



# *West Virginia Music Teachers Association*

**Affiliated with Music Teachers  
National Association**



[www.wvmta.org](http://www.wvmta.org) **WVMTA News -Volume 49, Issue 4 Sept 2015**

## *Notes from the President, Gary Mullenax, NCTM*

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We are well into September and I hope all of you have settled back into your teaching routines for the fall semester. The WVMTA State Conference is next month at Marshall University, and President-Elect Jacob Womack has assembled a stellar group of clinicians and performers again this year. Jacqueline Herbein will present sessions on wellness. WVMTA members Dr. Johan Botes and Dr. Scott Beard are presenting sessions on effective practice habits, and preparing students for auditions and competitions. West Virginia Public Radio's Matthew Jackfert

is our Commissioned Composer and will premiere his new work for euphonium and piano.

Last, but not least, Penn State University's Dr. Christopher Guzman will be featured in recital on Friday evening.

Attending the MTNA National Convention as a State President does not allow for much time to attend the many clinics and seminars. Although WVMTA offers far fewer clinics than does MTNA, I must say that I adopted some of the ideas and materials from last year's convention at Fairmont State and have been pleased with the results. I hope many of you attend this year's convention, as I am sure some valuable ideas will be shared. As professionals we need to be continuously "sharpening our saw". I hope to see you at this year's convention at Marshall University.

## ***Notes from President-Elect, Dr. Jacob Womack***

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Dear WVMTA Members,

Thank you for your continued dedication to MTNA and WVMTA! I wish all teachers and students the best as we begin the new school year.

The 2015 WVMTA State Convention is right around the corner - October 22-24 at Marshall University in Huntington. Dr. Christopher Guzman will be the guest artist and Jacqueline Herbein will be the featured clinician.

At your earliest convenience, please mail the Convention Registration Form provided in this Newsletter, and payment to:

Dr. Jacob Womack  
112 Vine St.  
Beckley, WV 25801

Finally, a block of rooms have been reserved at two hotels in Huntington. If you plan on attending the Convention and will need lodging, please make your room reservations soon. There is a Marshall football game the weekend of the Convention and the hotel managers have already began to ask if we will be needing all of our rooms. The hotel info is:

Holiday Inn and Suites in Barboursville (about 15 minutes from campus) - 304-733-3338  
(Room rates are \$94 per night)

Super 8 in Huntington (about 10 minutes from campus) - 304-525-1410 (Room rates are \$79.16 per night)

We look forward to seeing you in October!

### **2015 West Virginia Music Teachers Association Convention Schedule**

The 2015 West Virginia Music Teachers Association Convention will be held October 22–24 at Marshall University in Huntington, WV. All clinics and concerts on Friday, Oct. 23 will be held in Smith Music Hall. Student competitions and rehearsals will take place in both Smith Music Hall and Jomie Jazz Center. The registration table and hospitality area will be set up adjacent to the Smith “Recital” Hall in the Smith Music Hall.

The convention will begin Thursday evening, October 22 at 6:00 p.m. with the District Chairs and Board Meeting at Taste of Asia – a Japanese, Chinese, Hibachi, and Tai style restaurant. Taste of Asia is located at 821 3<sup>rd</sup> Avenue, Huntington (in the downtown area adjacent to Pullman Square).

Friday morning will open with Dr. Johan Botes presenting “Effective Practice Habits” in Room 123.

At 10:15 a.m., Jacqueline Herbein will present the workshop “I Feel Your Pain - Wellness Alternatives for the Teaching Warrior,” in Room 112. Following Jacqueline’s session, it will be lunch on your own. The most convenient option for lunch is the John Marshall Room located in the Memorial Student Center on the Marshall University campus. The John Marshall Room is about a 3 minute walk from the Smith Music Hall. The John Marshall Room has an all you can eat buffet for around \$8.00.

The afternoon sessions begin at 1:00 p.m. with conference clinician, Jacqueline Herbein, presenting “Listen to What Your Body is Whispering,” in room 123. At 2:30 p.m., Dr. Scott Beard will present the seminar “Keys to Success: Competition and Audition Tips for Students and Teachers” in room 123. The commissioned composer concert will be at 3:45 p.m. in Smith Recital Hall.

The general membership meeting will be held Friday at 5:00 p.m. in room 123.

The WVMTA Banquet will be held on Friday, October 23, at 6:00 p.m. at the John Marshall Room located in the Memorial Student Center. The cost for the banquet is \$21 which will include a buffet dinner of chicken, pasta, vegetable medley, potatoes, dinner rolls, dessert, water, coffee, and tea. Please register and pay for the banquet when completing your Convention Registration Form.

The day concludes with acclaimed pianist, Dr. Christopher Guzman, in concert in Smith Music Hall at 8:00 p.m.

On Saturday, October 24, competitions will begin at 8:00 a.m. at various sites in Smith Music Hall. Competition winners will be announced at the hospitality/registration table around 30 minutes after the last participant performs. There will be no winner’s recital at this year’s convention.

## **Directions**

### **From Charleston (I-64 west):**

Use Exit 11 (Hal Greer Blvd.) Turn right at the end of the ramp toward Hal Greer Blvd. Continue along Hal Greer Blvd. to the 5<sup>th</sup> Avenue intersection.

### **Campus Map and Parking**

Go to this link to find information regarding campus maps, parking, and services.

<https://www.marshall.edu/campus/campusmap.pdf>

## **Parking**

Please note the following parking information:

**Thursday Evening:** Free Parking

**Friday 8am-5pm:** Parking pass is required (\$2 and can be purchased when registering for the conference). Parking passes may be picked up at the registration table the day of the conference.

**Saturday:** Free parking. There is a home football game, but WVMTA attendees and competitors simply need to mention WVMTA and the staff will let them park on the F lot at 3<sup>rd</sup> Avenue, directly across the street from Smith Music Hall.

## **Hotels**

The Holiday Inn and Suites in Barboursville, located about 15 minutes from campus, has a block of 25 rooms for both Thursday and Friday evenings at \$94 per room. Use WVMTA as the group code when making your reservation. The hotel phone number is 304-733-3338.

Additional rooms have been reserved at the Super 8 in Huntington at \$79.16 per night. The Super 8 is located about 10 minutes from campus. Mention WVMTA when making your reservation. The hotel phone number is 304-525-1410.

Huntington has other lodging options close to the Marshall campus:

- Ramada Limited, 304-523-4242
- Quality Inn, 304-525-7001
- Red Roof Inn, 304-733-3737
- Hampton Inn, 304-523-8001

## **Suggestions for Dining**

The most convenient option for lunch is the John Marshall Room located in the Memorial Student Center on the Marshall University campus. The John Marshall Room is about a 3 minute walk from the Smith Music Hall. The John Marshall Room has an all you can eat buffet for around \$8.

- Red Lobster, 304-529-4042
- Hibachi Japanese Steakhouse, 304-697-0920
- Pita Pit, 304-781-7482
- Five Guys Burgers and Fries, 304-781-5700
- Applebee's, 304-525-4321
- Max and Erma's, 304-781-3545
- Thai House Restaurant, Bakery & Coffee Shop, 304-522-8898
- Starbucks, 304-697-0217

## WVMTA State Convention Daily Schedule

**All Convention Events are scheduled to occur in Smith Music Hall – Building 16**

### **Thursday, October 22, 2015**

6:00 p.m. WVMTA District Chairs and Administrative Board Meeting: Taste of Asia

### **Friday, October 23, 2015**

9:00 – 10:00 Dr. Johan Botes presenting “Effective Practice Habits” -Room 123

10:15 – 11:30 Jacqueline Herbein presenting “I Feel Your Pain - Wellness Alternatives for the Teaching Warrior” -Room 112

11:30 – 1:00 Lunch on your own (see suggestions for dining)

1:00 – 2:15 Jacqueline Herbein presenting “Listen to What Your Body is Whispering” -Room 123

2:30 – 3:30 Dr. Scott Beard presenting “Keys to Success: Competition and Audition Tips for Students and Teachers” -Room 123

3:45 – 4:45 Commissioned Composer Recital, Matthew Jackfert – Smith Recital Hall

5:00 – 5:45 General Membership Meeting - Room 123

6:00 – 7:45 Banquet and Awards Ceremony: John Marshall Room located in the Memorial Student Center

8:00 Conference Artist Recital:  
Dr. Christopher Guzman, Smith Recital Hall

### **Saturday, October 24, 2015**

8:00 – 3:00 WVMTA and MTNA Competitions (Jomie Jazz Center and Smith Music Hall)

12:00 – 1:00 Independent Music Teachers Forum with Dr. Yu-Hsuan Liao  
Room 123

Time TBA. Masterclass with Dr. Christopher Guzman

## Guest Artists and Clinicians

### **Conference Artist: Dr. Christopher Guzman**



Pianist Christopher Guzman regularly performs for audiences throughout North America, Europe and Asia, as soloist and chamber musician. He is a multiple prizewinner in many international competitions, including the Walter M. Naumburg Competition, the Seoul International Music Competition and the Isang Yun Competition of South Korea. Recently, Mr. Guzman garnered the grand prize and several special prizes at the 10th Concours International de Piano d'Orléans of Orléans, France. As a result, he regularly travels to France to perform in Paris and throughout the Loire Valley. His CD of German and Austrian music from the past one hundred years, *Vienne et après*, was released in March 2014 on the Tessitures label.

Mr. Guzman's career has brought him to such venues as Tokyo's Suntory Hall, Leipzig's Gewandhaus, the Kennedy Center, Carnegie's Weill Hall, London's Wigmore Hall and others. He performs regularly with some of the world's most exciting soloists including Ilya Gringolts, Antoine Tamestit, David Fray, and Jeremy Denk, among others. He continually performs with members of the world's finest orchestras, including the Berlin Philharmonic, the Philadelphia Orchestra, the San Francisco Symphony, the New York Philharmonic, and the Seoul Philharmonic Orchestra.

Mr. Guzman hails from San Antonio, Texas. He worked with Jerome Lowenthal and Robert McDonald at the Juilliard School, Anton Nel at the University of Texas at Austin, and the late Patricia Zander at the New England Conservatory. He is currently Assistant Professor of Piano at Penn State University in State College, Pennsylvania. For more information, please visit [christopherguzman.net](http://christopherguzman.net).

### **Featured Conference Clinician: Jacqueline Herbein**



Jacqueline Herbein, NCTM, RYT, considers the development of physical perception to be the cornerstone of her teaching, whether working with the professional performing musician or the youngest student just learning to drop his finger into a piano key. A Certificate in Anatomy and Physiology from the Massage Therapy Institute of Western Pennsylvania provides Jackie with a solid academic foundation, while independent work in Alexander Technique and teacher certification in

yoga have heightened her whole-body movement insights. Broadening that movement foundation with the science of ProformaVision™ technology and incorporating her own physical and emotional experiences as a performing soloist, accompanist and ensemble player, Jackie is able to communicate complex and sometimes misunderstood concepts in a manner that is clear, simple, direct and caring.

For more than a decade Jackie has been known for her creative approach in unraveling technical problems at the piano and during that time she has also become a strong voice in the area of musician wellness. Her articles have been published in *The American Music Teacher*, *The Canadian Music Teacher*, *Clavier* and *Clavier Companion* magazines. An active clinician, she regularly presents workshops at universities, state music conferences, local teacher organizations and music pedagogy classes and in 2005 she was honored with the Pennsylvania Music Teachers Association *Teacher of the Year* award. Other noted appearances include: the Mississippi Piano Showcase, Music Therapy Association Mid-Atlantic Region Conference, the Marian Garcia Teachers' Workshop at Penn State University, the Intersection of Jazz and Classical Piano Festival at West Virginia University, the University of South Carolina Spark Laboratory, the Goshen College Piano Workshop and Academy, the Music Teachers National Conferences 2009 through 2015 as well as a multi-year residency at the Greater Pittsburgh Suzuki Institute where she worked with teachers and students from around the country.

Jacqueline (Clement) Herbein holds a BM in Piano Performance from Converse College and an MM in Piano Performance from the University of North Texas

## Conference Clinician: Dr. Johan Botes



Johan Botes is known for his extraordinary versatility as a soloist, collaborative musician, and teacher; a career which has brought him recognition in concerts around the world.

A native of South Africa, Botes showed musical promise from an early age. Among many notable awards in his native country, he was the 2007 First [Prize](#) Winner of the Third UNISA/Vodacom National Piano Competition playing Rachmaninoff's technically demanding Third Piano Concerto to a

standing ovation; a performance for which he also won the Desmond Willson Memorial Prize for best concerto in the final round.

In 2008, Botes moved to Europe and continued his studies in London with British pianist Martin Roscoe at the Guildhall School of Music and Drama. That year also resulted in master classes with Imogen Cooper, Alexander Rudin, Paul Lewis, Leslie Howard, Leon Fleisher and

Richard Goode as well as regular coaching classes with pianist Graham Johnson and soprano Margaret Humpfrey-Clark.

As a soloist, Botes has performed in venues worldwide. He has appeared as soloist with the Juneau Symphony in Alaska, Bainbridge Symphony in Seattle, the Chamber Orchestra of South Africa, Pro Musica Orchestra in Johannesburg, the KwaZulu-Natal Philharmonic Orchestra in Durban, the University of Pretoria Symphony Orchestra as well as the Texas Chamber Orchestra at UT Austin. He has also performed in Prague with the Hadrec Kralove Orchestra in 2003 and in 2005 he toured to Bulgaria where he played with the Varna Philharmonic Orchestra in Varna.

In 2010, Botes won the Sidney M. Wright Presidential Scholarship Competition in Piano Accompaniment and in the same year began collaborative Piano Trio work with cellist Francesco Mastromatteo. Their first performance in October 2010 resulted in critical acclaim, winning them Prize for the best Chamber Music Recital at The University of Texas at Austin in 2011. In 2015 he participated in a discussion panel about Graduate School at the annual MTNA conference.

Dr. Botes holds a D.M.A in Piano Performance from the University of Texas at Austin and a M.M from the Guildhall School of Music and Drama in London. He received another M.M. as well as his B.M. from the University of Pretoria in South Africa. He is currently Assistant Professor at Marshall University in Huntington, WV where he leads the Class Piano program. Before Marshall, Botes was lecturing in Piano, Group and Collaborative Piano at The University of Arkansas in Fayetteville.

### **Conference Clinician: Dr. Scott Beard, NCTM:**



Dr. Scott Beard has nearly twenty years experience in higher education, both in the field of music and in administration. A full professor in the Department of Music, he was Coordinator of Keyboard Studies from 1998-2011. In his position as Associate Vice President for Academic Affairs and Dean of Graduate Studies & Continuing Education, his responsibilities include: oversight of all graduate programs and academic policies and oversight of institutional and programmatic accreditation.

Recognized for his outstanding teaching abilities, Dr. Beard was named 2006 West Virginia Music Teacher of the Year and was runner-up for West Virginia Professor of the Year in 2009. His students have won prizes in state, regional, national and international competitions, and have gone on to study music at conservatories and major university music schools. One of the leading experts on the music and teaching of 19th-century pedagogue, Theodore



Leschetizky (1830-1915), his doctoral dissertation and CD recording *Leschetizky: Piano Treasures* represent one of the first major research projects concerning this composer's music. He has performed Leschetizky's music and given lectures about this important historical figure to audiences of teachers and students throughout the East Coast. Concerts as a soloist, chamber musician and orchestral soloist have taken Dr. Beard throughout the United States and also to Canada, Croatia, Italy and France. Recent recital and lecture appearances include Weill Recital Hall, World Piano Pedagogy Conference, the Tenri Cultural Institute (NYC), the Polish Embassy, the Russian Cultural Institute, conference artist for the Virginia Music Teachers' Association, as well as numerous universities and MTNA organizations throughout the East Coast. Orchestral appearances have included performances with the Georgetown, Southern Arizona, York, Richmond Philharmonic, Friday Morning Music Club and NOI Symphony Orchestras. His Canadian debut was well received by critics and audiences alike, and, his concerts have been praised for their poetry, passion and innovative programming.

As an author, Dr. Beard has published articles in regional newspapers and for periodicals such *American Music Teacher*, *Piano Rendezvous*, the *Leschetizky Annual Bulletin* and [pianolane.com](http://pianolane.com). He is currently a member of the Alfred Publishing family of authors, having co-edited with Dr. Lucy Mauro several anthologies of ensemble music for piano duo, duet and six hands. A textbook on ensemble playing is forthcoming. He has also recorded music by Leschetizky, Chopin, a classical Christmas album, and incidental music for the play *Mr. Marmalade*.

A champion of French Piano Music, he was a participant for many years in the France Piano Internationale Festival & Competition held at the Schola Cantorum. There he received the Roussel Foundation Prize for the best performance of that composer's works, as well as prizes for the best performance of a work by a French composer and the jury prize for baroque music. In addition to French music, Dr. Beard has performed premiers by such exceptional contemporary composers as Lee Hoiby, Amy Scurria, Terry Vosbein, Mark McCoy, and the world premiere of a one-act opera and song cycle on poems of Robert Louis Stevenson by composer Robert Convery. The premiere took place at Weill Recital Hall, sponsored by the Center for Contemporary Opera).

Dr. Beard believes in Leschetizky's mantra of "No life without art; no art without life," by bringing music and the arts to students and audience members in a variety of settings. His musical story telling (spoken program notes) gives audience members many new ways to relate to the music, making the concert experience more personal, enjoyable and insightful. He has also received a number of grants from the Arts and Humanities Alliance, the Lyell B. and Patricia K. Foundation, and Shepherd University Professional Development grants to aid in completing projects that bring new equipment and concert programs to the Eastern Panhandle. Dr. Beard is an active member of Music Teachers National Association (MTNA) and is a former national board member, having served as Director of the Eastern Division (13-state region) of MTNA.

**REGISTRATION FORM ♪ WVMTA STATE CONFERENCE  
OCTOBER 22-24, 2015 ♪ MARSHALL UNIVERSITY**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

PLEASE CHECK ALL THAT APPLY AND SEND THIS PRINTED COPY WITH CHECK BY TO:

DR. JACOB WOMACK, 112 VINE STREET, BECKLEY, WV 25801

\_\_\_\_\_ \$30.00 WVMTA MEMBER REGISTRATION FEE (BY OCTOBER 2 POSTMARK)

\_\_\_\_\_ \$40.00 NON-MEMBER REGISTRATION FEE

\_\_\_\_\_ \$25.00 ONE-DAY REGISTRATION

\_\_\_\_\_ \$15.00 STUDENT MEMBERS OF MTNA OR NAFME

\_\_\_\_\_ \$21.00 WVMTA BANQUET AND AWARDS CEREMONY (DINNER BUFFET WILL BE  
SERVED INCLUDING: CHICKEN, PASTA, VEGETABLE MEDLEY, POTATO, DINNER ROLLS, DESSERT, COFFEE,  
WATER, AND ICED TEA)

\_\_\_\_\_ \$2.00 PARKING PASS FOR FRIDAY, OCTOBER 23

I WOULD LIKE TO CONTRIBUTE \$ \_\_\_\_\_ TO THE MTNA FOUNDATION FUND.

\_\_\_\_\_ \$ **TOTAL** (MAKE CHECK PAYABLE TO **WVMTA**)

**BOARD MEMBERS: THE DISTRICT CHAIRS AND ADMINISTRATIVE BOARD MEETING WILL BE HELD AT TASTE OF ASIA ON THURSDAY, OCTOBER 22, BEGINNING AT 6:00 P.M.**

**WVMTA BANQUET AND AWARDS CEREMONY WILL BE HELD AT JOHN MARSHALL ROOM LOCATED IN THE  
MEMORIAL STUDENT CENTER  
ON FRIDAY, OCTOBER 23, BEGINNING AT 6:00 P.M.**

**\*NOTE: TEACHERS WHO ENTER STUDENTS IN THE MTNA OR MOUNTAIN STATE COMPETITIONS MUST REGISTER FOR THE CONFERENCE.**

## 2015 WVMTA Convention Program Ads

The WVMTA Board of Directors would like to invite you to consider a donation to the 2015 West Virginia Music Teachers Association State Conference Program Book. The WVMTA Conference will be held October 22-24, 2015 at Marshall University in Huntington, West Virginia. Your donation will provide an opportunity for you to visually display your conviction to the importance of music education in all our lives.

Listed below are the prices and instructions for purchase of a range of ads--from full-page to "I'm a Music Education Supporter" one-liner, to be included in our conference program book. WVMTA is a non profit 501 (c) (3) charitable organization and all donations to this association are tax deductible. WVMTA reserves the right to accept or deny ads for publishing.

### WVMTA Conference Program book ads (please check)

- \_\_\_ Full page (4.5" x 8") \$100
- \_\_\_ Half page (4.5" x 4") \$55
- \_\_\_ Quarter page/Business Card (4.5" x 2") \$30
- \_\_\_ Eighth page (2.25" x 2") \$20
- \_\_\_ "Music Education Supporter" (one line listing) \$10

Please provide camera-ready artwork (b/w) or business card. Email attachments will also be accepted. **Deadline: September 30, 2015**

Mail this signed contract, ad copy, and check (payable to WVMTA) to:

Dr. Jacob Womack  
112 Vine Street  
Beckley, WV 25801  
E-mail: [jwomack@concord.edu](mailto:jwomack@concord.edu)

Amount of check: \_\_\_\_\_(USD)

Name of Advertiser: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## ***Notes from WVMTA Membership Chair, Ruth Carson, NCTM***

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There are 91 WVMTA new or renewing active and student members as of September 2015.

The MTNA National Staff and the WVMTA Board send a reminder that participation in your professional association is essential to staying on top of the ever-changing music teaching environment. It's now time to renew your membership to stay involved with the local, state and national programming you have come to enjoy.

Your 2015–2016 MTNA renewal statement should have arrived in the mail. If you have not already renewed your membership, please [Click here](#) to do so. Your new membership card will be sent to you in the mail within a few weeks.

Membership in MTNA is the best professional investment you can make.

WVMTA welcomes new District VI members Peggy Lacey Craig and Camilo Perez-Mejia. We also welcome new District III Concord University student member, Megan Thomas.

WVMTA recognizes Dr. James Miltenberger of Morgantown, WV for 50 years of service to MTNA. Dr. Miltenberger was a 2015 award recipient at the MTNA National Convention held in Las Vegas, Nevada in recognition of this significant occasion.

WVMTA also recognizes Ruth Carder, NCTM, Patricia Green, Barbara Heckert, Katherine Reese, NCTM, and Harriet Tucker, NCTM on the milestone of reaching more than 40 years of membership with MTNA.

The loyalty, professionalism and commitment of these members to the success of the MTNA has not gone unnoticed. We thank you for your hard work and dedication to the future of our organization. These members will be honored for their years of membership at the upcoming WVMTA State Conference Banquet to be held on Friday, October 23, at 6:00 p.m. at the John Marshall Room located in the Memorial Student Center at Marshall University.

## ***Treasurer's Report, Dr. Henning Vauth***

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As of September 15, 2015 our bank account balance is \$24,569.07 and our Credit Union certificates are worth \$10,348.81 (1-year certificate) and \$10,507.20 (5-year certificate).

Respectfully submitted,  
Henning Vauth, Treasurer

## **WVMTA Teacher of the Year Award**

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There were no nominations for 2015 WVMTA Distinguished Teacher of the Year.

### **Past Teacher of the Year Award Recipients:**

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NCTM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NCTM
2001 Bonnie Miltenberger	2002 no award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Boeoy
2013 Christine Kefferstan, NCTM	2014 Carole Kriewaldt
2015 no award given	

## **WVMTA Distinguished Leader of the Year**

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**Mary Ellen Morrison, NCTM, Co-Chair of District I**, will be honored at the upcoming state conference in Morgantown, WV, as the recipient of the WVMTA 2015 Distinguished Leader of the Year Award. Mary has served as Co-Chair of District I for the past 16 years, and has invested a great deal of time and energy into the strings program in the Morgantown area.

- ◆ This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- ◆ This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- ◆ This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify Gary Mullenax, NCTM or Dr. Jacob Womack). The Distinguished Leader of the Year Award was begun in 2006, replacing the "Member of the Year Award.

### ***Member of the Year Honorees***

1991 Mary Shep Mann, NCTM	1998 Jean Douglass, NCTM
1992 Bobby Loftis, NCTM	1999 Connie Arrau Sturm, NCTM
1993 Judy Lambert, NCTM	2000 Olive Meyer, NCTM
1994 Jane Mangus, NCTM	2001-02 no awards given
Sandra Hastings	2003 James Miltenberger
1995 Mila Markun	2004-05 no awards given
1996 Marija Sommer, NCTM	
1997 Marguerite Bostonia, NCTM	

### ***Distinguished Leader of the Year Honorees***

2006 Barbara Heckert	2011 Janna Kisner, NCTM
2007 Carol Beall, NCTM	2012 Scott Beard, NCTM
2008 Mary Wilson	2013 Mary Lynne, Bennett, NCTM
2009 Karen Taddie, NCTM	2014 No award given
2010 Gary Mullenax, NCTM	2015 Mary Ellen Morrison

### ***Notes from WVMTA Certification Chair, Janna Kisner, NCTM***

Congratulations to Dr. Jacob Womack, NCTM, who has completed the process for MTNA National Certification! Jacob is currently serving as President-Elect for the WV Music Teachers Association and works as Director of Music at the School of Harmony, Beaver, WV, as well as Adjunct Professor of Music, Concord University, Athens, WV.

### ***MTNA Professional Certification-***

Do you want to take your professionalism to the next level? Did you know that the [MTNA Professional Certification Program](#) exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for personal professional achievement, and validates expertise for the individual and to those outside the field. The MTNA Certification Program exists for teachers who teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit the [website](#) or contact janakisner(at)yahoo(dot)com, the national headquarters at (888) 512-5278 or [mtnacertification@mtna.org](mailto:mtnacertification@mtna.org).

## **MTNA Certification - WVMTA Challenge and Incentive**

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### **\$100 Reimbursement Check Available**

#### **For any newly certified NCTM!**

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification which covers half of the current \$200 fee. Find out the latest information on requirements for the national certification program at <http://www.mtnacertification.org/>

(This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for newly certified.)

#### **Certification Drawing**

##### **Value: \$200**

Our certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee for MTNA certification. This year, any member (regular or collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner need not be present to win, although we encourage all members to attend state conferences.

This \$200 scholarship is available as a reimbursement upon the successful completion of all requirements for certification within the next two years.

Contact Janna Kisner, NCTM, certification chair, to enter the drawing.

[jannakisner@yahoo.com](mailto:jannakisner@yahoo.com)

Find out the latest information on requirements for the national certification program at <http://www.mtnacertification.org/>

**Collegiate Members** are eligible to enter the certification drawing.

## ***2016 Siegel-Hoffmann Concerto Competition***

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Information regarding the February 13, 2016 Siegel-Hoffmann Concerto Competition at Shepherd University is now posted online at

[http://wvmta.org/files/Siegel\\_Hoffmann\\_2016.pdf](http://wvmta.org/files/Siegel_Hoffmann_2016.pdf). Students from elementary school through college are eligible to participate in this event held in Shepherdstown, WV.

Founded by Dr. Scott Beard, NCTM, the competition is named for Judith Siegel and Helen Hoffmann, two teachers who stressed the importance of ensemble music, especially concerti.

## ***Royal Conservatory Music Development Program***

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Morgantown will be offering national RCM-MDP Examinations this Fall-Winter. Performance exams in Morgantown will be held on December 5th at the Creative Arts Center of West Virginia University. Written Theory Exams will be offered on Friday & Saturday, December 11th & 12th, again at the CAC.

The Royal Conservatory MDP is a comprehensive program (theory, technique, ear training, sight reading, studies, repertoire) that assesses and certifies student progress (for most all instruments) according to national standards. Trained examiners are sent to sites to evaluate student presentations. National headquarters has now opened the registration process for Fall-Winter exams. The LAST date to register without a late fee will be October 14th. All registration is done online by students/parents. There is very little that individual teachers are required to do except to continue the preparation that has hopefully already been in process anyway. And Teachers: there is no additional membership required, to any organizations, although you can register yourself through MDP (for free) to obtain a teacher-number and get access to results of students who register under you, and get access to numerous exclusive resources. You can access the online national exams site by googling music development program, or Royal Conservatory Music Development Program, or to get directly to the site: [musicdevelopmentprogram.org](http://musicdevelopmentprogram.org) When students/parents register for the first time, they will need to create a log-in user-name/email & password. Remember this info for easy access for future exams. Each registrant will also need to have available: the teacher's permanent number (if applicable), or teacher phone number or teacher email address. Once registration is completed, each student then gets a permanent, forever, "student number". Either remind each student/parent to remember this number for easy access for future exams, or copy this number down in teacher files for future retrieval. The registration process itself is relatively easy...just a series of drop-down menu choices mostly.

## **District Reports**

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### **Clarksburg MTA/District II Report:**

District II Annual Fall Festival will be held at Wilcox Chapel, Alderson Broaddus University in Philippi on Saturday, November 14, 2015.

**Dr. Hooi Yin Boey, Chair**

### **Huntington MTA/District V Report:**

District V will hold the bi-annual Pianorama Plus for our fall event. It will showcase piano, flute and violin students. The concert will be held Saturday Nov. 7th at 7:00 pm at Grace Gospel Church in Huntington.

**D'Neil Hartley and Kim Wiebe, Co-Chairs**

### **Eastern Panhandle MTA/District VI Report:**

The District VI annual Fall Festival will be held on Saturday, October 3, 2015, at Shepherd University. The focus of the Festival is ensemble music, with student performances scheduled for 9 a.m., 10:30 a.m., and 1:15 p.m., with a teacher ensemble showcase scheduled to take place at noon.

**Dr. Yu-Hsuan Liao, NCTM, Chair**



# MTNA ...for a more musical tomorrow

VIP Membership Newsletter  
*Collegiate Membership*

Christopher Hahn, NCTM  
Northwest Division Director-elect

As the summer winds to a close and schedules begin their hectic pace, our thoughts turn to studios and the incredible responsibility we have in mentoring and shaping young minds. We continue to shape our own minds, seeking opportunities to attend workshops and seminars while engaging with colleagues in our communities.

For many teachers, MTNA provides a pathway to professional development that allows us to stay connected and growing throughout our career. In many instances, teachers discover MTNA only after their studio is established and they are approached by a friend, colleague or a mentor and are invited to join MTNA. Better late than never!

But what if this community of experienced teachers could be accessed earlier in a career, where opportunities for professional development and networking could be discovered as a young teacher is learning their craft?

For those of us who teach at the collegiate level, our students have committed to pursue music as their chosen career path, and we as teachers recognize that it is our responsibility to create young professionals. As the flagship professional association for music teachers in the country, MTNA provides recognition and support to students during their formative teaching years through the Collegiate Membership, offering students the benefits and credentials of MTNA membership at a significant cost reduction. The investment in our collegiate members is part of MTNA's goal "to be the foundation of educational, musical, social and professional experience for music teachers throughout their course of formal study and to help open doors through professional opportunities and career options in the field of music."

The benefits of the MTNA collegiate membership include:

## **Knowledge**

MTNA collegiate members gain exclusive access to the latest and best research through educational resources to help expand their expertise and stay informed of the current trends in teaching. The two outstanding publications offered by MTNA include *American Music Teacher* magazine, the official journal of MTNA, which provides engaging articles six times a year; and the *MTNA e-Journal*, an online peer-reviewed journal, which contains

articles supplemented with interactive features and extras. Leading experts in music pedagogy regularly contribute to these publications with information that is extremely valuable for young teachers, and directly applicable to today's students. In addition to the publications, MTNA organizes and supports a variety of conferences to serve all members, including the national and state conferences, the National Group Piano & Piano Pedagogy Conference and the MTNA Collegiate Symposium.

## **Community**

MTNA collegiate members are part of the world's largest community of music-teaching professionals, a network of learning and collaboration where teachers can share ideas, find opportunities for leadership and mentoring, and take advantage of educational programs at the local and the national level. In recent years, support from the leadership of MTNA has resulted in the growth of the community of collegiate members. Collegiate members can establish a collegiate chapter at their institution and organize activities that best serve their members. These chapters can then submit their list of activities to compete for the MTNA Collegiate Chapter of the Year Award. The Collegiate Chapters Forum exists to provide a medium for open discussion and expression of ideas, and a direct line to the MTNA Board of Directors so ideas can be heard. The MTNA National Conference and many state conferences are including opportunities for collegiate members to participate through poster sessions and presentations, as well as social functions to allow for the exchange of ideas and the building of camaraderie. Most recently, the MTNA Collegiate Symposium was created in response to collegiate members who wanted have a conference that could address issues facing young professionals more directly.

## **Profession**

The collegiate member is empowered to achieve more in their career through MTNA programs such as competitions, scholarships, awards, grants, continuing education courses and certifications, conferences and more. The opportunities for MTNA collegiate members that arise from getting involved in the organization at the local level, either in a collegiate chapter or even within the local association, will provide the young professional with experience and a real-world skill set, as well as offering a different perspective on what makes a rewarding career in music.

The start of a new school year provides the perfect incentive for students to invest in an MTNA collegiate membership. Encourage the university faculty in your state association to establish an MTNA Collegiate Chapter. Involve your collegiate members in local and state MTNA events. Their professional future begins now!

For more information on MTNA Collegiate Membership, [click here](#). For Collegiate Chapter information, [click here](#).

## MTNA Certification Program

As a nationally certified teacher, you have already accomplished a significant goal in your professional education and standing in your community. MTNA recognizes that you have made a commitment to continuing education throughout your teaching career. In support of that decision, the Piano Technicians Guild (PTG) and the Piano Technicians Guild Foundation (PTGF) are sponsoring two scholarships available only to MTNA certified members. Any piano teacher who has earned MTNA Professional Certification and uses a Registered Piano Technician (RPT) can apply for one of these scholarships from PTG and PTGF. One of these annual scholarships in the amount of \$750 is to be used specially for Recreational Music Making and the other in the amount of \$1,000, is to be used for furthering one's teaching skills through continued education and/or performance study.

The recipients will be announced at the 2016 MTNA National Conference Awards Brunch on April 6, in San Antonio, Texas. This is an exceptional opportunity to receive scholarship funds to continue teacher training, attend a conference or workshop that otherwise might not be available to you, or study with a master teacher.

This year, all applications must be filed online, and the deadline is **November 2, 2015**. For additional information or to apply, click [here](#).

News is published quarterly online at [www.wvmta.org](http://www.wvmta.org) and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at <http://www.mtna.org> or call 888-512-5278

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