



West Virginia Music Teachers Association

**Affiliated with Music
Teachers National
Association**



www.wvmta.org WVMTA News Volume 54, Issue 3, June 2019

Notes from the President, John Morrison

Happy Summer to all our WVMTA members! I applaud all the great work our teachers have done in preparing their students for Spring adjudications and recitals. Don't forget to plan on attending the State Conference in the Fall during October 31-November 2 at Marshall University with the competitions taking place November 2nd. Dr. Henning Vauth is doing a fantastic job organizing the conference and it will be well worth your time to travel to Huntington to enjoy the sessions, guest artist, and of course the comradery and networking with your fellow state music teachers. This year's conference also includes a commissioned composer, Dr. Daniel Eichenbaum, who founded the West Fork New Music Festival which attracts composers and performers to West Virginia from around the country every year.

Just a reminder that the Division Competition is now an online only round. Also, there is no Chamber Music Competition at the state level - Check the MTNA website for new guidelines concerning Chamber Music competitions.

I recently returned from a wonderful church Music and Worship Conference at Montreat in beautiful western North Carolina. One of the sermons I heard resonated with me in terms of our organization. It had to do with the power of one individual reaching out in kindness to others in affecting a positive course of change in the lives of that individual that can last for years or even a lifetime. As music teachers we do this every day in our thoughtful private instruction of students. Likewise, a personal invitation to a friend or colleague to be a part of WVMTA can have a lasting impact on that person's life and our organization. I invite you think and act upon who you might invite to be a part of WVMTA.

Please note the Teachers of the Year nominations deadline has been extended to July 31st. Please e-mail your nominations to morrisonpiano@hotmail.com

Enjoy the rest of your summer and hope to see you at the Fall Conference!



Notes from President--Elect, Dr. Henning Vauth

Dear WVMTA Friends:

The 2019 WVMTA State Conference will be held at Marshall University October 31 – November 2. In a nutshell, this year’s program will feature an evening piano solo recital by the international performance artist Spencer Myer, a lecture on the production of pianistic tone colors by keynote speaker Dr. Sun Min Kim, and a screening of the documentary “Composed – Exploring Performance Anxiety.” Your hotel options are the newly renovated DoubleTree by Hilton in downtown Huntington, walking distance from Marshall University, or the Hampton Inn at I-64 Exit 11, a mere 7 minutes driving distance away.

Please see detailed information below. Registration will open on August 1 and be published on our website <https://www.wvmta.org/> and in the next Newsletter.

I hope you are as excited as I am for a few days filled with music, learning, and socializing.

With best wishes for the summer,

Dr. Henning Vauth
President-Elect

Program

Featured Guest Artist

As previously announced, we will host the distinguished pianist **Spencer Myer** as Featured Guest Artist. He will be performing an evening recital on Friday, November 1 in Smith Recital Hall, adjudicate our MTNA competitions, and conduct a master class on Saturday, November 2. It is a very special honor for us to welcome Spencer to West Virginia. Please check out his impressive biography on his website: <https://www.spencermeyer.com/>.



Keynote Speaker

We are also excited to host **Dr. Sun Min Kim** from Denison University in Columbus, Ohio as Keynote Speaker. Dr. Kim will enlighten us on how to produce different tone colors on the piano. Please read about him at <https://denison.edu/people/sun-min-kim>.



Movie Screening

Furthermore, the conference will feature a screening of the documentary **“Composed – Exploring Performance Anxiety”**. This screening is courtesy of Marshall University and open to all interested guests for no charge.

Accommodations

A block of 15 rooms has been reserved at the Pullman Plaza Hotel, which will become a Double-Tree by Hilton before the conference. The hotel is conveniently located in downtown Huntington, in 12-minute walking distance from Smith Music Hall on campus. When making your reservation after this date, please simply mention the WVMTA Conference to get the conference rate of \$139 per night.

DoubleTree by Hilton Huntington

1001 3rd Avenue, Huntington, West Virginia, 25701

Tel.: 304-525-1001

I reserved 20 additional rooms at the Hampton Inn Huntington at a rate of \$112 per night. The rooms need to be claimed by 5 pm on September 30, if you would like to secure the conference rate.

Hampton Inn by Hilton Huntington

177 Kinetic Drive, Huntington, WV 25701

Tel.: 304-523-8001

Call for Presentations

We still have room for two presentations. Please contact me at vauth@marshall.edu with suggestions for session topics that you would like to see at the conference, or if you are interested in presenting. Proposals for presentations should be submitted via e-mail attachment in a Word document or PDF format to me via email at your earliest convenience, and should include the following information:

- 1) Name(s) of presenter(s)
- 2) Short biography for each presenter
- 3) Workshop title
- 4) 35-word workshop description (for program)
- 5) 250-word proposal
- 6) List of special equipment needs (e.g. computer/projector, piano, etc.)

Call for Master Class Participants

If you have advanced students who would like to perform for our Featured Guest Artist Spencer Myer in the master class, please also write to me at vauth@marshall.edu.

Commissioned Composer

Thank you to Dr. Scott Beard for organizing the selection of the 2019 WVMTA Commissioned Composer. **Dr. Daniel Eichenbaum** has been selected as recipient of the award. The commissioned work will be premiered at the Fall 2019 WVMTA Conference.

Dr. Eichenbaum's music has been performed and published throughout the United States, Europe, and Asia. His Sinfonietta, for wind ensemble augmented with string quartet, is a ground-breaking work premiered by the University of Missouri-Kansas City's Wind Symphony under the direction of Steven Davis. Other recent works include Orbit, for flute, clarinet, and live electronics commissioned and premiered by the Kansas City Electronic Music and Arts Alliance. Dr. Eichenbaum combines his love of music and science as curator and composer for the interdisciplinary performance group, Dark Matter. Dark Matter performs live, electroacoustic music in a planetarium combining performance art and science education into a single, unified experience. Dark Matter has already won grants from the Arts Council of Metropolitan Kansas City and Charlotte Street Foundation. In addition to his creative output, Dr. Eichenbaum is a devoted teacher of composition and music theory at Fairmont State University. From 2007 to 2011, Dr. Eichenbaum was a Fellow for the Composers in the Schools (CITS) program. CITS is an outreach program that places well-qualified music teachers in classrooms where they can inspire underserved Kansas City students. Dr. Eichenbaum earned his Doctor of Musical Arts degree in music composition at the University of Missouri-Kansas City Conservatory of Music and Dance, where he studied with Chen Yi, James Mobberley, Paul Rudy, and Pulitzer Prize winning composer Zhou Long.



WVMTA Treasurer's Report, Marie Borillo

On June 23 2019, our bank account balance was \$30,826.40, while on March 31, 2019 our 5-year CD was worth \$11,185.67 and our 1-year CD was valued at \$10,683.44.

Respectfully submitted,
Marie Borillo

Notes from the Competition Chair, Miles Hemlick

MTNA and WVMTA Competitions

Date: Saturday, Nov. 2 2019

Location: Marshall University, Huntington

WVMTA Mountain State and Adagio Strings Competitions applications will be available in July. Applications and information can be found at <https://www.wvmta.org/competitions>.

Information for the MTNA competitions can be found at <https://www.mtna.org/MTNA/Engage/Competitions/Competitions.aspx>.

All teachers who have students enter the Mountain State Competitions and Adagio Strings Competitions MUST register for the conference. This rule DOES NOT apply for teachers whose students enter the state level of the national MTNA competitions.

We look forward to hearing all the amazing competition performances this fall!

WVMTA Teacher of the Year Award

July 31st is the deadline to submit nominations for the 2019 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996: "Nominations will be limited to three." Also according to rules, the qualifications are:

- Demonstrates innovative teaching and creative musicianship and,
- Has held membership in WVMTA for at least five (5) years.

Nominees will be introduced in the September issue of WVMTA NEWS. Email nominations to: John Morrison at morrisonpiano@hotmail.com

Past Teacher of the Year Awards Recipients:

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NTCM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NTCM
2001 Bonnie Miltenberger	2002 No award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Boeoy
2013 Christene Kefferstan, NCTM	2014 Carole Kriewaldt
2015 No award given	2016 James Miltenberger
2017 Henning Vauth	2018 Mary Wilson
2019	

WVMTA Distinguished Leader of the Year

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify John Morrison at morrisonpiano@hotmail.com). The Distinguished Leader of the Year Award was begun in 2006 and replaced the "Member of the year Award."

Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1992 Bobby Loftis, NCTM
1993 Judy Lambert, NCTM	1994 Jane Mangus, NCTM; Sandra Hastings
1995 Mila Markun	1996 Marija Sommer, NCTM
1997 Marguerite Bostonia, NCTM	1998 Jean Douglass, NCTM
1999 Connie Arrau Sturm, NCTM	2000 Olive Meyer, NCTM
2001 No Award given	2002 No Award given
2003 James Miltenberger	2004-05 No Awards given

Distinguished Leader of the Year Honorees

2006 Barbara Heckert	2007 Carol Beall, NCTM
2008 Mary Wilson	2009 Karen Taddie, NCTM
2010 Gary Mullenax, NCTM	2011 Janna Kisner, NCTM
2012 Scott Beard, NCTM	2013 Mary Lynne Bennett, NCTM
2014 No award given	2015 Mary Ellen Morrison, NCTM
2016 Laura Hamm, NCTM	2017 Gerald (Jerry) Lee

Notes from the Certification Chair, John Morrison

Let's spread the word about what a great organization MTNA is. Now is an ideal time to invite new members to join as anyone joining MTNA for the first time as an active member can receive half off national dues up to June 30, 2019. This allows those who are curious about membership to get their feet wet and discover the benefits that MNTA offers. Spring activities, performances, MTNA's Office Depot discount, and the *American Music Teacher* magazine are some of the great benefits of membership.

Lastly, do you want to take your professionalism to the next level? Did you know that the MTNA Professional Certification Program exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for professional achievement and validates expertise for the individual and to those outside the field. The MTNA Certification program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit www.mtnacertification.org or contact morrisonpiano@hotmail.com, the national headquarters at (888) 512-5278 or mtnacertification@mtna.org.

MTNA Certification – WVMTA Challenge and Incentive

\$100 Reimbursement Check Available for Any Newly Certified NCTM!*

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification, which covers half of the current \$200 fee. Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org.

*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact morrisonpiano@hotmail.com for more information.

Certification Drawing

Value: \$200

Our Certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee for the MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner does not need to be present to win, although we encourage all members to attend state conferences. Contact John Morrison, certification chair, to enter the drawing (morrisonpiano@hotmail.com). Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org. The winner of the drawing must submit their official certification application to MTNA within one (1) year and complete the process within two (2) years.

Collegiate Members are eligible to enter the certification drawing.

Notes from the Membership Chair, Dr. Jerry Lee

- To date, WVMTA has 111 members, 20 of whom are collegiate members.
- Membership action during January 2019 – May 2019:
 - NO action during January – March of 2019.
 - Many renewals have been implemented, especially during the April and May months.
 - WVMTA welcomes Lori Hughes from Ashland, KY. She added West Virginia to her MTNA membership during April 2019. She specializes in piano.
- If you haven't already done so, please renew your membership to WVMTA for the 2019-20 year.
- In addition, please encourage and recruit new members to join WVMTA so that our organization stays as strong and active as possible!
- To join online and to learn more about specific member benefits, please visit the following website and click on the link towards the top of the page, "Join + Renew": www.mtna.org
- The text below is from MTNA, describing the benefits of membership:

Choices for a More Musical Tomorrow

MTNA offers a number of membership types for teachers, students and those involved in the music industry.

For well over a century, MTNA has been the backbone for a collaborative community of music-teaching professionals, connecting both the seasoned educator and those at the beginning of their career.

Membership with MTNA does more than simply complement your career as a music professional—it supports, supplements and shapes it. It empowers music teachers nationwide to become better educators through networking, leadership, mentoring and educational opportunities.

MTNA Membership Delivers:

- **Peer Connections**—a network of outlets, forums and channels for like-minded individuals in the music profession to collaborate and communicate, both locally and nationally
 - **Ongoing Education**—conferences, events and advice on teaching tips and pedagogy, technology and web trends, master classes and informational sessions
 - **Invaluable Resources**—access to countless benefits, from Certification, publications and consultation services to competitions, teacher enrichment grants and insurance
-

Districts Reports

Clarksburg MTA/District II Report:

District 2, Central WV chapter, celebrated the Spring Adjudicated Performances on May 11 at the Waldomore. Dr Hooi Yin Boey adjudicated 15 performances from teachers Rayme Pullen and Robert Ellis. Trophies were awarded to Lindsay Smith and Sophia DeMary.

Robert Ellis, Chair

Mid-Ohio Valley MTA/District IV Report:

District IV held spring auditions on May 18th with 27 participants and four teachers represented. Our adjudicator was Joseph Stacy from Ohio University. We are currently planning next year's activities.

Barbara Heckert, Chair

Huntington MTA/District V Report:

District 5 held our annual Spring Auditions at 1st Presbyterian Church in Huntington. We had 46 piano students perform. Our adjudicators were Beth Davenport and Dr. Leslie Petteys.

Thank you to Nick Blain, Karen Hopkins, Mila Markun, Ruth Tompkins, Matt Monnig, Dr. Henning Vauth, Kayla Harmon and John McAlister for helping the day to run smoothly. We appreciate you!

DeNeil Hartley and Kim Wiebe, Chairs

News is published quarterly online at www.wvmta.org and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at www.mtna.org or call 888-512-5278

Dr. Johan Botes, Newsletter Editor, japbotes@gmail.com

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