



West Virginia Music Teachers Association

Affiliated with Music
Teachers National
Association



www.wvmta.org WVMTA News Volume 56, Issue 2, April 2021

Notes from the President, Dr. Henning Vauth NCTM

Dear fellow WVMTA Members:

Before writing this, I re-read my newsletter article from April 2020. We had just come to the realization that we might be in for the long haul with CoViD-19. The state board suspended all face-to-face events, and adjudicated spring performances in most of our districts were canceled. A year later, we are hopefully on the way to regular operations. West Virginia has done well administering the vaccine against the virus, and I belong to those trusting in modern medicine. In my own district (V) we have successfully held theory and technique tests and adjudicated spring performances in person and complied with all cautionary recommendations and guidelines. I want to say a huge THANK YOU to all of you, across the state of West Virginia, who have adjusted to the new normal this past year and worked virtually and/or face-to-face with safety measures in place. Both required a tremendous amount of flexibility and extra effort, and I am so grateful that we musicians have lived up to the task.

As you may know, I was on the planning committee for the MTNA 2021 Virtual Conference, which has been a great success, with thousands of registered participants. I enjoyed using the conference app and will continue using it until the session links expire on June 1. If you are interested, you may still register until May 28 and take advantage of all pre-recorded sessions and archived live streams.

https://www.mtna.org/Conference/Conference_Home/Conference/Home.aspx?hkey=cecd079e-f62b-4ed5-8575-57e2283ba248

I'd also like to let you know that I have been nominated for Eastern Division Director-Elect. Once the time comes, I would be grateful for your support and vote. Please watch out for an email from MTNA. Having West Virginia represented beyond the confines of our state can only be good for us. Thank you!



In the meantime, we have a great state conference to look forward to! President-Elect Dr. Johan Botes and site coordinator Dr. Yu-Hsuan Liao are doing a great job putting together a program with high-profile guest artists and interesting pedagogy presentations at Shepherd University. As of now, we are full of hope that we will be able to get together then and enjoy each other's company.

Before leaving you with my best wishes, I would like to say a few personal words. Just a short while ago, we have lost one of our most active, most charismatic, most dedicated, most successful, and longest-serving members of our association: Dr. Scott Beard, Provost and Senior Vice President for Academic Affairs at Shepherd University. As I am sure many of you, I am still in shock about his sudden and unexpected passing and struggle to find the right words. I do, however, want to let you know that there will be a motion to name Dr. Beard an MTNA Foundation Fellow at the next WVMTA board meeting in June, and that we will plan on honoring his life and work during the state conference at Shepherd University, his home institution. Please find his obituary here:

<https://www.brownfuneralhomeswv.com/memorials/dr-robert-beard/4575357/>

With my very best wishes for you and your students,

Henning Vauth, NCTM

Notes from President--Elect, Dr. Johan Botes NCTM

The 2021 WVMTA State Conference will be held IN PERSON at Shepherd University October 8-9 with Yuhsuan Liao as site coordinator. Thank you Yuhsuan!!

Program

I am excited to announce that we will host the American violinist Andrew Sords as our Featured Guest Artist. He will be performing an evening recital on Friday, October 8th, with me at the piano, and he'll conduct a string master class on Saturday, October 9. It is a very special honor for us to welcome Andrew to West Virginia and I'm so glad we are reaching out to our fellow instrumentalists! Please check out his impressive biography on his website: www.andrewsords.com

On top of welcoming Andrew to our conference, we are also looking forward to a presentation by pianist Sherri Iott, who just released her first book, called *Thinking and Playing Music – Intentional Strategies for Optimal Practice and Performance*, published by Rowman & Littlefield. She will talk about these strategies, aiming it towards the intermediate level student.

I look forward to bringing you more information about our presenters, further sessions, and the rest of the conference in future newsletters.



Accommodations

I have reserved blocks of rooms at the Quality Inn in Kearneysville and the Holiday Inn Express in Charles Town. Our usual Clarion Inn in Shepherdstown is currently undergoing reservations until the end of this year. The negotiated conference rates are significantly below the hotels' regular asking prices, so I encourage you to book early. Simply ask for the West Virginia Music Teachers Association rate.

- Quality Inn & Suites (1937 Short Road, Kearneysville, WV 25430)
Phone: 304-263-8888
Conference rate: \$74.99 per night, if booked by September 24, 2021
- Holiday Inn Express (681 Flowing Springs Rd, Ranson, WV 25438)
Phone: 304-725-1330
Conference Rate: \$96 per night, if booked by September 10, 2021

Call for Presentations

Please contact me at japbotes@gmail.com with suggestions for session topics that you would like to see at the conference, **or if you are interested in presenting**. Proposals for presentations should be submitted via e-mail attachment in a Word document or PDF format to me via email at your earliest convenience, and should include the following information:

- 1) Name(s) of presenter(s)
- 2) Short biography for each presenter
- 3) Workshop title
- 4) 35-word workshop description (for program)
- 5) 250-word proposal
- 6) List of special equipment needs (e.g. computer/projector, piano, etc.)

Call for Master Class Participants

If you have advanced students who would like to perform for our Featured Guest Artist Andrew Sords in the master class, please also write to me at japbotes@gmail.com.

Have a great summer and stay safe!
Johan Botes, NCTM

MTNA and WVMTA Competitions Results MTNA

WV Competition Results

Competition Venue: Online Submission

Date: 11/2/2020

***Miles Hemlick, WV Competitions Chair and
First Vice President***

Senior High Piano:

Automatic State Representative:
Charity Parrot

Student of Jenny Anderson

Senior High Strings:

Automatic State Representative:

Isabella Yee (Violin)

Student of Ian Jesse

Junior High Strings:

Automatic State Representative:

Sofia Heath (Cello)

Student of Erin Ellis

Senior Composition:

Automatic State Representative:

Charity Parrot

Student of Jenny Anderson

**2020 WVMTA Mountain State Competition****Competition Venue: Online Submission****Date: 11/2/2020****Senior High Piano:**

First Place: Avery Powers

Student of Jenny Anderson

Second Place: Krista Zappe

Student of Jenny Anderson

Honorable Mention: Charlie Long

Student of Karen Morris

Junior High Piano:

First Place: Jenna Gilhooly

Student of Jenny Anderson

Second Place: Brandon Lu

Student of Jenny Anderson

Piano Judge: Dr. Juliana Yap DMA

Senior High Composition:

First Place: Charity Parrot

Student of Jenny Anderson

Second Place: Avery Powers

Student of Jenny Anderson

Junior High Composition:

First Place: Abigail York

Student of Jenny Anderson

Second Place: Jenna Gilhooly

Student of Jenny Anderson

Honorable Mention: Komal Ghandi

Student of Jenny Anderson

Honorable Mention: Brandon Lu

Student of Jenny Anderson

Elementary Composition:

First Place: Cecilia White

Student of Jenny Anderson

Second Place: Autumn Gilhooly

Student of Jenny Anderson

Honorable Mention: Jonathan Gilhooly

Student of Jenny Anderson

Composition Judge: Dr. Daniel Eichenbaum DMA

Senior High Strings:

First Place: Emma H. Maconaughey (Violin)

Student of Ian Jessee

Second Place: Celina Liang (Violin)

Student of Mary Wilson

Junior High Strings:

First Place: Maximus Yang (Violin)

Student of Ian Jessee

Strings Judge: Dr. Mikylah Myers DMA

WVMTA Treasurer's Report, Marie Borillo

On January 24, 2020, our bank account balance was \$28,388.52. The current balance of our 5-year CD is \$11,267.91 and our 1-year CD was valued at \$10,732.64.

Respectfully submitted,
Marie Borillo

WVMTA Teacher of the Year Award

June 1st is the deadline to submit nominations for the 2021 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996: "Nominations will be limited to three." Also according to rules, the qualifications are:

- Demonstrates innovative teaching and creative musicianship and,
- Has held membership in WVMTA for at least five (5) years.

Nominees will be introduced in the June issue of WVMTA NEWS. Email nominations to: Dr. Henning Vauth at vauth@marshall.edu

Past Teacher of the Year Awards Recipients:

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NTCM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NTCM
2001 Bonnie Miltenberger	2002 No award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Boeey

2013 Christene Kefferstan, NCTM	2014 Carole Kriewaldt
2015 No award given	2016 James Miltenberger
2017 Henning Vauth, NCTM	2018 Mary Wilson
2019 Jacob Womack, NCTM	2020 John Morrison
2021	2022

WVMTA Distinguished Leader of the Year

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify Dr. Henning Vauth at vauth@marshall.edu). The Distinguished Leader of the Year Award was begun in 2006 and replaced the "Member of the year Award."

Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1992 Bobby Loftis, NCTM
1993 Judy Lambert, NCTM	1994 Jane Mangus, NCTM; Sandra Hastings
1995 Mila Markun	1996 Marija Sommer, NCTM
1997 Marguerite Bostonia, NCTM	1998 Jean Douglass, NCTM
1999 Connie Arrau Sturm, NCTM	2000 Olive Meyer, NCTM
2001 No Award given	2002 No Award given
2003 James Miltenberger	2004-05 No Awards given

Distinguished Leader of the Year Honorees

2006 Barbara Heckert	2007 Carol Beall, NCTM
2008 Mary Wilson	2009 Karen Taddie, NCTM
2010 Gary Mullenax, NCTM	2011 Janna Kisner, NCTM
2012 Scott Beard, NCTM	2013 Mary Lynne Bennett, NCTM
2014 No award given	2015 Mary Ellen Morrison, NCTM
2016 Laura Hamm, NCTM	2017 Gerald (Jerry) Lee
2018 No award given	2019 Hooi Yin Boey
2020 Vicki Cavendish	2021

Information on the WVMTA Commissioned Composer, Dr. Yu-Hsuan Liao, NCTM

For performance at the 2021 WVMTA State Conference, our commissioned composer program will feature the work of an established composer. Please send nominations to the Commissioned Composer Chair, Dr. Yuhsuan Liao at yliao@shepherd.edu

Philosophy

MTNA is dedicated to encouraging the creation of new works by American composers and annually assists its affiliated State Associations with the generation and performance of new music through the national Composer Commissioning program. A newly commissioned work receives its premiere performance at the convention of the State MTA responsible for that commission.

To further promote and recognize outstanding contributions to American music, MTNA annually has its State Affiliates submit their commissioned works to a panel of recognized composers for selection of the MTNA Distinguished Composer of the Year.

The new work of the selected composer is presented in a concert performance at the next MTNA National Conference, and the composer is proclaimed the MTNA Distinguished Composer of the Year. The selected composer also receives a check for \$5,000.

Definition of a Commission

A commission is a formal, written agreement between two or more parties authorizing the performance of a certain task—that is, the act of entrusting, of placing confidence in someone to carry out a task that person has been authorized to do. In terms of the MTNA Composer Commissioning program, a commission is for the successful creation of a new musical work, for which the commissioning State MTA will pay a commission fee, including MTNA's matching funds up to \$750. A commission is not a prize for an extant composition; rather, it is meaningful encouragement for a recognized composer to create a new musical work after formal agreement is reached.

***Note: For West Virginia, the commission fee is \$500, with an additional matching \$500 from MTNA, for a total of \$1,000 for the commission.**

General Considerations

MTNA makes no stipulations regarding composer choice, performance medium, composition length or compositional style. These decisions are left to each state association and its commissioned composer.

However, three practical considerations are worth noting:

- First, the new work by the selected MTNA Distinguished Composer of the Year is presented in a concert performance during the next MTNA National Conference. The total time allotted for this, including recognition of the composer and presentation of the award, is twenty (20) minutes. When the length of the composition exceeds this amount of time, a representative portion of it may be presented.
- Second, the selected composer is responsible for providing the performer(s) for the presentation of the new work at the National Conference. MTNA provides no honorarium to defray expenses for this performance.

- Third, a composer entering a contractual agreement for commission of a new work will have his/her labeled score and CD deposited in the MTNA Archives at the University of Cincinnati Libraries and accepts the fact that the three anonymous scores and CDs will not be returned. This is intended to encourage other performances of a commissioned work by making the score available for study and interlibrary loan. In an effort to protect the rights of the composer, the staff at MTNA National Headquarters affixes this notice to the front of the score:

Awards

The State MTA pays the composer a commission fee. The total amount of the fee is at the discretion of the State MTA. MTNA will match the State MTA's contribution to a maximum of \$750, but in no case will MTNA's contribution exceed the state's portion.

Two or more state associations may jointly commission a composer. Up to \$750 per state will be matched equally by MTNA. Thus, at the maximum dollar-for-dollar match, two states could offer a combined commission fee of \$3,000; three states, \$4,500; etc. Additionally, states participating in a joint commission may augment these amounts at their discretion, but with no further contribution from MTNA.

<https://docs.google.com/document/d/124YOPA9fQCLVv34gOcEd6offAKUbRDK4xAAGjZMUQbY/edit>

Notes from the Certification Chair, Jacob Womack NCTM

Do you want to take your professionalism to the next level? Did you know that the MTNA Professional Certification Program exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for professional achievement and validates expertise for the individual and to those outside the field. The MTNA Certification program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit www.mtnacertification.org or contact jwomack@concord.edu, the national headquarters at (888) 512-5278 or mtnacertification@mtna.org.

MTNA Certification – WVMTA Challenge and Incentive

\$200 Reimbursement Check Available for Any Newly Certified NCTM!*

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$200 award from the WVMTA board for completing certification, which covers the entire fee! Find out the latest

information on requirements for the National Certification Program at www.mtnacertification.org.

*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact jwomack@concord.edu for more information.

Certification Drawing

Value: \$200

Our Certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee for the MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner does not need to be present to win, although we encourage all members to attend state conferences. Contact Jacob Womack, certification chair, to enter the drawing (jwomack@concord.edu). Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org. The winner of the drawing must submit their official certification application to MTNA within one (1) year and complete the process within two (2) years.

Collegiate Members are eligible to enter the certification drawing.

Notes from the Membership Chair, Dr. Jerry Lee

- For the current 2020-2021 membership year, according to dues paid during April 1, 2020 – March 31, 2021, WVMTA confirms 80 total members, 12 of whom are collegiate.
- Membership updates during January 1 – March 31, 2021:
WVMTA welcomes 3 new members, 1 new collegiate member, and a transferring member from North Carolina.
 - WVMTA welcomes Dr. Stacey Russell, from Morgantown, WV as a transferring member from North Carolina. Dr. Russell specializes in flute, music education, general music, and music theory.
 - WVMTA welcomes Michael Tolan, from Avon, IN as a new collegiate member. Michael specializes in saxophone.
 - WVMTA welcomes Christina Dowell, from Ashland, KY as a new active member. Christina specializes in piano.
 - WVMTA welcomes Annie Johnson, from Ashland, KY as a new active member. Annie specializes in piano and voice.
 - WVMTA welcomes Seth Joseph Stemple, from Buckhannon, WV as a new active member. Seth specializes in voice.

As we start a new year, MTNA is still focused on lapsed members from the past year but we are also working to recruit new members. The following 2 bullet points summarize a brief overview of the current initiatives:

- This year we are extending the 50% off national dues offer to former members who were members for

2019-2020 but did not renew for 2020-2021. There are only 3 months left in the membership year, so it'd be a poor value if a returning member decided to renew and had to pay full price. We hope the 50% off national dues offer brings back some members and allows them to be engaged with MTNA this spring.

- Current MTNA members were sent an email with subject line "Refer a Friend or Colleague to Join MTNA" which mentioned the 50% off offer. Any teachers referred to MTNA will be followed up with individually and added to our prospective member list.
- If you haven't already done so, please renew your membership to WVMTA for the 2020-21 year.
- In addition, please encourage and recruit new members to join WVMTA so that our organization stays as strong and active as possible!
- To join online and to learn more about specific member benefits, please visit the following website and click on the link towards the top of the page, "Join + Renew": www.mtna.org
- The text below is from MTNA, describing the benefits of membership:

Choices for a More Musical Tomorrow

MTNA offers a number of membership types for teachers, students and those involved in the music industry.

For well over a century, MTNA has been the backbone for a collaborative community of music-teaching professionals, connecting both the seasoned educator and those at the beginning of their career.

Membership with MTNA does more than simply complement your career as a music professional—it supports, supplements and shapes it. It empowers music teachers nationwide to become better educators through networking, leadership, mentoring and educational opportunities.

MTNA Membership Delivers:

- **Peer Connections**—a network of outlets, forums and channels for like-minded individuals in the music profession to collaborate and communicate, both locally and nationally
- **Ongoing Education**—conferences, events and advice on teaching tips and pedagogy, technology and web trends, master classes and informational sessions
- **Invaluable Resources**—access to countless benefits, from Certification, publications and consultation services to competitions, teacher enrichment grants and insurance

Dear Colleagues,

Please consider participating in this research project regarding how we prepare our students for performances! It only takes 15 minutes to complete the questionnaire.

Click on this link for more info:

https://drive.google.com/file/d/17jppuyxyj5w8vHeDvv6KfvJg5L-5N_b/view?usp=sharing

Thank you!

Diana Dumlavwalla, DMA, NCTM
Assistant Professor of Piano Pedagogy
Florida State University, College of Music
President-Elect, Florida State Music Teachers Association
Tel: 850.644.4299

Districts Reports

Charleston MTA/District III Report:

District 3 administered the Theory Tests to 31 students in March. We will hold our Spring Adjudicated Performances for Strings and Piano on Saturday, May 8. Because of Covid-19, we will have in person judging, but no audience. Dr. Gerald Lee will be our judge for piano, Olivia Boughton for strings.

Vicki Cavendish, Chair

Eastern Panhandle MTA/District VI Report:

EPMTA hosted virtual Spring Recitals on Saturday, April 17, there were about 36 students participating. We are scheduled to have the Spring Adjudications virtually on Saturday May 15.

Dr. Yu-Hsuan Liao, chair (NCTM)

*Encore: A Celebration
of the Life and Legacy of*



DR. ROBERT SCOTT BEARD

August 24, 1964 - March 28, 2021

MUSICAL PERFORMANCES AND TRIBUTES BY COLLEAGUES,
ALUMNI, AND SHEPHERD STUDENTS.

May 9, 2021 3 p.m.

BUTCHER CENTER, SHEPHERD UNIVERSITY
168 UNIVERSITY DRIVE, SHEPHERDSTOWN, WEST VIRGINIA

FOR MORE INFORMATION, PARKING, AND COVID-19 PROTOCOLS VISIT
WWW.SHEPHERD.EDU/A-CELEBRATION-OF-THE-LIFE-OF-DR-SCOTT-BEARD

News is published quarterly online at www.wvmta.org and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at www.mtna.org or call 888-512-5278

Dr. Johan Botes, Newsletter Editor, japbotes@gmail.com

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