascending arpeggio (A3-G3-F3) in the second measure. The score includes fingerings (1, 3, 5) and labels 'RH' and 'LH over'.

Elementary 4-5
Arpeggios

Musical score for Elementary 4-5 Arpeggios, Root Position. The piece is in 3/4 time. The right hand (RH) plays an ascending arpeggio (C4-E4-G4) in the first measure, followed by a descending arpeggio (G4-E4-C4) in the second measure. The left hand (LH) plays a descending arpeggio (C4-B3-A3) in the first measure, followed by an ascending arpeggio (A3-G3-F3) in the second measure. The score includes fingerings (1, 3, 5) and labels 'RH' and 'LH over'.

Musical score for Elementary 4-5 Arpeggios, 1st Inversion. The piece is in 3/4 time. The right hand (RH) plays an ascending arpeggio (E4-G4-B4) in the first measure, followed by a descending arpeggio (B4-G4-E4) in the second measure. The left hand (LH) plays a descending arpeggio (E4-D4-C4) in the first measure, followed by an ascending arpeggio (C4-B3-A3) in the second measure. The score includes fingerings (1, 2, 5) and labels 'RH' and 'LH over'.

Musical score for Elementary 4-5 Arpeggios, 2nd Inversion. The piece is in 3/4 time. The right hand (RH) plays an ascending arpeggio (G4-B4-D5) in the first measure, followed by a descending arpeggio (D5-B4-G4) in the second measure. The left hand (LH) plays a descending arpeggio (G4-F4-E4) in the first measure, followed by an ascending arpeggio (E4-D4-C4) in the second measure. The score includes fingerings (1, 2, 5) and labels 'RH' and 'LH over'.

Elementary 6

Arpeggios

Root Position

RH

RH

(same fingering as levels 4-5)

LH

LH over

LH

1st Inversion

RH

RH

(same fingering as levels 4-5)

LH

LH over

LH

2nd Inversion

RH

RH

(same fingering as levels 4-5)

LH

LH over

LH

Elementary 3, 5
Solid Tonic₅ Chords, HS

5 5 5 5 5 5 5

2 3 3 3 2 3

1 1 1 1 1 1 1

1 1 1 1 1 1 1

3 3 2 3 3 3 3

5 5 5 5 5 5 5

Elementary 6

Solid Tonic Chords, HT

(same fingering as HS)

WHITE KEYS HT Parallel Scale Fingering Chart	One octave														
	Ascending						Descending								
Major: C, G, D, A, E Minor: c, g, d, a, e (Natural & Harmonic)															
RH	1	2	3	1	2	3	4	5	4	3	2	1	3	2	1
LH	5	4	3	2	1	3	2	1	2	3	1	2	3	4	5
Major: F Minor: f (Natural & Harmonic)															
RH	1	2	3	4	1	2	3	4	3	2	1	4	3	2	1
LH	5	4	3	2	1	3	2	1	2	3	1	2	3	4	5
Major: B Minor: b (Natural & Harmonic)															
RH	1	2	3	1	2	3	4	5	4	3	2	1	3	2	1
LH	4	3	2	1	4	3	2	1	2	3	4	1	2	3	4

BLACK KEYS HT Parallel Scale Fingering Chart	One octave														
	Ascending						Descending								
Bb Major															
RH	4	1	2	3	1	2	3	4	3	2	1	3	2	1	4
LH	3	2	1	4	3	2	1	3	1	2	3	4	1	2	3
Eb Major															
RH	3	1	2	3	4	1	2	3	2	1	4	3	2	1	3
LH	3	2	1	4	3	2	1	3	1	2	3	4	1	2	3
Ab Major															
RH	3	4	1	2	3	1	2	3	2	1	3	2	1	4	3
LH	3	2	1	4	3	2	1	3	1	2	3	4	1	2	3
Db/C# Major															
RH	2	3	1	2	3	4	1	2	1	4	3	2	1	3	2
LH	3	2	1	4	3	2	1	3	1	2	3	4	1	2	3
F#/Gb Major															
RH	2	3	4	1	2	3	1	2	1	3	2	1	4	3	2
LH	4	3	2	1	3	2	1	4	1	2	3	1	2	3	4
f# Minor <small>Natural & Harmonic</small>															
RH	3	4	1	2	3	1	2	3	2	1	3	2	1	4	3
LH	4	3	2	1	3	2	1	4	1	2	3	1	2	3	4
c# Minor <small>Natural & Harmonic</small>															
RH	3	4	1	2	3	1	2	3	2	1	3	2	1	4	3
LH	3	2	1	4	3	2	1	3	1	2	3	4	1	2	3
bb Minor <small>Natural & Harmonic</small>															
RH	4	1	2	3	1	2	3	4	3	2	1	3	2	1	4
LH	2	1	3	2	1	4	3	2	3	4	1	2	3	1	2
eb Minor <small>Natural & Harmonic</small>															
RH	3	1	2	3	4	1	2	3	2	1	4	3	2	1	3
LH	2	1	4	3	2	1	3	2	3	1	2	3	4	1	2
ab Minor															
<small>Natural & Harmonic</small> RH	3	4	1	2	3	1	2	3	2	1	3	2	1	4	3
Natural Minor LH	3	2	1	3	2	1	4	3	4	1	2	3	1	2	3
Harmonic Minor LH	3	2	1	4	3	2	1	3	1	2	3	4	1	2	3

WHITE KEYS		One Octave																		
HT Contrary Scale Fingering Chart																				
Major: C, G, D, A, E Minor: c, g, d, a, e (Natural & Harmonic)																				
	RH	1	2	3	1	2	3	4	5	4	3	2	1	3	2	1				
	LH	1	2	3	1	2	3	4	5	4	3	2	1	3	2	1				
Major: F Minor: f (Natural & Harmonic)																				
	RH	1	2	3	4	1	2	3	4	3	2	1	4	3	2	1				
	LH	1	2	3	1	2	3	4	5	4	3	2	1	3	2	1				
Major: B Minor: b (Natural & Harmonic)																				
	RH	1	2	3	1	2	3	4	5	4	3	2	1	3	2	1				
	LH	1	2	3	4	1	2	3	4	3	2	1	4	3	2	1				

BLACK KEYS		One Octave																		
HT Contrary Scale Fingering Chart																				
Bb Major																				
	RH	4	1	2	3	1	2	3	4	3	2	1	3	2	1	4				
	LH	3	1	2	3	4	1	2	3	2	1	4	3	2	1	3				
Eb Major																				
	RH	3	1	2	3	4	1	2	3	2	1	4	3	2	1	3				
	LH	3	1	2	3	4	1	2	3	2	1	4	3	2	1	3				
Ab Major																				
	RH	3	4	1	2	3	1	2	3	2	1	3	2	1	4	3				
	LH	3	1	2	3	4	1	2	3	2	1	4	3	2	1	3				
Db/C# Major																				
	RH	2	3	1	2	3	4	1	2	1	4	3	2	1	3	2				
	LH	3	1	2	3	4	1	2	3	2	1	4	3	2	1	3				
F#/Gb Major																				
	RH	2	3	4	1	2	3	1	2	1	3	2	1	4	3	2				
	LH	4	1	2	3	1	2	3	4	3	2	1	3	2	1	4				
f# Minor <small>Natural & Harmonic</small>																				
	RH	3	4	1	2	3	1	2	3	2	1	3	2	1	4	3				
	LH	4	1	2	3	1	2	3	4	3	2	1	3	2	1	4				
c# Minor <small>Natural & Harmonic</small>																				
	RH	3	4	1	2	3	1	2	3	2	1	3	2	1	4	3				
	LH	3	1	2	3	4	1	2	3	2	1	4	3	2	1	3				
bb Minor <small>Natural & Harmonic</small>																				
	RH	4	1	2	3	1	2	3	4	3	2	1	3	2	1	4				
	LH	2	3	4	1	2	3	1	2	1	3	2	1	4	3	2				
eb Minor <small>Natural & Harmonic</small>																				
	RH	3	1	2	3	4	1	2	3	2	1	4	3	2	1	3				
	LH	2	3	1	2	3	4	1	2	1	4	3	2	1	3	2				
ab Minor																				
	<small>Natural & Harmonic</small> RH	3	4	1	2	3	1	2	3	2	1	3	2	1	4	3				
	Natural Minor LH	3	4	1	2	3	1	2	3	2	1	3	2	1	4	3				
	Harmonic Minor LH	3	1	2	3	4	1	2	3	2	1	4	3	2	1	3				



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Piano Technic Syllabus

INTERMEDIATE LEVELS

INTERMEDIATE 1		Major	Natural & Harmonic Minor
Scales, HT	2 octaves, parallel & contrary	C, G, D, A, E	c, g, d, a, e
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	C, G, D, A, E	c, g, d, a, e
Chromatic Scale, HS	2 octaves	Student chooses starting note	
Arpeggios, HS	Broken tonic triads, 2 octaves, root position	C, G, D, A, E	c, g, d, a, e
Broken Tonic Chords, HS	Broken tonic 4-note chords in root, 1st, & 2nd inv., 2 octaves	C, G, D, A, E	c, g, d, a, e

INTERMEDIATE 2		Major	Natural & Harmonic Minor
Scales, HT	2 octaves, parallel & contrary	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b
Chromatic Scale, HT	2 octaves, parallel	Student chooses starting note	
Arpeggios, HS	Broken tonic triads, 2 octaves, root position	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b
Broken Tonic Chords, HS	Broken tonic 4-note chords in root, 1st, & 2nd inv., 2 octaves	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b
Solid Tonic Chords, HS	3-note tonic triads in root, 1st, & 2nd inv., 1 octave	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b

INTERMEDIATE 3		Major	Natural & Harmonic Minor
Scales, HT	2 octaves, parallel & contrary	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b f#, c#, bb, eb, ab
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b f#, c#, bb, eb, ab
Chromatic Scale, HT	2 octaves, parallel & contrary	Student chooses starting note	
Arpeggios, HS	Broken tonic triads, 2 octaves, root position	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b f#, c#, bb, eb, ab
Broken Tonic Chords, HS	Broken tonic 4-note chords in root, 1st, & 2nd inv., 2 octaves	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b f#, c#, bb, eb, ab
Solid Tonic Chords, HS	3-note tonic triads in root, 1st, & 2nd inv., 1 octave	F, B, Bb, Eb, Ab, Db/C#, F#/Gb	f, b f#, c#, bb, eb, ab

INTERMEDIATE 4		Major	Harmonic Minor	Melodic Minor, HS
Scales, HT	2 octaves, parallel, staccato	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b	f, c, g, d, a, e, b legato
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i i - IV - i - V or V7 - i (melodic minor)	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b	f, c, g, d, a, e, b
Chromatic Scale, HT	2 octaves, parallel & contrary	Student chooses starting note		
Arpeggios, HT	Broken tonic triads, 2 octaves, root position	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b	
Solid Tonic Chords, HT	3-note tonic triads in root, 1st, & 2nd inv., 2 octaves	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b	

INTERMEDIATE 5		Major	Harmonic Minor	Melodic Minor
Scales, HT	2 octaves, parallel, 2-note slurs	F, C, G, D, A, E, B	f, c, g, d, a, e, b c#, f#, bb, ab, eb	f, c, g, d, a, e, b f#, c#, bb, eb, ab legato
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i i - IV - i - V or V7 - i (melodic minor)	F, C, G, D, A, E, B	f, c, g, d, a, e, b c#, f#, bb, ab, eb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Chromatic Scale, HT	2 octaves, parallel & contrary	Student chooses starting note		
Arpeggios, HT	Broken tonic triad, 2 octaves, root position	F, C, G, D, A, E, B	f, c, g, d, a, e, b c#, f#, bb, ab, eb	
Broken Tonic Chords, HT	Broken tonic 4-note chords in root, 1st, & 2nd inv., 2 octaves	F, C, G, D, A, E, B	f, c, g, d, a, e, b c#, f#, bb, ab, eb	
Solid Tonic Chords, HT	3-note tonic triads in root, 1st, & 2nd inv., 2 octaves	F, C, G, D, A, E, B	f, c, g, d, a, e, b c#, f#, bb, ab, eb	

INTERMEDIATE 6		Major	Natural, Harmonic & Melodic Minor
Scales, HT	3 octaves, parallel, triplets	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Cadences, HT	I - IV - I - V or V7 - I i - iv - i - V or V7 - i i - IV - i - V or V7 - i (melodic minor)	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Chromatic Scale, HT	4 octaves, parallel	Student chooses starting note	
Arpeggios, HT	Broken tonic triads, 3 octaves, root position, triplets	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Broken Tonic Chords, HT	Broken tonic 4-note chords in root, 1st, & 2nd inv., 2 octaves	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab
Solid Tonic Chords, HT	3-note tonic triads in root, 1st, & 2nd inv., 2 octaves	F, C, G, D, A, E, B Bb, Eb, Ab, Db/C#, F#/Gb	f, c, g, d, a, e, b f#, c#, bb, eb, ab

Intermediate 1-3 (Use same fingerings as noted in Elementary level HT parallel scale charts)

Scales, HT parallel

LH: start 8va higher

Scales, HT contrary (Use same fingerings as noted in Elementary level HT contrary scale charts)

Intermediate 4

Scales, HT parallel, staccato

LH: start 8va higher

Intermediate 5

Scales, HT parallel, 2-note slurs

LH: start 8va higher

Intermediate 6

Scales, HT parallel, triplets

Both Hands 8va higher-----

loco

LH: start 8va higher

Intermediate 1-6

Cadences, HT (Use same fingering as noted in Elementary levels)

Major Minor

I IV I V or V7 I i IV i V or V7 i

Intermediate 4-6

Cadences, HT (Use same fingering as noted in Elementary levels)

Melodic Minor

i IV i V or V7 i

Intermediate 1
Chromatic Scale, HS

(Student chooses starting note)

(Student chooses starting note)

LH: start 8va higher

Start on on near C3 (if C is not the chosen starting note)

Intermediate 2
Chromatic Scale, HT parallel

(Student chooses starting note)

LH: start 8va higher

Intermediate 3-5
Chromatic Scale, HT parallel

(Student chooses starting note)

LH: start 8va higher

Chromatic Scale, HT contrary

(Student chooses starting note)

Intermediate 6
Chromatic Scale, HT parallel

(Student chooses starting note)

loco

RH 8va lower-

8va-

15ma-

8va-

loco

8va-

RH 8va lower-

Intermediate 1-3
Arpeggios, HS

LH: start 8va higher

Intermediate 4-5
Arpeggios, HT

LH: start 8va higher

Intermediate 6
Arpeggios, HT 3 octaves

LH: start 8va higher

Intermediate 1-3
Broken Tonic Chords, HS

Musical score for Intermediate 1-3 Broken Tonic Chords, HS. The piece is in 4/4 time. The right hand (RH) plays a sequence of broken tonic chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The left hand (LH) plays a simple bass line: C, F, C, F, C, F, C, F.

Musical score for Intermediate 1-3 Broken Tonic Chords, HS (continued). The right hand (RH) plays a sequence of broken tonic chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The left hand (LH) plays a simple bass line: C, F, C, F, C, F, C, F. A note in the first measure of the LH is marked "LH: start 8va higher".

Intermediate 5-6
Broken Tonic Chords, HT

Musical score for Intermediate 5-6 Broken Tonic Chords, HT. The piece is in 4/4 time. The right hand (RH) plays a sequence of broken tonic chords: C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), F major (F-A-C), C major (C-E-G), and F major (F-A-C). The left hand (LH) plays a simple bass line: C, F, C, F, C, F, C, F. A note in the first measure of the LH is marked "LH: start 8va higher".

Intermediate 2-3
Solid Tonic Chords, HS (Use same fingering as noted in Elementary levels)

Musical score for Intermediate 2-3 Solid Tonic Chords, HS. The piece is in 4/4 time. The right hand (RH) plays solid tonic chords: C major, F major, C major, F major, C major, F major, C major, and F major. The left hand (LH) plays a simple bass line: C, F, C, F, C, F, C, F.

Musical score for Intermediate 2-3 Solid Tonic Chords, HS (continued). The right hand (RH) plays solid tonic chords: C major, F major, C major, F major, C major, F major, C major, and F major. The left hand (LH) plays a simple bass line: C, F, C, F, C, F, C, F.

Intermediate 4-6
Solid Tonic Chords, HT

Musical score for Intermediate 4-6 Solid Tonic Chords, HT. The piece is in 4/4 time. The right hand (RH) plays solid tonic chords: C major, F major, C major, F major, C major, F major, C major, and F major. The left hand (LH) plays a simple bass line: C, F, C, F, C, F, C, F. A note in the first measure of the LH is marked "(same fingering as HS)".

Arpeggios Fingering Chart		Ascending					Descending							
Major: F, C, G, F#/Gb														
Minor: f, c, g, d, a, e, b, eb														
	RH	1	2	3	1	2	3	5	3	2	1	3	2	1
	LH	5	4	2	1	4	2	1	2	4	1	2	4	5
Major: D, A, E, B														
	RH	1	2	3	1	2	3	5	3	2	1	3	2	1
	LH	5	3	2	1	3	2	1	2	3	1	2	3	5
Major: Eb, Ab, Db/C#														
Minor: f#, c#, ab														
	RH	2	1	2	4	1	2	4	2	1	4	2	1	2
	LH	2	1	4	2	1	4	2	4	1	2	4	1	2
Major: Bb														
	RH	4	1	2	4	1	2	4	2	1	4	2	1	4
	LH	4	2	1	4	2	1	4	1	2	4	1	2	4
Minor: bb														
	RH	2	3	1	2	3	1	2	1	3	2	1	3	2
	LH	3	2	1	3	2	1	3	1	2	3	1	2	3

Broken Tonic Chords Fingering Chart	Root Position ascending	1st Inversion ascending	2nd Inversion ascending	Root Position ascending	Root Position descending	2nd Inversion descending	1st Inversion descending	Root Position descending
Major: F, C, G, D, A, E, B, Bb								
Minor: f, c, g, d, a, e, b, eb								
RH	1 2 3 5	1 2 4 5	1 2 3 5	1 2 3 5	5 3 2 1	5 3 2 1	5 4 2 1	5 3 2 1
LH	5 4 2 1	5 4 2 1	5 3 2 1	5 4 2 1	1 2 4 5	1 2 3 5	1 2 4 5	1 2 4 5
Major: Eb, Ab, Db/C#, F#/Gb								
RH	1 2 3 5	1 2 3 5	1 2 4 5	1 2 3 5	5 3 2 1	5 4 2 1	5 3 2 1	5 3 2 1
LH	5 3 2 1	5 4 2 1	5 3 2 1	5 3 2 1	1 2 3 5	1 2 3 5	1 2 4 5	1 2 3 5
Minor: f#, c#, bb, ab								
RH	1 2 3 5	1 2 4 5	1 2 3 5	1 2 3 5	5 3 2 1	5 3 2 1	5 4 2 1	5 3 2 1
LH	5 4 2 1	5 4 2 1	5 3 2 1	5 4 2 1	1 2 4 5	1 2 3 5	1 2 4 5	1 2 4 5

The fingerings stated here offer a guide for teachers and students.

Fingering substitutions are permissible where a change of fingering is appropriate and logical (in reference to LH 5321 vs 5421, and RH 1235 vs 1245).



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Preparatory 1 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major		Minor	
PREPARATORY 1				
Pentascals, HS				
Arpeggios, HS				

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Preparatory 2 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major				Minor			
PREPARATORY 2								
Pentascals, HS legato & staccato								
Arpeggios, HS legato & staccato								
Chords, HS								

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Preparatory 3 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major				Minor			
PREPARATORY 3								
Pentascals, HS								
Chords, HS								
Arpeggios, 2 octaves, hand over hand, root position								

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Preparatory 4 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major				Minor			
PREPARATORY 4								
Pentascals, HS 2-note slurs								
Chords, HS								
Arpeggios, 2 octaves, hand over hand, root position								

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Elementary 1 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

Major

ELEMENTARY 1					
Scales, HS, 1 octave					
Cadences, HS					
Arpeggios, 2 octaves, hand over hand, root position					

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Elementary 2 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major			Minor (natural & harmonic)		
ELEMENTARY 2						
Scales, HS, 1 octave						
Cadences, HS						
Arpeggios, 4 octaves, hand over hand, root position						

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Elementary 3 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major			Minor (natural & harmonic)		
ELEMENTARY 3						
Scales, HT, 1 octave, parallel						
Cadences, HT						
Arpeggios, 4 octaves, hand over hand, root position						
Solid Tonic Chords, HS, root position, 1st inv., & 2nd inv. <small>1 octave</small>						

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Elementary 4 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major			Minor (natural & harmonic)		
ELEMENTARY 4						
Scales, HT, 1 octave, parallel & contrary						
Cadences, HT						
Chromatic Scale, HS, 1 octave						
Arpeggios, 4 octaves, hand over hand, root position, 1st inv., & 2nd inv.						

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Elementary 5 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	White Key Majors			Black Key Majors			White Key Minors (harmonic)		
ELEMENTARY 5									
Scales, HT, 1 octave, parallel									
Scales, HT, 1 octave, contrary									
Cadences, HT									
Chromatic Scale, HT, 1 octave, parallel									
Arpeggios, 4 octaves, hand over hand, root position, 1st inv., & 2nd inv.									
Solid Tonic Chords, HS, root position, 1st inv., & 2nd inv. 1 octave									

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Elementary 6 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	White Key Majors			Black Key Majors			White Key Minors (natural & harmonic)			Black Key Minors (natural & harmonic)		
ELEMENTARY 6												
Scales, HT, 1 octave, parallel & contrary												
Cadences, HT,												
Chromatic Scale, HT, 1 octave, contrary												
Arpeggios, 2 octaves, hand over hand, root position, 1st inv., & 2nd inv.												
Solid Tonic Chords, HT, root position, 1st inv., 2nd inv. <small>1 octave</small>												

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Intermediate 1 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	Major				Minor (natural & harmonic)			
INTERMEDIATE 1								
Scales, HT, 2 octaves, parallel								
Scales, HT, 2 octaves, contrary								
Cadences, HT								
Chromatic Scale, HS, 2 octaves								
Arpeggios, HS, 2 octaves, root position								
Broken Tonic Chords, HS, 4-note root position, 1st inv., & 2nd inv. 2 octaves								

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Intermediate 2 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	White Key Majors		Black Key Majors				White Key Minors (nat. & harm.)	
INTERMEDIATE 2								
Scales, HT, 2 octaves, parallel								
Scales, HT, 2 octaves, contrary								
Cadences, HT								
Chromatic Scale, HT, 2 octaves, parallel								
Arpeggios, HS, 2 octaves, root position								
Broken Tonic Chords, HS, 4-note root position, 1st inv., & 2nd inv. 2 octaves								
Solid Tonic Chords, HS, root position, 1st inv., & 2nd inv. 1 octave								

S = Satisfactory U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Intermediate 3 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

White Key
Majors

Black Key Majors

White Key Minors
(nat. & harm.)

Black Key Minors

INTERMEDIATE 3												
Scales, HT, 2 octaves, parallel & contrary												
Cadences, HT												
Chromatic Scale, HT, 2 octaves, parallel & contrary												
Arpeggios, HT, 2 octaves, root position												
Broken Tonic Chords, HS, 4-note root position, 1st inv., & 2nd inv. 2 octaves												
Solid Tonic Chords, HS, root position, 1st inv., & 2nd inv. 1 octave												

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Intermediate 4 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	White Key Majors				Black Key Majors				White Key Minors (harmonic)				Melodic Minor			
INTERMEDIATE 4																
Scales, HT, 2 octaves, parallel, staccato																
Scales, HS, 2 octaves, parallel, legato																
Cadences, HT																
Chromatic Scale, HT, 2 octaves, parallel & contrary																
Arpeggios, HT, 2 octaves, root position																
Solid Tonic Chords, HS, root position, 1st inv., & 2nd inv. 2 octaves																

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Intermediate 5 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	White Key Majors			Black Key Minors (harm.)			White Key Minors (harm.)			White Keys Melodic Minor			Black Keys Melodic Minor		
INTERMEDIATE 5															
Scales, HT, 2 octaves, parallel, 2-note slurs															
Scales, HT, 2 octaves, parallel, legato															
Cadences, HT															
Chromatic Scale, HT, 2 octaves, parallel & contrary															
Arpeggios, HT, 2 octaves, root position															
Broken Tonic Chords, HS, 4-note root position, 1st inv., & 2nd inv. 2 octaves															
Solid Tonic Chords, HS, root position, 1st inv., & 2nd inv. 2 octaves															

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus, Intermediate 6 Evaluation

STUDENT NAME: _____ DATE: _____

TEACHER: _____ DISTRICT: _____

	White Key Majors			Black Key Majors			White Key Minors (nat. & harm.)			Black Key Minors (nat. & harm.)			White Keys Melodic Minor			Black Keys Melodic Minor		
INTERMEDIATE 6																		
Scales, HT, 3 octaves, parallel, triplets																		
Cadences, HT																		
Chromatic Scale, HT, 4 octaves, parallel																		
Arpeggios, HT, 3 octaves, root position, triplets																		
Broken Tonic Chords, HS, 4-note root position, 1st inv., & 2nd inv. 2 octaves																		
Solid Tonic Chords, HS, root position, 1st inv., & 2nd inv. 2 octaves																		

S = Satisfactory

U = Unsatisfactory

COMMENTS:

ADJUDICATOR SIGNATURE: _____



WEST VIRGINIA MUSIC TEACHERS ASSOCIATION

Piano Technic Syllabus

ADVANCED LEVELS

ADVANCED 1
(taken from RCM Level 8)

CONTENTS

LEVEL

Level 8

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Four-octave	C, D, E, B \flat , E \flat , G \sharp major C, D, E, B \flat , E \flat , F \sharp minor (harmonic and melodic)	HT 4 octaves	$\text{♩} = 88$	
Formula Pattern	E \flat major E \flat minor (harmonic)	HT 4 octaves	$\text{♩} = 88$	
Chromatic	Starting on E \flat , E	HT 2 octaves	$\text{♩} = 88$	
Chords				
Tonic Four-note • broken only	C, D, E, B \flat , E \flat , G \sharp major C, D, E, B \flat , E \flat , F \sharp minor	HT 2 octaves (root position and inversions) ending with I–IV–V $\frac{6}{4}$ – $\frac{5}{3}$ –I progression	$\text{♩} = 80$	
Dominant 7th Chords • broken	C, D, E, B \flat , E \flat , G \sharp major	HT 2 octaves (root position and inversions)	$\text{♩} = 80$	
• solid/blocked			$\text{♩} = 100$	
Leading-tone Diminished 7th Chords • broken	C, D, E, B \flat , E \flat , F \sharp minor		$\text{♩} = 80$	
• solid/blocked			$\text{♩} = 100$	
Arpeggios				
Tonic	C, D, E, B \flat , E \flat , G \sharp major C, D, E, B \flat , E \flat , F \sharp minor	HT 4 octaves (root position and inversions)	$\text{♩} = 69$	
Dominant 7th	C, D, E, B \flat , E \flat , G \sharp major	HT 4 octaves (root position only)	$\text{♩} = 69$	
Leading-tone Diminished 7th	C, D, E, B \flat , E \flat , F \sharp minor			

ADVANCED 2

(taken from RCM Level 9)

CONTENTS

LEVEL

Level 9

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Four-octave	C, D \flat , D, E \flat , E, F major C, C \sharp , D, E \flat , E, F minor (harmonic and melodic)	HT 4 octaves	$\text{♩} = 104$	
Formula Pattern	F, D \flat major F, C \sharp minor (harmonic)	HT 4 octaves	$\text{♩} = 104$	
Chromatic	starting on any note from C–F	HT 4 octaves	$\text{♩} = 104$	
In Octaves				
• solid/blocked <i>staccato</i> or	F, D \flat major F, C \sharp minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 60$	
• broken <i>legato</i> *			$\text{♩} = 72$	
Chords				
Tonic Four-note				
• broken		HT 2 octaves	$\text{♩} = 104$	
• solid/blocked or	C, D \flat , D, E \flat , E, F major C, C \sharp , D, E \flat , E, F minor	(root position and inversions) ending with I–VI–IV–V $_4^6$ –V $^{8-7}$ –I progression	$\text{♩} = 80$	
• broken alternate-note pattern**			$\text{♩} = 80$	
Dominant 7th				
• broken	C, D \flat , D, E \flat , E, F major	HT 2 octaves	$\text{♩} = 104$	
• solid/blocked		(root position and inversions)	$\text{♩} = 104$	
Leading-tone Diminished 7th				
• broken	C, C \sharp , D, E \flat , E, F minor	HT 2 octaves	$\text{♩} = 104$	
• solid/blocked		(root position and inversions)	$\text{♩} = 104$	
Arpeggios				
Tonic	C, D \flat , D, E \flat , E, F major C, C \sharp , D, E \flat , E, F minor	HT 4 octaves		
Dominant 7th	C, D \flat , D, E \flat , E, F major	(root position and inversions)	$\text{♩} = 84$	
Leading-tone Diminished 7th	C, C \sharp , D, E \flat , E, F minor			

* Broken *legato* octaves may be substituted for solid/blocked octaves for candidates with small hands.

** Broken alternate-note pattern may be substituted for solid/blocked chords for candidates with small hands.

ADVANCED 3

(taken from RCM Level 10)

CONTENTS

LEVEL

Level 10

Technical Tests

Students must play all patterns from memory.

	Keys	Played	Tempo	Note Values
Scales				
Four-octave	G \flat , G, A \flat , A, B \flat , B major F \sharp , G, G \sharp , A, B \flat , B minor (harmonic and melodic)	HT 4 octaves	$\text{♩} = 120$	
Separated by a 3rd	G \flat , G, A \flat major	HT 4 octaves	$\text{♩} = 104$	
Separated by a 6th	A, B \flat , B major	HT 4 octaves	$\text{♩} = 104$	
In Octaves • solid/blocked <i>staccato</i> or • broken <i>legato</i> *	B \flat , B major B \flat , B minor (harmonic and melodic)	HT 2 octaves	$\text{♩} = 80$ $\text{♩} = 92$	
Chromatic in Octaves	starting on any note from F \sharp to B	HT 2 octaves	$\text{♩} = 80$	
Chords				
Tonic Four-note • broken alternate-note pattern	G \flat , G, A \flat , A, B \flat , B major F \sharp , G, A \flat , A, B \flat , B minor	HT 2 octaves (root position and inversions) ending with I–VI–IV–V $_4^6$ –V $^{8-7}$ –I progression	$\text{♩} = 96$ $\text{♩} = 120$	
• solid/blocked				
Dominant 7th • broken alternate-note pattern	G \flat , G, A \flat , A, B \flat , B major	HT 2 octaves (root position and inversions)	$\text{♩} = 96$	
• solid/blocked			$\text{♩} = 120$	
Leading-tone Diminished 7th • broken alternate-note pattern	F \sharp , G, A \flat , A, B \flat , B minor		$\text{♩} = 96$	
• solid/blocked			$\text{♩} = 120$	
Arpeggios				
Tonic	G \flat , G, A \flat , A, B \flat , B major F \sharp , G, A \flat , A, B \flat , B minor	HT 4 octaves (root position and inversions, either individually or in sequence starting with root position or any inversion)	$\text{♩} = 92$	
Dominant 7th	G \flat , G, A \flat , A, B \flat , B major			
Leading-tone Diminished 7th	F \sharp , G, A \flat , A, B \flat , B minor			

* Broken *legato* octaves may be substituted for solid/blocked octaves for students with small hands.

(from RCM syllabus)

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Technical Tests Examples

All scale, chord, and arpeggio patterns required for Preparatory to Level 8 are provided in *Technical Requirements for Piano* (RCM Publishing). All patterns must be performed by memory, ascending and descending, with good tone and logical fingering, at a steady tempo. All scales are to be played *legato* unless otherwise indicated.

Scales

Pentascals



Two-octave formula pattern



Four-octave formula pattern



(from RCM syllabus)

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Scale in broken *legato* octaves

Musical notation for a scale in broken *legato* octaves. The notation is presented in two staves: a treble clef staff and a bass clef staff. The treble staff begins with a C4 and ends with a C5, while the bass staff begins with a C3 and ends with a C4. The notes are connected in a smooth, flowing manner. Fingering numbers are provided: 1 5 1 5 in the treble staff and 5 1 5 1 in the bass staff.

Chords

Triad sequence (Preparatory)

Musical notation for a triad sequence (preparatory). The notation is presented in two staves: a treble clef staff and a bass clef staff. The treble staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff shows a sequence of chords: C4, D4, E4, F4, G4, A4, B4, C5.

Broken triads

Musical notation for broken triads. The notation is presented in a single treble clef staff. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Solid/blocked triads with rests (Levels 1–4)

Musical notation for solid/blocked triads with rests (Levels 1–4). The notation is presented in a single treble clef staff. The chords are: C4, D4, E4, F4, G4, A4, B4, C5.

Solid/blocked triads without rests (Levels 5–6)

Musical notation for solid/blocked triads without rests (Levels 5–6). The notation is presented in two staves: a treble clef staff and a bass clef staff. The chords are: C4, D4, E4, F4, G4, A4, B4, C5.

Dominant 7th chords of major keys, broken and solid/blocked

Musical notation for dominant 7th chords of major keys, broken and solid/blocked. The notation is presented in two staves: a treble clef staff and a bass clef staff. The broken chords are: C7, F7, C7, F7, C7, F7, C7, F7. The solid/blocked chords are: C7, F7, C7, F7, C7, F7, C7, F7.

(from RCM syllabus)

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Leading-tone diminished 7th chords of minor keys, broken and solid/blocked

Two systems of musical notation in a minor key. The first system shows broken chords in both treble and bass staves. The second system shows solid/blocked chords in both treble and bass staves.

Four-note chords, broken alternate-note pattern

Two systems of musical notation showing four-note chords with a broken alternate-note pattern in both treble and bass staves.

Dominant 7th and leading-tone diminished 7th chords, broken alternate-note pattern

Two systems of musical notation showing dominant 7th and leading-tone diminished 7th chords with a broken alternate-note pattern in both treble and bass staves.

Arpeggios

Tonic arpeggios

Two systems of musical notation showing tonic arpeggios in root position, 1st inversion, and 2nd inversion in both treble and bass staves. The labels 'root position', '1st inversion', and '2nd inversion' are placed below the respective systems.

(from RCM syllabus)

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Dominant 7th and leading-tone diminished 7th arpeggios

Two musical staves showing arpeggios. The first staff shows the root position and 1st inversion of a dominant 7th chord. The second staff shows the root position and 1st inversion of a leading-tone diminished 7th chord.

root position

1st inversion

Two musical staves showing arpeggios. The first staff shows the 2nd and 3rd inversions of a dominant 7th chord. The second staff shows the 2nd and 3rd inversions of a leading-tone diminished 7th chord.

2nd inversion

3rd inversion

Chord Progressions

The following chord progressions are examples only. Other versions using appropriate voice leading are acceptable. Chord progressions in minor keys should be based on the harmonic minor scale. For example, in Levels 5–6, the minor progression is i–V–i.

I–V–I chord progression (Levels 5–6)

Musical notation for the I–V–I chord progression. The treble clef shows three chords: I, V, and I. The bass clef shows the bass line with notes corresponding to the chords.

I V I

I–IV–V^{6/4}–^{5/3}–I chord progression (Level 8)

Musical notation for the I–IV–V^{6/4}–^{5/3}–I chord progression. The treble clef shows four chords: I, IV, V^{6/4}, and I. The bass clef shows the bass line with notes corresponding to the chords.

I IV V^{6/4} ^{5/3} I

I–IV–V–I chord progression (Level 7)

Musical notation for the I–IV–V–I chord progression. The treble clef shows four chords: I, IV, V, and I. The bass clef shows the bass line with notes corresponding to the chords.

I IV V I

I–vi–IV–V^{6/4}–V⁸⁻⁷–I chord progression (Levels 9–10)

Musical notation for the I–vi–IV–V^{6/4}–V⁸⁻⁷–I chord progression. The treble clef shows five chords: I, vi, IV, V^{6/4}, and I. The bass clef shows the bass line with notes corresponding to the chords.

I vi IV V^{6/4} V⁸⁻⁷ I