



West Virginia Music Teachers Association

**Affiliated with Music Teachers
National Association**



www.wvmta.org **WVMTA News Volume 54, Issue 1, January 2019**

Notes from the President, John Morrison

Happy New Year from WVMTA! We had a great state conference in October with a nice variety of topics and presenters including some of our own members. Also, the guest artist flute/piano duo concert was stunning. Thanks to Dr. Henning Vauth for organizing such a wonderful conference and to Miles Helmick for doing a great job running the competitions. Congratulations also to Teacher of the Year, Mary Wilson, who was recognized at the conference for her excellence in teaching.

I invite our members to make plans to attend the National Conference in Spokane, WA March 16-20, 2019. There will be performances by the Transcontinental Saxophone Quartet and pianist Ingrid Filter, a keynote address by Alan Walker, and many interesting sessions.

Congratulations to Dr. Jacob Womack, NCTM for being appointed MTNA Eastern Division Certification Commissioner for 2019-2021. He will assist in administering the National Certification Program and recommend certification policy to the MTNA Board of Directors. His appointment will begin at the end of the 2019 National Conference in Spokane, Washington.

I wish you and your students a very productive and successful 2019!



Notes from President--Elect, Dr. Henning Vauth

As president-elect, I want to say “thank you” to everybody who made the 2018 WVMTA Conference a success, especially John Morrison as president AND site coordinator and Miles Helmick as competitions chair for all their hard work, and to Fairmont State University for the use of their facilities and for accommodating us during the regular teaching schedule. Also, thanks to Carol Beall for donating her teaching resources and to Laura Horton Hamm for the silent auction items.

The 2019 WVMTA State Conference will be held at Marshall University October 31 – November 2, with Dr. Johan Botes and myself serving as site coordinators. I am excited to announce that we will host the distinguished pianist **Spencer Myer** as Featured Guest Artist. He will be performing an evening recital on Friday, November 1, and adjudicate our MTNA competitions and conduct a master class on Saturday, November 2. It is a very special honor for us to welcome Spencer to West Virginia. Please check out his impressive biography on his website: <https://www.spencermoyer.com/>.

I look forward to bringing you more information about our guest artist and presenters, further sessions, and the rest of the conference in future newsletters.

Please note that the 2019 WVMTA conference will not be a joint conference with the Kentucky MTA as we had thought at the last general membership meeting, as their members have since decided to stick with their central Kentucky location to ensure sufficient member participation.

Call for Presentations

Please contact me at vauth@marshall.edu with suggestions for session topics that you would like to see at the conference, or if you are interested in presenting.

Call for Master Class Participants

If you have advanced students who would like to perform for our Featured Guest Artist Spencer Myer in the master class, please also write to me at vauth@marshall.edu.

Best wishes for the New Year!

Notes from Immediate Past President, Dr. Jacob Womack, NCTM

The nominating committee for the WVMTA 2019-2021 Board of Directors consisted of Jacob Womack, Laura Hamm, and Hooi Yin Boey. We are pleased to announce nominations for the following positions:

Immediate Past President: **John Morrison**

President: **Henning Vauth**

President-Elect: **Johan Botes**

First Vice President: **Miles Helmick**

Second Vice President: **Gerald Lee**

Treasurer: **Marie Borillo**
Secretary: **Susan Tusing**

This officer slate has been approved by current President John Morrison. As the WVMTA bylaws state, the general membership may submit additional officer nominations. The deadline set forth is April 1, 2019 and nominations can be sent to John Morrison at morrisonpiano@hotmail.com. If additional nominations come forth, we will have an election. If no additional nominations come forth, this slate of names shall be considered elected by acclimation.

WVMTA Treasurer's Report, Marie Borillo

On December 31, 2018, our bank account balance was \$28,299.05, while our 5-year CD was worth \$11,101.42 and our 1-year CD was valued at \$10,600.18.

Respectfully submitted,
Marie Borillo, Treasurer

WVMTA Teacher of the Year Award

May 1st is the deadline to submit nominations for the 2019 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996: "Nominations will be limited to three." Also according to rules, the qualifications are:

- Demonstrates innovative teaching and creative musicianship and,
- Has held membership in WVMTA for at least five (5) years.

Nominees will be introduced in the June issue of WVMTA NEWS. Email nominations to: John Morrison at morrisonpiano@hotmail.com

Past Teacher of the Year Awards Recipients:

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NTCM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NTCM
2001 Bonnie Miltenberger	2002 No award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM

2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Boeoy
2013 Christene Kefferstan, NCTM	2014 Carole Kriewaldt
2015 No award given	2016 James Miltenberger
2017 Henning Vauth	2018 Mary Wilson
2019	

WVMTA Distinguished Leader of the Year

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify John Morrison at morrisonpiano@hotmail.com). The Distinguished Leader of the Year Award was begun in 2006 and replaced the "Member of the year Award."

Member of the Year Honorees

1991 Mary Shep Mann, NCTM	1992 Bobby Loftis, NCTM
1993 Judy Lambert, NCTM	1994 Jane Mangus, NCTM; Sandra Hastings
1995 Mila Markun	1996 Marija Sommer, NCTM
1997 Marguerite Bostonia, NCTM	1998 Jean Douglass, NCTM
1999 Connie Arrau Sturm, NCTM	2000 Olive Meyer, NCTM
2001 No Award given	2002 No Award given
2003 James Miltenberger	2004-05 No Awards given

Distinguished Leader of the Year Honorees

2006 Barbara Heckert	2007 Carol Beall, NCTM
2008 Mary Wilson	2009 Karen Taddie, NCTM
2010 Gary Mullenax, NCTM	2011 Janna Kisner, NCTM
2012 Scott Beard, NCTM	2013 Mary Lynne Bennett, NCTM
2014 No award given	2015 Mary Ellen Morrison, NCTM
2016 Laura Hamm, NCTM	2017 Gerald (Jerry) Lee

Notes from the Certification Chair, John Morrison

Let's spread the word about what a great organization MTNA is. Now is an ideal time to invite new members to join as anyone joining MTNA for the first time as an active member can receive half off national dues up to June 30, 2019. This allows those who are curious about membership to get their feet wet and discover the benefits that MNTA offers. Spring activities, performances, MTNA's Office Depot discount, and the *American Music Teacher* magazine are some of the great benefits of membership.

Lastly, do you want to take your professionalism to the next level? Did you know that the MTNA Professional Certification Program exists to accomplish that goal? Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for professional achievement and validates expertise for the individual and to those outside the field. The MTNA Certification program exists for teachers who

teach music to students of any age level in private or group settings. The program is based upon a set of five standards defining what a competent music teacher should know and be able to do.

For more information about the Certification Program, visit www.mtnacertification.org or contact morrisonpiano@hotmail.com, the national headquarters at (888) 512-5278 or mtnacertification@mtna.org.

MTNA Certification – WVMTA Challenge and Incentive

\$100 Reimbursement Check Available for Any Newly Certified NCTM!*

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$100 award from the WVMTA board for completing certification, which covers half of the current \$200 fee. Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org.

*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact morrisonpiano@hotmail.com for more information.

Certification Drawing

Value: \$200

Our Certification program has a drawing at each year's state conference to allow one person to win a free \$200 application fee from the MTNA certification. This year, any member (regular or

collegiate) may enter your name in the drawing prior to the state conference and the winner will be drawn at the state conference. The winner does not need to be present to win, although we encourage all members to attend state conferences. Contact John Morrison, certification chair, to enter the drawing (morrisonpiano@hotmail.com). Find out the latest information on requirements for the National Certification Program at www.mtnacertification.org. The winner of the drawing must submit their official certification application to MTNA within one (1) year and complete the process within two (2) years.

Collegiate Members are eligible to enter the certification drawing.

Notes from the Membership Chair, Dr. Jerry Lee

- To date, WVMTA has 110 members, 20 of whom are collegiate members.
- Membership action during September 2018:
 - Akina Kondoh – new collegiate member. She is from Morgantown, WV and specializes in piano and music theory.
 - David Loy is adding West Virginia and the Eastern Panhandle to his membership. He is from Hagerstown, MD and specializes in voice, piano, and organ.
 - Korinne Myers – new collegiate member. She is from Martinsburg, WV and specializes in piano and voice.
 - Hannah Pressley – new member. She is from Charleston, WV and specializes in cello.
 - Robert Turizziani – new member. He is from Charleston, WV and specializes in clarinet and chamber music.
- Membership action during October 2018:
 - Sara Jane Beattie, from Morgantown, WV joined WVMTA as a reinstating member – she specializes in cello, viola, and violin.
- Membership action during November 2018 and December 2018:
 - No new action took place during these months.
- If you haven't already done so, please renew your membership to WVMTA for the 2018-19 year.
- In addition, please encourage and recruit new members to join WVMTA so that our organization stays as strong and active as possible!
- To join online and to learn more about specific member benefits, please visit the following website and click on the link towards the top of the page, "Join + Renew": www.mtna.org
- Italicized below is a copy and paste from MTNA, describing the benefits of membership:

Choices for a More Musical Tomorrow

MTNA offers a number of membership types for teachers, students and those involved in the music industry.

For well over a century, MTNA has been the backbone for a collaborative community of music-teaching professionals, connecting both the seasoned educator and those at the beginning of their career.

Membership with MTNA does more than simply complement your career as a music professional—it supports, supplements and shapes it. It empowers music teachers nationwide to become better educators through networking, leadership, mentoring and educational opportunities.

MTNA Membership Delivers:

- **Peer Connections**—a network of outlets, forums and channels for like-minded individuals in the music profession to collaborate and communicate, both locally and nationally
- **Ongoing Education**—conferences, events and advice on teaching tips and pedagogy, technology and web trends, master classes and informational sessions
- **Invaluable Resources**—access to countless benefits, from Certification, publications and consultation services to competitions, teacher enrichment grants and insurance

Royal Conservatory Music Development Program, Karen Taddie

Royal Conservatory Music Exams

Morgantown will be offering national RCM Examinations this Spring. Performance exams in Morgantown will be held on **Saturday May 18th** at the Creative Arts Center of West Virginia University. Written Theory Exams will be offered on **Friday Saturday, May 10th & 11th** &, again at the CAC.

The Royal Conservatory Music Examinations is a comprehensive program (theory, technique, ear training, sight reading, studies, repertoire) that assesses and certifies student progress (for most all instruments) according to international standards. Trained examiners are sent to sites to evaluate student presentations. International headquarters has now opened the registration process for Fall- Winter exams. The LAST date to register without a late fee will be February 12th. All registration is done online by students/parents. There is very little that individual teachers are required to do except to continue the preparation that has hopefully already been in process anyway. And Teachers: there is no additional membership required, to any organizations, although you can register yourself through MDP (for free) to obtain a teacher-number and get access to results of students who register under you, and get access to numerous exclusive resources. You can access the online national exams site by googling "Royal Conservatory Music Examinations", or to get directly to the site: rcmusic.com. When students/parents register for the first time, they will need to create a log-in user-name/email & password. Remember this info for easy access for future exams. Each registrant will also need to have available: the teacher's permanent number (if applicable), or teacher phone number or teacher email address. Once registration is completed, each student then gets a permanent, forever, "student number". Either remind each student/parent to remember this number for easy access for future exams or copy this number down in teacher files for future retrieval.

Districts Reports

Charleston MTA/District III Report:

District 3 held their Fall Festival on Saturday, December 1 at West Virginia State University. The theme was “Feel the Beat”, and our presenter was Mark Davis. Sixty-nine students participated, representing 6 studios, including strings, piano and voice. We are very grateful to WVSU for the use of their facilities and for their help on Saturday morning.

The Theory Test will be held on Saturday, March 16, and the Spring Adjudication on Saturday, May 4.

Vicki Cavendish, Chair

Eastern Panhandle MTA/District VI Report:

Upcoming Spring Events in 2019 include Ensemble Festival/Competition on February 9th, Theory and Technique Testing on March 16th, Spring Recital on April 6th and, Spring Adjudications on May 4th.

Dr. Yu-Hsuan Liao, chair (NCTM)



The 2019 MTNA National Conference is in the works!!

Plan now to attend the conference March 16–20.

Renowned pianist Ingrid Fliter and the award-winning Transcontinental Saxophone Quartet will highlight the evening recitals. Alan Walker, preeminent Liszt and Chopin scholar, will present the keynote address based on his newest book, *Fryderyk Chopin: A Life and Times*. Pedagogy Saturday boasts five tracks: Entrepreneurism, Musician Wellness, Recreational Music Making, Teaching Artistry, and Teaching those with Special Needs. And, all the annual favorites like the Exhibit Hall, showcases and the MTNA National Student Competitions will be back!

BOOK YOUR SPOT NOW AT WWW.MTNA.ORG

News is published quarterly online at www.wvmta.org and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at www.mtna.org or call 888-512-5278

Dr. Johan Botes, Newsletter Editor, japbotes@gmail.com

Volume 54, Issue 1, January 2019