



West Virginia Music Teachers Association

**Affiliated with Music
Teachers National
Association**



www.wvmta.org

WVMTA News Volume 53, Issue 4, September 2018

Notes from the President, John Morrison

If you have not already done so, be sure to make plans to attend our annual state conference, hosted October 25-27 at Fairmont State University! President-Elect Dr. Henning Vauth has done a superb job at planning a conference with a variety of topics that will leave you inspired and ready to try out new ideas in your teaching. The clinicians are Dr. Joan Kirchner, Dr. Susan Tusing, Dr. Jacob Womack, Dr. Gerald Lee, and Dr. Henning Vauth. The featured guest artist is pianist Dr. Yin Zheng. And don't forget the Friday evening banquet where we come together to enjoy a delicious meal at the end of a wonderful day of sessions.

While you are at the conference, you will also have the opportunity to expand your own teaching library, thanks to WVMTA member Carol Beall. Carol has graciously donated teaching resources from her expansive library which will be for sale Friday morning of the conference, October 26.

This will be a great opportunity for teachers who want to add to their libraries inexpensively. Proceeds will benefit WVMTA teacher certification. Also, we will be having a silent auction of music pictures provided by Laura Hamm with proceeds going to the MTNA Foundation Fund.

Congratulations to WVMTA Teacher of the Year 2018, Mary Wilson! Mary has been a longtime active WVMTA member and we look forward to honoring her at the Friday evening Banquet.

Hope to see you in Fairmont at the Conference!



Notes from President--Elect, Dr. Henning Vauth

Dear WVMTA Friends,

The **2018 WVMTA State Conference** will be held at Fairmont State University October 25 to 27, with our president, John Morrison, serving as site coordinator. Once more: Thank you, John!

We have a wonderfully balanced program, ranging from presentations on hot-button issues like entrepreneurship and conquering performance anxiety to hands-on pedagogical and stylistic explorations by Dr. Susan Tusing, the new Director of the School of Music at Marshall University, Dr. Joann Kirchner (Temple University), Dr. Gerald Lee (West Liberty University), and Dr. Jacob Womack, (Concord University) and myself.

A special surprise: Featured Guest Artist Dr. Yin Zheng will perform the second half of her recital with the acclaimed principal flutist of Qatar Philharmonic Orchestra Aleksandr Haskin (see biographies and program below). He is a bundle of energy and I promise you an exhilarating recital. You don't want to miss it!

Please note that the Board Dinner on Thursday night will be at 6 p.m. (not at 5 p.m.)

See you very soon in Fairmont,

Henning Vauth, President-Elect

CALLS

Master Class: Dr. Zheng has agreed to teach a public master class after the competitions on Saturday, August 27. If you have a talented student who'd be able to perform memorized repertoire, please send me an email at your earliest convenience at vauth@marshall.edu.

Presentations: The call for presentations is now closed.

ACCOMMODATION

If you haven't already done so, please reserve your room at the special conference rate at the Holiday Inn Express. The deadline for the Clarion has expired by now, but I will leave the info here.

- Holiday Inn Express & Suites (2256 Landing Ln, Fairmont, WV 26554)
Phone: 304-816-5133
Conference rate: \$100 per night, if booked by October 10, 2018
- Clarion Inn (930 E Grafton Rd, Fairmont, WV 26554)
Phone: 304-366-5500
Conference Rate: \$79 per night, if booked by August 31, 2018

PARKING

You will be able to park at no cost at Fairmont University. If you plan to take advantage of this, please send me your license number and state of your vehicle registration in a brief email at yauth@marshall.edu. John Morrison will pass this info on to Parking Services at Fairmont University.

ARTIST AND PRESENTER BIOGRAPHIES

Dr. Yin Zheng

professional, polished and emotionally communicative

– *Fanfare Magazine* (41:3), USA

sensational pianist with a magic touch full of radiance, transparency and colors – *Philharmonic Magazine* (Vol.215), China



Concert pianist **Yin Zheng**, currently Associate Professor of Piano and Director of Keyboard Studies at the Virginia Commonwealth University, enjoys a vibrant career of performing and teaching across Europe, US, and Asia. She has been featured on leading music stages such as Carnegie Hall and Steinway Hall in New York, the John F. Kennedy Center for Performing Arts and, in worldwide reputable music festivals in France, Belgium, Switzerland, Austria, Germany, Spain, Portugal, Canada, and Estonia. She has worked with eminent pianists such as Paul-Badura Skoda, Alicia de

Larrocha, and Aldo Ciccolini and is highly appraised by the legendary British-Chinese pianist Fou Tsong as a unique interpreter of the music of Mozart.

Natively from Shanghai, China, she earned degrees from the Royal Conservatory of Brussels under Dominique Cornil and the Doctorate of Musical Arts under Nelita True from the Eastman School of Music. She is first-prize winners in national and international competitions held in New York; she was invited as the first pianist from the North America to perform at the Kirovohrad Spring Music Festival in Ukraine. Dr. Zheng regularly appears as guest performer and teacher throughout both U.S. and international higher institutions including: University of Michigan – Ann Arbor, University of North Carolina-Chapel Hill, Shanghai Normal University, Kasetsart and Mahidol University College of Music in Bangkok, University of Malaya in Kuala Lumpur, Malaysia, to name a few. Critically acclaimed, her newly-released CD-set *Complete Sonatas for Piano and Violin* by W.A. Mozart (Vermeer/Naxos) was recorded at the University Mozarteum Salzburg upon extensive research at the International Mozart Foundation. Together with her violin partner Bin Huang, gold medalist of Paganini International Competition, she performed the entire cycle twice in the US and made a featured appearance at the prestigious Shanghai Spring Music Festival where the live recordings were made and broadcasted in US, China, Australia and United Arab Emirates. The interview series and rave reviews on the concert were published on the *Lifeweek Magazine* of China that reaches over 13 million readers online.

Dr. Zheng made her solo and chamber music debut concert tour in Colombia, China and Taiwan in 2015-17, and presented concerts, workshops and masterclasses in Qatar, United Arab Emirates and Iran. Her 2018-19 season highlights a debut solo concerto performance with the Richmond Symphony Orchestra, residencies at both the Compobasso Conservatory in Italy and Xi'an Conservatory in China. During the summer, she is faculty-in-residence at the Lancaster International Piano Academy in Pennsylvania, Vianden International Music Festival in Luxembourg, as well as both Semper Music and InterHarmony International Music Festivals in Italy.

Dr. Zheng is an avid explorer for innovative art forms and creative cross-disciplinary collaborations: She has ventured into the third-stream by performing with jazz violinist supreme Regina Carter; She worked with acclaimed French-Canadian painter/filmmaker Jean Detheux in collaborations that have been featured in both international film festivals and at the MidAmerican Center for Contemporary Music. She is a frequent adjudicator for American MTNA Competitions and international competitions in Mexico and Eastern Europe. She is also the founder and Artistic Director of the Global Summer Institute of Music @ VCU, an international summer music festival based in Richmond.

Aleksandr Haskin



Hailed by the *Washington Post* as “A Musician of exceptional power and dramatic skill, completely in charge of his instrument”, Aleksandr Haskin is the top prize winner of numerous international competitions including the Alexander & Buono International Flute Competition in New York, Penderecki International Flute Competition in Krakow, Poland, and so on. Most notably, Mr. Haskin won the prestigious Young Concert Artist International Audition in New York in 2009 as one of the ten flutists in the world who won the honor in over 50 years.

Born in Minsk, Belarus, Mr. Haskin received his education from the Moscow Tchaikovsky Conservatory in Russia and from the Yale University School of Music in USA. Since 2008, he has served as the Principal flutist of Qatar Philharmonic Orchestra. During 2007-2008, Mr. Haskin was solo piccoloist of the Bolshoi Theatre Orchestra in Moscow. He was also principal flutist of the Moscow Conservatory Symphony Orchestra under the baton of Gennady Rozhdestvensky.

Mr. Haskin made his highly acclaimed solo debut at the Kennedy Center for Performing Arts in 2011. He has appeared in solo and chamber concerts at the Merkin Hall in New York, Nexus Concert Hall in Tokyo, Forbidden City Concert Hall in Beijing, Museum of Glinka in Moscow, among others. Alongside his orchestral and solo career, Mr. Haskin taught at Qatar Music Academy and American School of Doha. He regularly conducts master classes and open coaching in some of the most renowned institutions in the U.S., including the New England Conservatory, Mannes School of Music, Carnegie-Mellon University, Colburn School and the University of Southern California. He is a frequent faculty-in-residence and clinician at music festivals and summer camps in the U.S. and Europe. He has been invited as guest artist in Italy, Luxembourg, China, Russia, Belarus, Iran and the United Arab Emirates, as well as to adjudicate flute competitions in both Russia and China. In August 2017, he was invited to perform duet with renowned American flutist and journalist Eugenia Zukerman at the Kennedy Center for Performing Arts. Recently, he appeared as soloist with the Qatar Philharmonic Orchestra performing the Concerto for Flute by the

critically-claimed Juilliard Composer Behzad Ranjbaran, who enthusiastically praised Haskin's "superb interpretation, beautiful tone, brilliant technique and a deep understanding of the concerto".

Mr. Haskin is a proud Burkart Artist and Representative.

Dr. Susan Tusing

Susan Tusing, Director of the School of Music and Professor of Music, joined Marshall University in July 2017. Dr. Tusing came to Marshall from Clayton State University, located in metropolitan Atlanta, where she served as Chair of the Department of Visual and Performing Arts. Her previous faculty appointments include Andrew College (Georgia), where she served as Coordinator of the Fine Arts Division, Texas A & M University in Kingsville, and State University of New York in Plattsburgh.

Dr. Tusing performs frequently as a solo and collaborative pianist and is active as a presenter and adjudicator for state and regional piano events. She has served in numerous state-level leadership and program planning roles in music educator associations, and she was Project Director for a Fulbright-Hays Group Project Abroad to Russia, Latvia, and Lithuania. Dr. Tusing is a member of the Phi Kappa Phi (academic honor society), Pi Kappa Lambda (national music honor society), Sigma Alpha Iota (international music fraternity for women), and Music Teachers National Association.

Dr. Tusing holds three degrees in Piano Performance: the Bachelor of Music from Arkansas State University, the Master of Music from the University of Missouri at Kansas City, and the Doctor of Musical Arts from Louisiana State University.

Dr. Joann Kirchner

Joann Marie Kirchner, Ph.D. is an Assistant Professor of Piano at Temple University, Philadelphia, Pennsylvania, where she coordinates the secondary piano program and teaches applied and class piano. Dr. Kirchner has published in *American Music Teacher*, *Keyboard Companion*, *Medical Problems of Performing Artists*, *Piano Guild Notes* and *Work: A Journal of Prevention, Assessment and Rehabilitation*. She is active in the Music Teachers National Association and serves as the co-president of the Philadelphia Music Teachers Association. She is a member of the Research Committee for the National Conference on Keyboard Pedagogy.

Dr. Gerald Lee

Gerald Lee is Professor of Piano at West Liberty University (West Liberty, West Virginia), where he has been a full-time faculty member since 2002. He won the 2007-08 Excellence in Professional Activity Award at WLU. He earned three piano performance degrees: Bachelor of Music, Master of Music, and Doctor of Musical Arts from Illinois Wesleyan University, Indiana University, and the University of Michigan in Ann Arbor, respectively.

Dr. Lee was a winner in the 2009 Pittsburgh (Pennsylvania) Concert Society Major Auditions. In addition, he won 1st place in the 2002 National Society of Arts and Letters Piano Competition (Lansing, Michigan), 2nd place in the 2002 National Finals of the MTNA (Music Teachers' National Association) Collegiate Artists' Piano Competition (Cincinnati, Ohio), and 3rd place in the 2003 International Beethoven Piano Sonata Competition (Memphis, Tennessee).

He enjoys maintaining an extensive schedule of solo and chamber music performances, the latter including recitals with such artistic luminaries as Faith Esham, soprano, John Rommel, trumpet, Jeremy Black, violin, and Erina Laraby-Goldwasser, viola. Solo recitals have been performed throughout the U.S. on numerous concert series, at colleges and universities, and for chamber music societies. His 2010 solo recital for the Charleston (West Virginia) Chamber Music Society was lauded by the Charleston Daily Mail as an “overwhelming musical success...Gerald Lee upheld the Charleston Chamber Music Society’s reputation for bringing top-rated artists to their Christ Church United Methodist venue.”

He is dedicated to and passionate about piano teaching. Dr. Lee has presented numerous master classes at venues such as Virginia Commonwealth University, Mary Baldwin College, Duquesne University, Mansfield University, Marshall University, Fairmont State University, and Shepherd University among others. He is pleased and proud of his students’ accomplishments, which include 1st place awards in the 2013, 2014, and 2015 West Virginia Music Teachers’ Association’s Mountain State Collegiate Piano Competition. Dr. Lee recently completed his 2013-15 term as Chair of Competitions and 1st Vice President for the West Virginia Music Teachers’ Association. He has also served WVMTA as 2nd Vice President, Secretary, and Historian. He is a frequent adjudicator for piano competitions, such as those held by MTNA at both the state and division levels. Passionate about the works of Alexander Scriabin, he has presented lecture-recitals featuring Scriabin’s piano sonatas at numerous College Music Society conferences, including the 2014 National Conference in St. Louis, Missouri.

He is forever grateful to the following artist-teachers for their unconditional support, vast wisdom, and artistic guidance: Virginia Sandford, the late Lawrence Campbell, Andrew Cooperstock, Reiko Neriki, Logan Skelton, Arthur Greene, and the late Distinguished Professor György Sebök.

Dr. Jacob Womack

Dr. Jacob Womack, NCTM, is Instructor of Music and Collaborative Pianist at Concord University. He also serves as Immediate Past President and Teaching Certification Chair of the WV Music Teachers Association. Womack has given workshops and recitals in Texas, Illinois, Alabama, North Carolina, Pennsylvania, and West Virginia. He holds a DMA in Piano Performance from West Virginia University, a MM in Piano Pedagogy and Performance from The Pennsylvania State University, and a BM in Music Education from West Virginia University.

Dr. Henning Vauth

German pianist and WVMTA Teacher of the Year 2017 Henning Vauth serves as Associate Professor of Piano, Coordinator of Keyboard Studies, Co-Director of the Center for Wellness in the Arts, and Program Director of the School of Music (Interim, 2018/19) at Marshall University in West Virginia. He is President-Elect of the West Virginia Music Teachers Association and a member of Pi Kappa Lambda (U.S. National Music Honor Society).

A laureate at international competitions in Italy and Norway (IBLA and Grieg), Henning Vauth has performed in North and South America, Europe, and Asia. His professional engagements in 2018 include the National Taiwan University of the Arts in Taiwan, the World Piano Conference in Novi Sad, Serbia, the International Summer Academy of Music “Lüneburger Heide” in Germany, the Global Summer Institute of Music in Richmond, Virginia, the Festival of the American Liszt Society in Greenville, South Carolina, and competition adjudication for the Music Teachers National Association (Eastern and Southern Division). Henning Vauth holds a Doctor of Musical Arts in Piano Performance and Literature from the Eastman School of Music (University of Rochester, USA), in addition to further degrees and certificates in piano

performance and pedagogy from the Hochschule für Musik, Theater und Medien (Hannover, Germany), the Ecole Normale de Musique "Alfred Cortot" (Paris, France), and Western Michigan University. He studied piano under Nelita True, Einar Steen-Nøkleberg, and Nelson Delle-Vigne Fabbri, and harpsichord under William Porter. Master classes with Philippe Entremont.

GUEST ARTIST RECITAL PROGRAM

Johannes Brahms Klavierstücke, Op. 118
Intermezzo in A Minor. *Allegro non assai, ma molto appassionato*
Intermezzo in A Major. *Andante teneramente*
Ballade in G Minor. *Allegro energico*
Intermezzo in E♭ Minor. *Andante, largo e mesto*

Claude Debussy *L'Isle Joyeuse*

Sergei Lyapunov Twelve Transcendental Etudes for Piano, Op. 11
"Nuit d'été" ("Summer night") in E major
"Tempête" ("Tempest") in C♯ minor

Yin Zheng, Piano

-Intermission-

Samuel Zyman Sonata No. 2 for Flute and Piano
I. Larghetto espressivo e rubato-Agitato
II. Presto con spirito

Nikolai Kapustin Sonata for Flute and Piano, Op. 125
I. Allegretto
II. Andantino grazioso
III. Scherzo (Allegro assai)
IV. Allegretto

Aleksandr Haskin, Flute
Yin Zheng, Piano

PRESENTATION TOPICS

Dr. Joann Kirchner: ***Managing Musical Performance Anxiety***

Have you ever wondered how to overcome those butterflies in your stomach when performing? This workshop will examine coping strategies in dealing with musical performance anxiety and will offer techniques to break the anxiety cycle.

Dr. Susan Tusing: ***21st-Century Musicians Are Thriving. Our Music Students Can, Too!***

Today's musicians enjoy viable and interesting careers, many of which were unimagined only a generation ago. In this session, we will look at some of these career models as well as how university music schools are now providing meaningful career development resources for their students. We will discuss different—and perhaps new—ways of thinking about musicians' careers that can lead to new discussions with our own students (and their parents!) about college music study and their future as musicians.

Dr. Gerald Lee: ***Classical Sonata Form – A Fabulous Journey for the Pianist's Brain, Ears, and Heart, featuring the 1st movement of W. A. Mozart's Sonata in F Major, K. 332***

This masterful movement by Mozart provides an excellent example of sonata form, particularly as it pertains to the Classical period. Following a brief introduction of 18th-century, Classical style, we will examine various ways of understanding sonata form, including a logical model, a storyline model, and analytical mapping of the structure. We will hear and see cohesive, musical relationships in this movement, with examples given at the piano. We will explore Classical **topics** in this movement - that is, commonly understood rhetorical and musical styles. Finally, with view to performance, we will explore memorization strategies. My goal is to present Classical sonata form as a richly satisfying journey – intellectually, musically, and emotionally.

Dr. Jacob Womack: ***A Fresh Look into Teaching Scales for Piano Teachers***

A method of teaching scales from a topographical approach to the piano, rather than a theoretical viewpoint, will be presented. This method yields quick results, accurate notes and fingering, and fluent playing.

Dr. Henning Vauth: ***50 Tips and Tricks for Teaching the Piano on All Levels***

50-plus short epithets, analogies, metaphors, images, exercises, and principles that help teaching students on all levels to express themselves on the piano. Some of them are my own inventions, some of them stem from my teachers, and some I learned from my students!

CONFERENCE PROGRAM

Thursday, October 25, 2018

6:00 pm Board Dinner at **Say-Boy Restaurant**, 1228 Country Club Road
Suite 10, Fairmont WV 26554304-366-7252

Friday, October 26, 2018

Morning Presentations: Wallman Hall 229

9:00 am – 10:00 am **Dr. Joan Kirchner:** *Managing Musical Performance Anxiety*

10:15 am – 11:30 am **Dr. Susan Tusing:** *21st-Century Musicians Are Thriving. Our Music Students Can, Too!*

11:30 am – 1:15 pm Lunch on your own

Afternoon Presentations: Wallman Hall 236

1:15 pm – 2:15 pm **Dr. Jacob Womack:** *A Fresh Look into Teaching Scales for Piano Teachers*

2:30 pm – 3:30 pm **Dr. Gerald Lee:** *Classical Sonata Form – A Fabulous Journey for the Pianist's Brain, Ears, and Heart, featuring the 1st movement of W. A. Mozart's Sonata in F Major, K. 332*

3:45 pm – 4:45 pm **Dr. Henning Vauth:** *50 Tips and Tricks for Teaching the Piano on All Levels*

5:00 pm – 5:45 pm General Membership Meeting, Wallman Hall 236

6:00 pm – 7:30 pm Banquet at Muriale's Italian Kitchen

8:00 pm – 9:30 pm **Dr. Yin Zheng:** *Featured Guest Artist Recital, Colebank Hall*

Saturday, October 27, 2018

9:00 am – 1:00 pm Competitions

1:00 pm – 2:30 pm Piano Master Class with Dr. Yin Zheng

WVMTA Treasurer's Report, Marie Borillo

On August 31, 2018, our bank account balance was \$28,605.36. On June 28, 2018, our Element Credit Union CDs were worth \$11,017.80 (5-year) and \$10,517.57 (1-year).

Respectfully submitted,
Marie Borillo

WVMTA Teacher of the Year Award

August 31st was the deadline to submit nominations for the 2018 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996: "Nominations will be limited to three." Also according to rules, the qualifications are:

- Demonstrates innovative teaching and creative musicianship and,
- Has held membership in WVMTA for at least five (5) years.

Congratulations to WVMTA Teacher of the Year 2018, **Mary Wilson!** Mary has been a longtime active WVMTA member and we look forward to honoring her.

Mary Wilson grew up studying piano with her mother and violin at The Cleveland Institute of Music (CIM). Her teachers at CIM were Margaret Randall and Joseph Gingold.

She received the Bachelor of Music Education degree at Northwestern University. After teaching in Chicago area public schools she moved to Cleveland, Ohio, where she began to develop a violin class. She continued study at CIM.

Since moving to Morgantown she has taught violin and accompanied her students in the Community Music Program since 1977, and has had State Winners for the last 36 years in the competitions of the West Virginia Music Teachers Association (WVMTA) and the West Virginia chapter of the American String Teachers Association (WVSTA).

She has been a mentor for violin students at the West Virginia Governor's School for the Arts, most recently in 2007, 2008, and 2009.

She received the WVMTA Outstanding Teacher Award in 1996, the WVU Community Music Program Outstanding Teacher Award in 2005, the WVSTA Studio Teacher of the Year Award in 2008, the WVMTA Distinguished Leader Award in 2008, and the WVSTA Outstanding Studio Teacher Award for 2011-2012 and 2017-18.

She is the Founder and First Violinist of the Seneca String Quartet.

Past Teacher of the Year Awards Recipients:

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NTCM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NTCM
2001 Bonnie Miltenberger	2002 No award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Boeoy
2013 Christene Kefferstan, NCTM	2014 Carole Kriewaldt
2015 No award given	2016 James Miltenberger
2017 Henning Vauth	2018 Mary Wilson

WVMTA Distinguished Leader of the Year

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify John Morrison at morrisonpiano@hotmail.com). The Distinguished Leader of the Year Award was begun in 2006 and replaced the "Member of the year Award."

Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1992 Bobby Loftis, NCTM
1993 Judy Lambert, NCTM	1994 Jane Mangus, NCTM; Sandra Hastings
1995 Mila Markun	1996 Marija Sommer, NCTM
1997 Marguerite Bostonia, NCTM	1998 Jean Douglass, NCTM
1999 Connie Arrau Sturm, NCTM	2000 Olive Meyer, NCTM
2001 No Award given	2002 No Award given
2003 James Miltenberger	2004-05 No Awards given

Distinguished Leader of the Year Honorees

2006 Barbara Heckert	2007 Carol Beall, NCTM
2008 Mary Wilson	2009 Karen Taddie, NCTM
2010 Gary Mullenax, NCTM	2011 Janna Kisner, NCTM
2012 Scott Beard, NCTM	2013 Mary Lynne Bennett, NCTM
2014 No award given	2015 Mary Ellen Morrison, NCTM
2016 Laura Hamm, NCTM	2017 Gerald (Jerry) Lee

Notes from the Certification Chair, John Morrison

Do you want to take your professionalism to the next level? Did you know that the MTNA Professional Certification Program exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for professional achievement and validates expertise for the individual and to those outside the field. The MTNA Certification program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit www.mtnacertification.org or contact morrisonpiano@hotmail.com, the national headquarters at (888) 512-5278 or mtnacertification@mtna.org.

MTNA Certification – WVMTA Challenge and Incentive

\$100 Reimbursement Check Available for Any Newly Certified NCTM!*

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification, which covers half of the current \$200 fee. Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org.

*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact morrisonpiano@hotmail.com for more information.

Certification Drawing

Value: \$200

Our Certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee for the MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner does not need to be present to win, although we encourage all members to attend state conferences. Contact John Morrison, certification chair, to enter the drawing (morrisonpiano@hotmail.com). Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org. The winner of the drawing must submit their official certification application to MTNA within one (1) year and complete the process within two (2) years.

Collegiate Members are eligible to enter the certification drawing.

Notes from the Membership Chair, Dr. Jerry Lee

- To date, WVMTA has 104 members, 18 of whom are collegiate members.
- Membership action during July 2018:
 - Jane Wilfong, from Parkersburg, WV joined WVMTA as a reinstating member – she specializes in piano.
 - Ellen-Maria Willis, from Morgantown, WV, joined WVMTA as a new member – she specializes in violin.
- Membership action during August 2018:
 - Ashley Dannewitz Miller, from Charleston, WV, joined WVMTA as a new member – she specializes in voice.
 - WVMTA also welcomes 2 new collegiate members: Jennifer Myungsook Murphy, from Washington, WV and Sophie Jayne Palmer (specializing in voice and piano pedagogy), from Shepherdstown, WV.
 - Dr. Juliana Yap, from Morgantown, WV joined WVMTA as a reinstating member – she specializes in piano.
 - Dr. Henning Vauth, from Huntington, WV added both Kentucky Music Teachers' Association and Ashland Area Music Teachers' Association to his membership.
- If you haven't already done so, please renew your membership to WVMTA for the 2018-19 year.
- In addition, please encourage and recruit new members to join WVMTA so that our organization stays as strong and active as possible!
- To join online and to learn more about specific member benefits, please visit the following website and click on the link towards the top of the page, "Join + Renew": www.mtna.org
- Italicized below is a copy and paste from MTNA, describing the benefits of membership:

Choices for a More Musical Tomorrow

MTNA offers a number of membership types for teachers, students and those involved in the music industry.

For well over a century, MTNA has been the backbone for a collaborative community of music-teaching professionals, connecting both the seasoned educator and those at the beginning of their career.

Membership with MTNA does more than simply complement your career as a music professional—it supports, supplements and shapes it. It empowers music teachers nationwide to become better educators through networking, leadership, mentoring and educational opportunities.

MTNA Membership Delivers:

- **Peer Connections**—a network of outlets, forums and channels for like-minded individuals in the music profession to collaborate and communicate, both locally and nationally
- **Ongoing Education**—conferences, events and advice on teaching tips and pedagogy, technology and web trends, master classes and informational sessions
- **Invaluable Resources**—access to countless benefits, from Certification, publications and consultation services to competitions, teacher enrichment grants and insurance

Royal Conservatory Music Development Program

Morgantown will be offering national Royal Conservatory Music Examinations this Fall-Winter. Performance exams in Morgantown will be held on **Friday November 30th** at the Creative Arts Center of West Virginia University. Written Theory Exams will be offered on **Friday & Saturday, December 14th & 15th**, again at the CAC.

The Royal Conservatory Music Examinations is a comprehensive program (theory, technique, ear training, sight reading, studies, repertoire) that assesses and certifies student progress (for most all instruments) according to international standards. Trained examiners are sent to sites to evaluate student presentations. International headquarters has now opened the registration process for Fall- Winter exams. **The LAST date to register without a late fee will be October 16th.** All registration is done online by students/parents. There is very little that individual teachers are required to do except to continue the preparation that has hopefully already been in process anyway. And Teachers: there is no additional membership required, to any organizations, although you can register yourself through MDP (for free) to obtain a teacher- number and get access to results of students who register under you and get access to numerous exclusive resources. You can access the online national exams site by googling "Royal Conservatory Music Examinations", or to get directly to the site: rcmusic.com. When students/parents register for the first time, they will need to create a log-in user-name/email & password. Remember this info for easy access for future exams. Each registrant will also need to have available: the teacher's permanent number (if applicable), or teacher phone number or teacher email address. Once registration is completed, each student then gets a permanent, forever, "student number". Either remind each student/parent to remember this number for easy access for future exams or copy this number down in teacher files for future retrieval.

Districts Reports

Morgantown MTA/District I Report:

Fall Events: Fall Festival Saturday November 3, 2018

Theme will be " OUR MUSICAL DNA" Students will share where their music comes from by country or continent and by musical era ie Baroque, Classical, Romantic. The students are divided into Hour recitals and the event will be held throughout the day in the grand Hall of the WVU Art center.

Technique testing Friday November 9 at WVU Music Building.

Mary Morrison, Chair

Mid-Ohio Valley MTA/District IV Report:

The Fall Festival will be held at Trinity Episcopal Church, Parkersburg, on November 3rd. The program will be a presentation by a local Appalachian music lecturer and performer, Scott Cain, who will present a demonstration of the dulcimer as well as information on WV folk music.

Barbara Heckert, Chair

Eastern Panhandle MTA/District VI Report:

The Fall Festival is scheduled for Saturday, October 13, 2018 at Frank Arts Center at Shepherd University. The theme for this year's festival is "Being Jazzy," students are encouraged to perform any jazz influenced compositions at the festival. Our guest presenter at noon is renowned local pianist, vocalist, and arranger Charles Wall. He will be giving a presentation titled — Jazz Piano: Using what you are learning in piano lessons to play jazz.

Dr. Yu-Hsuan Liao, chair (NCTM)



The 2019 MTNA National Conference is in the works!!

Renowned pianist Ingrid Fliter and the award-winning Transcontinental Saxophone Quartet will highlight the evening recitals.

Alan Walker, renowned Chopin scholar, will provide the keynote address.

Pedagogy Saturday boasts five tracks: Entrepreneurship, Musician Wellness, Recreational Music Making, Teaching Artistry, and Teaching those with Special Needs.

And, all the annual favorites like the Exhibit Hall, showcases and the MTNA National Student Competitions will be back! More plans are being finalized, so check back often for all the details.

News is published quarterly online at www.wvmta.org and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at www.mtna.org or call 888-512-5278

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