



# *West Virginia Music Teachers Association*

**Affiliated with Music  
Teachers National  
Association**



**[www.wvmta.org](http://www.wvmta.org) WVMTA News Volume 57, Issue 3, June 2022**

## *Notes from the President, Dr. Johan Botes, NCTM*

Greetings! The 2021 academic year is over and some of you may already be on summer break. Take some well-deserved rest and enjoy the good weather! I, myself, just came back from a trip to Italy where I sampled some of the local wines and foods. It was a grand time and I'm so glad that life is starting to go on after these past two crazy years.

I am happy to report that we raised enough money to make Dr. Scott Beard an MTNA Foundation Fellow (posthumously). His award was given to his partner, Alan Gibson during the National Conference in March of this year (which happened online). Thank you to all who have helped us in this endeavor!



The budget committee and administrative board have also decided to continue the new Scholarship for an African American Applied music student (AAAMS Scholarship). Please see the announcement below and note particularly that students of all ages and levels are eligible. I am excited that we will be able to offer the scholarship as a gesture of inclusion and diversity for the third year, now. Please direct all inquiries directly to me.

I am extending the deadline for nominations for the WVMTA Teacher of the Year and the Distinguished Leader of the Year until August 1. Please send me your nominations to my email address at [japbotes@gmail.com](mailto:japbotes@gmail.com).

Please take care. I hope to see you at the 2022 WVMTA Conference November 4-5, that will take place at West Virginia University in Morgantown. Dr. Yuhsuan Liao, our president-elect, is planning a stellar gathering!

Best wishes,

Johan Botes  
President, WVMTA

## Notes from President--Elect, Dr. Yuhsuan Liao

**The 2022 WVMTA State Conference/Competition will be held at WVU on November 4-5, 2022, with Hooi Yin Boey as site coordinator and Miles Helmick as the competition coordinator. Thank you Hooi Yin and Miles!!!**

### 1. Guest artist concert

I am excited to announce that we will host the American pianist **Thomas Pandolfi** as our Featured Guest Artist. He will be performing an evening recital on Friday, November 4, and he'll conduct a piano master class on Saturday morning, November 5. He's prepared an interesting program for the concert:

*"Thomas Pandolfi's recital program will include some of Chopin's most beloved and famous works, in addition to the 1927 solo version of Gershwin's Rhapsody in Blue and Mr. Pandolfi's own brilliant transcription, Rhapsody on Themes from "West Side Story".*

Please check out his impressive biography on his website: [www.thomaspandolfi.com](http://www.thomaspandolfi.com)

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### 2. The complete line-up for the presentations are:

**Presenter: Dr. Scott Price.** Scott Price currently serves as Carolina Distinguished Professor of Music at the University of South Carolina School of Music. He is internationally recognized for his work with students with autism and other special needs and has presented solo recitals and workshops for piano teachers throughout the United States and in Canada, South Korea, Thailand, Singapore, and Malaysia.

Title: Autism and Piano Study: Adaptive Piano Study in Action

Description:

Participants will observe students who are special learners and the creative music-making they are able to achieve through adaptive pedagogy. Video demonstrations of adaptive reading and counting approaches will be discussed and questions are welcomed.

**Presenter: Dr. Cole Burger.** Dr. Burger teaches class piano and piano pedagogy at Bowling Green State University. He holds degrees in piano performance and economics from Northwestern University and the University of Texas at Austin. Dr. Burger's CD, Beyond the Traveler: Piano Music by Composers from Arkansas, is available on MSR Classics.

Title: A Creative and Comprehensive Approach to Sight Reading

Description:

Whether you already teach it or wished you did it more, this session will provide a summary of the research on sightreading, rationale for its importance, materials to use, and ideas for teaching this skill.

We will also have **Dr. Anton Merrell**, assistant Professor of Jazz Piano at West Virginia University, to discuss how to Include Jazz improvisation in classical piano lessons; and our very own **Dr. Johan Botes** to present the art of accompanying for church musicians, especially pianists dipping their toes in the organ world!

### 3. Accommodations

I have reserved blocks of rooms at the Holiday Inn Morgantown. The hotel is almost brand new and about 2 miles away from/to the WVU Creative Arts Center. The Hampton Inn we usually booked has been undergoing some renovation throughout the property, so I think it's better to skip it this time.

Holiday Inn Morgantown

1188 Pineview Drive, Morgantown, WV 26505

T: 304-241-6649

Conference Rate: \$109 for single rate; \$119 for double rate *if booked by October 13, 2022.*

Booking link: [https://www.ihg.com/holidayinn/hotels/us/en/find-](https://www.ihg.com/holidayinn/hotels/us/en/find-hotels/hotel/rooms?qDest=1188%20Pineview%20Drive,%20Morgantown,%20WV,%20US&qCiMy=102022&qCiD=3&qCoMy=102022&qCoD=5&qAdlt=1&qChld=0&qRms=1&qIta=99801505&qGrpCd=MTA&qSIH=MGWPD&qAkamaiCC=US&qSrt=sBR&qBrs=re.ic.in.vn.cp.vx.hi.ex.rs.cv.sb.cw.ma.ul.ki.va.ii.sp.nd.ct.sx.we.lx&qWch=0&qSmP=1&setPMCookies=true&qRad=30&qRdU=mi&srb_u=1&qSHBrC=HI&icdv=99801505)

[hotels/hotel/rooms?qDest=1188%20Pineview%20Drive,%20Morgantown,%20WV,%20US&qCiMy=102022&qCiD=3&qCoMy=102022&qCoD=5&qAdlt=1&qChld=0&qRms=1&qIta=99801505&qGrpCd=MTA&qSIH=MGWPD&qAkamaiCC=US&qSrt=sBR&qBrs=re.ic.in.vn.cp.vx.hi.ex.rs.cv.sb.cw.ma.ul.ki.va.ii.sp.nd.ct.sx.we.lx&qWch=0&qSmP=1&setPMCookies=true&qRad=30&qRdU=mi&srb\\_u=1&qSHBrC=HI&icdv=99801505](https://www.ihg.com/holidayinn/hotels/us/en/find-hotels/hotel/rooms?qDest=1188%20Pineview%20Drive,%20Morgantown,%20WV,%20US&qCiMy=102022&qCiD=3&qCoMy=102022&qCoD=5&qAdlt=1&qChld=0&qRms=1&qIta=99801505&qGrpCd=MTA&qSIH=MGWPD&qAkamaiCC=US&qSrt=sBR&qBrs=re.ic.in.vn.cp.vx.hi.ex.rs.cv.sb.cw.ma.ul.ki.va.ii.sp.nd.ct.sx.we.lx&qWch=0&qSmP=1&setPMCookies=true&qRad=30&qRdU=mi&srb_u=1&qSHBrC=HI&icdv=99801505)

If book via phone, mention WVMTA.

#### Call for Master Class Participants

If you have advanced students who would like to perform for our Featured Guest Artist Thomas Pandolfi in the master class, please also write to me at [yliao@shepherd.edu](mailto:yliao@shepherd.edu).

Stay tuned for the online conference registration form, we will post it on the WVMTA website and email to the members in the coming weeks.

Have a great summer and stay safe!

Yuhsuan Liao

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## ***WVMTA Treasurer's Report, Dr. Jacob Womack, NCTM***

On January 22, 2021, our bank account balance was \$29,521.21 The current balance of our 5-year CD is \$11,436.92 and our 1-year CD was valued at \$10,781.07.

Respectfully submitted,  
Jacob Womack

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## ***WVMTA Teacher of the Year Award***

August 1<sup>st</sup> is the deadline to submit nominations for the 2022 WVMTA Teacher of the Year. According to rules as set up by the WVMTA Administrative Board on October 25, 1996: "Nominations will be limited to three." Also according to rules, the qualifications are:

- Demonstrates innovative teaching and creative musicianship and,
- Has held membership in WVMTA for at least five (5) years.

Nominees will be introduced in the September issue of WVMTA NEWS. Email nominations to: Dr. Johan Botes at [japbotes@gmail.com](mailto:japbotes@gmail.com)

### **Past Teacher of the Year Awards Recipients:**

1991 Peggy Johnston, NCTM	1992 Christine Kefferstan, NCTM
1993 Carol Beall, NTCM	1994 Linda Seime, NCTM
1995 Lena Lim, NCTM	1996 Mary Wilson
1997 Ray Martin, NCTM	1998 Leslie Petteys, NCTM
1999 Ruth Carder, NCTM	2000 Catherine Crotty, NTCM
2001 Bonnie Miltenberger	2002 No award given
2003 Lya Cartwright	2004 Olive Meyer, NCTM
2005 Mila Markun, NCTM	2006 Scott Beard, NCTM
2007 Elaine Tutt	2008 Vicki B. Cavendish
2009 Harriet Tucker, NCTM	2010 Jan Jemison Smith, NCTM
2011 Mary Ellen Morrison, NCTM	2012 Hooi Yin Boey
2013 Christene Kefferstan, NCTM	2014 Carole Kriewaldt
2015 No award given	2016 James Miltenberger
2017 Henning Vauth, NCTM	2018 Mary Wilson
2019 Jacob Womack, NCTM	2020 John Morrison
2021 Ian Jessee	2022

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## ***WVMTA Distinguished Leader of the Year***

- This award is based on accumulated years of leadership and service contributed to the organization, over and above 10 years.
- This award will be based on whether the award was or was not already received by a particular member previously. The award CAN be granted to the same individual more than once.
- This award will be based on the recommendation, every year, of the current committees' research and records (If you are interested in becoming a future member of the Awards Committee, please notify Johan Botes at [japbotes@gmail.com](mailto:japbotes@gmail.com)). The Distinguished Leader of the Year Award was begun in 2006 and replaced the "Member of the year Award."

### **Member of the Year Honorees**

1991 Mary Shep Mann, NCTM	1992 Bobby Loftis, NCTM
1993 Judy Lambert, NCTM	1994 Jane Mangus, NCTM; Sandra Hastings
1995 Mila Markun	1996 Marija Sommer, NCTM
1997 Marguerite Bostonia, NCTM	1998 Jean Douglass, NCTM
1999 Connie Arrau Sturm, NCTM	2000 Olive Meyer, NCTM
2001 No Award given	2002 No Award given
2003 James Miltenberger	2004-05 No Awards given

### **Distinguished Leader of the Year Honorees**

2006 Barbara Heckert	2007 Carol Beall, NCTM
2008 Mary Wilson	2009 Karen Taddie, NCTM
2010 Gary Mullenax, NCTM	2011 Janna Kisner, NCTM
2012 Scott Beard, NCTM	2013 Mary Lynne Bennett, NCTM
2014 No award given	2015 Mary Ellen Morrison, NCTM
2016 Laura Hamm, NCTM	2017 Gerald (Jerry) Lee
2018 No award given	2019 Hooi Yin Boey
2020 Vicki Cavendish	2021 Dr. Jacob Womack, NCTM

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## ***WVMTA Scholarship for an African American Applied Music Student (AAAMS Scholarship)***

- WVMTA will provide a \$500 scholarship for an African American applied music student.
- The scholarship will be awarded annually, if the WVMTA Budget Committee determines there are sufficient funds in the general WVMTA budget.
- Students cannot receive the scholarship in two successive years unless there are no other competitors.
- All African American students shall be eligible, regardless of age and performance level, including pre-

college, college, and adult students, and regardless of instrument or voice type.

- Eligible students must be students of a WVMTA member (“dues paid”) at the time of application or start lessons with a WVMTA member by the week after Labor Day.
- A call for applications shall be included in the June Newsletter by the President.
- Applications shall be due on or before August 8, and selections will be made by the WVMTA Budget Committee by August 15. Applications should be submitted electronically by email attachment to the President.
- There is no application fee.
- Selections will be made based on need and/or merit.
- The student or legal guardians shall receive the scholarship in form of a one-time payment from the WVMTA Treasurer, postmarked on or before September 1.
- If there are no applicants, the earmarked money shall go back into the general WVMTA budget.

#### Application:

- A formless one-page letter written by the student’s applied teacher, speaking to a) need and/or merit of the student, b) stating that the student either has already been studying with the teacher, or will start lessons with the teacher by the first week after Labor Day, and c) confirming that the teacher has paid WVMTA dues for the current fiscal year.
- Proof of the teacher’s dues payment to MTNA/WVMTA for the current fiscal year.

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## ***MTNA Certification – WVMTA Incentive***

### **\$200 Reimbursement Check Available for Any Newly Certified NCTM!\***

Yes, for anyone who successfully becomes a NEW NCTM! No stipulations. Receive a \$200 award from the WVMTA board for completing certification, which covers the entire fee. Find out the latest information on requirements for the National Certification Program at [www.mtnacertification.org](http://www.mtnacertification.org).

\*This award does not apply to people who complete their renewals or their permanent professional certificates. This award is only for new certifications. Contact [vauth@marshall.edu](mailto:vauth@marshall.edu) for more information.

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## ***Notes from the Membership Chair, Dr. Jerry Lee***

- In view of the 2022-2023 membership year, using the month of April 2022 as a starting point, according to dues paid during April 1, 2022 – May 31, 2022, WVMTA confirms 25 total members, 2 of whom are collegiate.
- Membership updates from April 1, 2022 – May 31, 2022:
  - WVMTA welcomes Susan McConaughy Zaboji as a transferring member from Virginia. She is from Moundsville, WV. Susan specializes in voice and piano.

- If you haven't already done so, please renew your membership to WVMTA for the 2022-23 year.
- In addition, please encourage and recruit new members to join WVMTA so that our organization stays as strong and active as possible!
- To join online and to learn more about specific member benefits, please visit the following website and click on the link towards the top of the page, "Join + Renew": [www.mtna.org](http://www.mtna.org)
- The text below is from MTNA, describing the benefits of membership:

*Choices for a More Musical Tomorrow*

*MTNA offers several membership types for teachers, students and those involved in the music industry.*

*For well over a century, MTNA has been the backbone for a collaborative community of music-teaching professionals, connecting both the seasoned educator and those at the beginning of their career.*

*Membership with MTNA does more than simply complement your career as a music professional—it supports, supplements and shapes it. It empowers music teachers nationwide to become better educators through networking, leadership, mentoring and educational opportunities.*

*MTNA Membership Delivers:*

- *Peer Connections—a network of outlets, forums and channels for like-minded individuals in the music profession to collaborate and communicate, both locally and nationally*
  - *Ongoing Education—conferences, events and advice on teaching tips and pedagogy, technology and web trends, master classes and informational sessions*
  - *Invaluable Resources—access to countless benefits, from Certification, publications and consultation services to competitions, teacher enrichment grants and insurance*
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## ***Districts Reports***

### **Morgantown MTA/District I Report:**

Theory Testing was held on Friday, March 25, at the College of Creative Arts, WVU. There're 20 students who participated in the event.

After a 2-year hiatus due to the pandemic, District 1 was glad to offer live-performances again and to resume Spring Adjudicated Performances on Saturday, May 7, at the College of Creative Arts, WVU. 44 students performed in Bloch Hall and Falbo Theater. Mrs. Carol Beall and Dr. Sun Jung Lee were the adjudicators for this event. Participating teachers include Mrs. Mary Morrison, Mrs. Karen Taddie, Mrs. Natalia Liston, Mrs. Tatyana Heis, Dr. Hooi Yin Boey, and Dr. Juliana Yap.



**Dr. Hooi Yin Boey, Chair**

### **Clarksburg MTA/District II Report:**

District II held their Spring Adjudicated Performances on Saturday, May 14 at the Historic Waldomore in Clarksburg. There were piano students from 2 studios participating. 22 students participated in person, and 3 students participated via online submission. Our adjudicator for the day was Miles Helmick. We appreciate the great work he did to offer thoughtful comments and ratings to the students. The Historic Waldomore was a beautiful venue, and we were grateful to have such a grand space and instrument for these students to perform. Participating teachers from District II were Robert Ellis from Fairmont, and Rayme Pullen from Salem.

District II will also begin implementing Technic and Theory testing within our own district. Technic testing will take place in November, and Theory testing will take place in spring 2023.

**Rayme Pullen, Chair**

### **Charleston MTA/District III Report:**

District Three held their Spring Adjudication for piano on Saturday, April 30, at St. Matthew's Church. Twenty-six students participated from two studios. Dr. Johan Botes was the adjudicator.

**Vicki Cavendish, Chair**



## *In Memoriam*

### **Carole Kriewaldt**

Carole was a former member of EPMTA and recipient of the WVMTA Teacher of the Year Award. George Fu and Leah Claiborne were just two of her students that began their piano studies with her that she later sent on to study with Dr. Scott Beard. Carole was a wonderful human being and outstanding teacher with high standards. We will all miss her dearly.

**News is published quarterly online at [www.wvmta.org](http://www.wvmta.org) and mailed to members who do not have an email address. If you have a change of street address or email address, contact MTNA at [www.mtna.org](http://www.mtna.org) or call 888-512-5278**

Dr. Johan Botes, Newsletter Editor, [japbotes@gmail.com](mailto:japbotes@gmail.com)

**Volume 57, Issue 3, June 2022**